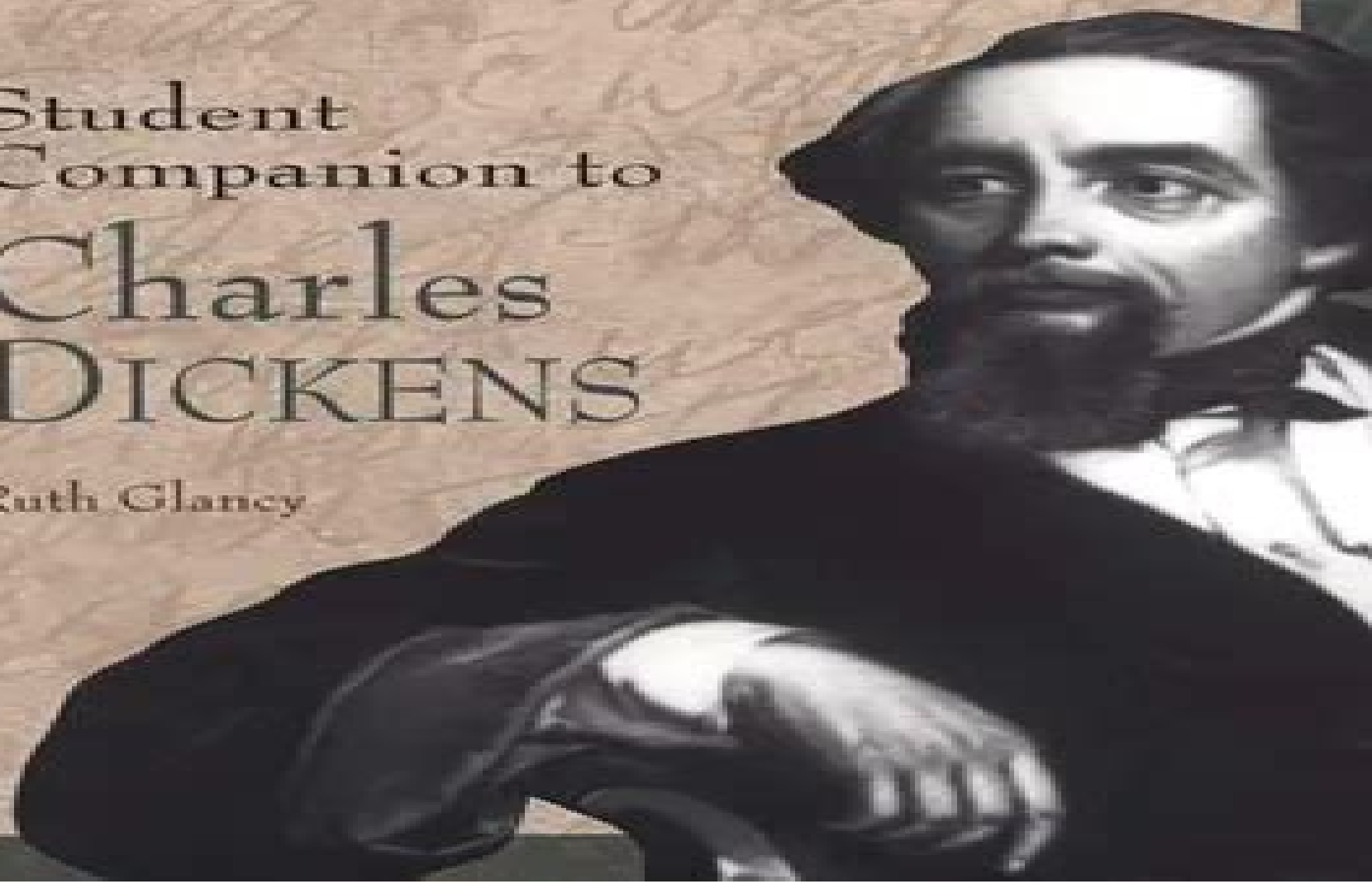


Student Companions to Classic Writers

Student  
Companion to  
Charles  
DICKENS

Ruth Glancy



# Student Companion To Charles Dickens

**Steven F. Bloom Ph.D.**



## **Student Companion To Charles Dickens:**

**Student Companion to Charles Dickens** Glancy Ruth, 1999 Examines the life and work of author Charles Dickens in the context of the times and social conditions in which he lived and includes analyses of a selection of his writings discussing plot style and character development

**Student Companion to Charles Dickens** Ruth Glancy, 1999-11-30 Charles Dickens was the most popular writer of his age and is still considered one of the world's greatest novelists This well written study surveys his unusual and prolific life relating his fiction writings to his concerns and active involvement with social conditions of early Victorian England Glancy skillfully takes the reader back in time to appreciate the historical settings that inspired works like *Oliver Twist* *Great Expectations* and *A Tale of Two Cities* An entire chapter is devoted to each of these works as well as to *David Copperfield* *Hard Times* the Christmas books and the early novels from *The Pickwick Papers* to *Martin Chuzzlewit* In each chapter Glancy's analysis of plot style and character development bring these imaginative stories to life for the reader This book examines Dickens's keen understanding of human nature and draws out the themes that make works such as *A Christmas Carol* as beloved today as when first written This companion to Dickens will aid students in understanding the social context and literary genius of one of the greatest Victorian novelists The thorough biographical chapter traces Dickens' life from his childhood through the development of his multi-faceted literary career The literary heritage chapter examines the tremendous influence Dickens exerted on writing then and now This volume surveys all of Dickens' work and provides in depth readings of five of his novels and his Christmas works The series format makes analysis of setting plot character development and themes for each work accessible to students The alternate critical perspectives enhance readers' understanding of Dickens' work The selected bibliography and reviews cover both original and contemporary sources

**Student Companion to Edgar Allan Poe** Tony Magistrale, 2001-04-30 The contributions of Edgar Allan Poe have withstood the test of time his best poems and fiction are more popular and carry greater significance now than they did during his own era This highly readable introduction to the life times and major works of Poe offers fresh interpretations of timeless masterpieces like *The Raven* and *The Purloined Letter* Carefully considering important thematic elements as well as genre this book organizes the works of Poe into four significant groupings the poetry Vampiric love stories tales of psychological terror and the detective stories Close readings are given for a selection of the most important works that represent Poe's canon of writings including the chilling *Tell Tale Heart* and *The Black Cat* This introductory study to Edgar Allan Poe begins with a concise biographical chapter that explores Poe's troubled experiences The Literary Heritage chapter chronicles Poe's influence on other writers artists and filmmakers who followed This work examines the major poems from Poe's canon with special attention to those works that are most often taught and anthologized Poe's most famous tales of terror and revenge are juxtaposed because they all revolve around murders and the elements of terror associated with the act of killing Likewise his love stories are brought together in a chapter that deals with vampirism and gender The final

chapter The Origins of the Detective Tale examines Poe's tales of ratiocination and traces the evolution of many popular culture super sleuths to Poe's Dupin. A selective bibliography of biographical and critical works on Poe including contemporary reviews completes this thorough volume. Students, general readers and fans of all things Gothic will enjoy the fascinating insights this volume offers.

**Student Companion to F. Scott Fitzgerald** Linda C. Pelzer, 2000-07-30 The dazzling romantic fiction of F. Scott Fitzgerald manages to captivate each new generation of readers. This critical introduction, written specifically for students, offers insightful yet accessible literary criticism for five novels: *This Side of Paradise*, *The Beautiful and Damned*, *The Great Gatsby*, *Tender Is the Night*, and *The Last Tycoon*. A full chapter is devoted to examining each of these works with an in-depth discussion of character development, thematic concerns and plot structure. The introduction to each novel traces its genesis and the critical reception it received at the time it was written. The historical context sections examine the ways visionary works like *The Great Gatsby* offer both a chronicle and a critique of the attitudes, dreams and illusions of American society during the period between the First and Second World Wars. Students will also get a vivid sense of how life and art converged in the fiction of F. Scott Fitzgerald, the man who christened the Jazz Age. This introductory study features a biographical chapter that relates Fitzgerald's life to his work and a chapter that places his fiction within its historical and literary contexts. Five chapters analyze not only the basic literary components of plot, character and theme but also provide an alternate critical interpretation of each novel that enriches reader's understanding of the work's complexity and vision. A complete bibliography of Fitzgerald's works and a selected bibliography of critical and biographical sources complete this volume.

*Student Companion to Jane Austen* Debra Teachman, 2000-06-30 Generations of readers and movie viewers have been drawn to the spirited heroines of *Sense and Sensibility* and *Emma*. Prepared especially for students, this full-length critical study of Jane Austen covers her six most beloved works, including the two novels *Northanger Abbey* and *Persuasion*, published posthumously. Young readers will enjoy the vivid biographical account of how Austen herself was just a teenager when she took up the pen and began to write in guarded secrecy. Austen scholar Debra Teachman has a historian's eye for detail as she describes Austen's homelife in the English countryside and the social environment that were so much a part of Austen's stories. Teachman examines each novel, relating how historical context influenced the characters, events and themes that Austen developed. Teachman eloquently points out, for example, that while Austen does not overtly preach feminism in any of her novels, the lack of legal protection for women is a vital societal theme in *Sense and Sensibility*. Her discussion of the economic realities at the core of Austen's novels will help readers appreciate that works like the best-selling *Pride and Prejudice* are more than just charming stories. In addition to analyzing the literary elements in each work of fiction by Jane Austen, this Companion also gives students an overview of Austen's literary heritage. Discussing first the novel itself as a genre, this useful chapter then identifies each sub-genre that influenced Austen: epistolary writing, the adventure novel, the gothic form and Women's Rights novels. An extensive bibliography directs readers to

biographical materials historical documents reviews criticism and numerous other accessible sources that will enhance their further study of Austen s writings For students of classic fiction this well written critical study aids in the enjoyment and understanding of the life and works of Jane Austen      *Student Companion to Richard Wright* Robert Felgar,2000-05-30 Born in rural Mississippi the grandson of slaves Richard Wright overcame every social obstacle including poverty racism and limited education to achieve literary recognition as the creator of some of America s most powerful Black literature Written with unprecedented candor Wright s works changed the cultural landscape by challenging old stereotypes and myths about race Wright scholar Robert Felgar has written a critical volume to help students appreciate the literary significance of such groundbreaking works as *Native Son* and the autobiographical *Black Boy* This study serves students of both literature and social history as it explores the themes of racism and all types of insitutionalized oppression that Wright exposed in his provocative writing Felgar approaches each of Wright s major works in chronological order offering insightful literary analysis of *Uncle Tom s Children* *Native Son* *Black Boy* and *The Outsider* as well as Wright s two works published posthumously *Eight Men* a collection of stories and *Lawd Today* The original censored works are discussed and compared with the more recently re published unexpurgated versions This *Student Companion* introduces readers to Richard Wright with a biographical chapter recounting the writer s struggles and achievements A literary heritage chapter examines the genres themes and stylistic traditions that figured in Wright s work Each of Wright s major works of fiction is given careful literary interpretation with analysis of plot character development thematic concerns and a close alternate reading A selective bibliography of critical works and reviews in addition to the listings of Wright s stories essays and full length works will help students derive the most from their study of this important American writer      **Student Companion to Edith**

**Wharton** Melissa McFarland Pennell,2003-05-30 One of the most accomplished American writers of the early 20th century Edith Wharton achieved both critical recognition and popular acclaim This *Student Companion* provides an introduction to Wharton s fiction Beginning with her life and career the volume places Wharton in the context of her times focusing on how she was shaped by the culture of wealth and privilege into which she was born Her struggle to resist the demands of her social world paralleled her characters lives and contributed to the power of her writing Included are an in depth discussion of her writing along with analyses of thematic concerns character development historical context and plot A close critical reading covers each of her major works with a full chapter devoted to each *The House of Mirth* 1905 *Ethan Frome* 1911 *Summer* 1917 *The Age of Innocence* 1920 and her two novellas *Madame de Treymes* 1907 and *The Old Maid* 1924 Another chapter addresses Wharton s short stories and considers some of her most famous and anthologized tales such as *The Other Two* and *Roman Fever* This companion is ideal for students who are reading Wharton for the first time or for general readers who are seeking a greater understanding of her writing A select bibliography offers suggestions for further reading about Wharton and includes criticism and contemporary reviews of her work      **Student Companion to Willa Cather** Linda De

Roche,2006-06-30 Willa Cather's elegiac tales of the pioneer experience on the American frontier continue to captivate new generations of readers. Written especially for students, this critical introduction offers insightful yet accessible criticism of Cather's most widely read novels. A full chapter examines each work with full discussions of character development, thematic concerns, plot, critical reception, and historical contexts. Students will find this book a valuable guide to this great American author. The volume covers such enduring works as *Alexander's Bridge*, *O Pioneers!*, *The Song of the Lark*, *My Antonia*, *The Professor's House*, *Death Comes for the Archbishop*, and *Shadows on the Rock*. Each chapter is devoted to an individual novel and provides a full discussion of character development, thematic concerns, and plot structure. The introduction to each novel traces its genesis and its critical reception at the time of publication. The historical context sections place Cather's vision of the pioneer spirit and achievement within the context of a rapidly changing America that was in the process of abandoning its traditional values and thus risking its source of greatness. Students will find this book a valuable guide to Cather's works.

Student Companion to Herman Melville Sharon Talley,2006-12-30 *Student Companion to Herman Melville* provides a critical introduction to the life and literary works of Herman Melville, the nineteenth-century American author of *Moby-Dick* as well as nine other novels and numerous short stories and poems. In addition to providing an overview of Melville's life in relation to his literary works, the book places his writings within their historical and cultural contexts and then examines each of his major works fully at the level of the nonspecialist and generalist reader. The chapters that address major works by Melville feature close readings of the literary texts that include analysis of point of view, setting, plot, characters, symbolism, themes, and historical contexts when appropriate. In addition, the four chapters devoted to individual novels, as well as the chapter on Melville's poetry, feature alternate readings to introduce the reader to postcolonial, feminist, genre, reader response, and deconstructionist approaches to literary criticism. The book concludes with an extensive bibliography that includes lists of Melville's published works, biographies, contemporary reviews, and recent critical studies. **Early Narratives from Typee to White Jacket**, *Moby-Dick*, *Pierre*, *The Piazza Tales*, *Other magazine tales*, *I and My Chimney*, *The Paradise of Bachelors*, and *the Tartarus of Maids*, and *Israel Potter*. **Poetry including** **Student Companion to Thomas Hardy**

Rosemarie Morgan,2006-12-30 In the mid-late 1800s and early 1900s, Thomas Hardy produced a plethora of eclectic works that were considered too candid and even sacrilegious for their time. Hardy's publishing of fiction, drama, poetry, and the short story ranks him with Shakespeare, one of few other authors in the English language to write major works in more than one literary genre. Growing up, Hardy apprenticed as an architect but soon realized his true calling was writing. He based much of his work on his homeland and local culture in England, creating the fictional county of Wessex, the setting for most of his works. This companion explores the life of Hardy, examining his career and most important works. Ideal for high school and undergraduate students as well as readers with a general interest in Hardy's life and works, this book takes a close look at Hardy's unconventional works and why he ultimately decided to abandon novel writing in favor of his first love, poetry.

Student Companion to Elie Wiesel Sanford Sternlicht, 2003-11-30 Since it was written nearly 50 years ago *Night* 1958 has changed world perception of the Holocaust experience Wiesel's oeuvre including Holocaust narratives such as *Dawn* 1961 novels essays tales and plays has also altered the critical and aesthetic landscape through which we view literature placing themes of religious identity hope survival devotion to family and humanity ahead of distinctions of fiction and nonfiction This volume offers critical analysis of all of Wiesel's major writings with full chapters on *Night* *Dawn* *The Oath* and four other full length works His most recent five novels including *The Testament* 1980 and *Twilight* 1987 are also covered Plot character development thematic concerns and style are discussed as are historical contexts and alternate critical perspectives This volume is an indispensable tool for students whether they are encountering *Night* for the first time revisiting Wiesel's literary contributions or discovering the author's recent works such as *The Judges* 1999 A biographical section relates the tragic events of Wiesel's life to his inspirational writings A literary heritage chapter offers an overview of his achievements and situates his works within the Western literary tradition and the historical and religious frameworks A separate chapter covers Wiesel's nonfiction writings including his most important essays tales and studies A bibliography of selected sources is included

**Student Companion to James Fenimore Cooper** Craig White, 2006-09-30 The *Student Companion to James Fenimore Cooper* At the dawn of America's continental empire James Fenimore Cooper in the early 1800s became the new nation's first major novelist inaugurating a great period in American literature and bequeathing a number of classic texts including the *Leather Stocking Tales* This Companion to Cooper's writings appeals to high school and college students by outlining Cooper's most frequently assigned novels and establishing their historical backgrounds concerning American Indians and the early United States Two opening chapters review the author's life and accomplishments and another offers tips for managing Cooper's style and subject matter Cooper's breakthrough novel *The Spy* 1821 which features George Washington as a major actor has a chapter of its own The second half of the Companion highlights the *Leather Stocking Tales* with one chapter on the overall saga and five chapters devoted to the individual novels in the series *The Deerslayer* *The Last of the Mohicans* *The Pathfinder* *The Pioneers* and *The Prairie* Altogether this Companion shares the spirit of adventure that made Cooper a pioneer of American Romantic literature and his writings a perennial source for ideas and images of Native America the frontier and the early modern USA

*Student Companion to William Faulkner* John Dennis Anderson, 2007-09-30 One of America's greatest writers William Faulkner wrote fiction that combined spellbinding Southern storytelling with modernist formal experimentation to shape an enduring body of work In his fictional Yoknapatawpha County based on the region around his hometown of Oxford Mississippi he created an entire world peopled with unforgettable characters linked into an intricate historical and social web An introduction to the Nobel Prize winning author's life and work this book devotes opening chapters to his biography and literary heritage and subsequent chapters to each of his major works The analytical chapters start with his most accessible book *The Unvanquished* a Civil War era account of a boy's

coming of age The following chapters orient readers to elements of plot character and theme in Faulkner's masterpieces *The Sound and the Fury* *As I Lay Dying* *Light in August* and *Absalom Absalom* Also analyzed and discussed are some of Faulkner's most often anthologized short stories including *A Rose For Emily* and *Barn Burning* and the longer stories *The Bear* *Spotted Horses* and *The Old Man* that were incorporated in the novels *Go Down Moses* *The Hamlet* and *If I Forget Thee Jerusalem* Clear insightful analyses of the elements of Faulkner's fiction are supplemented with alternative readings from a variety of critical approaches including gender rhetorical performance and cultural studies perspectives

**Student Companion to Stephen Crane** Paul M. Sorrentino, 2005-11-30 Born into a family of writers Stephen Crane wrote his first poem *I'd Rather Have* when he was eight and his first short story *Uncle Jake and the Bell Handle* at around the age of 13 Despite never having completed a course of study at any of the colleges he attended Crane decided in the spring of 1891 to pursue a career as a writer While working as a journalist he penned *Maggie A Girl of the Streets* a novella written in the Naturalist style that depicted the seaminess of urban tenement life Enduring his own poverty and taking temporary reporting jobs Crane completed his literary masterpiece *The Red Badge of Courage* a dramatic depiction of a soldier's inner life during the American Civil War in April 1894 The author who continued to write both journalistic pieces and short stories until his death in June 1900 is one of the most highly regarded and popularly taught American authors today Stephen Crane pursued his writing career during a time when the literary world was moving from Romanticism to Realism and Naturalism and later in his life Impressionism and Modernism Sorrentino examines each of Crane's works identifying the influence of these literary movements and world events on his novels short stories and poetry including *Maggie A Girl of the Streets* *New York City Stories and Sketches* *The Red Badge of Courage* *War Stories* *Western Stories* and *Tales of Whilomville*

**Student Companion to Zora Neale Hurston** Josie P. Campbell, 2001-07-30 Zora Neale Hurston is considered one of the most controversial yet prominent figures associated with the Harlem Renaissance This introductory study examines Hurston's contributions to that literary movement as well as her role as mediator between the black and white worlds in which she lived Readers will appreciate the clear presentation of the biographical facts of her life as well as an overview of the issues and varying perceptions surrounding her literary achievements A full chapter is devoted to analysing each of Hurston's major works of fiction *Jonah's Gourd Vine* 1934 *Their Eyes Were Watching God* 1937 *Moses Man of the Mountain* 1939 *Seraph on the Suwanee* 1948 as well as her short fiction and her fictionalized autobiography *Dust Tracks on a Road* 1942 For each of the works plot character development themes setting and symbols are identified and discussed in clear accessible language An alternate critical perspective enhances the understanding of each of Hurston's full length works Contemporary reviews are cited in a bibliography which also helps students find further biographical and critical information on Zora Neale Hurston

**Student Companion to Ernest Hemingway** Lisa Tyler, 2001-09-30 The fully lived yet tragically ended life of Ernest Hemingway has attracted nearly as much attention as his extensive canon of writings This critical study introduces students

to both the man and his fiction exploring how Hemingway confronted in his own life the same moral issues that would later create thematic conflicts for the characters in his novels In addition to the biographical chapter which focuses on the pivotal events in Hemingway s personal life a literary heritage chapter overviews his professional developments relating his distinctive style to his early years as a journalist With clear concise analysis students are guided through all of Hemingway s major works including *The Sun Also Rises* 1926 *A Farewell to Arms* 1929 *For Whom the Bell Tolls* 1940 and *The Old Man and the Sea* 1952 Full chapters are also devoted to examining his collections of short fiction the *African Stories* and the posthumous works Each chapter carefully examines the major literary components of Hemingway s fiction with plot synopsis analysis of character development themes settings historical context and stylistic features Alternate critical readings are also given for each of the full length works An extensive bibliography citing all of Hemingway s writings as well as biographical sources general criticism and contemporary reviews will help students understand the scope of Hemingway s contributions to American Literature

*Student Companion to Eugene O'Neill* Steven F. Bloom Ph.D., 2007-06-30 Eugene O Neill is the only American dramatist ever to have received the Nobel Prize for Literature He wrote over 50 plays a number are virtually unknown by the general public several are considered classics of the American stage all of them demonstrate in one way or another how O Neill challenged the conventional boundaries of the drama of his time and thereby paved the way for modern American theatre This volume will provide guides to eight of O Neill s plays that are most often studied in schools and colleges *The Hairy Ape* *Anna Christie* *The Emperor Jones* *Desire Under the Elms* *Ah Wilderness* *The Iceman* *Cometh Long Day s* *Journey Into Night* and *A Moon for the Misbegotten* More than almost any other author in any fictional genre O Neill s works are highly autobiographical The love hate relationships he had with the members of his own family resonate throughout his dramatic works The son of an alcoholic and a morphine addict he struggled with chemical dependency throughout his life but determined to be an artist or nothing he eventually gave up drinking and fulfilled his artistic ambitions transforming the traumatic experiences of his life into compelling drama O Neill s drama provides insights into the complexities of human behavior and raises questions about the forces both external and internal that shape human lives

**Student Companion to Mark Twain** David E. Sloane, 2001-06-30 Mark Twain s legacy is an extensive canon of writings that includes some of the most widely read staged debated reinterpreted and filmed works ever This introductory critical study helps students and general readers appreciate the myriad perspectives of the man his life and his contributions to American literature A fresh biographical account traces Twain s colorful life through his varied careers and adventures to his rise to national prominence as a writer of short stories to the creation of masterpieces like *Adventures of Huckleberry Finn* Also examined are the thematic concerns plot structure character development and historical background in the travel narratives a selection of short stories and Twain s novels A lively biographical chapter is followed by a section on Mark Twain s career and contributions to American literature which situates Twain within the traditions of American humor writings A

selection of Twain's early short stories and sketches are examined followed by the personal travel narratives. A full chapter on each of the five novels examines their important literary components and also offers alternative critical perspectives. The final chapter surveys short writings from Twain's later years. A select bibliography cites sources for all of Twain's works with numerous contemporary reviews and general criticism of individual and collected works. As a scholar of Twain's writings and of American humor, David Sloane's insightful analysis illuminates how Mark Twain managed to fuse his irreverent humor with his deep-seated concerns about humanity.

**S. Chand's Students Companion (Part II)** Dr. N.D. V. Prasada Rao, 2005. A foundation course in English for Secondary Senior Secondary Classes. The aim is to help young learners increase their vocabulary and get a solid grounding in English Grammar.

Students Companion Vijaya Kumar, 2000-05-01

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