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# The Appearance Of Truth The Story Of Elizabeth Canning And Eighteenth Century Narrative

**Eve Tavor Bannet**



## **The Appearance Of Truth The Story Of Elizabeth Canning And Eighteenth Century Narrative:**

*The Appearance of Truth* Judith Moore, 1994 On 1 January 1753 Elizabeth Canning an eighteen year old maidservant disappeared somewhere between her uncle's and her mother's home Nearly a month later she reappeared at her mother's door she was half naked emaciated unable even to swallow Elizabeth's neighbors rallied around her with medical and legal support and when they pieced together her story of assault kidnapping and detention they pursued her assailants Susannah Wells an Enfield woman was soon identified as the owner of the house where Canning said she had been held Canning identified Mary Squires a gypsy woman resident in Wells's house as the person who had stripped her of her stays and thrust her into the derelict attic from which she had eventually escaped Eighteenth century criminal proceedings were swift Squires was sentenced to hang within a month of being charged and Wells was branded and imprisoned Lord Mayor Sir Crisp Gascoyne of London had presided at their trial but he was dissatisfied with the verdict He began to collect evidence that would provide an alibi for Mary Squires Other prominent figures were drawn into the complexities of the case among them the novelist and magistrate Henry Fielding who saw Canning as a figure of injured innocence as well as Dr John Hill an enemy of Fielding and a journalist who presented her as a scheming sexual adventuress Public controversy over the case grew rapidly inflamed Although Wells remained in jail Squires was pardoned and Canning was charged with and ultimately convicted of perjury Her trial one of the longest in the eighteenth century presented evidence placing Mary Squires in Enfield where Canning said she was and in Dorsetshire at the same time The case was ultimately decided not on the contradictory alibi evidence but by the judge's instructions to the jury to convict Canning was sentenced to transportation and she ultimately lived out the remainder of her life in Wethersfield Connecticut leaving the unanswered questions of her case to the many contemporary and subsequent authors who have written about it This study examines both the trial record and the various accounts of the Canning case Issues of probability class gender and most importantly narrative truth and authority are all central to this reanalysis of the notorious case

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**Selected Fiction and Drama of Eliza Haywood** Eliza Fowler Haywood, 1999 This exciting edition gathers together for the first time a sampling of Haywood's writings generous enough to represent the full range of her fiction and drama and includes material from each decade of her long writing life All texts come back into print here and here alone The collection features six fictions including both racy early work and later experimental prose fiction two plays and some powerful political writing

Languages of Witchcraft Stuart Clark, 2017-07-19 Different conceptions of the world and of reality have made witchcraft possible in some societies and impossible in others How did the people of early modern Europe experience it and what was its place in their culture The new essays in this collection illustrate the latest trends in witchcraft research and in cultural history in general After three decades in which the social analysis of witchcraft accusations has dominated the subject they turn instead to its significance and meaning as a cultural

phenomenon to the languages of witchcraft rather than its causes As a result witchcraft seems less startling than it once was yet more revealing of the world in which it occurred      *Henry Fielding at Work* L. Bertelsen,2000-10-05 As a writer businessman and magistrate Henry Fielding was in a singular position to textualize eighteenth century English cultural conditions and materially to author the text of his society Not only did he extol employment he co owned an employment agency Not only did he commit fictional criminals to paper he committed actual criminals to prison And he could and did commit actual criminals to prison and paper simultaneously Henry Fielding at Work examines the intersections of Fielding s practice as magistrate businessman and writer and explores the ways Fielding s experience in those capacities affected the conception form and articulation of his final literary works      **London Lives** Tim Hitchcock,Robert Brink Shoemaker,2015-12-03 This book surveys the lives and experiences of hundreds of thousands of eighteenth century non elite Londoners in the evolution of the modern world      **Justice Henry Fielding's Influence on Law and Literature** Claudine L Maria-Julia Boros, Dr,Claudine L. Maria-Julia Boros,2010-07 This book presents and analyzes Magistrate Justice of the Peace Henry Fielding s impact on law and literature through his pamphlets periodicals and novels in the context of laws legal affairs legal administration and the social economic political and legal environment present in 18th century England I demonstrate and argue that among novels of all time the most extensive and diversified coverage of laws Justices of Peace lawyers crimes and the socio economic environment particularly rural 18th century England Of all the noteworthy 18th century novelists or fiction writers Justice Henry Fielding is the only one who was also a jurist This book is also focused on demonstrating how extensively Fielding was consumed throughout his life and the area of law from his early age to his death but with a far broader spectrum education and experience than anyone except perhaps Lord High Chancellor Hardwicke and Sir William Blackstone Justice Henry Fielding traveled a long and diversified path in the legal arena to reach the level of expertise which he deployed in providing his public with Tom Jones Amelia and Joseph Andrews as well as his journals and political pamphlets      **Transatlantic Stories and the History of Reading, 1720-1810** Eve Tavor Bannet,2011-07-07 Eve Tavor Bannet explores some of the remarkable stories about the Atlantic world that shaped Britons and Americans perceptions of that world These stories about women servants the poor and the dispossessed were frequently rewritten or reframed by editors and printers in America and Britain for changing audiences times and circumstances Bannet shows how they were read by examining what contemporaries said about them and did with them in doing so she reveals the creatively dynamic and unstable character of transatlantic print culture Stories include the other Robinson Crusoe and works by Penelope Aubin Rowlandson Chetwood Tyler Kimber Richardson Gronniosaw Equiano Cugoano Marrant Samson Occom Mackenzie and Pratt      **Gypsies** David Cressy,2018-06-28 Gypsies Egyptians Romanies and more recently Travellers Who are these marginal and mysterious people who first arrived in England in early Tudor times Are claims of their distant origins on the Indian subcontinent true or just another of the many myths and stories that have accreted around them over time Can

they even be regarded as a single people or ethnicity at all Gypsies have frequently been vilified and not much less frequently romanticized by the settled population over the centuries Social historian David Cressy now attempts to disentangle the myth from the reality of Gypsy life over more than half a millennium of English history In this the first comprehensive historical study of the doings and dealings of Gypsies in England he draws on original archival research and a wide range of reading to trace the many moments when Gypsy lives became entangled with those of villagers and townsfolk religious and secular authorities and social and moral reformers Crucially it is a story not just of the Gypsy community and its peculiarities but also of England s treatment of that community from draconian Elizabethan statutes through various degrees of toleration and fascination right up to the tabloid newspaper campaigns against Gypsy and Traveller encampments of more recent years

'Pamela' in the Marketplace Thomas Keymer, Tom Keymer, Peter Sabor, 2005-12-15 Publisher Description **Charles Macklin and the Theatres of London** Ian Newman, David O'Shaughnessy, 2022-02-15 Charles Macklin 1699 1797 was one of the most important figures in the eighteenth century theatre Born in Ireland he began acting in London in around 1725 and gave his final performance in 1789 no other actor can claim to have acted across seven decades of the century from the reign of George I to the Regency Crisis of 1788 He is credited alongside Garrick with the development of the natural school of acting and gave a famous performance of Shylock that gave George II nightmares As a dramatist he wrote one of the great comic pieces of the mid century *Love la Mode* 1759 as well as the only play of the century to be twice refused a performance licence *The Man of the World* 1781 He opened an experimental coffeehouse in Covent Garden he advocated energetically for actors rights and copyright reform for dramatists and he successfully sued theatre rioters In short he had an astonishingly varied career With essays by leading experts on eighteenth century culture this volume provides a sustained critical examination of his career illuminating many aspects of eighteenth century theatrical culture and of the European Enlightenment and explores the scholarly benefit and thrill of restaging Macklin s work in the twenty first century **The Invisible Spy** Carol Stewart, 2015-09-30 Interest in the work of Eliza Haywood has increased greatly over the last two decades Though much scholarship is focused on her scandalous early career this critical edition of *The Invisible Spy* 1755 adds to the canon of her later more sophisticated work **Lewd and Notorious** Katharine Kittredge, 2009-12-21 Hags tarts killers and freaks this compelling collection explores the representations of eighteenth century female aberrations and grotesques **Riding the Black Ram** Susan Heinzelman, 2010-02-25 Unruly women are not often represented in a good light Whether historical or fictional disruptive women with their real or imagined excesses have long provided the material for literary and legal narratives This probing new work analyzes a series of literary legal and historical texts to demonstrate the persistence of certain gender stereotypes In her 1820 adultery trial Queen Caroline was depicted in a cartoon riding into the House of Lords on a black ram that had the face of her Italian lover As this book reveals a number of women remembered largely for their insubordinate presence have metaphorically ridden the black ram in the last 700 years Heinzelman s

historicized understanding of the relationship between law and literature reveals a disquieting pattern in the legal and literary representations of women and provides a new recognition of the significance of sexuality and gender in the way we narrate our world     Infanticide Mark Jackson,2018-10-24 The history of infanticide from the 16th through to the late 20th century is the subject of this volume Collectively the contributions explore how the concealment of pregnancy birth and death particularly by unmarried women became a central preoccupation of witnesses doctors courts and legislatures concerned with suspicious infant deaths While the emphasis is upon Britain original and stimulating accounts of infanticide accusations and trials in France Germany and South Africa provide compelling comparative analyses Presenting a series of case studies successive chapters expose striking continuities across both time and space in the social history of infanticide Clearly written focusing on a range of original cases and documents and addressing critical historiographical questions Infanticide will be invaluable to historians and students researching the social history of medicine law crime and gender In addition it will appeal to lawyers doctors and others interested in understanding the historical roots of modern debates about infanticide

**Writing British Infanticide** Jennifer Thorn,2003 Writing British Infanticide tracks the ways that the circulation of narratives of child murder in eighteenth and nineteenth century Britain shaped perceptions and punishments of the crime and more elusively hierarchies of class and gender The essays brought together in this volume pose the question How are we to understand the proliferation of writing about child murder in eighteenth and nineteenth century Britain the overlap of an expanding print culture with the widely evident narration of this particular crime Further what are we to make of the recurrent and remarkably consistent representation of child murder as the special province of unmarried desperate women Focussing on specific instances of the transformative effect of the circulation of narratives of child murder Writing British Infanticide takes as its purview not child murder per se but the ways that writing about its credentialed and differentiated writers in different but often overlapping genres and moments in a key period in the expansion of print Jennifer Thorn is an Assistant Professor of English at Duke University     End of empire and the English novel since 1945 Rachael Gilmour,Bill Schwarz,2015-07-01 Available in paperback for the first time this first book length study explores the history of postwar England during the end of empire through a reading of novels which appeared at the time moving from George Orwell and William Golding to Penelope Lively Alan Hollinghurst and Ian McEwan Particular genres are also discussed including the family saga travel writing detective fiction and popular romances All included reflect on the predicament of an England which no longer lies at the centre of imperial power arriving at a fascinating diversity of conclusions about the meaning and consequences of the end of empire and the privileged location of the novel for discussing what decolonization meant for the domestic English population of the metropole The book is written in an easy style unburdened by large sections of abstract reflection It endeavours to bring alive in a new way the traditions of the English novel     Representations of the Gypsy in the Romantic Period Sarah Houghton-Walker,2014-10-16 In early eighteenth century texts the gypsy is frequently figured as

an amusing rogue by the Victorian period it has begun to take on a nostalgic romanticized form abandoning sublimity in favour of the bucolic fantasy propagated by George Borrow and the founding members of the Gypsy Lore Society Representations of the Gypsy in the Romantic Period argues that in the gap between these two situations the figure of the gypsy is exploited by Romantic period writers and artists often in unexpected ways Drawing attention to prominent writers including Wordsworth Austen Clare Cowper and Bront as well as those less well known Sarah Houghton Walker examines representations of gypsies in literature and art from 1780 1830 alongside the contemporary socio historical events and cultural processes which put pressure on those representations She argues that raising troubling questions by its repeated escape from the categories of enlightenment discourses which might seek to know or understand in empirical ways the gypsy exists both within and outside of conventional English society The figure of the gypsy is thus available to writers and artists to facilitate the articulation of dilemmas and anxieties taking various forms and especially as a lens through which questions of knowledge and identity which is often mutable and troubling might be focussed

**Letters and Cultural Transformations in the United States, 1760-1860** Sharon M. Harris, 2016-05-06 This volume illustrates the significance of epistolarity as a literary phenomenon intricately interwoven with eighteenth and nineteenth century cultural developments Rejecting the common categorization of letters as primarily private documents this collection of essays demonstrates the genre's persistent public engagements with changing cultural dynamics of the revolutionary early republican and antebellum eras Sections of the collection treat letters' implication in transatlanticism authorship and reform movements as well as the politics and practices of editing letters The wide range of authors considered include Mercy Otis Warren Charles Brockden Brown members of the Emerson and Peabody families Margaret Fuller Elizabeth Stoddard Catherine Brown John Brown and Harriet Jacobs The volume is particularly relevant for researchers in U S literature and history as well as women's writing and periodical studies This dynamic collection offers scholars an exemplary template of new approaches for exploring an understudied yet critically important literary genre

**The Limits of Familiarity** Lindsey Eckert, 2022-06-17 The Limits of Familiarity analyzes the intensely personal feelings that Romantic era readers came to have for authors Contributing to reception studies celebrity studies and literary history this book reveals how anxieties about the cultural value of familiarity shaped both Romanticism and conceptions of authorship

**Travellers through Time** Jeremy Harte, 2023-07-12 An accessible history of the Roma people in England told from the inside The Romany people have been variously portrayed as exotic strangers or as crude violent delinquent gypsies For the first time this book describes the real history of the Romany in England from the inside Drawing on new archival and first hand research Jeremy Harte vividly describes the itinerant life of the Romany as well as their artistic traditions unique language and flamboyant ceremonies Travelers through Time tells the dramatic story of Romany life on the British margins from Tudor times through today filled with vivid insights into the world of England's large Romany population

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