

# **Strong Minded Women And Other Lost Voices From Nineteenth Century England**

**Monika Elbert** 

# **Strong Minded Women And Other Lost Voices From Nineteenth Century England:**

**Strong-minded Women** Janet Horowitz Murray,1984 Strong-minded Women Janet H. Murray, 1984-01 The Women and Literary Celebrity in the Nineteenth Century Brenda R. Weber, 2016-02-11 Focusing on representations of women's literary celebrity in nineteenth century biographies autobiographical accounts periodicals and fiction Brenda R Weber examines the transatlantic cultural politics of visibility in relation to gender sex and the body Looking both at discursive patterns and specific Anglo American texts that foreground the figure of the successful woman writer Weber argues that authors such as Elizabeth Gaskell Fanny Fern Mary Cholmondeley Margaret Oliphant Elizabeth Robins Eliza Potter and Elizabeth Keckley helped create an intelligible category of the famous writer that used celebrity as a leveraging tool for altering perceptions about femininity and female identity Doing so Weber demonstrates involved an intricate gender sex negotiation that had ramifications for what it meant to be public professional intelligent and extraordinary Weber's persuasive account elucidates how Gaskell's biography of Charlotte Bront served simultaneously to support claims for Bront's genius and to diminish Bront's body in compensation for the magnitude of those claims thus serving as a touchstone for later representations of women's literary genius and celebrity Fanny Fern for example adapts Gaskell's maneuvers on behalf of Charlotte Bront to portray the weak woman's body becoming strong as it is made visible through and celebrated within the literary marketplace Throughout her study Weber analyzes the complex codes connected to transatlantic formations of gender sex the body and literary celebrity as women authors proactively resisted an intense backlash against their own success Villette Charlotte Brontë, 2005-12-16 Charlotte Bront's contemporary George Eliot wrote of Villette There is something almost preternatural in its power The deceptive stillness and security of a girls school provide the setting for this 1853 novel Bront's last Modelled on Bront's own experiences as a student and teacher in Brussels Villette is the sombre but engrossing story of Lucy Snowe an unmarried Englishwoman making her way in a culture deeply foreign to her The heroine's relationships with the fiery professor M Paul the cool Englishman Dr John and the school's powerful headmistress Madame Beck are described in her compelling and enigmatic first person narration This Broadview edition includes a critical introduction by Kate Lawson and Lynn Shakinovsky The many contextual documents include contemporary writings on surveillance and espionage anti Catholicism and working women as well as letters describing Bront s own time in Brussels Worshipping Walt Michael Robertson, 2010-03-14 Despite his protests Anne Gilchrist distinguished woman of letters moved her entire household from London to Philadelphia in an effort to marry him John Addington Symonds historian and theorist of sexual inversion sent him avid fan mail for twenty years And volunteer assistant Horace Traubel kept a record of their daily conversations producing a nine volume compilation Who could inspire so much devotion Worshipping Walt is the first book on the Whitman disciples the fascinating eclectic group of nineteenth century men and women who regarded Walt Whitman not simply as a poet but as a religious prophet Long before Whitman was

established in the canon of American poetry feminists socialists spiritual seekers and supporters of same sex passion saw him as an enlightened figure who fulfilled their religious political and erotic yearnings To his disciples Whitman was variously an ideal husband radical lover socialist icon or bohemian saint In this transatlantic group biography Michael Robertson explores the highly charged connections between Whitman and his followers including Canadian psychiatrist R M Bucke American nature writer John Burroughs British activist Edward Carpenter and the notorious Oscar Wilde Despite their particular needs they all viewed Whitman as the author of a new poetic scripture and prophet of a modern liberal spirituality Worshipping Walt presents a colorful portrait of an era of intense religious political and sexual passions shedding new light on why Whitman s work continues to appeal to so many Fallenness in Victorian Women's Writing Deborah Anna Logan, 1998 Logan's study is distinguished by its exclusive focus on women writers including Charlotte Bronte George Eliot Elizabeth Gaskell Harriet Martineau Elizabeth Barrett Browning Florence Nightingale Sarah Grand and Mary Prince Logan utilizes primary texts from these Victorian writers as well as contemporary critics such as Catherine Gallagher and Elaine Showalter to provide the background on social factors that contributed to the construction of fallen woman discourse Cultivation of Hatred: The Bourgeois Experience: Victoria to Freud Peter Gay, 1993-09-17 With the same sweep authority and originality that marked his best selling Freud A Life for Our Time Peter Gay here takes us on a remarkable journey through middle class Victorian culture Gay s search through middle class Victorian culture illuminated by lively portraits of such daunting figures as Bismarck Darwin and his acolytes George Eliot and the great satirists Daumier and Wilhelm Busch covers a vast terrain the relations between men and women wit demagoguery and much more We discover the multiple ways in which the nineteenth century at once restrained aggressive behavior and licensed it Aggression split the social universe into insiders and outsiders By gathering up communities of insiders Professor Gay writes the Victorians discovered only too often invented a world of strangers beyond the pale of individuals and classes races and nations it was perfectly proper to debate patronize ridicule bully exploit or exterminate The aggressions so channeled or bottled could not be contained forever Ultimately they exploded in the First World War The Cultivation of Hatred Peter Gay, 1993 *Nursing against the Odds* Suzanne Gordon, 2005-03-17 In the United States and throughout the industrialized world just as the population of older and sicker patients is about to explode we have a major shortage of nurses Why are so many RNs dropping out of health care s largest profession How will the lack of skilled experienced caregivers affect patients These are some of the questions addressed by Suzanne Gordon's definitive account of the world's nursing crisis In Nursing against the Odds one of North America's leading health care journalists draws on in depth interviews research studies and extensive firsthand reporting to help readers better understand the myriad causes of and possible solutions to the current crisis Gordon examines how health care cost cutting and hospital restructuring undermine the working conditions necessary for guality care She shows how the historically troubled workplace relationships between RNs and physicians become even more dysfunctional in modern

hospitals In Gordon's view the public image of nurses continues to suffer from negative media stereotyping in medical shows on television and from shoddy press coverage of the important role RNs play in the delivery of health care Gordon also identifies the class and status divisions within the profession that hinder a much needed defense of bedside nursing She explains why some policy panaceas hiring more temporary workers importing RNs from less developed countries fail to address the forces that drive nurses out of their workplaces To promote better care Gordon calls for a broad agenda that includes safer staffing improved scheduling and other policy changes that would give nurses a greater voice at work She explores how doctors and nurses can collaborate more effectively and what medical and nursing education must do to foster such cooperation Finally Gordon outlines ways in which RNs can successfully take their case to the public while campaigning for health care system reform that actually funds necessary nursing care Separate Spheres No More Monika Elbert, 2014-07-30 Examines the intersection of male and female spheres in American literature Although they wrote in the same historical milieu as their male counterparts women writers of the 19th and early 20th centuries have generally been ghettoized by critics into a separate canonical sphere These original essays argue in favor of reconciling male and female writers both historically and in the context of classroom teaching While some of the essays pair up female and male authors who write in a similar style or with similar concerns others address social issues shared by both men and women including class tensions economic problems and the Civil War experience Rather than privileging particular genres or certain well known writers the contributors examine writings ranging from novels and poetry to autobiography utopian fiction and essays And they consider familiar figures like Harriet Beecher Stowe Emily Dickinson and Ralph Waldo Emerson alongside such lesser known writers as Melusina Fay Peirce Susie King Taylor and Mary Gove Nichols Each essay revises the binary notions that have been ascribed to males and females such as public and private rational and intuitive political and domestic violent and passive Although they do not deny the existence of separate spheres the contributors show the boundary between them to be much more blurred than has been assumed until now The Uncanny in Language, Literature and Culture Sarah Stollman, Charlie Jorge, Catherine Morris, 2024-09-09 In his attempts to define the uncanny Sigmund Freud asserted that the concept is undoubtedly related to what is frightening to what arouses dread and horror Yet the sensation is prompted simultaneously by something familiar establishing a sense of insecurity within the domestic even within the walls of one s own home This disturbance of the familiar further unsettles the sense of oneself A resultant perturbed relationship between a person and their familiar world the troubled sense of home and self certainty can be the result of a traumatic experience of loss and of unresolved pasts resurfacing in the present Memory traces are revised and interwoven with fresh experiences producing an uncanny effect As an externalization of consciousness the uncanny becomes a meta concept for modernity with its disintegration of time space and self The papers in this book seek to explore the representations of the uncanny in language literature and culture applying the origins of the concept to a range of ideas and works Women's History:

**Britain, 1850-1945** June Purvis, 2008-01-28 Women's History Britain 1850 1945 introduces the main themes and debates of feminist history during this period of change and brings together the findings of new research It examines the suffrage movement race and empire industrialisation the impact of war and womens literature Specialists in their own fields have each written a chapter on a key aspect of womens lives including health the family education sexuality work and politics Each contribution provides an overview of the main issues and debates within each area and offers suggestions for further reading It not only provides an invaluable introduction to every aspect of womens participation in the political social and economic history of Britain but also brings the reader up to date with current historical thinking on the study of womens history itself

Thealogy and Embodiment Melissa Raphael, 1996-03-01 Thealogy and Embodiment both analyses and contributes to spiritural feminism's postmodern construction of the female body as a metaphor and medium of divine generativity Addressing religious studies and women s studies students and all those interested in contemporary spirituality Raphael counters reformist feminism s recurrent criticism of goddess feminism as naively essentialist and sub political She presents spiritual feminism as a set of religio political manoeuvres that powerfully resist such patriarchal degradations of female natural generativity as environmental destruction weight reducing diets and menstrual taboos Whispers in the Dark Elizabeth Lennox Keyser, 1993 Alcott s wealth of allusion to other writers such as Charlotte Bronte Margaret Fuller and especially Nathaniel Hawthorne and of recurring motifs such as textiles texts and theatricals reveals her consistent subversion of conventional values for women The Flesh Made Word Helena Michie, 1990 Examining the works of such Victorian writers as the Brontes Dickens Eliot and Hardy this study discusses codes and taboos about the female body and explores how female sexuality was represented in Victorian literary and non literary genres such as painting etiquette books and pornography Edwardian Ladies and Imperial Power Julia Bush, 2000-01-01 Bush arts and social sciences Nene University College Northampton analyzes aristocratic and upper middle class women s involvement in imperialist associations and investigates their relationship with male imperialist leaders and the male dominated patriotic leagues during the early 20th century She also looks at their work with female emigration education colonial hospitality and imperial race thinking She concludes that personal motivation organizational methods and patriotic faith were embedded in a social and political context that empowered elite women in selective gender related ways Sex and Suffrage in Britain, 1860-1914 Susan Kingsley Kent, 2014-07-14 Although other historians have viewed the suffrage movement as aimed at exclusively political ends she argues that such a categorization ignores many of the most compelling reasons why thousands of middle and upper class women risked ostracism obloguy and often physical harm in the pursuit of the right to vote and why their efforts met with such intense opposition. The alliance of respectable middle class women with prostitutes the attack on marriage and the suffragists distrust of the medical profession are among the topics the author addresses Drawing on hypotheses advanced by Michel Foucault she asserts that feminists sought no less than the total transformation of the lives of women Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Routledge Library Editions: Education 1800–1926 Various Authors, 2022-07-30 This set of 14 volumes originally published between 1932 and 1995 amalgamates several topics on the history of education between the years 1800 and 1926 including women and education education and the working class and the history of universities in the United Kingdom This set also includes titles that focus on key figures in education such as Samuel Wilderspin Georg Kerschensteiner and Edward Thring This collection of books from some of the leading scholars in the field provides a comprehensive overview of the subject and will be of particular interest to students of history education and those undertaking teaching qualifications <u>Josephine Butler Helen Mathers</u>, 2014-08-11 The steel rape of women is a scandal that is almost forgotten today In Victorian England police forces were granted powers to force any woman they suspected of being a common prostitute to undergo compulsory and invasive medical examinations while women who refused to submit willingly could be arrested and incarcerated This scandal was exposed by Josephine Butler an Evangelical campaigner who did not rest until she had ended the violation and helped repeal the Act that governed it She went on to campaign against child prostitution the trafficking of girls from Britain to Europe and government sponsored brothels in India In addition Josephine was instrumental in raising the age of consent from 13 to 16 Josephine Butler is the poignant tale of a nineteenth century woman who challenged taboos and conventions in order to campaign for the rights of her gender Her story is compelling and unforgettable

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