

THE APPARITIONAL LESBIAN

FEMALE

HOMOSEXUALITY

AND

MODERN

CULTURE



- TERRY CASTLE

The Apparitional Lesbian Female Homosexuality And Modern Culture

Sally Ledger



The Apparitional Lesbian Female Homosexuality And Modern Culture:

The Apparitional Lesbian Terry Castle,1993 In essays on literary images of lesbianism from Defoe and Diderot to Virginia Woolf and Djuna Barnes on the homosexual reputation of Marie Antoinette on the lesbian writings of Anne Lister Sylvia Townsend Warner and Janet Flanner and on Henry James s The Bostonians Castle shows how a lesbian presence can be identified in the literature history and culture of the past three centuries

Nightmares in the Long Nineteenth Century Frances Clemente,Greta Colombani,2025-04-11 From Johann Heinrich F ssli s 1781 oil painting The Nightmare which was to become the iconic image of a newly emergent sensibility to the first psychoanalytic studies culminating in On the Nightmare by Ernest Jones first published in 1911 the long nineteenth century was characterised by a pervasive fascination with nightmares both as frightening dreams and in their personified form evil spirits or monstrous creatures This volume investigates the extensive and multifaceted presence of nightmares in the literature and culture of this period from a cross disciplinary and cross national perspective shedding new light on the remarkably widespread nature of the nineteenth century interest in nightmares as well as on common threads and features that inform and animate it Its contributions by scholars from different fields reveal how nineteenth century representations of nightmare across and beyond Europe explored fundamental questions about the limits of consciousness and reason the complex interplay of body and mind the elusive boundaries between self and other and the dread of alterity giving voice to deep rooted fears and anxieties in a period when these notions were undergoing radical rethinking

Edinburgh Companion to the Short Story in English Paul Delaney,2018-11-27 This collection explores the history and development of the anglophone short story since the beginning of the nineteenth century

Secrecy and Sapphic Modernism S. Nair,2011-12-06 Novels by significant Modernist authors can be described as romans clef providing insight into restrictions governing the representation of female homosexuality in the early twentieth century Nair argues that key novels of the period represented same sex desire through the encryption of personal references directed towards coterie audiences

The Lesbian History Sourcebook Alison Oram,Annmarie Turnbull,2013-10-18 This groundbreaking critical anthology gathers together a wide range of primary source material on lesbian lives in the past The material here is drawn from a diverse range of sources including court records newspaper reports literary sources writings on lesbianism from psychologists doctors anthropologists as well as personal letters and journals The sources are arranged into thematic chapters covering topics such as archetypes of lesbians cross dressing women and romantic friends the making of lesbianism in culture professional discourse on lesbians public perceptions of lesbianism and women s own experiences This book will be a milestone in the publishing of lesbian history and is set to provoke the impetus for fresh research

Encyclopedia of Contemporary LGBTQ Literature of the United States Emmanuel S. Nelson,2009-07-14 In this two volume work hundreds of alphabetically arranged entries survey contemporary lesbian gay bisexual transgendered and queer American literature and its social contexts Comprehensive in

scope and accessible to students and general readers Encyclopedia of Contemporary LGBTQ Literature of the United States explores contemporary American LGBTQ literature and its social political cultural and historical contexts Included are several hundred alphabetically arranged entries written by expert contributors Students of literature and popular culture will appreciate the encyclopedia s insightful survey and discussion of LGBTQ authors and their works while students of history and social issues will value the encyclopedia s use of literature to explore LGBTQ American society Each entry is written by an expert contributor and lists additional sources of information To further enhance study and understanding the encyclopedia closes with a selected general bibliography of print and electronic resources for student research

The Vagina: A Literary and Cultural History Emma L. E. Rees, 2013-08-01 From South Park to Kathy Acker and from Lars Von Trier to Sex and the City women s sexual organs are demonized Rees traces the fascinating evolution of this demonization considering how calling the c word obscene both legitimates and perpetuates the fractured identities of women globally Rees demonstrates how writers artists and filmmakers contend with the dilemma of the vagina s puzzlingly covert visibility In our postmodern porn obsessed culture vaginas appear to be everywhere literally or symbolically but crucially they are as silenced as they are objectified The Vagina A Literary and Cultural History examines the paradox of female genitalia through five fields of artistic expression literature film TV visual and performance art There is a peculiar paradox unlike any other regarding female genitalia Rees focuses on this paradox of what is termed the covert visibility of the vagina and on its monstrous manifestations That is what happens when the female body refuses to be pathologized eroticized or rendered subordinate to the will or intention of another Common and often offensive slang terms for the vagina can be seen as an attempt to divert attention away from the reality of women s lived sexual experiences such that we don t look at the vagina itself slang offers a convenient distraction to something so taboo The Vagina A Literary and Cultural History is an important contribution to the ongoing debate in understanding the feminine identity

Space and Irish Lesbian Fiction Amy Jeffrey, 2022-06-15 Space and Irish Lesbian Fiction offers an original and much needed study of Irish Lesbian fiction Evaluating a wide body of Irish lesbian fiction ranging from the Victorian era to the contemporary age this book advocates for women writers who have been largely ignored in Irish literary history and criticism This volume examines the use and applications of space in Irish lesbian fiction In recent years it can be argued that Irish society has created a new space for LGBT or queer people The concept of space is thus important both symbolically and physically for lesbian literature In asking if Irish women writers have moved out of the shadows so to speak what space is open to the Irish lesbian author How is spatiality reflected in lesbian representation throughout Irish literary history Space and Irish Lesbian Fiction examines a diverse range of writers from the nineteenth century to the contemporary age evaluating the contributions of largely unknown authors who have been overlooked alongside more established voices within Irish literature The concept of liminality that this volume takes as its theme and focus engage with notions of intersectionality thresholds crossings and

transitions In suggesting the overlap between the indeterminate threshold of the liminal space and its ambiguously queer potentiality to examine the dynamics of space and its relationship to lesbianism this ground breaking project both locates and charts spaces of queer liminality in Irish lesbian fiction **Queering Contemporary Gothic Narrative 1970-2012** Paulina Palmer,2016-11-21 This book explores the development of queer Gothic fiction contextualizing it with reference to representations of queer sexualities and genders in eighteenth and nineteenth century Gothic as well as the sexual political perspectives generated by the 1970s lesbian and gay liberation movements and the development of queer theory in the 1990s The book examines the roles that Gothic motifs and narrative strategies play in depicting aspects of lesbian gay bisexual transsexual and intersex experience in contemporary Gothic fiction Gothic motifs discussed include spectrality the haunted house the vampire doppelganger and monster Regional Gothic and the contribution that Gothic tropes make to queer historical fiction and historiography receive attention as does the AIDS narrative Female Gothic and feminist perspectives are also explored Writers discussed include Peter Ackroyd Vincent Brome Jim Grimsley Alan Hollinghurst Randall Kenan Meg Kingston Michelle Paver Susan Swan Louise Tondeur Sarah Waters Kathleen Winter and Jeanette Winterson Life-Writing, Genre and Criticism in the Texts of Sylvia Townsend Warner and Valentine Ackland Ailsa Granne,2020-05-27 Sylvia Townsend Warner has increasingly become recognized as a significant and distinctive talent amongst twentieth century authors This volume explores her remarkable relationship with Valentine Ackland her partner for forty years by closely examining their letters and diaries alongside a selection of their other texts in particular their poetry This analysis reveals the crucial role their writing played in establishing maintaining and defending their intimacy and describes the emergence of an alternative textual world upon which they became wholly reliant Examining how Warner and Ackland exploited the distance between their lived life and their accounts of it gives rise to many fascinating and untold stories Furthermore in investigating the fluidity of the boundaries between letters diaries and fiction this book also provides a fresh perspective on these life writing forms Warner and Ackland s need to speak as women writers and lovers shaped their texts so that they became not simply records of events nor acts of communication but complex documents in which love is won and lost myths are created and lives are changed as will be the perspectives of those who read this book *Women, Modernism, and Performance* Penny Farfan,2004-10-14 *Women Modernism and Performance* is an interdisciplinary 2004 study that looks at a variety of texts and modes of performance in order to clarify the position of women within and in relation to modern theatre history Considering drama fiction and dance as well as a range of performance events such as suffrage demonstrations lectures and legal trials Penny Farfan expands on theatre historical narratives that note the centrality of female characters in male authored modern plays but that do not address the efforts of women artists to develop alternatives both to mainstream theatre practice and to the patriarchal avant garde Focusing on Henrik Ibsen Elizabeth Robins Ellen Terry Virginia Woolf Djuna Barnes Edith Craig Radclyffe Hall and Isadora Duncan Farfan identifies different objectives strategies possibilities and

limitations of feminist modernist performance practice and suggests how the artists in question transformed the representation of gender in art and life

Neo-Victorianism and Sensation Fiction Jessica Cox, 2019-11-11 This book represents the first full length study of the relationship between neo Victorianism and nineteenth century sensation fiction It examines the diverse and multiple legacies of Victorian popular fiction by authors such as Wilkie Collins and Mary Elizabeth Braddon tracing their influence on a range of genres and works including detective fiction YA writing Gothic literature and stage and screen adaptations In doing so it forces a reappraisal of critical understandings of neo Victorianism in terms of its origins and meanings as well as offering an important critical intervention in popular fiction studies The work traces the afterlife of Victorian sensation fiction taking in the neo Gothic writing of Daphne du Maurier and Victoria Holt contemporary popular historical detective and YA fiction by authors including Elizabeth Peters and Philip Pullman and the literary fiction of writers such as Joanne Harris and Charles Palliser The work will appeal to scholars and students of Victorian fiction neo Victorianism and popular culture alike

The New Woman Sally Ledger, 1997 By comparing fictional representations with real New Women in late Victorian Britain Sally Ledger makes a major contribution to an understanding of the Woman Question at the end of the century Chapters on imperialism socialism sexual decadence and metropolitan life situate the revolting daughters of the Victorian age in a broader cultural context than previous studies

Latina Lesbian Writers and Artists Maria Dolores Costa, 2012-12-06 Explore a little known side of the lesbian artistic world With this book you ll explore the work of the most significant contemporary Latina lesbian writers artists and performers in the United States Latin America and Spain This book presents and analyzes literature art and poetry by women who despite markedly different backgrounds and experiences are all strongly influenced by the concept of lesbian identity Latina Lesbian Writers and Artists begins with an essential A to Z overview of modern Latina lesbian authors and performers From Cuban writer Magaly Alabau to literary critic Yvonne Yarbrow Bejarano you ll learn who these women are where they re from and what they ve chosen as the focus of their work The rest of the book is structured to give you a look at the work Latina lesbians in the United States and then moves geographically outward first to Latin America then to Spain Tortilleras on the Prairie Latina Lesbians Writing the Midwest provides a unique look at a much neglected component of Latina lesbian writing that of the Latinas living far from the East and West Coast hubs of both Latino and queer cultures exploring Latina lesbian literary production in places like Kansas and Nebraska The Role of Carmelita Tropicana in the Performance Art of Alina Troyano appraises the imaginative hilarious and insightful work of Cuban American performance artist Alina Troyano better known by her stage name Carmelita Tropicana examining the strategies she used code switching the breaking of heterosexist norms the development of alter egos and more to create a hybrid identity as an artist and performer Moving La Frontera Toward a Genuine Radical Democracy in Gloria Anzald a s Work shows us how Anzald a s pivotal work Borderlands has revolutionized academic perceptions of the border and of identity in Latin American U S Latino literature You ll also find passionate poetry created by

Latina lesbians Como Sabes Depresi n is a fragment of a passionate bilingual poem written by an English speaking poet enamored of the Spanish language and To Sor Juana is a poem dedicated to the seventeenth century poet and nun who has become an icon among Latina lesbians Lesbianism and Caricature in Griselda Gambaro's Lo impenetrable shows how lesbian characters and themes in the works of this Argentine novelist are used to satirize and undermine the perverse social values of patriarchal dictatorship The In visible Lesbian The Contradictory Representations of Female Homoeroticism in Contemporary Spain introduces us to some of Spain's lesbian authors and communicates the difficulties lesbian writers in that country and around the world have had in finding a receptive audience

Sexualities in History Kim M. Phillips, Barry Reay, 2013-10-18 Over the past twenty years historians have overturned nearly everything we once took for granted about human sexuality Gender sexual orientation deviance and even the biology of sex have been unmasked for what they are historically specific culturally contested and above all unstable constructions

British Women Writing Fiction Abby H.P. Werlock, 2000-02-09 Original essays by American and British scholars offer a reader friendly introduction to the work of Angela Carter Doris Lessing and a dozen other British women writers British women in the second half of the 20th century have produced a body of work that is as diverse as it is entertaining This book offers an informal jargon free introduction to the fiction of sixteen contemporary writers either brought up or now living in England from Muriel Spark to Jeanette Winterson *British Women Writing Fiction* presents a balanced view comprising women writing since the 1950s and 1960s those who attracted critical attention during the 1970s and 1980s and those who have burst upon the literary scene more recently including African Caribbean and African women The essays show how all of these writers treat British subjects and themes sometimes from radically different perspectives and how those who are daughters of immigrants see themselves as women writing on the margins of society Abby Werlock's introduction explores the historical and aesthetic factors that have contributed to the genre showing how even those writers who began in a traditional vein have created experimental work The contributors provide complete bibliographies of each writer's works and selected bibliographies of criticism Exceptional both in its breadth of subjects covered and critical approaches taken this book provides essential background that will enable readers to appreciate the singular merits of each writer It offers an approach toward better understanding favorite authors and provides a way to become acquainted with new ones

Women's Historical Fiction Across the Globe Catherine Barbour, Karunika Kardak, 2025-03-03 This book explores contemporary women's historical fiction from global perspectives and expands substantially on existing studies by drawing on intersectional transnational and decolonial approaches to examine texts originating in different languages and engaging with diverse time periods contexts and cultural settings The chapters explore how the genre of women's historical fiction unearths women's historical experiences and adds to historical narratives in order to counter and challenge colonial heteropatriarchal official histories The collection addresses how women writers utilise the genre to reclaim personal and collective memory as well as write back into history marginalised oppressed

and overlooked subjectivities especially those of racialised migrant disabled LGBTQIA and other minoritised communities Chapter 1 of this book is available open access under a CC BY 4.0 license at link.springer.com thanks to the generous support of Trinity College Dublin Trust

[The Queer Sixties](#) Patricia Juliana Smith, 2013-12-16 The Queer Sixties assembles an impressive group of cultural critics to go against the grain of 1960s studies and proposes new and different ways of the last decade before the closet doors swung open Imbued with the zeitgeist of the 60s this playful and powerful collection rescues the persistence of the queer imaginary

The Cambridge Companion to Modernist Women Writers Maren Tova Linett, 2010-09-23 Women played a central role in literary modernism theorizing debating writing and publishing the critical and imaginative work that resulted in a new literary culture during the early twentieth century This volume provides a thorough overview of the main genres the important issues and the key figures in women's writing during the years 1890-1945 The essays treat the work of Woolf Stein Cather H. D. Barnes Hurston and many others in detail they also explore women's salons little magazines activism photography film criticism and dance Written especially for this Companion these lively essays introduce students and scholars to the vibrant field of women's modernism

The Cambridge Companion to Lesbian Literature Jodie Medd, 2015 The Cambridge Companion to Lesbian Literature examines literary representations of lesbian sexuality identities and communities from the medieval period to the present In so doing it delivers insight into the variety of traditions that have shaped the present landscape of lesbian literature

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