

STRUCTURAL MODELS AND AFRICAN POETICS

Towards a Pragmatic Theory of Literature

Sunday O. Anozie

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Structural Models And African Poetics

Philip M. Peek, Kwesi Yankah



Structural Models And African Poetics:

Structural Models and African Poetics Sunday O. Anozie, 2016-08-19 In this pioneering work first published in 1981 Sunday O Anozie examines the relevance of structuralism and semiology to literary criticism in general and to African poetics in particular Behind the growing body of African literature lies an immense reservoir of oral tradition for which the proper tools of analysis and interpretation have yet to be found This book represents the first comprehensive full scale exposition analysis and critique of structuralism by a non Western and non European scholar From an African viewpoint it examines the roles to be played by structuralism and post structuralism in the development of the general principles governing poetics and literary creativity in Africa This title will be of interest to students of literature and literary theory *African Identities* Kadiatu Kanneh, 2002-01-04 This fascinating and well researched study explores the meaning generated by Africa and Blackness throughout the century Using literary texts autobiography ethnography and historical documents African Identities discusses how ideas of Africa as an origin as a cultural whole or as a complicated political problematic emerge as signifiers for analysis of modernity nationhood and racial difference Kanneh provides detailed readings of a range of literary texts including novels by Toni Morrison Alice Walker Gloria Naylor Ngugi Wa Thiong o Chinua Achebe and V S Naipaul For anyone interested in literature history anthropology political writing feminist or cultural analysis this book opens up new areas of thought across disciplines Eastern African Literatures Russell West-Pavlov, 2018-06-04 The Oxford Studies in Postcolonial Literatures series offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English This volume offers an overview of contemporary Eastern African writing in English since the mid twentieth century It takes a fresh look at what has been an under represented regional literary tradition within what continues to be an under represented continental literary tradition In particular it broadens the scope of such an overview complementing the extant monographs on well known Eastern African writers such as Ng g to include a host of more recent less publicized novelists dramatists and poets It extends the geographical range of existing studies from the familiar triad of Kenyan Ugandan and Tanzanian traditions of writing in English to include the lesser known Somali Ethiopian or Sudanese or Mauritian or Madagascan traditions Rather than simply addressing national traditions or broad thematic bundles the volume treats works as literatures of a region that is as literatures of place and space Eastern African Literatures stresses the formative role of space place and geography in fashioning the fabric of social interaction whether individual or collective in generating history in moulding identities and as a consequence in defining the shape of the future The spatial perspectives allow the proximate rather than the distant influence of literary art to come into view Proximate modes of literary communication arising out of residual but vibrant traditions of oral communication blend with contemporary media to produce hybrid genres of proximity specific to Eastern African literary production In this way the book also makes a contribution to the ongoing theorization of literary and cultural innovation in the cultures of the Global

South International Postmodernism Hans Bertens, Douwe W. Fokkema, 1997-02-20 Containing more than fifty essays by major literary scholars International Postmodernism divides into four main sections The volume starts off with a section of eight introductory studies dealing with the subject from different points of view followed by a section that deals with postmodernism in other arts than literature while a third section discusses renovations of narrative genres and other strategies and devices in postmodernist writing The final and fourth section deals with the reception and processing of postmodernism in different parts of the world Three important aspects add to the special character of International Postmodernism The consistent distinction between postmodernity and postmodernism equal attention to the making and diffusion of postmodernism and the workings of literature in general and the focus on the text and the reader i e the reader s knowledge experience interests and competence as crucial factors in text interpretation This comprehensive study does not expressly focus on American postmodernism although American interpretations of postmodernism are a major point of reference The recognition that varying literary and cultural conditions in this world are bound to produce endless varieties of postmodernism made the editors Hans Bertens and Douwe Fokkema opt for the title International Postmodernism

Writing and Africa Mpalive-Handson Msiska, Paul Hyland, 2017-07-28 This volume reflects one of the new areas of English Studies as it broadens to take in non western literatures and places more emphasis on the contexts and broader notions of writing In discussing writing from and about Africa this collection touches on studies in black writing colonialism and imperialism and cultural development in the third world It begins by providing a historical introduction to the main regional traditions and then builds on this to discuss major issues such as oral tradition the significance of literature as a western import representations of Africa in western writing African writing against colonialism and its themes and politics in a post colonial world popular writing and the representation of women **Black Literature and Literary Theory** Henry Louis Gates, Jr, 2016-08-19 The imaginative literature of African and Afro American authors writing in Western languages has long been seen as standing outside the Western literary canon In fact however black literature not only has a complex formal relation to that canon but tends to revise and reflect Western rhetorical strategies even more than it echoes black vernacular literary forms This book first published in 1984 is divided into two sections thus clarifying the nature of black literary theory on the one hand and the features of black literary practice on the other Rather than merely applying contemporary Western theory to black literature these critics instead challenge and redefine the theory in order to make fresh stimulating comments not only on black criticism and literature but also on the general state of criticism today *Translation as Reparation* Paul Bandia, 2014-06-03 Translation as Reparation showcases postcolonial Africa by offering African European language literature as a case study for postcolonial translation theory and proposes a new perspective for postcolonial literary criticism informed by theories of translation The book focuses on translingualism and interculturality in African Europhone literature highlighting the role of oral culture and artistry in the writing of fiction The fictionalizing of African orature in postcolonial

literature is viewed in terms of translation and an intercultural writing practice which challenge the canons of colonial linguistic propriety through the subversion of social and linguistic conventions The study opens up pathways for developing new insights into the ethics of translation as it raises issues related to the politics of language ideology identity accented writing and translation It confirms the place of translation theory in literary criticism and affirms the importance of translation in the circulation of texts particularly those from minority cultures in the global marketplace Grounded in a multidisciplinary approach the book will be of interest to students and scholars in a variety of fields including translation studies African literature and culture sociolinguistics and multilingualism postcolonial and intercultural studies

The Routledge Handbook of the New African Diasporic Literature Lokangaka Losambe, Tanure Ojaide, 2024-05-16 The Routledge Handbook of the New African Diasporic Literature introduces world literature readers to the transnational multivocal writings of immigrant African authors Covering works produced in Europe North America and elsewhere in the world this book investigates three major aesthetic paradigms in African diasporic literature the Sankofan wave late 1960s early 1990s the Janusian wave 1990s 2020s and the Offshoots of the New Arrivants those born and growing up outside Africa Written by well established and emerging scholars of African and diasporic literatures from across the world the chapters in the book cover the works of well known and not so well known Anglophone Francophone and Lusophone writers from different theoretical positionalities and critical approaches pointing out the unique innovative artistic qualities of this major subgenre of African literature The focus on the diasporic consciousness of the writers and their works sets this handbook apart from others that solely emphasize migration which is more of a process than the community of settled African people involved in the dynamic acts of living reflected in diasporic writings This book will appeal to researchers and students from across the fields of Literature Diaspora Studies African Studies Migration Studies and Postcolonial Studies

Theories of Africans Christopher L. Miller, 1990 Situating literature and anthropology in mutual interrogation Miller's book actually performs what so many of us only call for Nowhere have all the crucial issues been brought together with the sort of critical sophistication it displays Henry Louis Gates Jr a superb cross disciplinary analysis Y Mudimbe *African Literature* Jonathan P. Smithe, 2002 African literature like the continent itself is enormous and diverse East Africa's literature is different from West Africa's which is quite different from South Africa's which has different influences on it than North Africa's Africa's literature is based on a widespread heritage of oral literature some of which has now been recorded Arabic influence can be detected as well as European especially French and English Legends myths proverbs riddles and folktales form the mother load of the oral literature This book presents an overview of African literature as well as a comprehensive bibliography primarily of English language sources Accessed by subject author and title indexes

Modern Criticism Christopher Rollason, Rajeshwar Mittapalli, 2002 This Anthology Assembles Sixteen Essays On Different Aspects Of Modern Criticism By Some Of The Best Scholars From Six Countries And Four Continents The Essays Variouslly Examine A Range Of

Theoretical Perspectives Point Up Key Issues In The Area Of Postcolonial Literary Studies Or Open Up New Interdisciplinary Perspectives For The Future Of Criticism Among The Critical Schools And Approaches Expounded By The Distinguished Contributors Are Postmodernism Reader Response Theory Postcolonial Theory Psychoanalytic Criticism Feminist Criticism And Marxist Criticism The Concluding Essays Bring The Critical Debate Right Up To Date By Suggesting New Critical Paths For The Internet Age The Contributors Included Such Reputed Experts From India And Abroad As T Ravichandran Nouri Gana Prakash Chandra Pradhan N Raveendran Gangadhar Gadgil Anthonia Kalu Mala Pandurang Subhendu Mund D maso Javier Vicente Blanco And Virg lio Augusto Fernandes Almeida This Rich And Diverse Volume Will Prove An Invaluable Source Of Reference And Stimulus For Further Thought For Students And Scholars Alike

Ideology & Form in African Poetry Emmanuel Ngara, 1990 Emmanuel Ngara evaluates the ability of poets to communicate with their readers His two studies of style and ideology in novels from Africa have made a considerable impact He has now used the same technique to help students come to terms with the demanding question of poetic style From back cover

Culture and Identity in African and Caribbean Theatre Osita Okagbue, 2009-09-30 What connects Africa and the Caribbean is trans Atlantic slavery which transported numerous sons and daughters of Africa to the plantations of the New World in the service of Western European capitalism Because of this shared experience of trans Atlantic slavery and European colonialism issues of culture and identity are major concerns for African and Caribbean playwrights Slavery and colonialism had involved systematic acts of cultural denigration de humanisation and loss of freedom which left imprints on the collective psyches of the colonised Africans and enslaved peoples of African descent in the Caribbean Both experiences brought intense cultural and psychic dislocations which still impact in various ways on the lives of Africans and peoples of African descent around the world African and Caribbean playwrights try to help their peoples regain their dignities by affirming their cultures histories and identities The book focuses on the similarities and differences between Caribbean theatre and the theatre of sub Saharan Africa showing how identities and cultures are negotiated and affirmed in each case

GYNOCENTRIC CONTOURS OF THE MALE IMAGINATION: A STUDY OF THE NOVELS OF CHINUA ACHEBE AND NGŪGĪ WA THIONG'O Dr. Amna Shamim, 2017-03-23 The focus of this book is upon the changing perception of women in African society and their portrayal over different periods in the novels of Chinua Achebe and Ngugi wa Thiong o the writers who intriguingly wrote on the constant changing role of African women in Igbo and Gikuyu clans The book dicusses the image of African women entrapped in double jeopardy in both traditional and modern Africa There has been a remarkable transformation in the representation of women from the early novels to the later novels of both the writers that has been studied in this book from close quarters The approach and technique of the novelists in projecting their female characters has also been analyzed The novels of both the writers marked a sea change in the thinking and perception of Westerners with reference to Africa and its people This work is devoted to the exploration of the image of women in the East and West African societies through the selected novels

of Chinua Achebe and Ngugi wa Thiong'o **African Folklore** Philip M. Peek, Kwesi Yankah, 2004-03-01 Written by an international team of experts this is the first work of its kind to offer comprehensive coverage of folklore throughout the African continent Over 300 entries provide in depth examinations of individual African countries ethnic groups religious practices artistic genres and numerous other concepts related to folklore Featuring original field photographs a comprehensive index and thorough cross references African Folklore An Encyclopedia is an indispensable resource for any library's folklore or African studies collection Also includes seven maps **Black Writers From South Africa** Jane Watts, 1989-10-02 *The Empire Writes Back* Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 2003-12-16 The experience of colonization and the challenges of a post colonial world have produced an explosion of new writing in English This diverse and powerful body of literature has established a specific practice of post colonial writing in cultures as various as India Australia the West Indies and Canada and has challenged both the traditional canon and dominant ideas of literature and culture *The Empire Writes Back* was the first major theoretical account of a wide range of post colonial texts and their relation to the larger issues of post colonial culture and remains one of the most significant works published in this field The authors three leading figures in post colonial studies open up debates about the interrelationships of post colonial literatures investigate the powerful forces acting on language in the post colonial text and show how these texts constitute a radical critique of Eurocentric notions of literature and language This book is brilliant not only for its incisive analysis but for its accessibility for readers new to the field Now with an additional chapter and an updated bibliography *The Empire Writes Back* is essential for contemporary post colonial studies *The Novel in Africa and the Caribbean Since 1950* Simon Gikandi, 2016 *The Novel in Africa and the Caribbean since 1950* examines the institutional and social peculiarities that make fiction produced in Africa and the Atlantic World since 1950 important to the history of the novel in English **Women, Literature and Development in Africa** Anthonia C. Kalu, 2019-12-09 This book is a powerful exploration of the role of women in the evolution of African thinking and narratives on development from the precolonial period right through to the modern day Whilst the book identifies women's oppression and marginalization as significant challenges to contemporary Africa's advancement it also explores how new written narratives draw on traditional African knowledge systems to bring deep rooted and sometimes radical approaches to progress The book asserts that Africans must tell their own stories expressed through the complex meanings and nuances of African languages and often conveyed through oral traditions and storytelling in which women play an important role The book's close examination of language and meaning in the African narrative tradition advances the illumination and elevation of African storytelling as part of a viable and valid knowledge base in its own right rather than as an extension of European paradigms and methods Anthonia C Kalu's new edition of this important book fully revised throughout will also include fresh analysis of the role of digital media education and religion in African narratives At a time when the prominence and participation of African women in development and sociopolitical

debates is growing this book's exploration of their lived experiences and narrative contribution will be of interest to students of African literature gender studies development history and sociology *The Place of Tears* Ranka Primorac, 2006-06-30

THIS IS AN NJR NOT JACKET BLURB DO NOT USE IT THIS RAW FORM This new and original work is the only recent monographic treatment of the Zimbabwean novel and its political implications An earlier one by Veit Wild 1992 has not been updated and other such as that by Zhuwarara 2001 are not easily available outside Zimbabwe The author resided in Zimbabwe for almost a decade and has visited the country regularly in the last five years She has published extensively on Zimbabwean literature and brings to her work a deep contextual richness as well as theoretical sophistication Thoroughly up to date the book examines all the published novels of the recently deceased Yvonne Vera d April 2005 as well as major novels of five other internationally acclaimed Zimbabwean writers including Tsitsi Dangarembga and Chenjerai Hove It does so against a political backdrop which goes right up to the March 2005 parliamentary elections The book provides a modern and original historical account of post independence Zimbabwean writing and its relationship to history and politics The critical investigation focuses on fictional representations of space time which links the book the tragically topical Zimbabwean issue of land Dr Primorac employs a form of literary and cultural theory reminiscent of Bakhtinian analysis but drawn at length from East European theoretical sources She investigates what the novels have to say about the Zimbabwean condition and makes a sophisticated link between ideas about space time and novelistic ideologies More than that drawing a parallel with the experience of Eastern Europe she shows how the novel itself breaks out of the confines of the quasi Marxist analysis which still holds sway in Zimbabwe As such the Zimbabwean novel is itself a source of hope in that troubled land Ranka Primorac has degrees from the universities of Zagreb Zimbabwe and Nottingham Trent She has taught Africa related courses at several institutions of higher learning in Britain including the University of Cambridge and New York University in London She is interested in non western writing and cultures theoretical approaches to the novel and the narrative production of space time Her co edited volume *Versions of Zimbabwe New Approaches to Literature and Culture* was published in 2005 by Weaver Press in Harare

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