

A photograph of a white goat with long, curved horns, standing in a green field. The goat is looking towards the camera. The background shows a grassy field and some trees in the distance.

The Animal Question

Why Nonhuman Animals
Deserve Human Rights

Paola Cavalieri

“Brilliant”
— Peter Singer

The Animal Question Why Nonhuman Animals Deserve Human Rights

Suzanne Rice, A. G. Rud



The Animal Question Why Nonhuman Animals Deserve Human Rights:

The Animal Question Paola Cavalieri, 2001-12-06 How much do animals matter morally Can we keep considering them as second class beings to be used merely for our benefit Or should we offer them some form of moral egalitarianism Inserting itself into the passionate debate over animal rights this fascinating provocative work by renowned scholar Paola Cavalieri advances a radical proposal that we extend basic human rights to the nonhuman animals we currently treat as things Cavalieri first goes back in time tracing the roots of the debate from the 1970s then explores not only the ethical but also the scientific viewpoints examining the debate s precedents in mainstream Western philosophy She considers the main proposals of reform that recently have been advanced within the framework of today s prevailing ethical perspectives Are these proposals satisfying Cavalieri says no claiming that it is necessary to go beyond the traditional opposition between utilitarianism and Kantianism and focus on the question of fundamental moral protection In the case of human beings such protection is granted within the widely shared moral doctrine of universal human rights theory Cavalieri argues that if we examine closely this theory we will discover that its very logic extends to nonhuman animals as beings who are owed basic moral and legal rights and that as a result human rights are not human after all

The Educational Significance of Human and Non-Human Animal Interactions Suzanne Rice, A. G. Rud, 2016-04-29 The Educational Significance of Human and Non Human Animal Interactions explores human animal non human animal interactions from different disciplinary perspectives from education policy to philosophy of education and ecopedagogy The authors refute the idea of anthropocentrism the belief that human beings are the central or most significant species on the planet through an ethical investigation into animal and human interactions and real life examples of humans and animals living and learning together In doing so Rice and Rud outline the idea that interactions between animals and humans are educationally significant and vital in the classroom

One Rights: Human and Animal Rights in the Anthropocene Saskia Stucki, 2023-01-01 This is an open access book Animals are the traditional blind spot in human rights theory This book brings together the seemingly disparate discourses of human and animal rights and looks at emerging animal rights as new human rights It approaches the question whether animals can and should have human rights through a comprehensive review of contemporary human rights philosophy discussing both naturalistic and political justifications of human and animal rights On philosophical as well as practical grounds this book argues that there are compelling conceptual principled and prudential reasons for modernizing the human rights paradigm and integrating animals into its protective mandate Moreover this book proposes the novel One Rights approach as a new post human rights paradigm for the Anthropocene One Rights advances a holistic understanding of the indivisibility and interdependence of human and animal rights This book explores how the systematic subjugation exploitation and extermination of animals simultaneously contributes to some of the gravest social and environmental threats to human rights such as animalistic dehumanization and climate change This book submits that in light of their socio political

and ecological interconnectedness human and animal rights are best protected in concert The themes of this book are part of a larger conversation about postanthropocentric legal paradigms emerging in the Anthropocene For human rights to survive in this era of anthropogenic crises we need to abandon the toxic ideology of human exceptionalism and embrace a more inclusive version of post human rights that tends to the nonhuman This book intends to show that a holistic One Rights approach promises to achieve better rights protective outcomes for humans animals and their shared planetary home The Routledge Handbook of Animal Ethics Bob Fischer,2019-12-06 There isn't one conversation about animal ethics Instead there are several important ones that are scattered across many disciplines This volume both surveys the field of animal ethics and draws professional philosophers graduate students and undergraduates more deeply into the discussions that are happening outside of philosophy departments To that end the volume contains more nonphilosophers than philosophers explicitly inviting scholars from other fields such as animal science ecology economics psychology law environmental science and applied biology among others to bring their own disciplinary resources to bear on matters that affect animals The Routledge Handbook of Animal Ethics is composed of 44 chapters all appearing in print here for the first time and organized into the following six sections I Thinking About Animals II Animal Agriculture and Hunting III Animal Research and Genetic Engineering IV Companion Animals V Wild Animals Conservation Management and Ethics VI Animal Activism The chapters are brief and they have been written in a way that is accessible to serious undergraduate students regardless of their field of study The volume covers everything from animal cognition to the state of current fisheries from genetic modification to intersection animal activism It is a resource designed for anyone interested in the moral issues that emerge from human interactions with animals *Corporal Punishment* Patrick Lenta,2017-09-14 The aim of this book is to assess the moral permissibility of corporal punishment and to enquire into whether or not it ought to be legally prohibited Against the widespread view that corporal punishment is morally legitimate and should be legally permitted provided it falls short of abuse Patrick Lenta argues that all corporal punishment even parental spanking is morally impermissible and ought to be legally proscribed The advantages claimed for corporal punishment over alternative disciplinary techniques he contends are slight or speculative and are far outweighed by its disadvantages He presents in addition a rights based case against corporal punishment arguing that children possess certain fundamental rights that all corporal punishment of them violates namely the right to security of the person and the right not to be subjected to degrading punishment Lenta's approach is unique in that it engages with empirical literature in the social sciences in order to fully examine the emotional and psychological effects of corporal punishment on children *Corporal Punishment A Philosophical Assessment* is a philosophically rigorous and engaging treatment of a hitherto neglected topic in applied ethics and social philosophy The Animal Claim Tobias Menely,2015-04-06 Today we tend to react skeptically to claims about our access to the animal mind the political importance of compassion and the natural origins of community However such claims were widespread in the Restoration and eighteenth

century the long Age of Sensibility Even so famous a skeptic as the Enlightenment philosopher David Hume wrote that animals undoubtedly feel think love hate will and even reason In *The Animal Claim* Tobias Menely shows that for Hume and other thinkers of his time the acknowledgment of creaturely voice was crucial to their theories of community Looking primarily to the long eighteenth century in Britain Menely argues that sympathy including sympathy with animals came to be regarded as a foundational resource of social relation and that it fell to poets in particular to represent creaturely voice in the public sphere Menely connects this development to new ideas of political community in Britain and the emergence of a viable discourse of animal rights in the age of legislative reform The result is an original contribution to both animal studies and eighteenth century scholarship

[The Animal Ethics Reader](#) Susan J. Armstrong, Richard G. Botzler, 2016-11-18 *The Animal Ethics Reader* is an acclaimed anthology containing both classic and contemporary readings making it ideal for anyone coming to the subject for the first time It provides a thorough introduction to the central topics controversies and ethical dilemmas surrounding the treatment of animals covering a wide range of contemporary issues such as animal activism genetic engineering and environmental ethics The extracts are arranged thematically under the following clear headings Theories of Animal Ethics Nonhuman Animal Experiences Primates and Cetaceans Animals for Food Animal Experimentation Animals and Biotechnology Ethics and Wildlife Zoos and Aquariums Animal Companions Animal Law and Animal Activism Readings from leading experts in the field including Peter Singer Bernard E Rollin and Jane Goodall are featured as well as selections from Tom Regan Jane Goodall Donald Griffin Temple Grandin Ben A Minteer Christine Korsgaard and Mark Rowlands Classic extracts are well balanced with contemporary selections helping to present the latest developments in the field This revised and updated Third Edition includes 31 new readings on a range of subjects including animal rights captive chimpanzees industrial farm animal production genetic engineering keeping cetaceans in captivity animal cruelty and animal activism The Third Edition also is printed with a slightly larger page format and in an easier to read typeface Featuring contextualizing introductions by the editors study questions and further reading suggestions as the end of each chapter this will be essential reading for any student taking a course in the subject With a new foreword by Bernard E Rollin

Animal Subjects Jodey Castricano, 2008-05-20 Although Cultural Studies has directed sustained attacks against sexism and racism the question of the animal has lagged behind developments in broader society with regard to animal suffering in factory farming product testing and laboratory experimentation as well in zoos rodeos circuses and public aquariums The contributors to *Animal Subjects* are scholars and writers from diverse perspectives whose work calls into question the boundaries that divide the animal kingdom from humanity focusing on the medical biological cultural philosophical and ethical concerns between non human animals and ourselves The first of its kind to feature the work of Canadian scholars and writers in this emergent field this collection aims to include the non human animal question as part of the ethical purview of Cultural Studies and to explore the question in interdisciplinary terms

The Routledge Handbook of Vegan Studies

Laura Wright, 2021-03-31 This wide ranging volume explores the tension between the dietary practice of veganism and the manifestation construction and representation of a vegan identity in today's society Emerging in the early 21st century vegan studies is distinct from more familiar conceptions of animal studies an umbrella term for a three pronged field that gained prominence in the late 1990s and early 2000s consisting of critical animal studies human animal studies and posthumanism While veganism is a consideration of these modes of inquiry it is a decidedly different entity an ethical delineator that for many scholars marks a complicated boundary between theoretical pursuit and lived experience The Routledge Handbook of Vegan Studies is the must have reference for the important topics problems and key debates in the subject area and is the first of its kind Comprising over 30 chapters by a team of international contributors this handbook is divided into five parts History of vegan studies Vegan studies in the disciplines Theoretical intersections Contemporary media entanglements Veganism around the world These sections contextualize veganism beyond its status as a dietary choice situating veganism within broader social ethical legal theoretical and artistic discourses This book will be essential reading for students and researchers of vegan studies animal studies and environmental ethics *Polymorphous Domesticities* Juliana Schiesari, 2012-03-06 *Polymorphous Domesticities* maps out the play of gender sexuality and alternative forms of domesticity in the works of four modern European and American writers Edith Wharton Djuna Barnes Colette and J R Ackerley What these four writers have in common is a defiance of patriarchal paradigms in their lives as well as in their works Not only did they live outside the norms of the heterosexual family unit they also pursued and wrote about alternative lifestyles that prominently involved animals Through close readings from a feminist perspective Juliana Schiesari reconfigures the ways in which interspecies relationships inflect domestic spheres reading the Other through the lens of gender home and family As she explores how domestic life is refigured by the presence of animals Schiesari challenges anthropocentric frames of reference and brings the very definition of human into question What Is Posthumanism? Cary Wolfe, 2013-11-30 What does it mean to think beyond humanism Is it possible to craft a mode of philosophy ethics and interpretation that rejects the classic humanist divisions of self and other mind and body society and nature human and animal organic and technological Can a new kind of humanities posthumanities respond to the redefinition of humanity's place in the world by both the technological and the biological or green continuum in which the human is but one life form among many Exploring how both critical thought along with cultural practice have reacted to this radical repositioning Cary Wolfe one of the founding figures in the field of animal studies and posthumanist theory ranges across bioethics cognitive science animal ethics gender and disability to develop a theoretical and philosophical approach responsive to our changing understanding of ourselves and our world Then in performing posthumanist readings of such diverse works as Temple Grandin's writings Wallace Stevens's poetry Lars von Trier's *Dancer in the Dark* the architecture of Diller Scofidio and David Byrne and Brian Eno's *My Life in the Bush of Ghosts* he shows how this philosophical sensibility can transform art and culture For Wolfe a vibrant rigorous

posthumanism is vital for addressing questions of ethics and justice language and trans species communication social systems and their inclusions and exclusions and the intellectual aspirations of interdisciplinarity In What Is Posthumanism he carefully distinguishes posthumanism from transhumanism the biotechnological enhancement of human beings and narrow definitions of the posthuman as the hoped for transcendence of materiality In doing so Wolfe reveals that it is humanism not the human in all its embodied and prosthetic complexity that is left behind in posthumanist thought Whaling and

International Law Malgosia Fitzmaurice,2015-12-03 Whales are regarded as a totemic symbol by some nations and as a natural marine resource by others This book presents a complex picture of legal problems surrounding the interpretation of the International Convention for the Regulation of Whaling and the role of its regulatory body the International Whaling Commission Contemporary whaling is about the competing interests of whaling nations which are in the minority non whaling nations which are in the majority and indigenous peoples Whales are covered by many international conventions which has led to a very fragmented legal situation and does not necessarily ensure that whales are protected This is one of the paradoxes of the contemporary international legal regime which are explored in this book The book also examines the contentious issue of the right of indigenous peoples to whaling and questions whether indigenous whaling is very different from commercial practices **Animal Lives Matter** Raymond Wacks,2024-02-13 Animal Lives Matter provides a

comprehensive analysis of the legal philosophical and ethical aspects of animal rights It argues that the subject extends beyond the matter of our obligations towards animals to include our wider responsibilities for protecting the environment Drawing on numerous moral political legal religious and philosophical theories including utilitarianism deontology rights theory social contractarianism and the capabilities approach the author meticulously examines the questions of sentience speciesism personhood and human exceptionalism Lucid nuanced and academically rigorous this important book will be an essential resource for scholars of law politics philosophy ethics as well as policy makers and the general reader

Immanence and the Animal Krzysztof Skonieczny,2020-03-03 This book reexamines the concept of the animal on the plane of immanence as opposed to the traditional viewpoint founded on the plane of transcendence Following Deleuze and Guattari's notion that philosophy is a discipline of creating concepts this book traces how the concept of the animal was created in the history of philosophy through re-reading the works of Descartes Kant Heidegger Derrida and Levinas Their theories show that the concept of the animal was constructed on the plane of transcendence as subservient to the self-serving human who represents the animal as a negative entity devoid of reason ethics the ability to enter into political alliances or even die With this perspective and a range of theories from thinkers such as Spinoza Nancy Haraway and Braidotti as the groundwork a new positive concept of the animal operating on the plane of immanence is sketched out compelling a reappraisal of the relationships between body and thought ethics and politics or life and death With comprehensive interpretations of the views of several key philosophers from Kant and Heidegger to Deleuze Derrida and Agamben this book

will be valuable for scholars of theoretical animal studies and continental philosophy interested in the philosophical significance of the animal question

Nature Conservation in Southern Africa, 2018-11-26 Nature conservation in southern Africa has always been characterised by an interplay between Capital specific understandings of Morality and forms of Militarism that are all dependent upon the shared subservience and marginalization of animals and certain groups of people in society Although the subjectivity of people has been rendered visible in earlier publications on histories of conservation in southern Africa the subjectivity of animals is hardly ever seriously considered or explicitly dealt with In this edited volume the subjectivity and sentience of animals is explicitly included The contributors argue that the shared human and animal marginalisation and agency in nature conservation in southern Africa and beyond could and should be further explored under the label of sentient conservation Contributors are Malcolm Draper Vupenyu Dzingirai Jan Bart Gewald Michael Glover Paul Hebinck Tariro Kamuti Lindiwe Mangwanya Albert Manhamo Dhoya Snijders Marja Spierenburg Sandra Swart Harry Wels

The Routledge Handbook of International Crime and Justice Studies Bruce Arrigo, Heather Bersot, 2013-08-15 This book presents the enduring debates and emerging challenges in crime and justice studies from an international and multi disciplinary perspective

Representing the Modern Animal in Culture Ziba Rashidian, 2014-10-02 Examining a wide range of works from Gulliver s Travels to The Hunger Games Representing the Modern Animal in Culture employs key theoretical apparatuses of Animal Studies to literary texts Contributors address the multifarious modes of animal representation and the range of human animal interactions that have emerged in the past 300 years

Linda Hogan and Contemporary Taiwanese Writers Peter I-min Huang, 2015-12-16 Linda Hogan and Contemporary Taiwanese Writers an Ecocritical Study of Indigeneities and Environment is the first full length single authored study of Native American writer Linda Hogan and the first book to address Hogan s poetry and prose primarily from ecocritical perspectives inclusive of ecofeminism environmental justice postcolonial ecocriticism and animal studies It also is unique for the reason that it is a comparative study of the work of Hogan and writings by Taiwanese environmental writers scholars and activists Chapter One which serves as the introduction to the book written by and from the perspective of an indigene begins by giving readers a glimpse into the kind of world in the east in which the author came of age It then relates this world to the western worlds that Hogan writes about in her poetry and prose Chapter Two focuses on Hogan s most recently published novel People of the Whale 2008 and on the arguments that the novel makes about the environmentally unsustainable acts of corporate globalization that involve the trade in endangered animal species Huang relates those arguments to the oil industry in Taiwan and to the extirpation of cetacean species in the waters of Taiwan by this industry Chapter Three is an analysis of the novel Mean Spirit 1990 Huang reads this novel mostly through the lens of environmental justice arguments Chapter Four addresses the novel Solar Storms 1995 from the perspective of ecofeminist theory and in the context of the issue of the escalation of mega dams in East Asia Chapter Five analyses the novel Power from animal studies perspectives

Chapter Six is a comparative studies reading of poems by several prominent Chinese Taiwanese and Aboriginal poets Taiwanese poet Ka hsiang Liu Paiwan poet Mona Neng Atayal poet Walis Noka and Chinese Taiwanese poet Guangzhong Yu and Hogan's latest collection of poetry entitled *Dark Sweet New Selected Poems 2014* In his reading of this work Huang relies on a definition of ecopoetry in Ann Fisher Wirth and Laura Gray Street's recently published *The Ecopoetry Anthology 2013* He also brings together the main theoretical ecocritical terms that he discusses in the previous chapters

Reading the Hebrew Bible with Animal Studies Ken Stone, 2023-05-25 An excellent introduction to the field of animal studies the applications of these ideas to biblical passages illuminate the text in new ways Brandon R Graffius *Horizons in Biblical Theology* Animal studies may be a recent academic development but our fascination with animals is nothing new Surviving cave paintings are of animal forms and closer to us as Ken Stone points out animals populate biblical literature from beginning to end This book explores the significance of animal studies for the interpretation of the Hebrew Bible Combined with biblical scholarship animal studies sheds useful light on animals animal symbolism and the relations among animals humans and God not only for those who study biblical literature and its ancient context but for contemporary readers concerned with environmental social and animal ethics Without the presence of domesticated and wild animals neither biblical traditions nor the religions that make use of the Bible would exist in their current forms Although parts of the Bible draw a clear line between humans and animals other passages complicate that line in multiple ways and challenge our assumptions about the roles animals play therein Engaging influential thinkers including Jacques Derrida Donna Haraway and other experts in animal and ecological studies *Reading the Hebrew Bible with Animal Studies* shows how prehumanist texts reveal unexpectedly relevant dynamics and themes for our posthumanist age Stone's ecological sensibilities theoretical acumen and incisive exegetical arguments open up fresh perspectives Stephen D Moore *The Theological School* Drew University This monograph is poised to become a key work in the field Anne L tourneau *Reading Religion* Groundbreaking Carol J Dempsey *OP Horizons*

The Plant-based and Vegan Handbook Yanoula Athanassakis, Renan Larue, William O'Donohue, 2024-09-17 The Plant based and Vegan Handbook is the first of its kind to bring together interlocking and sometimes conflicting perspectives focused on veganism and plant based living As an interdisciplinary volume the noted contributors are from the fields of medicine psychiatry environmental studies sociology marine ecology philosophy agriculture psychology animal studies religion economics literature business and law Despite a range of individual preferences these authors advance a scientific argument for a societal move away from the current model of human and nonhuman animal relationships In our Anthropocene era experts not only debate about how human beings will survive on Earth but more particularly are more concerned with how they will thrive As evidenced by the authors in this collection it will involve a reconsideration of the way our species relates to the planet and to other species This volume can serve as a critical reference work especially for students and scholars working in both emerging and established fields such as psychology

medicine animal studies food studies environmental studies philosophy animal ethics and marine ecology

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The Animal Question Why Nonhuman Animals Deserve Human Rights Introduction

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