

The American Theatrical Film Stages In Development

Thomas Leitch

The American Theatrical Film Stages In Development:

The American Theatrical Film John C. Tibbetts, 1985 This book provides needed information on the collaborations between filmmakers and theater personnel before 1930 and completes our understanding of how two art forms influenced each other It begins with the vaudeville and faerie dramas captured in brief films by the Edison and Biograph companies follows the development of feature length Sarah Bernhardt and James O Neill films after 1912 examines the formation of theater film combination companies in 1914 15 and details later collaborations during the talking picture revolution of 1927 Includes detailed analyses of important theatrical films like The Count of Monte Cristo The Virginian Coquette and The Classical Hollywood Reader Steve Neale, 2012-11-12 The Classical Hollywood Reader brings Paramount on Parade together essential readings to provide a history of Hollywood from the 1910s to the mid 1960s Following on from a Prologue that discusses the aesthetic characteristics of Classical Hollywood films Part 1 covers the period between the 1910s and the mid to late 1920s It deals with the advent of feature length films in the US and the growing national and international dominance of the companies responsible for their production distribution and exhibition In doing so it also deals with film making practices aspects of style the changing roles played by women in an increasingly business oriented environment and the different audiences in the US for which Hollywood sought to cater Part 2 covers the period between the coming of sound in the mid 1920s and the beginnings of the demise of the studio system in late 1940s In doing so it deals with the impact of sound on films and film production in the US and Europe the subsequent impact of the Depression and World War II on the industry and its audiences the growth of unions and the roles played by production managers and film stars at the height of the studio era Part 3 deals with aspects of style censorship technology and film production It includes articles on the Production Code music and sound cinematography and the often neglected topic of animation Part 4 covers the period between 1946 and 1966 It deals with the demise of the studio system and the advent of independent production In an era of demographic and social change it looks at the growth of drive in theatres the impact of television the advent of new technologies the increasing importance of international markets the Hollywood blacklist the rise in art house imports and in overseas production and the eventual demise of the Production Code Designed especially for courses on Hollywood Cinema the Reader includes a number of newly researched and written chapters and a series of introductions to each of its parts It concludes with an epilogue a list of resources for further research and an extensive bibliography German Operetta on Broadway and in the West End, 1900–1940 Derek B. Scott, 2019-07-11 Uncovers a world of forgotten triumphs of musical theatre that shine a light on major social topics This book is also available as Open Access on Cambridge Core When Warners Brought Broadway to Hollywood, 1923-1939 Martin Shingler, 2018-01-23 This book offers a different take on the early history of Warner Bros the studio renowned for introducing talking pictures and developing the gangster film and backstage musical comedy The focus here is on the studio s sustained commitment to produce films based on stage plays

This led to the creation of a stock company of talented actors to the introduction of sound cinema to the recruitment of leading Broadway stars such as John Barrymore and George Arliss and to films as diverse as The Gold Diggers 1923 The Marriage Circle 1924 Beau Brummel 1924 Disraeli 1929 Lilly Turner 1933 The Petrified Forest 1936 and The Private Lives of Elizabeth and Essex 1939 Even the most crippling effects of the Depression in 1933 did not prevent Warners production of films based on stage plays many being transformed into star vehicles for the likes of Ruth Chatterton Leslie Howard and Film Adaptation and Its Discontents Thomas Leitch, 2007-06-15 Most books on film adaptation the relation between films and their literary sources focus on a series of close one to one comparisons between specific films and canonical novels. This volume identifies and investigates a far wider array of problems posed by the process of adaptation Beginning with an examination of why adaptation study has so often supported the institution of literature rather than fostering the practice of literacy Thomas Leitch considers how the creators of short silent films attempted to give them the weight of literature what sorts of fidelity are possible in an adaptation of sacred scripture what it means for an adaptation to pose as an introduction to rather than a transcription of a literary classic and why and how some films have sought impossibly close fidelity to their sources After examining the surprisingly divergent fidelity claims made by three different kinds of canonical adaptations Leitch's analysis moves beyond literary sources to consider why a small number of adapters have risen to the status of auteurs and how illustrated books comic strips video games and true stories have been adapted to the screen The range of films studied from silent Shakespeare to Sherlock Holmes to The Lord of the Rings is as broad as the problems that come under review Epics, Spectacles, and Blockbusters Sheldon Hall, Steve Neale, 2010-04-15 Considers the history of the American blockbuster the large scale high cost film as it evolved from the 1890s to today The pantheon of big budget commercially successful films encompasses a range of genres including biblical films war films romances comic book adaptations animated features and historical epics In Epics Spectacles and Blockbusters A Hollywood History authors Sheldon Hall and Steve Neale discuss the characteristics history and modes of distribution and exhibition that unite big budget pictures from their beginnings in the late nineteenth century to the present Moving chronologically the authors examine the roots of today s blockbuster in the feature special superspecial roadshow epic and spectacle of earlier eras with special attention to the characteristics of each type of picture In the first section Hall and Neale consider the beginnings of features specials and superspecials in American cinema as the terms came to define not the length of a film but its marketable stars or larger budget The second section investigates roadshowing as a means of distributing specials and the changes to the roadshow that resulted from the introduction of synchronized sound in the 1920s In the third section the authors examine the phenomenon of epics and spectacles that arose from films like Gone with the Wind Samson and Deliliah and Spartacus and continues to evolve today in films like Spider Man and Pearl Harbor In this section Hall and Neale consider advances in visual and sound technology and the effects and costs they introduced to the industry Scholars of film

and television studies as well as readers interested in the history of American moviemaking will enjoy Epics Spectacles and Ben-Hur Jon Solomon, 2016-04-15 Ben Hur was the first literary blockbuster to generate multiple and Blockbusters hugely profitable adaptations highlighted by the 1959 film that won a record setting 11 Oscars General Lew Wallace's book was spun off into dozens of popular publications and media productions becoming a veritable commercial brand name that earned tens of millions of dollars Ben Hur The Original Blockbuster surveys the Ben Hur phenomenon s unprecedented range and extraordinary endurance various editions spin off publications stage productions movies comic books radio plays and retail products were successfully marketed and sold from the 1880s and throughout the twentieth century Today Ben Hur Live is touring Europe and Asia with a third MGM film in production in Italy Jon Solomon's new book offers an exciting and detailed study of the Ben Hur brand tracking its spectacular journey from Wallace's original novel through to twenty first century adaptations and encompassing a wealth of previously unexplored material along the way International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverl ssig Auskunft ber rund 6000 internationale Ver ffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk ber Filmgeschichte bis hin zu Fernsehen Ruritania Nicholas Daly, 2020-01-15 This is a book about the long cultural shadow cast by a single Video Multimedia bestselling novel Anthony Hope s The Prisoner of Zenda 1894 which introduced Ruritania a colourful pocket kingdom In this swashbuckling tale Englishman Rudolf Rassendyll impersonates the king of Ruritania to foil a coup but faces a dilemma when he falls for the lovely Princess Flavia Hope's novel inspired stage and screen adaptations place names and even a board game but it also launched a whole new subgenre the Ruritanian romance The new form offered swordplay royal romance and splendid uniforms and gowns in such settings as Alasia Balaria and Cadonia This study explores both the original appeal of The Prisoner of Zenda and the extraordinary longevity and adaptability of the Ruritanian formula which it is argued has been rooted in a lingering fascination with royalty and the pocket kingdom's capacity to hold a looking glass up to Britain and later the United States Individual chapters look at Hope s novel and its stage and film adaptations at the forgotten American versions of Ruritania at the chocolate box principalities of the musical stage at Cold War reworkings of the formula and at Ruritania's recent reappearance in young adult fiction and made for television Christmas movies The adventures of Ruritania have involved a diverse list of contributors including John Buchan P G Wodehouse Agatha Christie Vladimir Nabokov and Ian Fleming among the writers Sigmund Romberg and Ivor Novello among the composers Erich Von Stroheim and David O Selznick among the film makers and Robert Donat Madeleine Carroll Peter Ustinov Peter Sellers and Anne Hathaway among the performers Genre and Hollywood Steve Neale, 2005-06-20 Genre and Hollywood provides a comprehensive introduction to the study of genre In this important new book Steve Neale discusses all the major concepts theories and accounts of Hollywood and genre as well as the key genres which theorists have written about from horror to the Western He

also puts forward new arguments about the importance of genre in understanding Hollywood cinema Neale takes issue with much genre criticism and genre theory which has provided only a partial and misleading account of Hollywood's output He calls for broader and more flexible conceptions of genre and genres for more attention to be paid to the discourses and practices of Hollywood itself for the nature and range of Hollywood's films to be looked at in more detail and for any assessment of the social and cultural significance of Hollywood's genres to take account of industrial factors In detailed revisionist accounts of two major genres film noir and melodrama Neale argues that genre remains an important and productive means of thinking about both New and old Hollywood its history its audiences and its films screen: Macbeth Sarah HATCHUEL, Nathalie VIENNE-GUERRIN, Victoria BLADEN, 2013-12-20 This addition to the Shakespeare on Screen series reveals the remarkable presence of Macbeth in the global Shakespearean screenscape What is it about Macbeth that is capable of extending beyond Scottish contexts and speaking globally locally and glocally Does the extensive adaptive reframing of Macbeth suggest the paradoxical irrelevance of the original play After examining the evident topic of the supernatural elements the witches and the ghost in the films the essays move from a revisitation of the well known American screen versions to an analysis of more recent Anglophone productions and to world cinema Asia France South Africa India Japan etc Questions of lineage and progeny are broached then extended into the wider issues of gender Finally ballet remediations filmic appropriations citations and mises en abyme of Macbeth are examined and the book ends with an analysis of a Macbeth script that never reached the screen Ce nouvel ouvrage de la s rie Shakespeare l cran r v le la pr sence remarquable de Macbeth dans le paysage filmique shakespearien l'chelle mondiale Comment expliquer qu'une pi ce dont l'intrigue est ancr e dans une nation l'cosse ait pu tre absorb e par des cultures aussi diverses. Les multiples adaptations de Macbeth sugg rent elles de mani re paradoxale une moindre pertinence de la pi ce originelle Apr s avoir explor la repr sentation des l ments surnaturels les sorci res et le fant me le volume revisite les films am ricains canoniques les productions anglophones plus r centes et les versions d autres aires culturelles Asie France Afrique du Sud Inde Japon etc Les guestions de lign e et de descendance sont abord es puis prolong es dans des articles sur la repr sentation du genre Les versions dans es les appropriations les citations et les mises en abyme de Macbeth sont ensuite analys es et ce parcours m ne un trange objet un sc nario non film When Women Wrote Hollywood Rosanne Welch, 2018-07-11 This collection of 23 new essays focuses on the lives of female screenwriters of Golden Age Hollywood whose work helped create those unforgettable stories and characters beloved by audiences but whose names have been left out of most film histories. The contributors trace the careers of such writers as Anita Loos Adela Rogers St Johns Lillian Hellman Gene Gauntier Eve Unsell and Ida May Park and explore themes of their writing in classics like Gentlemen Prefer Blondes Ben Hur and It s a Wonderful Life The Art of Pure Cinema Bruce Isaacs, 2020-03-13 In a now famous interview with Fran ois Truffaut in 1962 Alfred Hitchcock described his masterpiece Rear Window 1954 as the purest expression of a cinematic idea But what precisely did Hitchcock mean by

pure cinema Was pure cinema a function of mise en sc ne or composition within the frame Was it a function of montage of pieces of film assembled This notion of pure cinema has intrigued and perplexed critics theorists and filmmakers alike in the decades following this discussion And even across his 40 year career Hitchcock's own ideas about pure cinema remained mired in a lack of detail clarity and analytical precision The Art of Pure Cinema is the first book length study to examine the historical foundations and stylistic mechanics of pure cinema Author Bruce Isaacs explores the potential of a philosophical and artistic approach most explicitly demonstrated by Hitchcock in his later films beginning with Hitchcock's contact with the European avant garde film movement in the mid 1920s Tracing the evolution of a philosophy of pure cinema across Hitchcock s most experimental works Rear Window Vertigo North by Northwest Psycho The Birds Marnie and Frenzy Isaacs rereads these works in a new and vital context In addition to this historical account the book presents the first examination of pure cinema as an integrated stylistics of mise en sc ne montage and sound design The films of so called Hitchcockian imitators like Mario Bava Dario Argento and Brian De Palma are also examined in light of a provocative claim that the art of pure cinema is only fully realized after Hitchcock Bringing Up Oscar Debra Ann Pawlak, 2012-01-12 The untold story of the innovative pioneers who helped make movies the preeminent art form of the twentieth century. The founders of the now infamous Academy were a motley crew as individuals but when they first converged in Hollywood then just a small town with dirt roads sparks flew and fueled a common dream to bring artistic validity to their beloved new medium Who were these movers and shakers who would change movies forever And what about Oscar their famous son He is fast approaching his hundredth birthday and is still the undisputed king of Hollywood Yet with such dynamic parents what else could we expect

The Palgrave Handbook of Screenwriting Studies Rosamund Davies, Paolo Russo, Claus Tieber, 2023-07-27 This book provides an overview of the growing field of screenwriting research and is essential reading for both those new to the field and established screenwriting scholars. It covers topics and concepts central to the study of screenwriting and the screenplay in relation to film television web series animation games and other interactive media and includes a range of approaches from theoretical perspectives to in depth case studies 44 scholars from around the globe demonstrate the range and depths of this new and expanding area of study. As the chapters of this Handbook demonstrate shifting the focus from the finished film to the process of screenwriting and the text of the screenplay facilitates valuable new insights. This Handbook is the first of its kind an indispensable compendium for both academics and practitioners.

Cobalt Charlie Angus, 2022-02-01 Finalist for the 2023 Trillium Book Award The world is desperate for cobalt. It drives the proliferation of digital and clean technologies But this demon metal has a horrific present and a troubled history. The modern search for cobalt has brought investors back to a small town in Northern Canada a place called Cobalt Like the demon metal this town has a dark and turbulent history. The tale of the early twentieth century mining rush at Cobalt has been told as a settler's adventure but Indigenous people had already been trading in metals from the region for two thousand years.

here the theft of Indigenous lands the exploitation of a multicultural workforce and the destruction of the natural environment established a template for resource extraction that has been exported around the world Charlie Angus reframes the complex and intersectional history of Cobalt within a broader international frame from the conquistadores to the Western gold rush to the struggles in the Democratic Republic of Congo today He demonstrates how Cobalt set Canada on its path to become the world's dominant mining superpower The Woman Who Dared William M. Drew, 2023-03-07 In the early days of motion pictures before superstars before studio conglomerates before even the advent of sound there was a woman named Pearl White 1889 1938 A guintessential beauty of the time with her perfectly tousled bob and come hither stare White s rise to stardom was swift her assumption of the title of queen of American motion picture serials equally deserved Born the youngest of five children in a small rural Missouri farm town White first began performing in high school She would eventually make the decision to cut her education short dropping out to go on the Trousdale Stock Company A bit player in the early years of her career she was eventually spotted by the Powers Film Company in New York She made her film debut in 1910 and soon set herself apart from her female colleagues with her reputation for fearless performances that often involved her own stunt work It was that same daring attitude that would put her on the map internationally as an actress From flying airplanes to swimming across rapid rivers to racing cars in serials like The Perils of Pauline 1914 White was undaunted by the demands of her onscreen career She went on to star in popular serial classics such as The New Exploits of Elaine 1915 The Iron Claw 1916 The Fatal Ring 1917 and The Lightning Raider 1919 As active socially as she was professionally White would also lend her audacious spirit to activism as she took part in the early feminist movement Her bravery and mastery of her craft made her a positive role model for suffragettes who battled for women s rights in the United States The Woman Who Dared The Life and Times of Pearl White Queen of the Serials is the first full length biography of this pioneering star In this study of film history and female agency Drew delves into the cultural impact of White s work and how it evolved along a concurrent trajectory with the social upheavals of the Progressive Era Washington County Murder & Mayhem A Parker Burroughs, 2014-07-01 Explore the chilling history behind some of southwestern Pennsylvania's most horrifying murders In 1907 a young girl was found dead in the Lyric Theatre leaving behind an unwanted pregnancy and an abusive lover On an otherwise quiet morning in 1891 a cartful of nitroglycerin exploded The remains of the driver had to be gathered in a peck basket The Cannonball Express lived up to its name in 1888 when an open switch caused it to shoot off the track sending two cars flying Local journalist A Parker Burroughs resurrects these and other stories from southwestern Pennsylvania's shadowy past From foul play at the Burgettstown Fair to the tragic murder of North Franklin's Thelma Young follow the trail with Burroughs as he uncovers the crimes and intrigues of Washington County Screening the Stage Steven Neale, 2017-10-05 Introduced by a comprehensive account of the factors governing the adaptation of stage plays and musicals in Hollywood from the early 1910s to the mid to late 1950s Screening the Stage consists of a series of chapter

length studies of feature length films the plays and musicals on which they were based and their remakes where pertinent Founded on an awareness of evolving technologies and industrial practices rather than the tenets of adaptation theory particular attention is paid to the evolving practices of Hollywood as well as to the purport and structure of the plays and stage musicals on which the film versions were based Each play or musical is contextualized and summarized in detail and each film is analyzed so as to pinpoint the ways in which they articulate modify or rework the former Examples range from dramas comedies melodramas musicals operettas thrillers westerns and war film and include The Squaw Man The Poor Little Rich Girl The Merry Widow 7th Heaven The Cocoanuts Waterloo Bridge Stage Door I Remember Mama The Pirate Dial M for Murder and Attack Stage and Screen Bert Cardullo,2011-11-17 Classic and new essays examining the historical cultural and aesthetic relationships between theater and film

The American Theatrical Film Stages In Development: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have charmed audiences this year. The Must-Read: Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. The American Theatrical Film Stages In Development: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. The American Theatrical Film Stages In Development: Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

https://archive.kdd.org/files/detail/default.aspx/Tanelorn_Archives_A_Primary_And_Secondary_Bibliography_Of_The_Works_O f Michael Moorcock 19491979.pdf

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