

MOUSE ON THE KEYS

an anxious object



The Anxious Object

Debra Bricker Balken



The Anxious Object:

The Anxious Object Harold Rosenberg,1982 Describes and explains the most common of the one hundred twenty six species of snakes in the U S and gives general information on all snakes The Anxious Object Harold Rosenberg,1964

The Anxious Object Brenda Jackson,Penguin Books Staff,Ronald L McDonald,1969-02-01 **Harold Rosenberg** Debra Bricker Balken,2021-10-06 Despite being one of the foremost American intellectuals of the mid twentieth century Harold Rosenberg 1906 1978 was utterly incapable of fitting in and he liked it that way Signature cane in one hand and a cigarette in the other he cut a distinctive figure on the New York City culture scene with his radiant dark eyes and black bushy brows A gangly giant at six foot four he would tower over others as he forcefully expounded on his latest obsession in an oddly high pitched nasal voice And people would listen captivated by his ideas With Harold Rosenberg A Critic s Life Debra Bricker Balken offers the first ever complete biography of this great and eccentric man Although he is now known mainly for his role as an art critic at the New Yorker from 1962 to 1978 Balken weaves together a complete tapestry of Rosenberg s life and literary production cast against the dynamic intellectual and social ferment of his time She explores his role in some of the most contentious cultural debates of the Cold War period including those over the commodification of art and the erosion of individuality in favor of celebrity demonstrated in his famous essay The Herd of Independent Minds An outspoken socialist and advocate for the political agency of art he formed deep alliances with figures such as Hannah Arendt Saul Bellow Paul Goodman Mary McCarthy Jean Paul Sartre Willem de Kooning and Jackson Pollock all of whom Balken portrays with vivid accounts from Rosenberg s life Thoroughly researched and captivantly written this book tells in full Rosenberg s brilliant fiercely independent life and the five decades in which he played a leading role in US cultural intellectual and political history **Existential America** George Cotkin,2003-01-24 As Cotkin shows not only did Americans readily take to existentialism but they were already heirs to a rich tradition of thinkers from Jonathan Edwards and Herman Melville to Emily Dickinson and William James who had wrestled with the problems of existence and the contingency of the world long before Sartre and his colleagues After introducing the concept of an American existential tradition Cotkin examines how formal existentialism first arrived in America in the 1930s through discussion of Kierkegaard and the early vogue among New York intellectuals for the works of Sartre Beauvoir and Camus *The Origins of Protestant Aesthetics in Early Modern Europe* William A. Dyrness,2019-05-23 The aesthetics of everyday life as reflected in art museums and galleries throughout the western world is the result of a profound shift in aesthetic perception that occurred during the Renaissance and Reformation In this book William A Dyrness examines intellectual developments in late Medieval Europe which turned attention away from a narrow range liturgical art and practices and towards a celebration of God s presence in creation and in history Though threatened by the human tendency to self assertion he shows how a new focus on God s creative and recreative action in the world gave time and history a new seriousness and engendered a broad spectrum of aesthetic

potential Focusing in particular on the writings of Luther and Calvin Dyrness demonstrates how the reformers conceptual and theological frameworks pertaining to the role of the arts influenced the rise of realistic theater lyric poetry landscape painting and architecture in the sixteenth and seventeenth centuries **Ghostlier Demarcations** Michael

Davidson,2023-11-10 Why do modern poets quote from dictionaries in their poems How has the tape recorder changed the poet s voice What has shopping to do with Gertrude Stein s aesthetics These and other questions form the core of Ghostlier Demarcations a study of modern poetry as a material medium One of today s most respected critics of twentieth century poetry and poetics Michael Davidson argues that literary materiality has been dominated by an ideology of modernism based on the ideal of the autonomous work of art which has hindered our ability to read poetry as a socially critical medium By focusing on writing as a palimpsest involving numerous layers of materiality from the holograph manuscript to the printed book Davidson exposes modern poetry s engagement with larger historical forces The palimpsest that results is less a poem than an arrested stage of writing in whose layers can be discerned ghostly traces of other texts This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1997

The Avant-garde and American Postmodernity , An evaluation that tracks American culture s shift from modernism into postmodernism **Fifty Key Writers on Photography** Mark Durden,2013 A clear and concise survey of some of the most significant writers on photography who have played a major part in defining and influencing our understanding of the medium It provides a succinct overview of writing on photography from a diverse range of disciplines and perspectives and examines the shifting perception of the medium over the course of its 170 year history Key writers discussed include Roland Barthes Susan Sontag Jacques Derrida Henri Cartier Bresson Geoffrey Batchen Fully cross referenced and in an A Z format this is an accessible and engaging introductory guide **The Classification of Visual Art** Tiffany Sutton,2000-03-28

Sutton s work explores what it is that bestows the designation art on an artwork After Thomas Kuhn: The Structure of Aesthetic Revolutions Oana Șerban,2022-11-07 This book reflects the most recent research devoted to a systematized perspective and a critical re construction of previous theoretical attempts of explaining justifying and continuing Kuhn s ingenious hypothesis in arts Hofstadter Clignet and Habermas revealed to be the most engaged scholars in solving this aesthetic puzzled problem In this context the structural similarities between science and arts are attentively evaluated thus satisfying an older concern attributed to the historical Kuhn Kubler dispute extensively commented along the pages of this book How can we track the matter of rationality and truth in art and aesthetics inspired by scientific perspectives Are artistic styles similar to scientific paradigms Are we entitled to pursue paradigms and masterpieces as rational models in science respectively in arts On what possible grounds can we borrow from science notions such as progress and predictability in the

study of the evolution of art and its aesthetic backgrounds Are the historical dynamics of science and art affected by political factors in the same manner This book will be of interest to philosophers but also to historians of science and historians of art alike in the reassessment it provides of recent debates on reshaping the art world using Kuhn s paradigm shift **The Royal Remains** Eric L. Santner, 2024-05-31 The king is dead Long live the king In early modern Europe the king s body was literally sovereign and the right to rule was immediately transferrable to the next monarch in line upon the king s death In *The Royal Remains* Eric L. Santner argues that the carnal dimension of the structures and dynamics of sovereignty hasn t disappeared from politics Instead it migrated to a new location the life of the people where something royal continues to linger in the way we obsessively track and measure the vicissitudes of our flesh Santner demonstrates the ways in which democratic societies have continued many of the rituals and practices associated with kingship in displaced distorted and usually unrecognizable forms He proposes that those strange mental activities Freud first lumped under the category of the unconscious which often manifest themselves in peculiar physical ways are really the uncanny second life of these royal remains now animated in the body politic of modern neurotic subjects Pairing Freud with Kafka Carl Schmitt with Hugo von Hofmannsthal and Ernst Kantorowicz with Rainer Maria Rilke Santner generates brilliant readings of multiple texts and traditions of thought en route to reconsidering the sovereign imaginary Ultimately *The Royal Remains* locates much of modernity from biopolitical controversies to modernist literary experiments in this transition from subjecthood to secular citizenship This major new work will make a bold and original contribution to discussions of politics psychoanalysis and modern art and literature **Digital Delirium** Arthur Kroker, Marilouise Kroker, 1997-05-15 *Digital Delirium* is a manifest against the right wing politics of cyberlibertarianism and for rewiring the question of ethics to digital reality Bringing together the most creative minds of the digital generation it explores what is lost and what is gained by being digital

Performance: pt. 1. Identity and the self Philip Auslander, 2003 This collection reflects not only the multidisciplinary nature of current thinking about performance but also the complex and contested nature of the concept itself **American Art of the 1960s** John Elderfield, 1991 Essays discuss Ad Reinhardt Jasper Johns J M W Turner Jim Dine minimalism Robert Venturi and Elia Kazan s *Wild River* *Marshall McLuhan: Renaissance for a wired world* Gary Genosko, 2005 This collection contains key critical essays and assessments of the writings of Canadian communications thinker Marshall McLuhan selected from the voluminous output of the past forty years McLuhan s famous aphorisms and uncanny ability to sense megatrends are once again in circulation across and beyond the disciplines Since his untimely death in 1980 McLuhan s ideas have been rediscovered and redeployed with urgency in the age of information and cybernation Together the three volumes organise and present some forty years of indispensable critical works for readers and researchers of the McLuhan legacy The set includes critical introductions to each section by the editor Forthcoming titles in this series include Walter Benjamin 0 415 32533 1 December 2004 3 vols Theodor Adorno 0 415 30464 4 April 2005 4 vols and Jean Francois Lyotard 0

415 33819 0 2005 3 vols **A Brief History of American Culture** Robert Morse Crunden, 1996 Comprising a comprehensive survey of American religion politics intellectual life literature and the arts from the 1600s to the 1990s this book regards American culture as a mix of Christianity capitalism and democracy rather than a succession of elections and wars Speculations II Michael Austin, Paul J. Ennis, Fabio Gironi, Thomas Gokey, 2020 From the Editorial Introduction If the first volume of *Speculations* was enough of an explicit wager a willing blind leap in the terra incognita of the publishing world then this volume forces us to stop and evaluate the reasons for the journal's protracted existence This is all the more important when we consider how the range of meanings of the term speculative realism seems to be growing with increasing numbers of thinkers situating themselves in its trail or holding a somewhat cautious interest in it while its effective reference seems nowhere to be found **Intimacy and the Anxieties of Cinematic Flesh** Patrick Fuery, 2023-01-26 In a return to Edmund Husserl and Sigmund Freud *Intimacy and the Anxieties of Cinematic Flesh* explores how we can engage these foundational thinkers of phenomenology and psychoanalysis in an original approach to film The idea of the intimate spectator caught up in anxiety is developed to investigate a range of topics central to these critical approaches and cinema including flesh as a disruptive state formed in the relationships of intimacy and anxiety time and the formation of cinema's enduring objects space and things the sensual the real and the unconscious wildness disruption and resistance and the nightmare reading phantasy across the critical fields Along with Husserl and Freud other key thinkers discussed include Edith Stein Roman Ingarden Maurice Merleau-Ponty Mikel Dufrenne in phenomenology Melanie Klein Ernest Jones Julia Kristeva and Rosine Lefort in psychoanalysis Framing these issues and critical approaches is the question how might Husserlian phenomenology and Freudian Lacanian psychoanalysis so often seen as contradistinctive be explored through their potential commonalities rather than differences In addressing such a question this book postulates a new approach to film through this phenomenological psychoanalytic reconceptualization A wide range of films are examined not simply as exemplars but to test the idea that cinema itself can be a version of critical thinking *Art Criticism and Modernism in the United States* Stephen Moonie, 2022-03-22 This study is an analysis of high and late modernist criticism in New York during the 1960s and early 1970s Through a close reading of a selection of key critics of the period which will expand the remit beyond the canonical texts the book examines the ways that modernist criticism's discourse remains of especial disciplinary interest Despite its alleged narrowness and exclusion the debates of the 1960s raised fundamental questions concerning the nature of art writing Those include arguments around the nature of value and judgement the relationship between art criticism and art history and the related problem of what we mean by the contemporary Stephen Moonie argues that within those often fractious debates there exists a shared discourse And further contrary to the current consensus that modernists were elitist dogmatic and irrelevant to contemporary debates on art the study shows that there is much that we can learn from reconsidering their writings The book will be of interest to scholars working in art history modern art art criticism and literary studies

Reviewing **The Anxious Object**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**The Anxious Object**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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