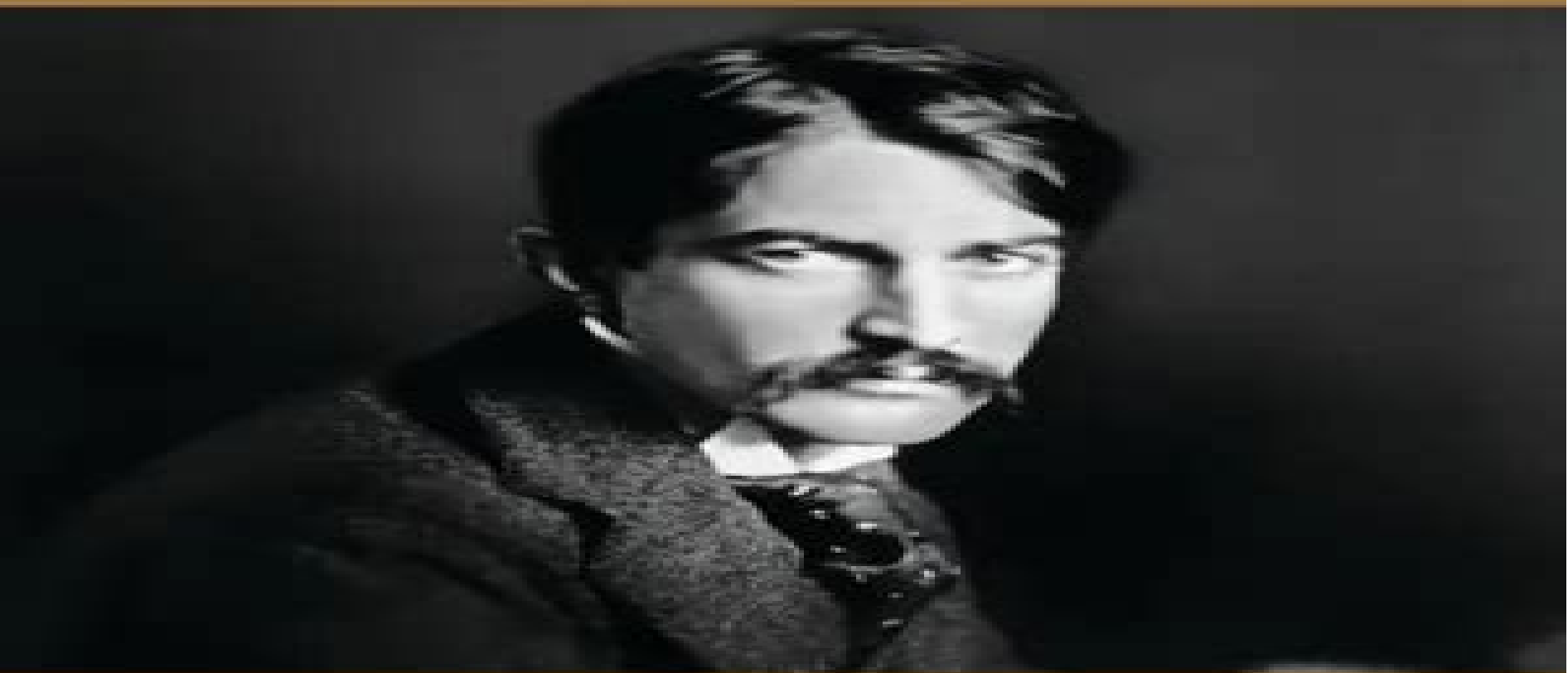


- STUDENT COMPANIONS TO CLASSIC WRITERS -



STUDENT COMPANION TO
Stephen Crane

PAUL M. SORRENTINO

Student Companion To Stephen Crane

John T. Matthews



Student Companion To Stephen Crane:

Student Companion to Stephen Crane Paul Sorrentino, 2006 *Student Companion to Stephen Crane* Paul M. Sorrentino, 2005-11-30 Born into a family of writers Stephen Crane wrote his first poem I d Rather Have when he was eight and his first short story Uncle Jake and the Bell Handle at around the age of 13 Despite never having completed a course of study at any of the colleges he attended Crane decided in the spring of 1891 to pursue a career as a writer While working as a journalist he penned Maggie A Girl of the Streets a novella written in the Naturalist style that depicted the seaminess of urban tenement life Enduring his own poverty and taking temporary reporting jobs Crane completed his literary masterpiece The Red Badge of Courage a dramatic depiction of a soldier s inner life during the American Civil War in April 1894 The author who continued to write both journalistic pieces and short stories until his death in June 1900 is one of the most highly regarded and popularly taught American authors today Stephen Crane pursued his writing career during a time when the literary world was moving from Romanticism to Realism and Naturalism and later in his life Impressionism and Modernism Sorrentino examines each of Crane s works identifying the influence of these literary movements and world events on his novels short stories and poetry including Maggie A Girl of the Streets New York City Stories and Sketches The Red Badge of Courage War Stories Western Stories and Tales of Whilomville *A Study Guide for Stephen Crane 's "The Blue Hotel"* Gale, Cengage Learning, A Study Guide for Stephen Crane s The Blue Hotel excerpted from Gale s acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs *A Study Guide for Stephen Crane's "An Episode of War"* Gale, Cengage Learning, A Study Guide for Stephen Crane s An Episode of War excerpted from Gale s acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs *Student Companion to Willa Cather* Linda De Roche, 2006-06-30 Willa Cather s elegiac tales of the pioneer experience on the American frontier continue to captivate new generations of readers Written especially for students this critical introduction offers insightful yet accessible criticism of Cather s most widely read novels A full chapter examines each work with full discussions of character development thematic concerns plot critical reception and historical contexts Students will find this book a valuable guide to this great American author The volume covers such enduring works as Alexander s Bridge O Pioneers The Song of the Lark My D Antonia The Professor s House Death Comes for the Archbishop and Shadows on the Rock Each chapter is devoted to an individual novel and provides a full discussion of character development thematic concerns and plot structure The introduction to each novel traces its genesis and its critical reception at the time of publication The historical context sections place Cather s vision of the pioneer spirit and achievement within the context of a

rapidly changing America that was in the process of abandoning its traditional values and thus risking its source of greatness
Students will find this book a valuable guide to Cather's works Student Companion to Ernest Hemingway Lisa

Tyler, 2001-09-30 The fully lived yet tragically ended life of Ernest Hemingway has attracted nearly as much attention as his extensive canon of writings This critical study introduces students to both the man and his fiction exploring how Hemingway confronted in his own life the same moral issues that would later create thematic conflicts for the characters in his novels In addition to the biographical chapter which focuses on the pivotal events in Hemingway's personal life a literary heritage chapter overviews his professional developments relating his distinctive style to his early years as a journalist With clear concise analysis students are guided through all of Hemingway's major works including *The Sun Also Rises* 1926 *A Farewell to Arms* 1929 *For Whom the Bell Tolls* 1940 and *The Old Man and the Sea* 1952 Full chapters are also devoted to examining his collections of short fiction the *African Stories* and the posthumous works Each chapter carefully examines the major literary components of Hemingway's fiction with plot synopsis analysis of character development themes settings historical context and stylistic features Alternate critical readings are also given for each of the full length works An extensive bibliography citing all of Hemingway's writings as well as biographical sources general criticism and contemporary reviews will help students understand the scope of Hemingway's contributions to American Literature Student Companion to

James Fenimore Cooper Craig White, 2006-09-30 The *Student Companion to James Fenimore Cooper* At the dawn of America's continental empire James Fenimore Cooper in the early 1800s became the new nation's first major novelist inaugurating a great period in American literature and bequeathing a number of classic texts including the *Leather Stocking Tales* This *Companion to Cooper's* writings appeals to high school and college students by outlining Cooper's most frequently assigned novels and establishing their historical backgrounds concerning American Indians and the early United States Two opening chapters review the author's life and accomplishments and another offers tips for managing Cooper's style and subject matter Cooper's breakthrough novel *The Spy* 1821 which features George Washington as a major actor has a chapter of its own The second half of the *Companion* highlights the *Leather Stocking Tales* with one chapter on the overall saga and five chapters devoted to the individual novels in the series *The Deerslayer* *The Last of the Mohicans* *The Pathfinder* *The Pioneers* and *The Prairie* Altogether this *Companion* shares the spirit of adventure that made Cooper a pioneer of American Romantic literature and his writings a perennial source for ideas and images of Native America the frontier and the early modern USA

Gale Researcher Guide for: Naturalism in the Fiction of Stephen Crane James Nagel, Gale Researcher Guide for *Naturalism in the Fiction of Stephen Crane* is selected from Gale's academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research Student Companion to Thomas Hardy Rosemarie Morgan, 2006-12-30 In the mid late 1800s and early 1900s Thomas Hardy produced a plethora of eclectic works that were considered too candid and

even sacrilegious for their time Hardy's publishing of fiction drama poetry and the short story ranks him with Shakespeare one of few other authors in the English language to write major works in more than one literary genre Growing up Hardy apprenticed as an architect but soon realized his true calling was writing He based much of his work on his homeland and local culture in England creating the fictional county of Wessex the setting for most of his works This companion explores the life of Hardy examining his career and most important works Ideal for high school and undergraduate students as well as readers with a general interest in Hardy's life and works this book takes a close look at Hardy's unconventional works and why he ultimately decided to abandon novel writing in favor of his first love poetry **Student Companion to William**

Faulkner John Dennis Anderson, 2007-09-30 One of America's greatest writers William Faulkner wrote fiction that combined spellbinding Southern storytelling with modernist formal experimentation to shape an enduring body of work In his fictional Yoknapatawpha County based on the region around his hometown of Oxford Mississippi he created an entire world peopled with unforgettable characters linked into an intricate historical and social web An introduction to the Nobel Prize winning author's life and work this book devotes opening chapters to his biography and literary heritage and subsequent chapters to each of his major works The analytical chapters start with his most accessible book *The Unvanquished* a Civil War era account of a boy's coming of age The following chapters orient readers to elements of plot character and theme in Faulkner's masterpieces *The Sound and the Fury* *As I Lay Dying* *Light in August* and *Absalom Absalom* Also analyzed and discussed are some of Faulkner's most often anthologized short stories including *A Rose For Emily* and *Barn Burning* and the longer stories *The Bear* *Spotted Horses* and *The Old Man* that were incorporated in the novels *Go Down Moses* *The Hamlet* and *If I Forget Thee Jerusalem* Clear insightful analyses of the elements of Faulkner's fiction are supplemented with alternative readings from a variety of critical approaches including gender rhetorical performance and cultural studies perspectives *Student Companion to Herman Melville* Sharon Talley, 2006-12-30 *Student Companion to Herman Melville* provides a critical introduction to the life and literary works of Herman Melville the nineteenth century American author of *Moby Dick* as well as nine other novels and numerous short stories and poems In addition to providing an overview of Melville's life in relation to his literary works the book places his writings within their historical and cultural contexts and then examines each of his major works fully at the level of the nonspecialist and generalist reader The chapters that address major works by Melville feature close readings of the literary texts that include analysis of point of view setting plot characters symbolism themes and historical contexts when appropriate In addition the four chapters devoted to individual novels as well as the chapter on Melville's poetry feature alternate readings to introduce the reader to postcolonial feminist genre reader response and deconstructionist approaches to literary criticism The book concludes with an extensive bibliography that includes lists of Melville's published works biographies contemporary reviews and recent critical studies Early Narratives from *Typee* to *White Jacket* *Moby Dick* *Pierre* *The Piazza Tales* Other magazine tales *I and My Chimney* *The Paradise of Bachelors* and the

Tartarus of Maids and Israel Potter The Confidence Man Poetry including **Student Companion to Eugene O'Neill** Steven F. Bloom Ph.D.,2007-06-30 Eugene O'Neill is the only American dramatist ever to have received the Nobel Prize for Literature He wrote over 50 plays a number are virtually unknown by the general public several are considered classics of the American stage all of them demonstrate in one way or another how O'Neill challenged the conventional boundaries of the drama of his time and thereby paved the way for modern American theatre This volume will provide guides to eight of O'Neill's plays that are most often studied in schools and colleges The Hairy Ape Anna Christie The Emperor Jones Desire Under the Elms Ah Wilderness The Iceman Cometh Long Day's Journey Into Night and A Moon for the Misbegotten More than almost any other author in any fictional genre O'Neill's works are highly autobiographical The love-hate relationships he had with the members of his own family resonate throughout his dramatic works The son of an alcoholic and a morphine addict he struggled with chemical dependency throughout his life but determined to be an artist or nothing he eventually gave up drinking and fulfilled his artistic ambitions transforming the traumatic experiences of his life into compelling drama O'Neill's drama provides insights into the complexities of human behavior and raises questions about the forces both external and internal that shape human lives **The Red Badge of Courage** Stephen Crane,2009-04-15 One of the first non-romantic novels of the Civil War and the first non-romantic account to gain wide popularity is introduced to a new generation of readers **A study guide for American Literature to 1900** M^a Teresa Gibert Maceda,2009-01-27 Esta guía a esta pensada para utilizarse conjuntamente con el libro American literature to 1900 de la misma autora y editado por la misma editorial Ofrece los siguientes recursos adicionales como un extenso material complementario que ayuda y guía al alumno a lo largo de las 24 unidades una colección de veinte ejemplos de ejemplos y un glosario con una lista de los términos más importantes de la literatura en general y de la literatura americana en particular **Encyclopedia of American Literature** Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Brucoli George Parker Anderson Judith S **A Companion to the Modern American Novel, 1900 - 1950** John T. Matthews,2013-06-10 This cutting-edge Companion is a comprehensive resource for the study of the modern American novel Published at a time when literary modernism is being thoroughly reassessed it reflects current investigations into the origins and character of the movement as a whole Brings together 28 original essays from leading scholars Allows readers to orient individual works and authors in their principal cultural and social contexts Contributes to efforts to recover minority voices such as those of African American novelists and popular subgenres such as detective fiction Directs students to major relevant scholarship for further inquiry Suggests the many ways that modern American and fiction carry new meanings in the twenty-first century **A Stephen Crane Encyclopedia** Stanley Wertheim,1997-10-28 The publication of The Red Badge of Courage in 1895 brought Stephen Crane instant fame at age 23 At 28 he was dead In the brief span of his literary career Crane enjoyed a significant measure of renown as well as notoriety but his reputation rested almost entirely upon his war novel and he felt that his talent had

ultimately been misjudged From his adolescence until his death Crane was a professional journalist To this day most educated American readers know him only as the author of the most realistic Civil War novel ever written three or four action packed short stories and a handful of iconoclastic free verse poems Crane was befriended and admired by some of the most important literary figures of his time such as William Dean Howells Willa Cather Joseph Conrad Henry James and H G Wells He has also been called a realist a naturalist an impressionist a symbolist and an existentialist This reference book provides a more complete picture of Crane s short but furiously creative life and encourages a more extensive appreciation of his works The volume includes hundreds of entries for members of Crane s immediate and extended family close friends and associates educational institutions that he attended places where he resided publishers and syndicates by whom he was employed literary movements with which he is usually associated and the works of fiction poetry and journalism that he wrote Thus the book shows that he was a pioneer in the development of a number of genres in modern American fiction and poetry that he was the first literary chronicler of the burgeoning slums of urban America who refused to sentimentalize his materials that his Western stories reveal the steady retreat of the American frontier before the encroachments of a modern Europeanized civilization and that his short stories and poems engage a number of enduring themes Many of the entries cite works for further reading and the volume includes a chronology and a bibliography of the most important studies of his life and writing

Reforming America Jeffrey A. Johnson, 2017-03-20 Presenting a detailed look at the individuals themes and moments that shaped this important Progressive Era in American history this valuable reference spans 25 years of reform and provides multidisciplinary insights into the period During the Progressive Era influential thinkers and activists made efforts to improve U S society through reforms both legislative and social on issues of the day such as working conditions of laborers business monopolies political corruption and vast concentrations of wealth in the hands of a few Many Progressives hoped for and tirelessly worked toward a day when all Americans could take full advantage of the economic and social opportunities promised by U S society This two volume work traces the issues events and individuals of the Progressive Era from approximately 1893 to 1920 The entries and primary sources in this set are grouped thematically and cover a broad range of topics regarding reform and innovation across the period with special attention paid to important topics of race class and gender reform and reformers The volumes are helpfully organized under five categories work and economic life social and political life cultural and religious life science literature and the arts and sports and popular culture

The British National Bibliography Arthur James Wells, 2006 **School Library Journal** , 2006

Student Companion To Stephen Crane Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Student Companion To Stephen Crane**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents Student Companion To Stephen Crane

1. Understanding the eBook Student Companion To Stephen Crane
 - The Rise of Digital Reading Student Companion To Stephen Crane
 - Advantages of eBooks Over Traditional Books
2. Identifying Student Companion To Stephen Crane
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in a Student Companion To Stephen Crane
 - User-Friendly Interface
4. Exploring eBook Recommendations from Student Companion To Stephen Crane
 - Personalized Recommendations
 - Student Companion To Stephen Crane User Reviews and Ratings
 - Student Companion To Stephen Crane and Bestseller Lists

5. Accessing Student Companion To Stephen Crane Free and Paid eBooks
 - Student Companion To Stephen Crane Public Domain eBooks
 - Student Companion To Stephen Crane eBook Subscription Services
 - Student Companion To Stephen Crane Budget-Friendly Options
6. Navigating Student Companion To Stephen Crane eBook Formats
 - ePub, PDF, MOBI, and More
 - Student Companion To Stephen Crane Compatibility with Devices
 - Student Companion To Stephen Crane Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Student Companion To Stephen Crane
 - Highlighting and Note-Taking Student Companion To Stephen Crane
 - Interactive Elements Student Companion To Stephen Crane
8. Staying Engaged with Student Companion To Stephen Crane
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Student Companion To Stephen Crane
9. Balancing eBooks and Physical Books Student Companion To Stephen Crane
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Student Companion To Stephen Crane
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Student Companion To Stephen Crane
 - Setting Reading Goals Student Companion To Stephen Crane
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Student Companion To Stephen Crane
 - Fact-Checking eBook Content of Student Companion To Stephen Crane
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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