

# STRONG VOICES

Conversations with 50 Canadian Authors

Robertson Davies mounted

Neil K. R. Allen

Alan Manning Leonard Cohen

Fanny Mountain to Bina  
Kimman

Stephen Murray Owen Hughes

Diane Corton published

Norman Leventhal

George Fetherly

Alan Twigg

# Strong Voices Conversations With Fifty Canadian Authors

**Kit Dobson, Smaro Kamboureli**



## **Strong Voices Conversations With Fifty Canadian Authors:**

Strong Voices Alan Twigg,1988      **A History of Canadian Fiction** David Staines,2021-08-05 The first one volume history of Canadian fiction covering its growth and development from earliest times to the present day Recounting the struggles and the glories of this burgeoning area of investigation it explains Canada s literary growth alongside its remarkable history      **Reference Sources for Canadian Literary Studies** Joseph Jones,2005-01-01 Reference Sources for Canadian Literary Studies offers the first full scale bibliography of writing on and in the field of Canadian literary studies Approximately one thousand annotated entries are arranged by reference genre with sub groupings related to literary genre

**Censorship in Canadian Literature** Mark Cohen,2001 Since judgment is enmeshed in the fabric of human endeavour censorship is inevitable since censorship is inevitable Cohen concludes debate over whether censorship itself is desirable should give way to a search for censorship practices that are more just **BOOK JACKET**      **The Uncollected Stories of**

**Mavis Gallant** Mavis Gallant,2025-01-21 A collection of over thirty short stories by one of the greatest fiction writers in American history now available in a single volume for the first time ever Mavis Gallant s extraordinary mastery of the short story remains insufficiently recognized She may be the best writer of stories since the early 1950s prime of John Cheever Eudora Welty and Flannery O Connor and even in such august company her work is sui generis Gallant s short fiction refines the art of the story even as it expands the boundaries of what a story can be Above and beyond that however it constitutes a striking almost avant garde reduction To read her is to discover something about the very nature of story how for better or worse life is caught up in it and how on the page that common predicament can come to life The Uncollected Stories of Mavis Gallant includes more than thirty stories never before gathered into one volume including The Accident and His Mother and An Autobiography and De de With the publication of this book finally all of this modern master s fiction will be in print

**The West Beyond the West** Jean Barman,1996-01-01 Critically acclaimed since its publication in 1991 the BC history of choice has now been revised Here is the story of Canada s westernmost province beginning at the point of contact between Native peoples and Europeans and continuing up to 1995 Jean Barman tells the story by focusing not only on the history made by leaders in government but also by including the roles of women immigrants and Native peoples She interweaves political social economic and demographic events into an absorbing account that reveals the roots of contemporary British Columbia in all its diversity and apparent contradictions The revised edition has been updated to include information from the 1991 census and revisions have been made throughout the book including the references to update it to 1995

Escaping from the Prison-House of Language and Digging for Meanings in Texts among Texts: Metafiction and Intertextuality in Margaret Atwood's Novels Lady Oracle and The Blind Assassin Andrea Stolz,2012-02-13 Margaret Atwood s novels are photographs of her characters lives while words only ever describe her protagonists blurred visions of their pasts their true stories are told in subtexts which run parallel or even contrary to the main story line and which depict the

unseen the buried the untrue Replete with intertextual references her fiction illuminates that and why what isn't there has a presence like the absence of light The Blind Assassin She plays with our conventional modes of perception to make us aware of the way we frame reality in our minds Andrea Stolz discusses in her book the interrelation between metafictional and intertextual features in two of Atwood's novels that share many similarities even though written in different decades She examines how Atwood weaves intertextual references into her fiction how she facilitates a reader's recognition of the intertexts and she shows that Atwood's narrator protagonists also reflect on our age as one of intertextuality The Home Place Dennis Cooley, 2016-03-18 He wants to sit and visit at the kitchen table and he can hardly wait to get on the road again From Chapter 1 Robert Kroetsch one of Canada's most important writers was a fierce regionalist with a porous yet resilient sense of home Although his criticism and fiction have received extensive attention his poetry remains underexplored This exuberantly polyvocal text insightfully written by Dennis Cooley who knew Kroetsch and worked with him for decades seeks to correct that imbalance The Home Place offers a dazzling playful and intellectually complex conversation drawing together personal recollections Kroetsch's archival materials and the international body of Kroetsch scholarship For literary scholars and anyone who appreciates Canadian literature The Home Place will represent the standard critical evaluation of Kroetsch's poetry for years to come **Margaret Atwood** Shannon Hengen, Ashley Thomson, 2007-05-22 Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988 including her novels Cat's Eye The Robber Bride Alias Grace and the 2000 Booker Prize winner The Blind Assassin Rather than just including Atwood's books this guide includes all of Atwood's works including articles short stories letters and individual poetry Adaptations of Atwood's works are also included as are some of her more public quotations Secondary entries i.e. interviews scholarly resources and reviews are first sorted by type and then arranged alphabetically by author to allow greater ease of navigation The individual chapters are organized chronologically with each subdivided into seven categories Atwood's Works Adaptations Quotations Interviews Scholarly Resources Reviews of Atwood's Works and Reviews of Adaptations of Atwood's Works The book also includes a chapter entitled Atwood on the Web as well as extensive author and subject indexes This new bibliography significantly enhances access to Atwood material a feature that will be welcomed by university public and school librarians Margaret Atwood A Reference Guide 1988-2005 will appeal not only to Atwood scholars but to students and fans of one of Canada's greatest writers **Lifelines** Christl Verduyn, 1995-08-28 Christl Verduyn analyses Engel's work from a feminist literary perspective examining Engel's concern with women's experiences and perception of the world female identity and the social constraints on its development female subjectivity and self the mother daughter relationship and forces opposing women's artistic self expression Verduyn presents in depth readings of both the novels and Engel's reflections on her experiences as a woman and a writer as found in her personal journals and other writings Verduyn demonstrates the extent to which Engel's work not only deserves to be ranked

with the best of Canadian literature but also enriches our understanding of women's experiences and broadens our view of women's worlds. *Lifelines* makes an important contribution to Canadian literature, women's studies, and the growing genre of life writing.

***Speaking in the Past Tense*** Herb Wyile, 2009-10-22 *Speaking in the Past Tense* participates in an expanding critical dialogue on the writing of historical fiction, providing a series of reflections on the process from the perspective of those souls intrepid enough to step onto what is practically by definition contested territory. Herb Wyile, from the Introduction: The extermination of the Beothuk, the exploration of the Arctic, the experiences of soldiers in the trenches during World War I, the foibles of Canada's longest serving prime minister, the Ojibway sniper who is credited with 378 wartime kills, these are just some of the people and events discussed in these candid and wide-ranging interviews with eleven authors whose novels are based on events in Canadian history. These sometimes startling conversations take the reader behind the scenes of the novels and into the minds of their authors. Through them we explore the writers' motives for writing, the challenges they faced in gathering information and presenting it in fictional form, the sometimes hostile reaction they faced after publication, and perhaps most interestingly, the stories that didn't make it into their novels. *Speaking in the Past Tense* provides fascinating insights into the construction of national historical narratives and myths, both those familiar to us and those that are still being written.

***Canadian Books in Print***, 2003

***Gained Ground*** Eva Gruber, Caroline Rosenthal, 2018 *Mapping North America* comparative North American literature and its contexts Bettina Mack *The Scottish invention of Canadian literature* John Buchan in Canada Silvia Mergenthal *Poetics of the Potent* Yann Martel's *Life of Pi* Edgar Allan Poe's *The Narrative of Arthur Gordon Pym of Nantucket* and modes of transcreation Jutta Ernst *Wanting to light out for tender, tenantless territories* reading landscape in Robert Kroetsch's *The Hornbooks* of Rita K 2001 and Mark Anthony Jarman's *19 Knives* 2000 Claire Omhovere *Landscape of the heart* transgenerational memory and relationality in Roy Kiyooka's *MotherTalk* life stories of Mary Kiyoshi Kiyooka Katja Sarkowsky *Performing shame* theatrical motifs in the works of Alice Munro and Alison Bechdel Marlene Goldman Timothy Findley's *Stones* names, symbols, and stories Sherrill Grace *Comparative North American opera* individualism and national identity Michael and Linda Hutcheon *Who really lives there?* meta-tourism and the Canada Pavilion at Epcot Florian Freitag *Contact prints* reading Margaret Atwood's *The Door* and the *MaddAddam* trilogy through the lens of photography Julia Breibach *Cupidity or poetic larceny in transatlantic contexts* Margaret Atwood's *Stealing the Hummingbird* cup Shuli Barzilai *Across the Ocean of the Page* Nischik and Kroetsch *Gaining Ground* Aritha van Herk *Reingard* *Queen of the Night* Margaret Atwood

***Imagined Nations*** David Williams, 2003-03-24 *In Imagined Nations* David Williams explores works by authors such as Alistair MacLeod, Michael Ondaatje, and Timothy Findley, examining the ways in which these writers show how our sense of time and space and our sense of personal and national identities have been altered by changes in modes of communication. He discusses how they have dramatized a series of shifts from the oral clan to the nation of the book, Alistair MacLeod from print nationalism to radio confederacy, Wayne Johnston, and from print stasis to an

electronic space of flows Michael Ondaatje Some writers have resisted the threat of filmic images to print formed communities Timothy Findley Guy Vanderhaeghe while others have sought release from the prison of print Hubert Aquin or attempted to infiltrate cyberspace in the border war against globalization William Gibson Building on the work of Harold Innis Williams joins other Canadians such as Marshall McLuhan Ronald Deibert and Gerald Friesen in extending and clarifying our understanding of the way differing media environments predispose us to imagine unique forms of political community

Timothy Findley's Novels Between Ethics and Postmodernism Dagmar Krause, 2005 Timothy Findley 1930 2002 is one of the most important contemporary Canadian writers His novels have been classified as postmodern exhibiting characteristic features such as parody historiographic metafiction and hybrid genres This classification of Findley as a postmodern writer however largely neglects the fact that Findley is deeply committed to the exploration of certain ethical and political themes Recurring topics in his work are for instance fascism environmental concerns and the problem of responsibility Sparked off by the fascinating question of how postmodernism and ethics can be reconciled at all and inspired by the so called ethical turn in the literary theory of the 1990s this study supplies a closer look at Findley's ethics with regard to its postmodern potential A detailed analysis of five of his novels *The Wars* *Famous Last Words* *Not Wanted on the Voyage* *The Telling of Lies* and *Headhunter* explores the ethical dimension of Findley's work and its consequences for his categorization as a postmodern writer

*Culture and Literature* Tawhida Akhter, 2022-01-25 During the last few decades there has been remarkable progress in research on various aspects of cross cultural relationships Different fields have been explored and there are still so many fields yet to be explored We often talk about how one culture has affected another this book serves to draw parallels between different cultures It explores how culture plays an important role in the development of personality It further examines how behavior has both a positive and a negative effect in the development of personality and interrogates how literature portrays the reality of a culture through its fictitious characters

*Producing Canadian Literature* Kit Dobson, Smaro Kambourelli, 2013-06-15 Producing Canadian Literature Authors Speak on the Literary Marketplace brings to light the relationship between writers in Canada and the marketplace within which their work circulates Through a series of conversations with both established and younger writers from across the country Kit Dobson and Smaro Kambourelli investigate how writers perceive their relationship to the cultural economy and what that economy means for their creative processes The interviews in *Producing Canadian Literature* focus in particular on how writers interact with the cultural institutions and bodies that surround them Conversations pursue the impacts of arts funding on writers show how agents editors and publishers affect writers' works examine the process of actually selling a book both in Canada and abroad and contemplate what literary awards mean to writers Dialogues with Christian B k George Elliott Clarke Daniel Heath Justice Larissa Lai Stephen Henighan Roy Miki Er n Moure Ashok Mathur Lee Maracle Jane Urquhart and Aritha van Herk testify to the broad range of experience that writers in Canada have when it comes to the conditions in

which their work is produced Original in its desire to directly explore the specific circumstances in which writers work and how those conditions affect their writing itself Producing Canadian Literature will be of interest to scholars students aspiring writers and readers who have followed these authors and want to know more about how their books come into being **The Journal of Commonwealth Literature** ,1997 One number each year includes Annual bibliography of Commonwealth literature *RE: Reading the Postmodern* Robert David Stacey,2011-01-14 It would be difficult to exaggerate the worldwide impact of postmodernism on the fields of cultural production and the social sciences over the last quarter century even if the concept has been understood in various even contradictory ways An interest in postmodernism and postmodernity has been especially strong in Canada in part thanks to the country's non monolithic approach to history and its multicultural understanding of nationalism which seems to align with the decentralized plural and open ended pursuit of truth as a multiple possibility as outlined by Jean Fran ois Lyotard In fact long before Lyotard published his influential work *The Postmodern Condition* in 1979 Canadian writers and critics were employing the term to describe a new kind of writing *RE Reading the Postmodern* marks a first cautious step toward a history of Canadian postmodernism exploring the development of the idea of the postmodern and debates about its meaning and its applicability to various genres of Canadian writing and charting its decline in recent years as a favoured critical trope Published in English *English Studies in Canada* ,1998

## The Enigmatic Realm of **Strong Voices Conversations With Fifty Canadian Authors**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Strong Voices Conversations With Fifty Canadian Authors** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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