
THE AMERICAN SLAVE:
A COMPOSITE
AUTOBIOGRAPHY

Supplement, Series I

VOLUME 12

Oklahoma Narratives

GEORGE P. RAWICK
General Editor

The American Slave Oklahoma Narratives Supp Ser 1 Vol 1

Ira Berlin, Marc Favreau, Steven Miller

The American Slave Oklahoma Narratives Supp Ser 1 Vol 1:

The WPA Oklahoma Slave Narratives T. Lindsay Baker, Julie Philips Baker, 1996 I never talk to nobody bout this was the response of one aged African American when asked by a Works Project Administration field worker to share memories of his life in slavery and after emancipation He and other ex slaves were uncomfortable with the memories of a time when black and white lives were interwoven through human bondage Yet the WPA field workers overcame the old people's reticence and American West scholars T Lindsay Baker and Julie P Baker have collected all the known WPA Oklahoma slave narratives in this volume for the first time including fourteen never published before Their careful editorial notes detail what is known about the interviewers and the process of preparing the narratives

The American Slave: Texas narratives George P. Rawick, 1979 *The American Slave* Kenneth L. Burg, Jan Hillegas, Jules Rawick, Che Rawick, 1977 The Big Muddy Christopher Morris, 2012-07-24 In *The Big Muddy* the first long term environmental history of the Mississippi Christopher Morris offers a brilliant tour across five centuries as he illuminates the interaction between people and the landscape from early hunter gatherer bands to present day industrial and post industrial society Morris shows that when Hernando de Soto arrived at the lower Mississippi Valley he found an incredibly vast wetland forty thousand square miles of some of the richest wettest land in North America deposited there by the big muddy river that ran through it But since then much has changed for the river and for the surrounding valley Indeed by the 1890s the valley was rapidly drying Morris shows how centuries of increasingly intensified human meddling including deforestation swamp drainage and levee construction led to drought disease and severe flooding He outlines the damage done by the introduction of foreign species such as the Argentine nutria which escaped into the wild and are now busy eating up Louisiana's wetlands And he critiques the most monumental change in the lower Mississippi Valley the reconstruction of the river itself largely under the direction of the Army Corps of Engineers Valley residents have been paying the price for these human interventions most visibly with the disaster that followed Hurricane Katrina Morris also describes how valley residents have been struggling to reinvigorate the valley environment in recent years such as with the burgeoning catfish and crawfish industries so that they may once again live off its natural abundance Morris concludes that the problem with Katrina is the problem with the Amazon Rainforest drought and famine in Africa and fires and mudslides in California it is the end result of the ill considered bending of natural environments to human purposes

Women of Oklahoma, 1890-1920 Linda Williams Reese, 1997 Linda Williams Reese tells of political activist Kate Barnard who became Oklahoma's Commissioner of Charities and Corrections but fell from political grace of Alice Robertson who in 1920 abandoned the acceptable female endeavors of teaching and charity work to become a representative to the U S Congress and of Isabel Crawford missionary to the Kiowas who confided to her journal There are different kinds of hardships and those of the heart and spirit are harder to bear

Blacks in the American West and Beyond--America, Canada, and Mexico George H. Junne, 2000-05-30 Almost a century before their arrival in the English New

World Blacks appeared alongside the Spanish in what is now the American West Through their families communities and institutions these Western Blacks left behind a long history which is just now beginning to receive systematic scholarly treatment Comprehensively indexing a variety of research materials on Blacks in the North American West Junne offers an invaluable navigational tool for students of American and African American history Entries are organized both geographically and topically and cover a broad range of subjects including cross cultural interaction health art and law Contains a complete compilation of African American newspapers

The Sounds of Slavery Shane White, Graham J. White, 2005 Allowing us to eavesdrop on the past The Sounds of Slavery is a fascinating innovative and accessible account of the aural dimension of slavery Through vivid anecdotes and firsthand accounts White and White expand our historical ear from the 1700s through the 1850s showing how profoundly slaves shaped the American soundscape From the quotidian sounds of a plantation at dawn to the baying of hounds on the trail of runaways to whistling in Richmond Virginia in the 1850s this book is the closest we ll ever get to imagining and re creating the diverse sounds of slavery Enhancing the experience with an 18 track CD compilation with most of the tracks recorded in the 1930s White and White enable us to hear a complex history that for too long has been silent

Stolen Childhood Wilma King, 2020-03-04 An updated edition of the classic study that took an enormous step toward filling some of the voids in the literature of slavery The Washington Post Book World One of the most important books published on slave society Stolen Childhood focuses on the millions of children and youth enslaved in 19th century America This enlarged and revised edition reflects the abundance of new scholarship on slavery that has emerged Wilma King has expanded its scope to include the international dimension with a new chapter on the transatlantic trade in African children and the book s geographic boundaries now embrace slave born children in the North She includes data about children owned by Native Americans and African Americans and presents new information about children s knowledge of and participation in the abolitionist movement and the interactions between enslaved and free children A jarring snapshot of children living in bondage This compellingly written work is a testament to the strength and resilience of the children and their parents Booklist on the first edition

[They Were Her Property](#) Stephanie E. Jones-Rogers, 2020-01-07 Winner of the Los Angeles Times Book Prize in History A bold and searing investigation into the role of white women in the American slave economy Compelling Renee Graham Boston Globe Stunning Rebecca Onion Slate Makes a vital contribution to our understanding of our past and present Parul Sehgal New York Times Bridging women s history the history of the South and African American history this book makes a bold argument about the role of white women in American slavery Historian Stephanie E Jones Rogers draws on a variety of sources to show that slave owning women were sophisticated economic actors who directly engaged in and benefited from the South s slave market Because women typically inherited more slaves than land enslaved people were often their primary source of wealth Not only did white women often refuse to cede ownership of their slaves to their husbands they employed management techniques that were as effective and brutal as those

used by slave owning men White women actively participated in the slave market profited from it and used it for economic and social empowerment By examining the economically entangled lives of enslaved people and slave owning women Jones Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America The Archaeology of Mothering Laurie A. Wilkie, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informal company

Remembering Slavery Ira Berlin, Marc Favreau, Steven Miller, 2011-07-26 A Best Book of the Year Library Journal and Booklist Using excerpts from the thousands of interviews conducted with ex slaves in the 1930s by researchers working with the Federal Writers Project this astonishing collection makes available in print the only known recordings of people who actually experienced slavery recordings that had gathered dust in the Library of Congress until they were rendered audible for the first time specifically for this collection Heralded as a minor miracle Ted Koppel Nightline powerful and intense Atlanta Journal Constitution and invaluable Chicago Tribune Remembering Slavery is sure to enrich readers for years to come Gripping and poignant Moving recollections fill a void in the slavery literature The Washington Post Book World Chilling and riveting This project will enrich every American home and classroom Publisher's Weekly Quite literally history comes alive in this unparalleled work Library Journal Ira Berlin's fifty page introduction is as good a synthesis of current scholarship as one will find filled with fresh insights for any reader The San Diego Union Tribune

The White Image in the Black Mind Mia Bay, 2000-02-10 Historical studies of white racial thought have focused on white ideas about the Negroes Bay's study examines the reverse black ideas about whites and consequently black understandings of race and racial categories

My Brother Slaves Sergio Lussana, 2016-05-20 Trapped in a world of brutal physical punishment and unrelenting back breaking labor Frederick Douglass mused that it was the friendships he shared with other enslaved men that carried him through his darkest days In this pioneering study Sergio A L

African Americans and Native Americans in the Cherokee and Creek Nations, 1830s-1920s Katja May, 2016-01-20 Illuminating the historical development of race relations from African American Cherokee and Muskege Creek points of views this book weaves a rich tapestry from oral history accounts manuscript census schedules and ethnohistorical literature The Cherokee and Creek tribes were two of the largest in the Southeast and their forcible removal to Indian Territory affected tens of thousands of Africans and Native Americans This innovative study describes Creek and Cherokee social organization and culture change in the early 19th century uses oral accounts to examine the impact of Removal on black Indian relations and analyzes Creek black Indian political alliances during the Green Peach War and the anti allotment Crazy Snake Uprising Two chapters contain analyses of samples from federal manuscript census schedules of 1900 and 1910 describing demographics intermarriage patterns and education The study also links African American and European American immigration to race relations in Creek and Cherokee history between 1880 and 1920 consulting many sources that have not been used before The comparison between the neighboring Cherokees and Creeks in the Indian Territory shows different approaches to similar

problems documenting culture change that affected the two societies The census figures at the beginning of the century are analyzed in terms of four population segments black Indians including freedmen and post 1880 black immigrants so called fullbloods and white Indian mixed bloods The study shows how these categories became metaphors for political and social outlooks and attitudes about race and native Americans The book ends with a detailed comprehensive bibliography containing primary and secondary sources with guides to their locations Ph D dissertation University of California Berkeley 1994 revised with new preface and index *Race and the Cherokee Nation* Randal Hall,2013-11-21 We believe by blood only said a Cherokee resident of Oklahoma speaking to reporters in 2007 after voting in favor of the Cherokee Nation constitutional amendment limiting its membership In an election that made headlines around the world a majority of Cherokee voters chose to eject from their tribe the descendants of the African American freedmen Cherokee Indians had once enslaved Because of the unique sovereign status of Indian nations in the United States legal membership in an Indian nation can have real economic benefits In addition to money the issues brought forth in this election have racial and cultural roots going back before the Civil War *Race and the Cherokee Nation* examines how leaders of the Cherokee Nation fostered a racial ideology through the regulation of interracial marriage By defining and policing interracial sex nineteenth century Cherokee lawmakers preserved political sovereignty delineated Cherokee identity and established a social hierarchy Moreover Cherokee conceptions of race and what constituted interracial sex differed from those of blacks and whites Moving beyond the usual black white dichotomy historian Fay A Yarbrough places American Indian voices firmly at the center of the story as well as contrasting African American conceptions and perspectives on interracial sex with those of Cherokee Indians For American Indians nineteenth century relationships produced offspring that pushed racial and citizenship boundaries Those boundaries continue to have an impact on the way individuals identify themselves and what legal rights they can claim today **Genealogical & Local History Books in Print** ,1981 *The American Slave* Kenneth L. Burg,Jan Hillegas,Jules Rawick,Che Rawick,1977 *The American Slave* Kenneth L. Burg,Jan Hillegas,Jules Rawick,Che Rawick,1977

Redeeming the South Paul Harvey,2000-11-09 Together and separately black and white Baptists created different but intertwined cultures that profoundly shaped the South Adopting a biracial and bicultural focus Paul Harvey works to redefine southern religious history and by extension southern culture as the product of such interaction the result of whites and blacks having drawn from and influenced each other even while remaining separate and distinct Harvey explores the parallels and divergences of black and white religious institutions as manifested through differences in worship styles sacred music and political agendas He examines the relationship of broad social phenomena like progressivism and modernization to the development of southern religion focusing on the clash between rural southern folk religious expression and models of spirituality drawn from northern Victorian standards In tracing the growth of Baptist churches from small outposts of radically democratic plain folk religion in the mid eighteenth century to conservative and culturally dominant institutions in

the twentieth century Harvey explores one of the most impressive evolutions of American religious and cultural history

Affect and Power David J. Libby, Paul Spickard, Susan Ditto, 2009-09-18 In 1968 Winthrop D Jordan published his groundbreaking work *White Over Black* American Attitudes toward the Negro 1550-1812 and opened up new avenues for thinking about sex slavery race and religion in American culture Over the course of a forty year career at the University of California and the University of Mississippi he continued to write about these issues and to train others to think in new ways about interactions of race gender faith and power Written by former students of Jordan these essays are a tribute to the career of one of America's great thinkers and perhaps the most influential American historian of his generation The book visits historical locales from Puritan New England and French Louisiana to nineteenth century New York and Mississippi all the way to Harlem swing clubs and college campuses in the twentieth century In the process authors listen to the voices of abolitionists and white supremacists preachers and politicians white farm women and black sorority sisters slaves and jazz musicians Each essay represents an important contribution to the collection's larger themes and at the same time illustrates the impact Jordan exerted on the scholarly life of each author Collectively these pieces demonstrate the attentiveness to detail and sensitivity to sources that are hallmarks of Jordan's own work

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