

STRONG WORDS

200

WRITING and SOCIAL STRAIN

IN the ITALIAN RENAISSANCE

Strong Words Writing Social Strain In

Margaret Meserve

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Strong Words Lauro Martines, 2001 Neighborhood voices in poetry The verbal web of patronage Prayer in the urban setting Love and history men against women Suicide of a poet Alienation the outsider as poet Cruelty in the community Seduction and family space Poetry as political memory Crisis in the generation of 1494 **Creating East and West Nancy** Bisaha, 2010-12-01 As the Ottoman Empire advanced westward from the fourteenth to the sixteenth centuries humanists responded on a grand scale leaving behind a large body of fascinating yet understudied works These compositions included Crusade orations and histories ethnographic historical and religious studies of the Turks epic poetry and even tracts on converting the Turks to Christianity Most scholars have seen this vast literature as atypical of Renaissance humanism Nancy Bisaha now offers an in depth look at the body of Renaissance humanist works that focus not on classical or contemporary Italian subjects but on the Ottoman Empire Islam and the Crusades Throughout Bisaha probes these texts to reveal the significant role Renaissance writers played in shaping Western views of self and other Medieval concepts of Islam were generally informed and constrained by religious attitudes and rhetoric in which Muslims were depicted as enemies of the faith While humanist thinkers of the Renaissance did not move entirely beyond this stance Creating East and West argues that their understanding was considerably more complex in that it addressed secular and cultural issues marking a watershed between the medieval and modern Taking a close look at a number of texts Bisaha expands current notions of Renaissance humanism and of the history of cross cultural perceptions Engaging both traditional methods of intellectual history and more recent methods of cross cultural studies she demonstrates that modern attitudes of Western societies toward other cultures emerged not during the later period of expansion and domination but rather as a defensive intellectual reaction to a sophisticated and threatening power to the East Cultures of Conflict Resolution in Early Modern Europe Stephen Cummins, Laura Kounine, 2017-05-15 Disputes discord and reconciliation were fundamental parts of the fabric of communal living in early modern Europe This edited volume presents essays on the cultural codes of conflict and its resolution in this period under three broad themes peacemaking as practice the nature of mediation and arbitration and the role of criminal law in conflicts Through an exploration of conflict and peacemaking this volume provides innovative accounts of state formation community and religion in the early modern period <u>Loredana</u> Lauro Martines, 2013-06-25 A dark riveting tale of love politics and religion in sixteenth century Venice the embodiment of Leonardo da Vinci s ideal city In early sixteenth century Italy two lovers Loredana and Orso seem ready to die rather than be separated Their tale unfolds in the two tiered city of Venice where the nobility have the upper tier and the light of the sun while the common people with their manual trades occupy the lower city the dark tier in the shadows Violating social and religious taboos the passion of the lovers bridges the two cities A beautiful young widow Loredana dreads the cruel judgment of her family one of the most powerful houses in republican Venice Orso a Dominican friar mystic and revolutionary is in hiding as the Venetian secret

police scour the upper and lower cities for him When the authorities close in guardsmen control all streets and waterways and the two lovers are driven to write out their penitential confessions unable to reach the one priest who would not betray them Conjuring up the voices of lovers and of their age through a rich array of letters confessions secret police proceedings a diary and a family chronicle this is an astonishing take of politics love lust and religious incandescence Magnifico Miles Unger, 2008 Miles Unger's biography of this complex figure draws on primary research in Italian sources and on his intimate knowledge of Florence where he lived for several years BOOK JACKET Ficino, Pico and Savonarola Amos Edelheit, 2008 This book presents a detailed account of Ficinoa TM s De Christiana religione and of Picoa TM s Apologia in the context of the evolution of a humanist theology Focusing on the relations between humanism theology and politics it concludes with the Savonarola affair Machiavelli in Love Guido Ruggiero, 2007-02-01 A provocative study of sex and sexual identity in Renaissance Italy explored through major literary works and historical archives Choice Machiavelli in Love introduces a complex concept of sex and sexual identity and their roles in the culture and politics of the Italian Renaissance Guido Ruggiero s study counters the consensus among historians and literary critics that there was little sense of individual identity and almost no sense of sexual identity before the modern period Drawing from the works of major literary figures such as Boccaccio Aretino and Castiglione and rereading them against archival evidence Ruggiero examines the concept of identity via consensus realities of family neighbors friends and social peers as well as broader communities and solidarities The author contends that Renaissance Italians understood sexual identity as a part of the human life cycle something that changed throughout stages of youthful experimentation marriage adult companionship and old age Machiavelli's letters and literary production reveal a fascinating construction of self that is highly reliant on sexual reputation Ruggiero's challenging reinterpretation of this canonical figure as well as his unique treatment of other major works of the period offer new approaches for reading Renaissance literature and new understandings of the way life was lived and perceived during this Erasmus, Contarini, and the Religious Republic of Letters Constance M. Furey, 2006 Though the paradigm of time modernist progression has been challenged on many fronts Erasmus and other sixteenth century figures are still commonly viewed as people who led the transition from a religious Middle Ages to a more godless modern era Erasmus Contarini and the Religious Republic of Letters published in 2005 complicates this transition by analysing a unique realm of spiritualised scholarship that cannot fit easily into any conventional intellectual chronology By analysing the lives work and correspondence of Erasmus Thomas More Margaret More Roper Reginald Pole Gasparo Contarini and Vittoria Colonna this book demonstrates how these Catholic men and women of letters created a distinctive kind of religious community rooted in friendship and spiritualised scholarship By spanning the too frequently respected gap between humanist reformers in northern and southern Europe the book uncovers a widespread if previously less visible network that exhibited concerns we still grapple with today The Perfect Genre. Drama and Painting in Renaissance Italy Kristin

Phillips-Court, 2016-12-05 Proposing an original and important re conceptualization of Italian Renaissance drama Kristin Phillips Court here explores how the intertextuality of major works of Italian dramatic literature is not only poetic but also figurative She argues that not only did the painterly gaze so prevalent in fifteenth and sixteenth century devotional art portraiture and visual allegory inform humanistic theories practices and themes it also led prominent Italian intellectuals to write visually evocative works of dramatic literature whose topical plots and structures provide only a fraction of their cultural significance Through a combination of interpretive literary criticism art historical analysis and cultural and intellectual historiography Phillips Court offers detailed readings of individual plays juxtaposed with specific developments and achievements in the realm of painting Revealing more than historical connections between artists and poets such as Tasso and Giorgione Mantegna and Trissino Michelangelo and Caro or Bruno and Caravaggio the author locates the history of Renaissance art and drama securely within the history of ideas She provides us with a story about the emergence and eventual disintegration of Italian Renaissance drama as a rigorously philosophical and empirical form Considering rhetorical philosophical ethical religious political ideological and aesthetic dimensions of each of the plays she treats Kristin Phillips Court draws our attention to the intermedial conversation between the theater and painting in a culture famously dominated by art Her integrated analysis of visual and dramatic works brings to light how the lines and verses of the text reveal an ongoing dialogue with visual art that was far richer and more intellectually engaged than we might reconstruct from stage diagrams and painted backdrops Love and Sex in the Time of Plague Guido Ruggiero, 2021-06-01 As a pandemic swept across fourteenth century Europe the Decameron offered the ill and grieving a symphony of life and love For Florentines the world seemed to be coming to an end In 1348 the first wave of the Black Death swept across the Italian city reducing its population from more than 100 000 to less than 40 000 The disease would eventually kill at least half of the population of Europe Amid the devastation Giovanni Boccaccio s Decameron was born One of the masterpieces of world literature the Decameron has captivated centuries of readers with its vivid tales of love loyalty betrayal and sex Despite the death that overwhelmed Florence Boccaccio s collection of novelle was in Guido Ruggiero s words a symphony of life Love and Sex in the Time of Plaque guides twenty first century readers back to Boccaccio s world to recapture how his work sounded to fourteenth century ears Through insightful discussions of the Decameron's cherished stories and deep portraits of Florentine culture Ruggiero explores love and sexual relations in a society undergoing convulsive change In the century before the plague arrived Florence had become one of the richest and most powerful cities in Europe With the medieval nobility in decline a new polity was emerging driven by Il Popolo the people fractious and enterprising Boccaccio's stories had a special resonance in this age of upheaval as Florentines sought new notions of truth and virtue to meet both the despair and the possibility of the moment Pagan Virtue in a Christian World Anthony F. D'Elia, 2016-01-04 In 1462 Pope Pius II performed the only reverse canonization in history damning a living man to an afterlife of torment What had

Sigismondo Malatesta Lord of Rimini and a patron of the arts done to merit this fate Anthony D Elia shows how the recovery of classical literature and art during the Italian Renaissance led to a revival of paganism A Cultural History of the Emotions in the Late Medieval, Reformation, and Renaissance Age Susan Broomhall, Andrew Lynch, 2020-08-20 The period 1300 1600 CE was one of intense and far reaching emotional realignments in European culture New desires and developments in politics religion philosophy the arts and literature fundamentally changed emotional attitudes to history creating the sense of a rupture from the immediate past In this volatile context cultural products of all kinds offered competing objects of love hate hope and fear Art music dance and song provided new models of family affection interpersonal intimacy relationship with God and gender and national identities The public and private spaces of courts cities and houses shaped the practices and rituals in which emotional lives were expressed and understood Scientific and medical discoveries changed emotional relations to the cosmos the natural world and the body Both continuing traditions and new sources of cultural authority made emotions central to the concept of human nature and involved them in every aspect of existence

The Sounds and Sights of Performance in Early Music Brian E. Power, Maureen Epp, 2009 The experience of music performance is always far more than the sum of its sounds and evidence for playing and singing techniques is not only inscribed in music notation but can also be found in many other types of documents and materials This volume of essays presents a cross section of new research on performance issues in medieval and renaissance music The subject is approached from a broad perspective drawing on complementary disciplines such as dance history art history music iconography and performance traditions from beyond western Europe In doing so the volume continues some of the many lines of enquiry pursued by its dedicatee Timothy J McGee over a lifetime of scholarship devoted to practical questions of playing and singing early music Acoustemologies in Contact Emily Wilbourne, Suzanne G. Cusick, 2021-01-19 In this fascinating collection of essays an international group of scholars explores the sonic consequences of transcultural contact in the early modern period They examine how cultural configurations of sound impacted communication comprehension and the categorisation of people Addressing questions of identity difference sound and subjectivity in global early modernity these authors share the conviction that the body itself is the most intimate of contact zones and that the culturally contingent systems by which sounds made sense could be foreign to early modern listeners and to present day scholars Drawing on a global range of archival evidence from New France and New Spain to the slave ships of the Middle Passage to China Europe and the Mediterranean court environment this collection challenges the privileged position of European acoustical practices within the discipline of global historical musicology The discussion of Black and non European experiences demonstrates how the production of the canon in the cosmopolitan centres of colonial empires was underpinned by processes of human exploitation and extraction of resources As such this text is a timely response to calls within the discipline to decolonise music history and to contextualise the canonical works of the European past This volume is accessible to a wide and

interdisciplinary audience not only within musicology but also to those interested in early modern global history sound studies race and slavery Papal Bull Margaret Meserve, 2021-08-03 How did Europe's oldest political institution come to grips with the disruptive new technology of print Printing thrived after it came to Rome in the 1460s Renaissance scholars poets and pilgrims in the Eternal City formed a ready market for mass produced books But Rome was also a capital city seat of the Renaissance papacy home to its bureaucracy and a hub of international diplomacy and print played a role in these circles too In Papal Bull Margaret Meserve uncovers a critical new dimension of the history of early Italian printing by revealing how the Renaissance popes wielded print as a political tool Over half a century of war and controversy from approximately 1470 to 1520 the papacy and its agents deployed printed texts to potent effect excommunicating enemies pursuing diplomatic alliances condemning heretics publishing indulgences promoting new traditions and luring pilgrims and their money to the papal city Early modern historians have long stressed the innovative press campaigns of the Protestant Reformers but Meserve shows that the popes were even earlier adopters of the new technology deploying mass communication many decades before Luther The papacy astutely exploited the new medium to broadcast ancient claims to authority and underscore the centrality of Rome to Catholic Christendom Drawing on a vast archive Papal Bull reveals how the Renaissance popes used print to project an authoritarian vision of their institution and their capital city even as critics launched blistering attacks in print that foreshadowed the media wars of the coming Reformation Papal publishing campaigns tested longstanding principles of canon law promulgation developed new visual and graphic vocabularies and prompted some of Europe's first printed pamphlet wars An exciting interdisciplinary study based on new literary historical and bibliographical evidence this book will appeal to students and scholars of the Italian Renaissance the Reformation and the history of the book The World of Renaissance Italy Joseph P. Byrne, 2017-06-22 Students of the Italian Renaissance who wish to go beyond the standard names and subjects will find in this text abundant information on the lives customs beliefs and practices of those who lived during this exciting time period The World of Renaissance Italy A Daily Life Encyclopedia engages all of the Italian peninsula from the Black Death 1347 1352 to 1600 Unlike other encyclopedic works about the Renaissance era this book deals exclusively with Italy revealing the ways common Italian people lived and experienced the events and technological developments that marked the Renaissance era The coverage specifically spotlights marginal or traditionally marginalized groups including women homosexuals Jews the elderly and foreign communities in Italian cities The entries in this two volume set are organized into 10 sections of 25 alphabetically listed entries each Among the broad sections are art fashion family and gender food and drink housing and community politics recreation and social customs and war The See Also sources for each article are listed by section for easy reference a feature that students and researchers will greatly appreciate The extensive collection of contemporary documents include selections from a diary letters a travel journal a merchant s inventory Inquisition testimony a metallurgical handbook and text by an artist that

describes what the author feels constitutes great work Each of the primary source documents accompanies a specific article and provides an added dimension and degree of insight to the material The Renaissance Discovery of Violence, from Boccaccio to Shakespeare Robert Appelbaum, 2021-11-16 Many have wondered why the works of Shakespeare and other early modern writers are so filled with violence with murder and mayhem This work explains how and why putting the literature of the European Renaissance in the context of the history of violence Personal violence was on the decline in Europe beginning in the fifteenth century but warfare became much deadlier and the stakes of war became much higher as the new nation states vied for hegemony and the New World became a target of a shattering invasion There are times when Renaissance writers seem to celebrate violence but more commonly they anatomized it and were inclined to focus on victims as well as warriors on the horrors of violence as well as the need for force to protect national security and justice In Renaissance writing violence has lost its innocence Communes and Conflict: Urban Rebellion in Late Medieval Flanders Jelle Haemers, Jan Dumolyn, 2023-09-04 In Communes and Conflict Jan Dumolyn and Jelle Haemers explore the urban rebellions that regularly erupted in Flanders between the thirteenth and sixteenth centuries They analyse not only how these rebellions were sparked and repressed but also how they shaped the culture and identity of Flemish townspeople Drawing from a wide range of theoretical methods and concepts including those of discourse analysis semiotics speech acts collective memory and material cultural studies the authors return to key Marxist questions on ideology labour and class interest to map the perspectives of the rebels the urban patriciate and the Flemish and Burgundian nobility **Renaissance** Niall Atkinson, 2016-09-16 From the strictly regimented church bells to the freewheeling chatter of civic life Renaissance Florence was a city built not just of stone but of sound as well An evocative alternative to the dominant visual understanding of urban spaces The Noisy Renaissance examines the premodern city as an acoustic phenomenon in which citizens used sound to navigate space and society Analyzing a range of documentary and literary evidence art and architectural historian Niall Atkinson creates an acoustic topography of Florence The dissemination of official messages the rhythm of prayer and the murmur of rumor and gossip combined to form a soundscape that became a foundation in the creation and maintenance of the urban community just as much as the city sphysical buildings Sound in this space triggered a wide variety of social behaviors and spatial relations hierarchical personal communal political domestic sexual spiritual and religious By exploring these rarely studied soundscapes Atkinson shows Florence to be both an exceptional and an exemplary case study of urban conditions in the early modern period Machiavelli Robert Black, 2013-11-20 Machiavelli is history s most startling political commentator Recent interpreters have minimised his originality but this book restores his radicalism Robert Black shows a clear development in Machiavelli s thought In his most subversive works The Prince the Discourses on Livy The Ass and Mandragola he rejected the moral and political values inherited by the Renaissance from antiquity and the middle ages These outrageous compositions were all written in mid life when Machiavelli was a political outcast in his native

Florence Later he was reconciled with the Florentine establishment and as a result his final compositions including his famous Florentine Histories represent a return to more conventional norms This lucid work is perfect for students of Medieval and Early Modern History Renaissance Studies and Italian Literature or anyone keen to learn more about one of history s most potent influential and arresting writers

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