

Structure in Art and in Science

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Structure In Art And In Science By Kepes Gyorgy Ed:

Structure in Art and in Science. [By Various Authors.] Edited by György Kepes. [With Illustrations.]. Gyorgy Kepes,1965

Structures and Architecture Paulo J. Cruz,2016-10-14 Although the disciplines of architecture and structural engineering have both experienced their own historical development their interaction has resulted in many fascinating and delightful structures To take this interaction to a higher level there is a need to stimulate the inventive and creative design of architectural structures and to persuade architects and structural engineers to further collaborate in this process exploiting together new concepts applications and challenges This set of book of abstracts and full paper searchable CD ROM presents selected papers presented at the 3rd International Conference on Structures and Architecture Conference ICSA2016 organized by the School of Architecture of the University of Minho Guimar es Portugal July 2016 to promote the synergy in the collaboration between the disciplines of architecture and structural engineering *Structures and Architecture -*

Bridging the Gap and Crossing Borders Paulo J.S. Cruz,2019-07-08 Structures and Architecture Bridging the Gap and Crossing Borders contains the lectures and papers presented at the Fourth International Conference on Structures and Architecture ICSA2019 that was held in Lisbon Portugal in July 2019 It also contains a multimedia device with the full texts of the lectures presented at the conference including the 5 keynote lectures and almost 150 selected contributions The contributions on creative and scientific aspects in the conception and construction of structures on advanced technologies and on complex architectural and structural applications represent a fine blend of scientific technical and practical novelties in both fields ICSA2019 covered all major aspects of structures and architecture including building envelopes fa ades comprehension of complex forms computer and experimental methods futuristic structures concrete and masonry structures educating architects and structural engineers emerging technologies glass structures innovative architectural and structural design lightweight and membrane structures special structures steel and composite structures structural design challenges tall buildings the borderline between architecture and structural engineering the history of the relationship between architects and structural engineers the tectonic of architectural solutions the use of new materials timber structures among others This set of book and multimedia device is intended for a global readership of researchers and practitioners including architects structural and construction engineers builders and building consultants constructors material suppliers and product manufacturers and other professionals involved in the design and realization of architectural structural and infrastructural projects **The Architecture of Evolution** Marco Tamborini,2022-12-20 In the final decades of the

twentieth century the advent of evolutionary developmental biology evo devo offered a revolutionary new perspective that transformed the classical neo Darwinian gene centered study of evolution In The Architecture of Evolution Marco Tamborini demonstrates how this radical innovation was made possible by the largely forgotten study of morphology Despite the key role morphology played in the development of evolutionary biology since the 1940s the architecture of organisms was

excluded from the Modern Evolutionary Synthesis And yet from the beginning of the twentieth century to the 1970s and 80s morphologists sought to understand how organisms were built and how organismal forms could be generated and controlled The generation of organic form was they believed essential to understanding the mechanisms of evolution Tamborini explores how the development of evo devo and the recent organismal turn in biology involved not only the work of morphologists but those outside the biological community with whom they exchanged their data knowledge and practices Together with architects and engineers they worked to establish a mathematical and theoretical basis for the study of organic form as a mode of construction developing and reinterpreting important notions that would play a central role in the development of evolutionary developmental biology in the late 1980s This book sheds light not only on the interdisciplinary basis for many of the key concepts in current developmental biology but also on contributions to the study of organic form outside the English speaking world

Structures and Architecture. A Viable Urban Perspective? Marie Frier Hvejsel, Paulo J.S.

Cruz, 2022-07-07 Structures and Architecture A Viable Urban Perspective contains extended abstracts of the research papers and prototype submissions presented at the Fifth International Conference on Structures and Architecture ICSA2022 Aalborg Denmark 6-8 July 2022 The book 578 pages also includes a USB with the full texts of the papers 1448 pages The contributions on creative and scientific aspects in the conception and construction of structures as architecture and on the role of advanced digital industrial and craft based technologies in this matter represent a critical blend of scientific technical and practical novelties in both fields Hence as part of the proceedings series Structures and Architecture the volume adds to a continuous exploration and development of the synergetic potentials of the fields of Structures and Architecture With each volume further challenging the conditions problems and potentials related to the art practice and theory of teaching researching designing and building structures as vehicles towards a viable architecture of the urban environment The volumes of the series appear once every three years in tandem with the conferences organized by the International Association of Structures and Architecture and are intended for a global readership of researchers practitioners and students including architects structural and construction engineers builders and building consultants constructors material suppliers planners urban designers anthropologists economists sociologists artists product manufacturers and other professionals involved in the design and realization of architectural structural and infrastructural projects

New Art and Science Affinities Andrea Grover, 2011 New Art Science Affinities was written and designed in one week by four authors Andrea Grover R gine Debatty Claire Evans and Pablo Garcia and two designers Thumb using a rapid collaborative authoring process known as a book sprint The topic of New Art Science Affinities is contemporary artists working at the intersection of art science and technology with explorations into maker culture hacking artist research distributed creativity and technological and speculative design Chapters include Program Art or Be Programmed Subvert Citizen Science Artists in White Coats and Latex Gloves The Maker Moment and The Overview Effect 60 international artists and art collaboratives are featured

including Agnes Meyer Brandis Atelier Van Lieshout Brandon Ballenge Free Art and Technology F A T Rafael Lozano Hemmer Openframeworks C E B Reas Philip Ross Tom s Saraceno SymbioticA Jer Thorp and Marius Watz ISBN 0977205347 Details www.cmu.edu/millergallery/nasabook *Anthropological and historical sciences. Aesthetics and the sciences of art* Jacques Havet, 2019-06-04 No detailed description available for Anthropological and historical sciences Aesthetics and the sciences of art

The Experimenters Eva Díaz, 2014-12-25 In the years immediately following World War II Black Mountain College an unaccredited school in rural Appalachia became a vital hub of cultural innovation Practically every major artistic figure of the mid twentieth century spent some time there Merce Cunningham Ray Johnson Franz Kline Willem and Elaine de Kooning Robert Motherwell Robert Rauschenberg Dorothea Rockburne Aaron Siskind Cy Twombly the list goes on and on Yet scholars have tended to view these artists time at the College as little more than prologue a step on their way to greatness With *The Experimenters* Eva Díaz reveals the importance of Black Mountain College and especially of three key teachers Josef Albers John Cage and R Buckminster Fuller to be much greater than that Díaz s focus is on experimentation Albers Cage and Fuller she shows taught new models of art making that favored testing procedures rather than personal expression These methodologies represented incipient directions for postwar art practice elements of which would be sampled and often wholly adopted by Black Mountain students and subsequent practitioners The resulting works which interrelate art and life in a way that imbues these projects with crucial relevance not only reconfigured the relationships among chance order and design they helped redefine what artistic practice was and could be for future generations Offering a bold compelling new angle on some of the most widely studied creative figures of modern times *The Experimenters* does nothing less than rewrite the story of art in the mid twentieth century

The Shock of Recognition Lewis Pyenson, 2020-10-12 In *The Shock of Recognition* Lewis Pyenson uses a method called Historical Complementarity to identify the motif of non figurative abstraction in modern art and science He identifies the motif in Picasso s and Einstein s educational environments He shows how this motif in domestic furnishing and in urban lighting set the stage for Picasso s and Einstein s professional success before 1914 He applies his method to intellectual life in Argentina using it to address that nation s focus on an inventory of the natural world until the 1940s its adoption of non figurative art and nuclear physics in the middle of the twentieth century and attention to landscape painting and the wonder of nature at the end of the century

Digital Architecture and Construction A. Ali, C. A. Brebbia, 2006 Digital Architecture is a particularly dynamic field that is developing through the work of architecture schools architects software developers researchers technology users and society alike Featuring papers from the First International Conference on Digital Architecture this book will be of interest to professional and academic architects involved in the creation of new architectural forms as well as those colleagues working in the development of new computer codes of engineers including those working in structural environmental aerodynamic fields and others actively supporting advances in digital architecture Expert contributions encompass topic areas such as

Database Management Systems for Design and Construction Design Methods Processes and Creativity Digital Design
 Representation and Visualization Form and Fabric Computer Integrated Construction and Manufacturing Human Machine
 Interaction Connecting the Physical and the Virtual Worlds Knowledge Based Design and Generative Systems Linking
 Training Research and Practice Web Design Analysis the Digital Studio Urban Simulation Virtual Architecture and Virtual
 Reality Collaborative Design Social Aspects *Your Private Sky* Richard Buckminster Fuller, 2001 This title which
 complements the volume *Your Private Sky The Art of Design Science* see page 44 gives an authentic insight into the
 development of Fuller's architectonic technical anthropological concepts Fuller was the epitome of the poet as engineer the
 thinker as designer the artist as researcher He left behind a voluminous quantity of writing including texts of visionary
 importance penetrating linguistic force as well as of urgent topicality The book documents various aspects of Fuller's widely
 respected texts These testaments were intended to be shared with the whole world or as Fuller coined it in 1950 with
Spaceship Earth 3 7643 6072 0 Architecture and the Sciences Antoine Picon, Alessandra Ponte, 2003-05 Since antiquity
 the sciences have served as a source of images and metaphors for architecture and have had a direct influence on the
 shaping of built space In recent years architects have been looking again at science as a source of inspiration in the
 production of their designs and constructions This volume evaluates the interconnections between the sciences and
 architecture from both historical and contemporary perspectives *Architecture and the Sciences* shows how scientific
 paradigms have migrated to architecture through the appropriation of organic and mechanical models Conversely
 architecture has provided images for scientific and technological discourse Accordingly this volume investigates the status of
 the exchanges between the two domains Contents include Alessandra Ponte *Desert Testing* Martin Bressani *Violet le Duc's*
Optic Georges Teyssot *Norm and Type Variations on a Theme* Reinhold Martin *Organicism's Other* Catherine Ingraham *Why*
All These Birds *Birds in the Sky* *Birds in the Hand* Antoine Picon *Architecture Science Technology and the Virtual Realm* and
 Felicity Scott *Encounters with the Face of America* Body Movement Irmgard Bartenieff, Dori Lewis, 2013-10-08 Irmgard
 Bartenieff has a profound knowledge of the human body and how it moves I am delighted that this will now be made available
 to many more people George Balanchine of *Director New York City Ballet* Irmgard Bartenieff's pioneering work in the
 multiple applications of Laban analysis has had a transforming influence on many areas of movement training Her careful and
 detailed development of the spatial principles into active corrective work has illuminated and altered the training of people
 as varied as dancers choreographers physical therapists movement and dance therapists and psychotherapists
 Anthropologists and non verbal communication researchers have found their world view necessarily altered by her
 fundamental innovations The field of body mind work will need to adapt to include her clear working through of basic
 principles Kayla Kazahn Zalk of *President American Dance Guild* **Italo Calvino's Architecture of Lightness** Letizia
 Modena, 2011-05-09 This study recovers Italo Calvino's central place in a lost history of interdisciplinary thought politics and

literary philosophy in the 1960s Drawing on his letters essays critical reviews and fiction as well as a wide range of works primarily urban planning and design theory and history circulating among his primary interlocutors this book takes as its point of departure a sweeping reinterpretation of Invisible Cities Passages from Calvino's most famous novel routinely appear as aphorisms in calendars posters and the popular literature of inspiration and self help reducing the novel to vague abstractions and totalizing wisdom about thinking outside the box The shadow of postmodern studies has had a similarly diminishing effect on this text rendering up an accomplished but ultimately apolitical novelistic experimentation in endless deconstructive deferrals the shiny surfaces of play and the ultimately rigged game of self referentiality In contrast this study draws on an archive of untranslated Italian and French language materials on urban planning architecture and utopian architecture to argue that Calvino's novel in fact introduces readers to the material history of urban renewal in Italy France and the U S in the 1960s as well as the multidisciplinary core of cultural life in that decade the complex and continuous interplay among novelists and architects scientists and artists literary historians and visual studies scholars His last love poem for the dying city was in fact profoundly engaged deeply committed to the ethical dimensions of both architecture and lived experience in the spaces of modernity as well as the resistant practices of reading and utopian imagining that his urban studies in turn inspired

Design Ecologies Lisa Tilder, Beth Blotstein, 2012-03-20 Contemporary architects are under increasing pressure to offer a sustainable future But with all the focus on green building there has been little investigation into the meaningful connections between architectural design ecological systems and environmentalism A new generation of architects landscape architects designers and engineers aims to recalibrate what humans do in the world according to how the world works as a biophysical system Design in this sense is a larger concept having to do as much with politics and ethics as with aesthetics and technology This recasting of the green movement for the twenty first century transforms design into a positive agent balancing societal values with environmental needs Design Ecologies is a ground breaking collection of never before published essays and case studies by today's most innovative designers and critics Their design strategies social material and biological run the gamut from the intuitive to the highly technological One essay likens window unit air conditioners in New York City to weeds in order to spearhead the development of potential design solutions Latz Partner's Landscape Park integrates vegetation and industry in an urban park built amongst the monumental ruins of a former steelworks in Duisburg Nord Germany The engineering firm Arup presents its thirty three square mile masterplan for Dongtan Eco City an energy independent city that China hopes will house half a million people by 2050 An essay by designer Bruce Mau leads off a stellar list of emerging designers including Jane Amidon Blaine Brownell David Gissen Gross Max Robert Sumrell and Kazys Varnelis Stephen Kieran and James Timberlake R Sie n Studio 804 and WORKac *Alloys* Marin R. Sullivan, 2022-03-01 A new look at the interrelationship of architecture and sculpture during one of the richest periods of American modern design *Alloys* looks at a unique period of synergy and exchange in the postwar United States when

sculpture profoundly shaped architecture and vice versa Leading architects such as Gordon Bunshaft and Eero Saarinen turned to sculptors including Harry Bertoia Alexander Calder Richard Lippold and Isamu Noguchi to produce site determined large scale sculptures tailored for their buildings highly visible and well traversed threshold spaces The parameters of these spaces atriums lobbies plazas and entryways led to various designs like sculptural walls ceilings and screens that not only embraced new industrial materials and processes but also demonstrated art's ability to merge with lived architectural spaces Marin Sullivan argues that these sculptural commissions represent an alternate history of midcentury American art Rather than singular masterworks by lone geniuses some of the era's most notable spaces Philip Johnson's Four Seasons Restaurant in Mies van der Rohe's Seagram Building Max Abramovitz's Philharmonic Hall at Lincoln Center and Pietro Belluschi and Walter Gropius's Pan Am Building would be diminished without the collaborative efforts of architects and artists At the same time the artistic creations within these spaces could not exist anywhere else Sullivan shows that the principle of synergy provides an ideal framework to assess this pronounced relationship between sculpture and architecture She also explores the afterlives of these postwar commissions in the decades since their construction A fresh consideration of sculpture's relationship to architectural design and functionality following World War II Alloys highlights the affinities between the two fields and the ways their connections remain with us today The Publishers' Trade List Annual, 1994 *Introducing Architectural Tectonics* Chad Schwartz, 2025-08-29 The second edition of *Introducing Architectural Tectonics* is an exploration of the poetics of construction Tectonic theory is an integrative philosophy examining the relationships formed between design construction and space while creating or experiencing a work of architecture In this text author Chad Schwartz presents an introductory investigation into tectonic theory subdividing it into distinct concepts in order to make it accessible to beginning and advanced students alike The book centers on the tectonic analysis of twenty contemporary works of architecture located in over a dozen countries across the globe Germany Italy Burkina Faso the United States Chile Japan Bangladesh Mexico Spain Australia and more and designed by notable architects such as Tadao Ando Herzog de Meuron Kengo Kuma Peter Zumthor Xu Tiantian and Francis K. R. Although similarities do exist between the projects their distinctly different characteristics and range of interpretations of tectonic expression provide the most significant lessons to help you learn about tectonic theory This second edition has been updated to include the tectonic analysis of four new architectural precedents From Nigeria the Makoko Floating School by NL From Burkina Faso Lycée Schorge by K. R. Architecture From Mexico the Matamoros Public Market by Colectivo C733 From China Quarry 8 by DnA_Design and Architecture Written in clear accessible language these investigations examine the poetic potential of architecture presenting lessons and concepts that you can integrate into your own work whether studying in a university classroom or practicing in a professional office LabStudio Jenny E. Sabin, Peter Lloyd Jones, 2017-07-28 *LabStudio Design Research between Architecture and Biology* introduces the concept of the research design laboratory in which funded research and trans disciplinary participants

achieve radical advances in science design and applied architectural practice The book demonstrates to natural scientists and architects alike new approaches to more traditional design studio and hypothesis led research that are complementary iterative experimental and reciprocal These originate from 3 D spatial biology and generative design in architecture creating philosophies and practices that are high risk non linear and design driven for often surprising results Authors Jenny E Sabin an architectural designer and Peter Lloyd Jones a spatial biologist present case studies prototypes and exercises from their practice LabStudio illustrating in hundreds of color images a new model for seemingly unrelated open ended data systems and technology driven methods that you can adopt for incredible results **Beautiful Data** Orit Halpern, 2015-02-20

Beautiful Data is both a history of big data and interactivity and a sophisticated meditation on ideas about vision and cognition in the second half of the twentieth century Contending that our forms of attention observation and truth are contingent and contested Orit Halpern historicizes the ways that we are trained and train ourselves to observe and analyze the world Tracing the postwar impact of cybernetics and the communication sciences on the social and human sciences design arts and urban planning she finds a radical shift in attitudes toward recording and displaying information These changed attitudes produced what she calls communicative objectivity new forms of observation rationality and economy based on the management and analysis of data Halpern complicates assumptions about the value of data and visualization arguing that changes in how we manage and train perception and define reason and intelligence are also transformations in governmentality She also challenges the paradoxical belief that we are experiencing a crisis of attention caused by digital media a crisis that can be resolved only through intensified media consumption

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