

**The
American
Radio Industry
and Its
Latin American
Activities,
1900-1939**

JAMES SCHWOCH



The American Radio Industry And Its Latin American Activities 1900 1939 Illinois Studies In Communications

Jerome S. Berg



The American Radio Industry And Its Latin American Activities 1900 1939 Illinois Studies In Communications:

The American Radio Industry and Its Latin American Activities, 1900-1939 James Schwoch,1990 *The American Radio Industry and Its Latin American Activities, 1900-1939* James Schwoch,1990 **Routledge Revivals: Radio Broadcasting from 1920 to 1990 (1991)** Diane Foxhill Carothers,2016-11-10 First published in 1991 this book presents a comprehensive annotated bibliography of radio broadcasting Its eleven chapter categories cover almost the entire range of radio broadcasting with the exception of radio engineering due to its technical complexity although some of the historical volumes do encompass aspects thus providing background material Entries are primarily restricted to published books although a number of trade journals and periodicals are also included Each entry includes full bibliographic information including the ISBN or ISSN where available and an annotation written by the author with the original text in hand **Mass Communications Research Resources** Christopher H. Sterling,James K. Bracken,Susan B. Hill,2016-05-06 This reference book is designed as a road map for researchers who need to find specific information about American mass communication as expeditiously as possible Taking a topical approach it integrates publications and organizations into subject focused chapters for easy user reference The editors define mass communication to include print journalism and electronic media and the processes by which they communicate messages to their audiences Included are newspaper magazine radio television cable and newer electronic media industries Within that definition this volume offers an indexed inventory of more than 1 400 resources on most aspects of American mass communication history technology economics content audience research policy and regulation The material featured represents the carefully considered judgment of three experts two of them librarians plus four contributors from different industry venues The primary focus is on the domestic American print and electronic media industries Although there is no claim to a complete census of all materials on print journalism and electronic media what is available is now too vast for any single guide the most important and useful items are here The emphasis is on material published since 1980 though useful older resources are included as well Each chapter is designed to stand alone providing the most important and useful resources of a primary nature organizations and documents as well as secondary books and reports In addition online resources and internet citations are included where possible *Telecommunications, Mass Media, and Democracy* Robert W. McChesney,1995-01-26 This work shows in detail the emergence and consolidation of U S commercial broadcasting economically politically and ideologically This process was met by organized opposition and a general level of public antipathy that has been almost entirely overlooked by previous scholarship McChesney highlights the activities and arguments of this early broadcast reform movement of the 1930s The reformers argued that commercial broadcasting was inimical to the communication requirements of a democratic society and that the only solution was to have a dominant role for nonprofit and noncommercial broadcasting Although the movement failed McChesney argues that it provides important lessons not only for communication historians and policymakers but for those concerned with media and

how they are used Reluctant Power Rita Zajacz,2019-08-06 How early twentieth century American policymakers sought to gain control over radiotelegraphy networks in an effort to advance the global position of the United States In *Reluctant Power* Rita Zajacz examines how early twentieth century American policymakers sought to gain control over radiotelegraphy networks in an effort to advance the global position of the United States Doing so she develops an analytical framework for understanding the struggle for network control that can be applied not only to American attempts to establish a global radio network in the early twentieth century but also to current US efforts to retain control of the internet In the late nineteenth century Britain was seen to control both the high seas and the global cable communication network under the sea By the turn of the twentieth century Britain's geopolitical rivals including the United States looked to radiotelegraphy that could circumvent Britain's dominance Zajacz traces policymakers' attempts to grapple with both a new technology radiotelegraphy and a new corporate form the multinational corporation which managed the network and acted as a crucial intermediary She argues that both foreign policy and domestic radio legislation were shaped by the desire to harness radiotelegraphy for geopolitical purposes and reveals how communication policy and aspects of the American legal system adjusted to the demands of a rising power The United States was a reluctant power during the early twentieth century because policymakers were unsure that companies headquartered in the United States were sufficiently American and doubted that their strategies served the national interest *Television in the Age of Radio* Philip W. Sewell,2014-02-13 Television existed for a long time before it became commonplace in American homes Even as cars jazz film and radio heralded the modern age television haunted the modern imagination During the 1920s and 1930s U S television was a topic of conversation and speculation Was it technically feasible Could it be commercially viable What would it look like How might it serve the public interest And what was its place in the modern future These questions were not just asked by the American public but also posed by the people intimately involved in television's creation Their answers may have been self-serving but they were also statements of aspiration Idealistic imaginations of the medium and its impact on social relations became a de facto plan for moving beyond film and radio into a new era In *Television in the Age of Radio* Philip W. Sewell offers a unique account of how television came to be not just from technical innovations or institutional struggles but from cultural concerns that were central to the rise of industrial modernity This book provides sustained investigations of the values of early television amateurs and enthusiasts the fervors and worries about competing technologies and the ambitions for programming that together helped mold the medium Sewell presents a major revision of the history of television telling us about the nature of new media and how hopes for the future pull together diverse perspectives that shape technologies industries and audiences *Broadcasting on the Short Waves, 1945 to Today* Jerome S. Berg,2008-10-24 Shortwave broadcasting originated in the 1920s when stations used the new technology to increase their range in order to serve foreign audiences and reach parts of their own country not easily otherwise covered The early days of shortwave radio were covered in *On the Short Waves 1923-1945 Broadcast*

Listening in the Pioneer Days of Radio published by McFarland in 1999 paperback 2007 Then two companion volumes were published picking up the story after World War II They were Listening on the Short Waves 1945 to Today McFarland 2008 paperback 2010 which focuses on the shortwave listening community and the present Broadcasting title about the stations themselves and their environment The heart of the book is a detailed year by year account of the shortwave bands in each year from 1945 to 2008 It reviews what American listeners were hearing on the international and domestic shortwave bands describes the arrivals and departures of stations and recounts important events The book describes the several categories of broadcasters international domestic private religious clandestine and pirate It explains the impact of relay stations frequency management and jamming It also addresses the considerable changes in shortwave broadcasting since the end of the Cold War The book is richly illustrated and indexed and features a bibliography and extensive notes

Wired into Nature James Schwoch, 2018-03-09 The completion of the Transcontinental Telegraph in 1861 completed telegraphy's mile by mile trek across the West In addition to linking the coasts the telegraph represented an extraordinary American effort in many fields of endeavor to know act upon and control a continent Merging new research with bold interpretation James Schwoch details the unexplored dimensions of the frontier telegraph and its impact The westward spread of telegraphy entailed encounters with environments that challenged Americans to acquire knowledge of natural history climate and a host of other fields Telegraph codes and ciphers meanwhile became important political military and economic secrets Schwoch shows how the government's use of commercial networks drove a relationship between the two sectors that served increasingly expansionist aims He also reveals the telegraph's role in securing high ground and encouraging surveillance Both became vital aspects of the American effort to contain and conquer the West's indigenous peoples and part of a historical arc of concerns about privacy data gathering and surveillance that remains pertinent today Entertaining and enlightening Wired into Nature explores an unknown history of the West

Radio Nation Joy Elizabeth Hayes, 2020-05-29 The role of mass communication in nation building has often been underestimated particularly in the case of Mexico Following the Revolution the Mexican government used the new medium of radio to promote national identity and build support for the new regime Joy Hayes now tells how an emerging country became a radio nation This groundbreaking book investigates the intersection of radio broadcasting and nation building Hayes tells how both government controlled and private radio stations produced programs of distinctly Mexican folk and popular music as a means of drawing the country's regions together and countering the influence of U S broadcasts Hayes describes how both during and after the period of cultural revolution Mexican radio broadcasting was shaped by the clash and collaboration of different social forces including U S interests Mexican media entrepreneurs state institutions and radio audiences She traces the evolution of Mexican radio in case studies that focus on such subjects as early government broadcasting activities the role of Mexico City media elites the paternal voice of presidential addresses and U S propaganda during World War II More than narrative history Hayes's study provides an

analytical framework for understanding the role of radio in building Mexican nationalism at a critical time in that nation's history. *Radio Nation* expands our appreciation of an overlooked medium that changed the course of an entire country.

America, History and Life, 2007 Article abstracts and citations of reviews and dissertations covering the United States and Canada

The Handbook of Communication History Peter Simonson, Janice Peck, Robert T. Craig, John Jackson, 2013-01-03 The Handbook of Communication History addresses central ideas, social practices and media of communication as they have developed across time, cultures and world geographical regions. It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies. The Handbook editors view communication as encompassing patterns, processes and performances of social interaction, symbolic production, material exchange, institutional formation, social praxis and discourse. As such, the history of communication cuts across social, cultural, intellectual, political, technological, institutional and economic history. The volume examines the history of communication, the history of ideas of communication, the history of communication media and the history of the field of communication. Readers will explore the history of the object under consideration, relevant practices, media and ideas, review its manifestations in different regions and cultures, comparative dimensions and orient toward current thinking and historical research on the topic, current state of the field. As a whole, the volume gathers disparate strands of communication history into one volume, offering an accessible and panoramic view of the development of communication over time and geographical places and providing a catalyst to further work in communication history.

Encyclopedia of Radio 3-Volume Set Christopher H. Sterling, 2004-03 Produced in association with the Museum of Broadcast Communications in Chicago, the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people, networks and organizations, regulation and policies, audience research and radio's technology. This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old, with essays that provide essential information on the subject as well as comment on the significance of the particular person, organization or topic being examined.

The Early Shortwave Stations Jerome S. Berg, 2013-10-04 In July 1923, less than three years after Westinghouse station KDKA signed on, company engineer Frank Conrad began regular simulcasting of its programs on a frequency in the newly discovered shortwave range. It was an important event in a technological revolution that would make dependable worldwide radio communication possible for the first time. In subsequent years, countless stations in practically all countries followed suit, taking to shortwave to extend reception domestically or reach audiences thousands of miles away. Shortwave broadcasting would also have an important role in World War II and in the Cold War. In this, his fourth book on shortwave broadcast history, the author revisits the period of his earlier work *On the Short Waves* 1923-1945 and focuses on the stations that were on the air in those early days. The year-by-year account chronicles the birth and operation of the large international broadcasters as well as the numerous smaller stations that were a great attraction to

the DXers or long distance radio enthusiasts of the time With more than 100 illustrations and extensive notes bibliography and index the book is also a valuable starting point for further study and research *The Gordian Knot* W. Russell Neuman, Richard Jay Solomon, Lee W. McKnight, 1999-07-26 Veterans of the high definition TV wars of the 1980s the authors social scientists as well as technologists came to see themselves as chroniclers and students of an intriguing and serious techno economic conflict Why they asked did so few understand the rules of the game In a broad account accessible to generalist and specialist alike they address the current national debate about the development of a national information infrastructure locating the debate in a broad historical narrative that illuminates how we got here and where we may be going and outlining a bold vision of an open communications infrastructure that will cut through the political gridlock that threatens this information highway Technical change the authors argue is creating a new paradigm that fits neither the free market nor regulatory control models currently in play They detail what is wrong with the political process of the national information infrastructure policy making and assess how different media systems telecommunications radio television broadcasting were originally established spelling out the technological assumptions and organizational interests on which they were based and showing why the old policy models are now breaking down The new digital networks are not analogous to railways and highways or their electronic forebears in telephony and broadcasting they are inherently unfriendly to centralized control of any sort so the old traditions of common carriage and public trustee regulation and regulatory gamesmanship no longer apply The authors technological and historical analysis leads logically toward a policy proposal for a reformed regulatory structure that builds and protects meaningful competition but that abandons its role as arbiter of tariffs and definer of public service and public interest The SAGE Handbook of Television Studies Manuel Alvarado, Milly Buonanno, Herman Gray, Toby Miller, 2014-12-09 Genuinely transnational in content as sensitive to the importance of production as consumption covering the full range of approaches from political economy to textual analysis and written by a star studded cast of contributors Emeritus Professor Graeme Turner University of Queensland Finally we have before us a first rate and wide ranging volume that reframes television studies afresh boldly synthesising debates in the humanities cultural studies and social sciences This volume should be in every library and media scholar s bookshelf Professor Ravi Sundaram Centre for the Study of Developing Societies Bringing together a truly international spread of contributors from across the UK US South America Mexico and Australia this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption Separate chapters are dedicated to examining the roles of journalists writers cinematographers producers and manufacturers in the production process whilst others explore different formats including sport novella and soap opera news and current affairs music and reality TV The final section analyses the pivotal role played by audiences in the contexts of gender race and class and spans a range of topics from effects studies to audience consumption The SAGE Handbook of Television Studies is an essential reference work for all advanced

undergraduates graduate students and academics across broadcasting mass communication and media studies **Subject**
Guide to Books in Print ,1991 *Muy Buenas Noches* Celeste Gonzalez de Bustamante,2013-01-01 By the end of the twentieth century Mexican multimedia conglomerate Televisa stood as one of the most powerful media companies in the world Most scholars have concluded that the company s success was owed in large part to its executives who walked in lockstep with the government and the Partido Revolucionario Institucional PRI which ruled for seventy one years At the same time government decisions regulating communications infrastructure aided the development of the television industry In one of the first books to be published in English on Mexican television Celeste Gonz lez de Bustamante argues that despite the cozy relationship between media moguls and the PRI these connections should not be viewed as static and without friction Through an examination of early television news programs this book reveals the tensions that existed between what the PRI and government officials wanted to be reported and what was actually reported and how Further despite the increasing influence of television on society viewers did not always accept or agree with what they saw on the air Television news programming played an integral role in creating a sense of lo mexicano that which is Mexican at a time of tremendous political social and cultural change At its core the book grapples with questions about the limits of cultural hegemony at the height of the PRI and the cold war *Latin American Television* John Sinclair,1998-12-17 Latin American Television makes English speakers aware of the dimensions operation and significance of the globalization of television in the Spanish speaking world Second only in scale to the market for English language programming the Spanish language market embraces not just most nations of South and Central America but also Spain and even the United States the sixth largest Spanish speaking country in the world This intercontinental space is connected physically by satellite communication and culturally by a common language and heritage which binds it as both a geolinguistic region and an imagined community which certain media corporations Latin American and North American seek to exploit A similar phenomenon with regard to Brazil and the Portuguese speaking world is also examined with special attention to its comparable features and points of exchange with the Spanish speaking world The book chronicles and analyses the development and structure of the globalization of these markets as a Latin world JQ. Journalism Quarterly ,1992 Includes section Book reviews and other bibliographical material

Enjoying the Beat of Term: An Emotional Symphony within **The American Radio Industry And Its Latin American Activities 1900 1939 Illinois Studies In Communications**

In a world eaten by screens and the ceaseless chatter of instantaneous conversation, the melodic elegance and emotional symphony created by the prepared word often fade into the backdrop, eclipsed by the relentless sound and disruptions that permeate our lives. However, situated within the pages of **The American Radio Industry And Its Latin American Activities 1900 1939 Illinois Studies In Communications** a wonderful literary treasure overflowing with organic thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, this fascinating masterpiece conducts visitors on a psychological trip, well unraveling the concealed songs and profound influence resonating within each cautiously crafted phrase. Within the depths of this emotional analysis, we shall discover the book is key harmonies, analyze its enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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