

James H. Burke

STRUCTURES
FROM THE
TRIVIAL
IN THE
CANTAR DE
ALFONSO

STRUCTURES

Structures From The Trivium In The Cantar De Mo Cid

Donald Maddox



Structures From The Trivium In The Cantar De Mo Cid:

Structures from the Trivium in the Cantar de Mío Cid James F. Burke, 1991 The medieval poem Cantar de Mio Cid is one of the great works of Spanish literature Its precise date is uncertain and its author has never been identified Some scholars believe that it was written by many authors who over time adapted earlier material In this study James Burke considers the authorship of the poem as revealed in key structural components Placing the Cantar de Mio Cid more in the emerging culture of writing than in the sphere of oral poetry Burke maintains that the text was produced in a manner typical for the Middle Ages by a writer who followed procedures very specific to the period Medieval writers were invariably educated in the basic subjects of the trivium grammatica rhetorica and dialectica taught in the middle schools of the twelfth century In the process they acquired techniques that enabled them to rewrite pre existing materials of an authoritative character emphasizing themes and ideas important for contemporaries Burke argues that someone rewrote epic material having to do with the Cid in this way Referring to a device described by the twelfth century Spanish philosopher Dominicus Gundissalinus as the imaginative poetic syllogism Burke identifies three instances of the device in the Cantar de Mio Cid They support themes and motifs of awakening manifestation and revelation and of the hero as exemplar This volume sheds new light on a central work in Spanish literature and on medieval poetry in general

A Companion to the Poema de mio Cid, 2018-04-10 This volume brings together a number of distinguished scholars in the field of Poema de mio Cid studies It provides an informed introduction to key literary aspects of the poem and thoroughly examines many of the complex issues that are crucial for a comprehensive understanding of the work historical context ideological motivations prosification in medieval chronicles the poem s place in the canon of Spanish literature Equally important are the new findings that have been put forward since the 1970s when scholars started to challenge Ram n Men ndez Pidal s theories that had dominated the philological discourse since the beginning of the twentieth century Contributors are Matthew Bailey Simon Barton Francisco Bautista Juan Carlos Bayo Julve Federico Corriente Leonardo Funes Luis Galv n Fernando G mez Redondo Eukene Lacarra Lanz Salvatore Luongo Georges Martin Alberto Montaner Javier Rodr guez Molina Mercedes Vaquero Roger Wright and Irene Zaderenko

The Epic of The Cid, 2011-03-15 The Epic of the Cid records the deeds of Rodrigo Diaz de Vivar the Cid of history and legend A powerful warrior in the Christian reconquest of medieval Spain a formidable strategist and a charismatic leader the Cid deeply impressed his contemporaries both Christian and Muslim Already in his lifetime songs stories and chronicles were devoted to his exploits In offering both a highly readable colloquial prose translation of El Cantar de Mio Cid and selections from a wide variety of those contemporary accounts this volume brings the historical figure back to life for modern readers Harney s substantial Introduction and annotation provide the historical military and literary background necessary for an informed reading of the texts also included are maps a compendium of proper names a bibliography and an index

Studies on the Cantar de Mio Cid Thomas R. Hart, 2006 **Towards a Synthesis?**

,2023-10-16 The 1980 s and early 1990 s were witness to controversial discussions concerning the nature and role of philology in medieval studies Some scholars defended the values and methods of tradition while others argued for a break with the past and the need to rethink medieval studies in the light of a post modern episteme The essays in this book reflect the vigour of the debate with reference to romance studies particularly Old French Taken collectively they argue not for a choice between two extreme positions but rather a synthesis that combines the best of both worlds The contributors are Donald Maddox Richard F O Gorman William D Paden Rupert T Pickens Barbara N Sargent Baur Evelyn Birge Vitz Haijo Westra and Keith Busby

Illustrating El Cid, 1498 to Today Lauren Beck,2019-05-13 Like England s Arthur and France s Charlemagne the Cid is Spain s national hero and for centuries he has served as an ideal model of citizenship All Spaniards are familiar with the story of the Cid and the multifarious ways in which he is visualized From illuminations in medieval manuscripts to illustrations in twenty first century editions depictions of the Cid vary widely revealing just how much Spain s national identity has transformed throughout the centuries Uncovering the racial gendered and political impacts of one of Spain s most legendary heroes *Illustrating El Cid 1498 to Today* traces the development of more than five centuries of illustrations and problematizes their reception and circulation in Spain and abroad By documenting the evolution of visual representations of the Cid their artists and their targeted readerships Lauren Beck also uncovers how his legend became a national projection of Spanish identity one that was shaped by foreign hands and even manipulated into propaganda by the country s most recent dictator Francisco Franco Through detailed analysis Beck unsettles the presumption that chivalric masculinity dominated the Cid s visualization and points to how women were represented with increasing modesty as readerships became younger in modern times An unprecedented exploration of Spanish visual history *Illustrating El Cid 1498 to Today* yields thought provoking insights about the powerful ways in which illustration shapes representations of gender identity and ethnicity

Figuring the Feminine Jill Ross,2008-03-15 *Figuring the Feminine* examines the female body as a means of articulating questions of literary authority and practice within the cultural spheres of the Iberian Peninsula both Romance and Semitic as well as in the larger Latinate literary culture It demonstrates the centrality in medieval literary culture of the gendering of rhetorical and hermeneutical acts involved in the creation of texts and meaning and the importance of the medieval Iberian textual tradition in this process a complex multicultural tradition that is often overlooked in medieval literary scholarship This study adopts an innovative methodology informed by current theories of the body and gender to approach Hispanic literature from a feminist perspective Jill Ross offers new readings of medieval Hispanic texts Latin Castilian and Hebrew including Prudentius Peristephanon Gonzalo de Berceo s *Milagros de Nuestra Señora* Shem Tov of Carri n s *Battle Between the Pen and the Scissors* and several others She highlights ways in which these texts contribute to the understanding of gender in medieval poetics and foreground questions of literary and cultural import *Figuring the Feminine* argues that the bodies of women are crucial to the working out of such questions as the unsettling shift from orality

to literacy textual instability cultural dissonance and the resistance to cultural and religious hegemony *Fictions of Identity in Medieval France* Donald Maddox, 2000-11-23 In this study of vernacular French narrative from the twelfth century through the later Middle Ages first published in 2000 Donald Maddox considers the construction of identity in a wide range of fictions He focuses on crucial encounters widespread in medieval literature in which characters are informed about fundamental aspects of their own circumstances and selfhood These always arresting and highly significant moments of specular encounter are examined in numerous Old and Middle French romances hagiographic texts epics and brief narratives Maddox discloses the key role of identity in an original reading of the *Lais of Marie de France* as a unified collection as well as in Arthurian literature fictions of the courtly tryst genealogies and medieval family romance The study offers many new perspectives on the poetic and cultural implications of identity as an imaginary construct during the long formative period of French literature *The Age of the Catholic Monarchs, 1474-1516* A. D. Deyermond, Ian Richard Macpherson, 1989-01-01 Keith Whinnom Professor of Spanish and Deputy Vice Chancellor in the University of Exeter died on March 6 1986 He was one of the leading hispanists of his generation and a world authority on the literature of the reign of the Catholic Monarchs and in a quite different area on pidgin and creole languages The contributors to this memorial volume are all specialists in the literature of Keith Whinnom's chosen period and all had close links with him through personal friendship research collaboration and correspondence They include his most admired teacher two young scholars whom he helped at the outset of their careers and representatives of the academic generations in between they come from Britain Spain the United States Argentina and France Most of the articles deal with the favorite Whinnom subjects of *cancionero* poetry sentimental romance and *Celestina* and there are others on historiography humanistic prose chivalric romance sermons drama and the interaction of history and literature A bibliography of Keith Whinnom's scholarly writings is included **Medieval Spanish Epic** Thomas Montgomery, 2010-11-01 This book takes a new look at the place occupied by medieval Spanish epic within European folk and literary tradition Thomas Montgomery traces the origins of key parts of most known medieval Spanish epics to an ancient myth He shows how the myth of the initiation of the young warrior shown by Georges Dumézil to be fundamental to the belief systems of widely distributed Indo-European peoples was variously adapted to shape the action of texts including the *Siete Infantes de Lara* the *Mocedades de Rodrigo* and the *Poema de Mio Cid* in which it accounts for the peculiar behavior of the Infantes de Carrión Montgomery also connects the same mythic tradition to works as diverse as *Tristan* and the *Chanson de Roland* In a preliterate society the oral presentation of this archetypal lore required a special language capable of re-creating the ritualized behavior of the epic characters and maintaining the ceremonial tone of the performance Focusing on the *Poema de Mio Cid* Montgomery examines the ways in which the poetic language worked to evoke a feeling of group unity that absorbed the audience and still works its spell upon today's readers **European Literary Careers** Edwin Erle Sparks Professor of English and Comparative Literature Patrick Cheney, Patrick Cheney, Frederick Alfred De

Armas,2002-01-01 In this first book length study in the field of authorial criticism various specialists from Italian French English and Spanish studies collectively discuss literary careers spanning from classical antiquity through the Renaissance

Three Plays of Maureen Hunter Hunter, Maureen,2003 Book is clean and tight No writing in text Like New Desire Against the Law James F. Burke,1998 The churches and manuscripts of medieval Europe incessantly juxtapose imagery depicting sacred themes with likenesses of the crudest and basest nature Drawing on the contrast between Bakhtin's concepts of the carnivalesque and the domain of the law this book examines such opposites in six major works of pre 1350 Spanish literature **Song Loves the Masses** Johann Gottfried Herder,2017-01-31 9 Music Transcendent and Sublime Herder's Von Music 1800 Translation of Von Musik On Music Epilogue Herder's Journey Notes Bibliography Index A B C D E F G H I J K L M N O P Q R S T U V W Y Z *Singing Early Music* Timothy J. McGee,A. G. Rigg,David N. Klausner,1996 Accompanying CD includes readings of most of the sample texts found in the book The CD is intended to assist in interpreting the phonetic symbols which are truncated in IPA International Phonetic Alphabet *Castilian Writers, 1200-1400* Frank Domínguez,George D. Greenia,2007 Features essays on medieval Castilian writers and the genres of Castilian literature of this time period La Corónica ,2004 Spanish medieval language and literature newsletter varies *Current Contents. Arts & Humanities* Institute for scientific information (Philadelphie, Pa).,1994 *Journal of Hispanic Philology* ,1992 **La literatura perdida de la Edad Media castellana. Catálogo y estudio. I. Épica y romances** Alan Deyermonnd,1995-01-01

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