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THE AMERICAN NOVEL
AND THE
NINETEEN TWENTIES

The American Novel And The Nineteen Twenties By

Sacvan Bercovitch, Cyrus R. K. Patell



The American Novel And The Nineteen Twenties By:

The American Novel and the Nineteen Twenties Malcolm Bradbury, David Palmer, 1971 **Reading the American Novel 1920-2010** James Phelan, 2013-04-02 This astute guide to the literary achievements of American novelists in the twentieth century places their work in its historical context and offers detailed analyses of landmark novels based on a clearly laid out set of tools for analyzing narrative form Includes a valuable overview of twentieth and early twenty first century American literary history Provides analyses of numerous core texts including *The Great Gatsby* *Invisible Man* *The Sound and the Fury* *The Crying of Lot 49* and *Freedom* Relates these individual novels to the broader artistic movements of modernism and postmodernism Explains and applies key principles of rhetorical reading Includes numerous cross novel comparisons and contrasts **American Literature in Transition, 1920-1930** Ichiro Takayoshi, 2017-12-28 American Literature in Transition 1920 1930 examines the dynamic interactions between social and literary fields during the so called Jazz Age It situates the era's place in the incremental evolution of American literature throughout the twentieth century Essays from preeminent critics and historians analyze many overlapping aspects of American letters in the 1920s and re evaluate an astonishingly diverse group of authors Expansive in scope and daring in its mixture of eclectic methods this book extends the most exciting advances made in the last several decades in the fields of modernist studies ethnic literatures African American literature gender studies transnational studies and the history of the book It examines how the world of literature intersected with other arts such as cinema jazz and theater and explores the print culture in transition with a focus on new publishing houses trends in advertising readership and obscenity laws **The Cambridge History of American Literature: Volume 3, Prose Writing, 1860-1920** Sacvan Bercovitch, Cyrus R. K. Patell, 1994 Multi volume history of American literature **American Literature in Transition, 1910-1920** Mark W. Van Wienen, 2017-12-28 American Literature in Transition 1910 1920 offers provocative new readings of authors whose innovations are recognized as inaugurating Modernism in US letters including Robert Frost Willa Cather T S Eliot Ezra Pound Gertrude Stein H D and Marianne Moore Gathering the voices of both new and established scholars the volume also reflects the diversity and contradictions of US literature of the 1910s Literature itself is construed variously leading to explorations of jazz the movies and political writing as well as little magazines lantern slides and sports reportage One section of thematic essays cuts across genre boundaries Another section oriented to formats drills deeply into the workings of specific media genres or forms Essays on institutions conclude the collection although a critical mass of contributors throughout explore long term literary and cultural trends where political repression race prejudice war and counterrevolution are no less prominent than experimentation progress and egalitarianism **Philanthropic Discourse in Anglo-American Literature, 1850-1920** Frank Q. Christianson, Leslee Thorne-Murphy, 2017-10-19 Offers a clearer insight into the scope and function of philanthropy in political and private life and the impacts that women writers and activists had Edith Wharton Review From the mid

nineteenth century until the rise of the modern welfare state in the early twentieth century Anglo American philanthropic giving gained an unprecedented measure of cultural authority as it changed in kind and degree Civil society took on the responsibility for confronting the adverse effects of industrialism and transnational discussions of poverty urbanization and women s work and sympathy provided a means of understanding and debating social reform While philanthropic institutions left a transactional record of money and materials philanthropic discourse yielded a rich corpus of writing that represented rationalized and shaped these rapidly industrializing societies drawing on and informing other modernizing discourses including religion economics and social science Showing the fundamentally transatlantic nature of this discourse from 1850 to 1920 the authors gather a wide variety of literary sources that crossed national and colonial borders within the Anglo American range of influence Through manifestos fundraising tracts novels letters and pamphlets they piece together the intellectual world where philanthropists reasoned through their efforts and redefined the public sector

Women, Celebrity, and Literary Culture between the Wars Faye Hammill, 2009-12-03 As mass media burgeoned in the years between the first and second world wars so did another phenomenon celebrity Beginning in Hollywood with the studio orchestrated transformation of uncredited actors into brand name stars celebrity also spread to writers whose personal appearances and private lives came to fascinate readers as much as their work *Women Celebrity and Literary Culture between the Wars* profiles seven American Canadian and British women writers Dorothy Parker Anita Loos Mae West L M Montgomery Margaret Kennedy Stella Gibbons and E M Delafield who achieved literary celebrity in the 1920s and 1930s and whose work remains popular even today Faye Hammill investigates how the fame and commercial success of these writers as well as their gender affected the literary reception of their work She explores how women writers sought to fashion their own celebrity images through various kinds of public performance and how the media appropriated these writers for particular cultural discourses She also reassesses the relationship between celebrity culture and literary culture demonstrating how the commercial success of these writers caused literary elites to denigrate their writing as middlebrow despite the fact that their work often challenged middle class ideals of marriage home and family and complicated class categories and lines of social discrimination The first comparative study of North American and British literary celebrity *Women Celebrity and Literary Culture between the Wars* offers a nuanced appreciation of the middlebrow in relation to modernism and popular culture

Josephine Herbst's Short Fiction Barbara Wiedemann, 1998 A native of Iowa and long time resident of Pennsylvania Josephine Herbst 1892 1969 well known and highly regarded in the 1930s was the author of seven novels twenty seven short stories a biography and numerous journal and newspaper articles In the current study the first on Herbst s short fiction the author provides a critical discussion of each of Herbst s stories including relevant biographical and historical data

Wasteland Modernism Rebeca Gualberto Valverde, 2021-09-06 This book proposes a renewed myth critical approach to the so called wasteland modernism of the 1920s to reassess certain key texts of the American modernist canon from a critical

prism that offers new perspectives of analysis and interpretation Myth criticism and more specifically the critical survey of myth as an aesthetic and ideological strategy fundamental for the comprehension of modernist literature leads to an engaging discussion about the disenchantment of myth in modernist literary texts This process of mythical disenchantment inextricable from the cultural and historical circumstances that define the modernist zeitgeist offers a possibility for revising from a contemporary standpoint a set of classic texts that are crucial to our understanding of the modern literary tradition in the United States This study carries out an exhaustive and updated myth critical examination of works by T S Eliot John Dos Passos F Scott Fitzgerald Ernest Hemingway John Steinbeck and Djuna Barnes to broaden the scope of familiar themes and archetypes enclosing the textual analysis of these works in a wider exploration about the purpose and functioning of myth in literature particularly in times of crisis and transformation *African American Literature in Transition, 1920-1930: Volume 9* Miriam Thaggert, Rachel Farebrother, 2022-04-07 This book analyses historical literary and cultural shifts in African American literature from the 1920s 1930s **F. Scott Fitzgerald in Context** Bryant Mangum, 2013-03-18 Explores many of the important social historical and cultural contexts surrounding the life and works of F Scott Fitzgerald **F. Scott Fitzgerald** Michael Glenday, 2011-12-28 From his first novel *This Side of Paradise* which brought him a blaze of youthful fame to his last unfinished novel *The Last Tycoon* F Scott Fitzgerald's appeal as one of America's most quintessential artists has continued to maintain its hold on twenty first century readers In this reader friendly study of Fitzgerald's major fiction Michael K Glenday Offers new readings of the author's canonical works including *The Great Gatsby* and *Tender Is the Night* Draws on the very latest research in his reassessment of the ideas and significance of Fitzgerald's major novels Explores the core themes of the novels as well as their considerable contribution to the spirit and complexity of modern day American culture Assuming no prior knowledge this book is ideal for those seeking a lively informed introduction to Fitzgerald's fiction as well as those looking for fresh and original insights into his extraordinary work **Minor American Fiction, 1920-1940** C. J. Partridge, 1984 *Twentieth Century American Literature* Warren French, 1980-11-01 **The Writing of Nathanael West** Alistair Wisker, 1990-07-13 **Richard Wright** Keneth Kinnamon, 2014-11-04 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics *Sixteen Modern American*

Authors Jackson R. Bryer, 1989 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies Modern and Contemporary American Literature María Magdalena GARCÍA LORENZO, Ana Isabel ZAMORANO RUEDA, 2013-02-06 Dirigido a estudiantes de la UNED para la asignatura Literatura Norteamericana y Contemporanea del grado Estudios Ingleses Lengua Literatura y Cultura Ofrece un recorrido por la vida de los autores las preocupaciones del siglo XX en la literatura americana y presta principal atención al modernismo y al posmodernismo como grandes momentos culturales *Hell on Wheels* David Blanke, 2007 A fascinating look at the rise and growing popularity of the automobile during the first half of twentieth century America which brought with it a dark undercurrent On the one hand Americans embraced the newfound sense of freedom and mobility embodied by the automobile on the other they grew increasingly anxious about and fearful of the enormous threat that cars and car accidents posed to public safety **Men Alone** Jopi Nyman, 2022-02-28 This study examines masculinity and individualism in four American novels of the 1920s and 1930s usually regarded as belonging to the genre of hard boiled fiction The novels under study are *Red Harvest* by Dashiell Hammett *The Postman Always Rings Twice* by James M Cain *They Shoot Horses Don't They* by Horace McCoy and *To Have and Have Not* by Ernest Hemingway In this first full length study of gender in hard boiled fiction the genre is discussed as a representation of the ideologies of masculinity and individualism Hard boiled fiction is located in its historical and cultural context and it is argued that the genre with its explicit emphasis on masculinity and masculine virtues attempts to reaffirm a masculine order The study argues that this emphasis is a counter reaction to more general changes in the gender relations of the period Indeed hard boiled fiction is argued to be an attempt to reconstruct a masculine identity based on anti modern values generally accepted in the cultural context of the genre

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **The American Novel And The Nineteen Twenties By**

In some sort of inundated with displays and the cacophony of quick transmission, the profound energy and emotional resonance of verbal beauty usually disappear in to obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, situated within the musical pages of **The American Novel And The Nineteen Twenties By**, a interesting work of literary elegance that impulses with fresh thoughts, lies an unforgettable journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this interesting opus manuals readers on a psychological odyssey, gently revealing the latent potential and profound affect stuck within the delicate internet of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is key subjects, dissect its captivating publishing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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