#### WILLIAM O. HENDRICKS

## Methodology of Narrative Structural Analysis\*

Present-day analysts of narrative structure, working in the tradition of Propp and other formalists, have succeeded in effecting many improvements in the concepts and techniques of their predecessors. However, in one respect at least, they have not advanced beyond the work of Propp in that they continue to by-pass what may be termed the 'textual surface' of narratives, i. e. the constituent sentences of the narrative text as it is presented to the reader (hearer). One manifestation of this neglect is that analysts take as their point of departure, not the text itself of a given narrative, but rather a synopsis of the text. For instance, Tzvetan Todorov, in his recently published study of the *Decameron* (1969: 16), explicitly states that he deals more with synopses of the stories than with the stories themselves.<sup>2</sup>

This practice can be justified in that it reflects the correct intuition that narrative structure is, in a sense, 'independent' of the linguistic means by which it is manifested. More exactly stated, there are a number of respects in which the underlying narrative structure differs from the textual surface. Perhaps the most important difference is in the disparity between

 A shorter version of this paper was presented, under a different title, at the 1971 Linguistic Institute, State University of New York at Buffalo, during Narrative Analysis Week, August 16-20.

Propp (1968: 113) considered choice of linguistic means one of the areas in which the storyteller is free to create, and thus "not subject to the morphologist's study". Lévi-Strauss has asserted (1955: 431) that "Myth is the part of language where the formula traduttore, tradittore reaches its lowest truth value ... Its [myth's] substance does not lie in its style, its original music or its syntax, but in the sroay which it tells."

That this is also a common practice of Lévi-Strauss has been noted by several commentators, e.g. Hendricks (1967: 42-43), and Maybury-Lewis (1969: 117).

# **Structural Analysis Of Narrative**

Scott C. Dulebohn

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discussed Time and Narrative, Volume 1 Paul Ricceur, 1984 In the first two volumes of this work Paul Ricceur examined the relations between time and narrative in historical writing fiction and theories of literature This final volume a comprehensive reexamination and synthesis of the ideas developed in volumes 1 and 2 stands as Ricoeur s most complete and satisfying presentation of his own philosophy The Birth of Intertextuality Scarlett Baron, 2019-11-01 Why was the term intertextuality coined Why did its first theorists feel the need to replace or complement those terms of quotation allusion echo reference influence imitation parody pastiche among others which had previously seemed adequate and sufficient to the description of literary relations Why especially in view of the fact that it is still met with resistance did the new concept achieve such popularity so fast Why has it retained its currency in spite of its inherent paradoxes Since 1966 when Kristeva defined every text as a mosaic of quotations intertextuality has become an all pervasive catchword in literature and other humanities departments yet the notion as commonly used remains nebulous to the point of meaninglessness This book seeks to shed light on this thought provoking but treacherously polyvalent concept by tracing the theory s core ideas and emblematic images to paradigm shifts in the fields of science philosophy psychoanalysis and linguistics focusing on the shaping roles of Darwin Nietzsche Freud Saussure and Bakhtin In so doing it elucidates the meaning of one of the most frequently used terms in contemporary criticism thereby providing a much needed foundation for clearer discussions of literary relations across the discipline and beyond Linguistics, Language, and the Real World Deborah Tannen, James E. Alatis, 2003 Ten contributions from American academics discuss recent research on linguistic analysis The volume opens with Frederick Erickson's UCLA theories on the musical nature of speech Next Wallace Chafe UC Santa Barbara describes a phonetics of laughter and examines its uses in conversation Other contributors analyze discourses ranging from ordinary medical interactions and family conversations to testimony before the South African Truth and Reconciliation Commission Annotation c 2003 Book News Inc Portland OR booknews com Time and Narrative. Volume 2 Paul Ricoeur, 1984 In the first two volumes of this work Paul Ricoeur examined the relations between time and narrative in historical writing fiction and theories of literature This final volume a comprehensive reexamination and synthesis of the ideas developed in volumes 1 and 2 stands as Ricoeur's most complete and satisfying presentation of his own philosophy

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