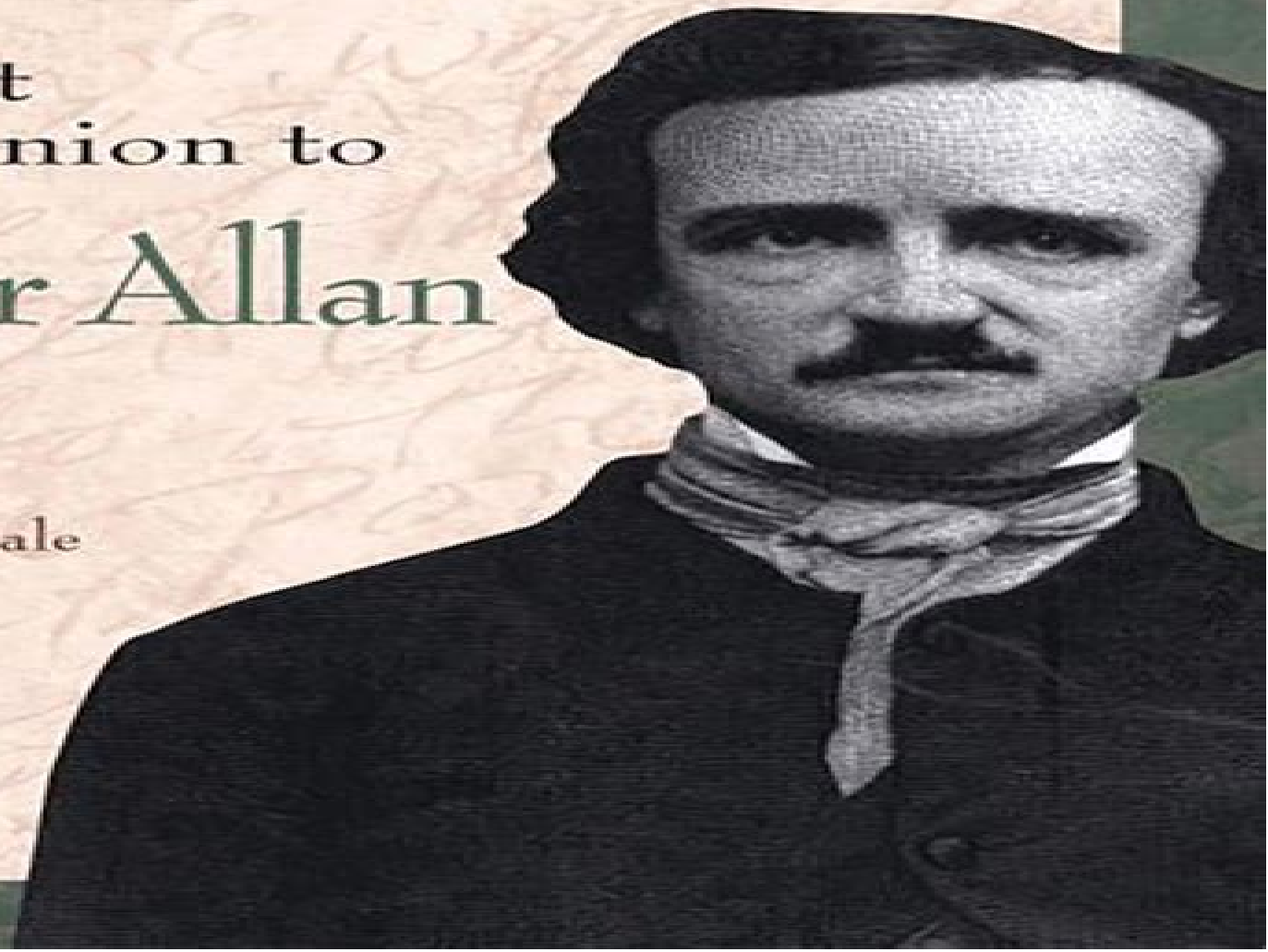


Student Companions to Classic Writers

Student
Companion to
Edgar Allan
POE

Tony Magistrale



Student Companion To Edgar Allan Poe

Sanford Sternlicht



Student Companion To Edgar Allan Poe:

Student Companion to Edgar Allan Poe Tony Magistrale, 2001-04-30 The contributions of Edgar Allan Poe have withstood the test of time his best poems and fiction are more popular and carry greater significance now than they did during his own era This highly readable introduction to the life times and major works of Poe offers fresh interpretations of timeless masterpieces like The Raven and The Purloined Letter Carefully considering important thematic elements as well as genre this book organizes the works of Poe into four significant groupings the poetry Vampiric love stories tales of psychological terror and the detective stories Close readings are given for a selection of the most important works that represent Poe s canon of writings including the chilling Tell Tale Heart and The Black Cat This introductory study to Edgar Allan Poe begins with a concise biographical chapter that explores Poe s troubled experiences The Literary Heritage chapter chronicles Poe s influence on other writers artists and filmmakers who followed This work examines the major poems from Poe s canon with special attention to those works that are most often taught and anthologized Poe s most famous tales of terror and revenge are juxtaposed because they all revolve around murders and the elements of terror associated with the act of killing Likewise his love stories are brought together in a chapter that deals with vampirism and gender The final chapter The Origins of the Detective Tale examines Poe s tales of ratiocination and traces the evolution of many popular culture super sleuths to Poe s Dupin A selective bibliography of biographical and critical works on Poe including contemporary reviews completes this thorough volume Students general readers and fans of all things Gothic will enjoy the fascinating insights this volume offers

Student Companion to Edgar Allan Poe Tony Magistrale, 2001-04-30 Introduces the life and work of Poe explores his contributions to American literature and analyzes his poetry tales of love and terror and detective stories

The Cambridge Companion to Edgar Allan Poe Kevin J. Hayes, 2002-04-25 This collection of specially commissioned essays by experts in the field explores key dimensions of Edgar Allan Poe s work and life Contributions provide a series of alternative perspectives on one of the most enigmatic and controversial American writers The essays specially tailored to the needs of undergraduates examine all of Poe s major writings his poetry short stories and criticism and place his work in a variety of literary cultural and political contexts They situate his imaginative writings in relation to different modes of writing humor Gothicism anti slavery tracts science fiction the detective story and sentimental fiction Three chapters examine specific works The Narrative of Arthur Gordon Pym The Fall of the House of Usher The Raven and Ulalume The volume features a detailed chronology and a comprehensive guide to further reading and will be of interest to students and scholars alike

Student Companion to Edith Wharton Melissa McFarland Pennell, 2003-05-30 One of the most accomplished American writers of the early 20th century Edith Wharton achieved both critical recognition and popular acclaim This Student Companion provides an introduction to Wharton s fiction Beginning with her life and career the volume places Wharton in the context of her times focusing on how she was shaped by the culture of wealth and privilege into which

she was born Her struggle to resist the demands of her social world paralleled her characters lives and contributed to the power of her writing Included are an in depth discussion of her writing along with analyses of thematic concerns character development historical context and plot A close critical reading covers each of her major works with a full chapter devoted to each *The House of Mirth* 1905 *Ethan Frome* 1911 *Summer* 1917 *The Age of Innocence* 1920 and her two novellas *Madame de Treymes* 1907 and *The Old Maid* 1924 Another chapter addresses Wharton s short stories and considers some of her most famous and anthologized tales such as *The Other Two* and *Roman Fever* This companion is ideal for students who are reading Wharton for the first time or for general readers who are seeking a greater understanding of her writing A select bibliography offers suggestions for further reading about Wharton and includes criticism and contemporary reviews of her work

A Study Guide for Edgar Allan Poe 's "A Dream within a Dream" Gale, Cengage Learning, 2016

Student Companion to Mark Twain David E. Sloane, 2001-06-30 Mark Twain s legacy is an extensive canon of writings that includes some of the most widely read staged debated reinterpreted and filmed works ever This introductory critical study helps students and general readers appreciate the myriad perspectives of the man his life and his contributions to American literature A fresh biographical account traces Twain s colorful life through his varied careers and adventures to his rise to national prominence as a writer of short stories to the creation of masterpieces like *Adventures of Huckleberry Finn* Also examined are the thematic concerns plot structure character development and historical background in the travel narratives a selection of short stories and Twain s novels A lively biographical chapter is followed by a section on Mark Twain s career and contributions to American literature which situates Twain within the traditions of American humor writings A selection of Twain s early short stories and sketches are examined followed by the personal travel narratives A full chapter on each of the five novels examines their important literary components and also offers alternative critical perspectives The final chapter surveys short writings from Twain s later years A select bibliography cites sources for all of Twain s works with numerous contemporary reviews and general criticism of individual and collected works As a scholar of Twain s writings and of American humor David Sloane s insightful analysis illuminates how Mark Twain managed to fuse his irreverent humor with his deep seated concerns about humanity

Student Companion to Elie Wiesel Sanford Sternlicht, 2003-11-30 Since it was written nearly 50 years ago *Night* 1958 has changed world perception of the Holocaust experience Wiesel s oeuvre including Holocaust narratives such as *Dawn* 1961 novels essays tales and plays has also altered the critical and aesthetic landscape through which we view literature placing themes of religious identity hope survival devotion to family and humanity ahead of distinctions of fiction and nonfiction This volume offers critical analysis of all of Wiesel s major writings with full chapters on *Night* *Dawn* *The Oath* and four other full length works His most recent five novels including *The Testament* 1980 and *Twilight* 1987 are also covered Plot character development thematic concerns and style are discussed as are historical contexts and alternate critical perspectives This volume is an indispensable tool for students whether they are encountering

Night for the first time revisiting Wiesel's literary contributions or discovering the author's recent works such as *The Judges* 1999 A biographical section relates the tragic events of Wiesel's life to his inspirational writings A literary heritage chapter offers an overview of his achievements and situates his works within the Western literary tradition and the historical and religious frameworks A separate chapter covers Wiesel's nonfiction writings including his most important essays tales and studies A bibliography of selected sources is included

Student Companion to Herman Melville Sharon

Talley, 2006-12-30 *Student Companion to Herman Melville* provides a critical introduction to the life and literary works of Herman Melville the nineteenth century American author of *Moby Dick* as well as nine other novels and numerous short stories and poems In addition to providing an overview of Melville's life in relation to his literary works the book places his writings within their historical and cultural contexts and then examines each of his major works fully at the level of the nonspecialist and generalist reader The chapters that address major works by Melville feature close readings of the literary texts that include analysis of point of view setting plot characters symbolism themes and historical contexts when appropriate In addition the four chapters devoted to individual novels as well as the chapter on Melville's poetry feature alternate readings to introduce the reader to postcolonial feminist genre reader response and deconstructionist approaches to literary criticism The book concludes with an extensive bibliography that includes lists of Melville's published works biographies contemporary reviews and recent critical studies Early Narratives from *Typee* to *White Jacket* *Moby Dick* *Pierre* *The Piazza Tales* Other magazine tales *I and My Chimney* *The Paradise of Bachelors* and *the Tartarus of Maids* and *Israel Potter* *The Confidence Man* Poetry including

Student Companion to Willa Cather Linda De Roche, 2006-06-30 Willa Cather's elegiac tales of the pioneer experience on the American frontier continue to captivate new generations of readers Written especially for students this critical introduction offers insightful yet accessible criticism of Cather's most widely read novels A full chapter examines each work with full discussions of character development thematic concerns plot critical reception and historical contexts Students will find this book a valuable guide to this great American author The volume covers such enduring works as *Alexander's Bridge* *O Pioneers* *The Song of the Lark* *My D Antonia* *The Professor's House* *Death Comes for the Archbishop* and *Shadows on the Rock* Each chapter is devoted to an individual novel and provides a full discussion of character development thematic concerns and plot structure The introduction to each novel traces its genesis and its critical reception at the time of publication The historical context sections place Cather's vision of the pioneer spirit and achievement within the context of a rapidly changing America that was in the process of abandoning its traditional values and thus risking its source of greatness Students will find this book a valuable guide to Cather's works

Student Companion to Stephen Crane Paul M. Sorrentino, 2005-11-30 Born into a family of writers Stephen Crane wrote his first poem *I'd Rather Have* when he was eight and his first short story *Uncle Jake and the Bell Handle* at around the age of 13 Despite never having completed a course of study at any of the colleges he attended Crane decided in the spring of 1891 to pursue a

career as a writer While working as a journalist he penned *Maggie A Girl of the Streets* a novella written in the Naturalist style that depicted the seaminess of urban tenement life Enduring his own poverty and taking temporary reporting jobs Crane completed his literary masterpiece *The Red Badge of Courage* a dramatic depiction of a soldier's inner life during the American Civil War in April 1894 The author who continued to write both journalistic pieces and short stories until his death in June 1900 is one of the most highly regarded and popularly taught American authors today Stephen Crane pursued his writing career during a time when the literary world was moving from Romanticism to Realism and Naturalism and later in his life Impressionism and Modernism Sorrentino examines each of Crane's works identifying the influence of these literary movements and world events on his novels short stories and poetry including *Maggie A Girl of the Streets* *New York City Stories and Sketches* *The Red Badge of Courage* *War Stories* *Western Stories* and *Tales of Whilomville* Student Companion to Zora Neale Hurston Josie P. Campbell, 2001-07-30 Zora Neale Hurston is considered one of the most controversial yet prominent figures associated with the Harlem Renaissance This introductory study examines Hurston's contributions to that literary movement as well as her role as mediator between the black and white worlds in which she lived Readers will appreciate the clear presentation of the biographical facts of her life as well as an overview of the issues and varying perceptions surrounding her literary achievements A full chapter is devoted to analysing each of Hurston's major works of fiction *Jonah's Gourd Vine* 1934 *Their Eyes Were Watching God* 1937 *Moses Man of the Mountain* 1939 *Seraph on the Suwanee* 1948 as well as her short fiction and her fictionalized autobiography *Dust Tracks on a Road* 1942 For each of the works plot character development themes setting and symbols are identified and discussed in clear accessible language An alternate critical perspective enhances the understanding of each of Hurston's full length works Contemporary reviews are cited in a bibliography which also helps students find further biographical and critical information on Zora Neale Hurston

Student Companion to James Fenimore Cooper Craig White, 2006-09-30 The *Student Companion to James Fenimore Cooper* At the dawn of America's continental empire James Fenimore Cooper in the early 1800s became the new nation's first major novelist inaugurating a great period in American literature and bequeathing a number of classic texts including the *Leather Stocking Tales* This Companion to Cooper's writings appeals to high school and college students by outlining Cooper's most frequently assigned novels and establishing their historical backgrounds concerning American Indians and the early United States Two opening chapters review the author's life and accomplishments and another offers tips for managing Cooper's style and subject matter Cooper's breakthrough novel *The Spy* 1821 which features George Washington as a major actor has a chapter of its own The second half of the Companion highlights the *Leather Stocking Tales* with one chapter on the overall saga and five chapters devoted to the individual novels in the series *The Deerslayer* *The Last of the Mohicans* *The Pathfinder* *The Pioneers* and *The Prairie* Altogether this Companion shares the spirit of adventure that made Cooper a pioneer of American Romantic literature and his writings a perennial source for ideas and images of Native America the

frontier and the early modern USA *Student Companion to Thomas Hardy* Rosemarie Morgan, 2006-12-30 In the mid late 1800s and early 1900s Thomas Hardy produced a plethora of eclectic works that were considered too candid and even sacrilegious for their time Hardy's publishing of fiction drama poetry and the short story ranks him with Shakespeare one of few other authors in the English language to write major works in more than one literary genre Growing up Hardy apprenticed as an architect but soon realized his true calling was writing He based much of his work on his homeland and local culture in England creating the fictional county of Wessex the setting for most of his works This companion explores the life of Hardy examining his career and most important works Ideal for high school and undergraduate students as well as readers with a general interest in Hardy's life and works this book takes a close look at Hardy's unconventional works and why he ultimately decided to abandon novel writing in favor of his first love poetry *Student Companion to Ernest Hemingway* Lisa Tyler, 2001-09-30 The fully lived yet tragically ended life of Ernest Hemingway has attracted nearly as much attention as his extensive canon of writings This critical study introduces students to both the man and his fiction exploring how Hemingway confronted in his own life the same moral issues that would later create thematic conflicts for the characters in his novels In addition to the biographical chapter which focuses on the pivotal events in Hemingway's personal life a literary heritage chapter overviews his professional developments relating his distinctive style to his early years as a journalist With clear concise analysis students are guided through all of Hemingway's major works including *The Sun Also Rises* 1926 *A Farewell to Arms* 1929 *For Whom the Bell Tolls* 1940 and *The Old Man and the Sea* 1952 Full chapters are also devoted to examining his collections of short fiction the *African Stories* and the posthumous works Each chapter carefully examines the major literary components of Hemingway's fiction with plot synopsis analysis of character development themes settings historical context and stylistic features Alternate critical readings are also given for each of the full length works An extensive bibliography citing all of Hemingway's writings as well as biographical sources general criticism and contemporary reviews will help students understand the scope of Hemingway's contributions to American Literature **Student Companion to William Faulkner** John Dennis Anderson, 2007-09-30 One of America's greatest writers William Faulkner wrote fiction that combined spellbinding Southern storytelling with modernist formal experimentation to shape an enduring body of work In his fictional Yoknapatawpha County based on the region around his hometown of Oxford Mississippi he created an entire world peopled with unforgettable characters linked into an intricate historical and social web An introduction to the Nobel Prize winning author's life and work this book devotes opening chapters to his biography and literary heritage and subsequent chapters to each of his major works The analytical chapters start with his most accessible book *The Unvanquished* a Civil War era account of a boy's coming of age The following chapters orient readers to elements of plot character and theme in Faulkner's masterpieces *The Sound and the Fury* *As I Lay Dying* *Light in August* and *Absalom Absalom* Also analyzed and discussed are some of Faulkner's most often anthologized short stories including *A Rose For*

Emily and Barn Burning and the longer stories The Bear Spotted Horses and The Old Man that were incorporated in the novels Go Down Moses The Hamlet and If I Forget Thee Jerusalem Clear insightful analyses of the elements of Faulkner's fiction are supplemented with alternative readings from a variety of critical approaches including gender rhetorical performance and cultural studies perspectives **Student Companion to Eugene O'Neill** Steven F. Bloom

Ph.D.,2007-06-30 Eugene O'Neill is the only American dramatist ever to have received the Nobel Prize for Literature He wrote over 50 plays a number are virtually unknown by the general public several are considered classics of the American stage all of them demonstrate in one way or another how O'Neill challenged the conventional boundaries of the drama of his time and thereby paved the way for modern American theatre This volume will provide guides to eight of O'Neill's plays that are most often studied in schools and colleges The Hairy Ape Anna Christie The Emperor Jones Desire Under the Elms Ah Wilderness The Iceman Cometh Long Day's Journey Into Night and A Moon for the Misbegotten More than almost any other author in any fictional genre O'Neill's works are highly autobiographical The love-hate relationships he had with the members of his own family resonate throughout his dramatic works The son of an alcoholic and a morphine addict he struggled with chemical dependency throughout his life but determined to be an artist or nothing he eventually gave up drinking and fulfilled his artistic ambitions transforming the traumatic experiences of his life into compelling drama O'Neill's drama provides insights into the complexities of human behavior and raises questions about the forces both external and internal that shape human lives **Edgar Allan Poe: Interpretation of his poem "The Raven"** Anja Frank,2009-06-08

Seminar paper from the year 2006 in the subject American Studies Literature grade 1-2 Ernst Moritz Arndt University of Greifswald Anglistik Amerikanistik course Proseminar American Poetry language English abstract The power of literature is a great one indeed It absorbs us transforms our environment changes our way of thinking For a moment we are able to live another life try different opportunities and imagine fantastic worlds Especially poems seem to touch us within our deepest soul A poem can often say things that might never be said in any other way It gives us goose bumps and butterflies in our stomach it makes us cry makes us laugh makes us feel better makes us think Poetry expresses not only love or disgust but also giddy elation mild bemusement wild imagination and any other feelings we can or cannot imagine Throughout the years many authors have expressed their opinions hopes and critics in magazines in books filled with pages and pages of poetry Nevertheless some of them clearly stand out with their life and their work Some of them are authors that made great contributions to the world of literature and that are still unforgotten One of them is Edgar Allan Poe Edgar Allan Poe did not only have a great influence on the development of horror and fantasy genres he also stands with Mary Shelley for a new strain in literary Romanticism later called Gothic Poe is known as the father of the American short story and the detective story but furthermore he wrote wonderful pieces of poetry Magistrale 2001 xiii Tony Magistrale writes in his book Student Companion to Edgar Allan Poe Poe was one of those rare literary geniuses who not only labored successfully in multiple

genres poetry fiction the essay but also went on to contribute significantly to defining and exploring the fullest range of possibilities inherent in these genres Magistrale 2001 xii One of his most famous poems that spread out through the world and got translated into many languages is The Raven This essay offers a summary and an interpretation of The Raven and tries to respect Poe's own analysis in The Philosophy of Composition Nevertheless when reading or analyzing a poem it is always profitable to read about the life of the poet too Some of his biographical facts may be the link to understand his way of writing That's why this essay also deals with Edgar Allan Poe's life and the time he grew up **Edgar Allen Poe:**

Interpretation of his poem "The Raven" , The Raven Edgar Allan Poe, 2008 Edgar Allans Poe The raven ist ein poetisches Meisterwerk Edgar Allans Poe The raven is a poetic master piece *De-Centring Cultural Studies* Patricia Bastida-Rodríguez, José Igor Prieto-Arranz, 2014-09-18 The academic resistance that cultural studies has encountered remains especially visible in Eastern and Southern European countries One such example is Spain where cultural studies is seen at best as an emergent research field Hence the interest of this volume conceived in Spain by an all Spanish editorial team and written by a diverse range of authors who prove that in spite of all difficulties cultural studies continues to bloom even in Southern and Eastern Europe The different chapters offer interdisciplinary insights into a wide selection of cultural materials whose relevance goes well beyond purely aesthetic issues Altogether the volume 1 provides interesting theoretical reflections on the subtle yet arbitrary borders between popular and canonical culture 2 explores how the popular culture of yesteryear has influenced and inspired later canonical cultural materials and 3 studies how the reception of and representation in popular culture can be accounted for from the crucially relevant perspectives of gender and age This collection of essays studies and explores the connections between a wide range of materials including relevant examples of classic and contemporary literature Arthuriana pop music and videos political and mainstream film newspaper advertising television and the phenomenon of the trans media star

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