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Slivers An Anthology Of South Asian Poetry In Britain

Mitali P. Wong, M. Yousuf Saeed



Slivers An Anthology Of South Asian Poetry In Britain:

Slivers Akbar, Haidarabadi, 1997-01 *Poetica Rainbow* Ryder Munayem Mayenin, 2004-08 *Poetica Rainbow* Ryder is Mumayem Mayenin's fourth poetry collection that aspires to firmly pronounce his poetic voice character language and style while being deeply rooted in contemporary life and its mini infinite marathon of tragedy bloodshed and ruinous reality Mayenin writes all genres of creative writing His collections include *The Son of Eternity* *The Geography of Time* *command the Moon* Mayenin also co edited *Slivers An Anthology of South Asian Poetry in Britain* **The British National**

Bibliography Arthur James Wells, 2003 *Biblio*, 1998 **Gestures** Saccidānandan, 1996 *Gestures* Brings Together For The First Time Poetry From Six South Asian Countries Viz Bangladesh India Maldives Nepal Pakistan And Sri Lanka In English Translation The Anthology Along With A Comprehensive Introduction And Brief Bio Data Of The Poets Features A Number Of Eminent Personalities **The Redbeck Anthology of British South Asian Poetry** Debjani Chatterjee, 2000 An

anthology of contemporary poetry in English by South Asians in Britain **Third Space** Various, 2024-07-19 **The English Language Poetry of South Asians** Mitali Pati Wong, Syed Khwaja Moinul Hassan, 2013-01-24 In this study ten independent critical essays and a coda explore the English language poetry of South Asians in terms of time place themes and poetic methodologies The transnational perspective taken establishes connections between colonial and postcolonial South Asian poetry in English as well as the poetry of the old and new diaspora and the Subcontinent The poetry analysis covers the relevance of historical allusions as well as underlying concerns of gender ethnicity and class Comparisons are offered between poets of different places and time periods yielding numerous sociopolitical paradigms that surface in the poetry **The Changing World of Contemporary South Asian Poetry in English** Mitali P. Wong, M. Yousuf

Saeed, 2019-07-02 This collection uses a transnational approach to study contemporary English language poetry composed by poets of South Asian origin The poetry contains themes motifs and critiques of social changes and the contributors seek to encapsulate the continually changing environments that these contemporary poets write about The contributors show that English language poetry in South Asia is hybridized with imagery and figurative language adapted from the vernacular languages of South Asia The chapters examine women's issues concerns of marginalized groups such as the Dalit community and the people of Northeastern India social changes in Sri Lanka the changing society of Pakistan and the formation of the identity in the several nation states that resulted from the British colony of India **Sing, Slivered Tongue** Feroza

Jussawalla, 2025-05-26 As an eyewitness to Partition violence I am happy to endorse this collection of trauma poems edited by Lopamudra Basu and Feroza Jussawalla Women speaking on trauma need to be given voice recognition and exposure Bapsi Sidhwa author of *Cracking India* I was deeply moved by this wonderful collection of diasporic women's voices writing from the depths of their hearts expressing truth and pain but also resolution and triumph An inspiring and authentic anthology well worth the reader's time and attention Chitra Banerjee Divakaruni author of *Palace of Illusions* and *The Last Queen* Sing

Slivered Tongue is a chorus of women's voices from the South Asian diaspora that speaks to the traumatic and triumphant realities of worlds severed, shattered and somehow still surviving. This collection is an impressive contribution to the ancient traditions of women poets whose words inform not only our view of the world but ourselves and each other through time and place. Kao Kalia Yang, Author of *Where Rivers Part* and *What God is Honored Here*. This important collection is a correction of the often forcible gendered and cultural silencing of women's voices; the poets included recast known stories, honor victims of violence and of history itself and share their own embodied traumas, locating strength and resilience in the intergenerational act of survival. Through ruptures and fragments, metaphors and renaming, the poems gathered in *Sing Slivered Tongue* make palpable the ways trauma, pain and loss hold power to disrupt one's very sense of self but also show the ways in which poetry can shine light into those fissures and create a new kind of wholeness that is simultaneously scarred and beautiful.

Ann E. Wallace, PhD 2023/2024 Poet Laureate of Jersey City, NJ, author of *Days of Grace and Silence: A Chronicle of COVID's Long Haul*. Kelsay Books, 2024. Trauma, particularly that of women, has typically been relegated to silence and oblivion. *Sing Slivered Tongue* is a collection of poetry by women from South Asia writing on trauma. The title of the volume is a reference to the ancient legend of Khona, a wise woman whose tongue was severed by her envious father-in-law. The volume gathers together the voices and experiences of sixty-eight women from various South Asian communities in an attempt to explore the subject of trauma through a gendered lens. Lopamudra Basu and Feroza Jussawalla, the volume's editors, ensure that the preconceived notion of silence around women's trauma is subverted even as the verses they bring together explore the enduring sensations and experiences of trauma, loss and grief from across South Asia.

[The Changing World of Contemporary South Asian Poetry in English](#) Mitali P. Wong, M. Yousuf Saeed, 2019-07-02. This collection uses a transnational approach to study contemporary English language poetry composed by poets of South Asian origin. The poetry contains themes, motifs and critiques of social changes and the contributors seek to encapsulate the continually changing environments that these contemporary poets write about. The contributors show that English language poetry in South Asia is hybridized with imagery and figurative language adapted from the vernacular languages of South Asia. The chapters examine women's issues, concerns of marginalized groups such as the Dalit community and the people of Northeastern India, social changes in Sri Lanka, the changing society of Pakistan and the formation of the identity in the several nation states that resulted from the British colony of India.

[Thali Katori](#) Bashabi Fraser, Alan Riach, 2017-09-30. *Thali Katori* brings together two words that celebrate difference, acknowledge the need for the sensitive appreciation of difference, the virtues of complementarity and the nourishment that poetry and the arts, as vitally as savoury and sweet dishes, dal and other vegetables, gives us to keep us alive, to refuse in Hugh MacDiarmid's phrase, a life deprived of its salt. *Thali Katori* is a feast of many flavours. *Thali* literally means a plate on which a selection of many dishes is served. *Katori* signifies the bowls which accompany the *thali*. Together the dishes are all different but they complement each other, bringing out each other's flavours.

and unique identities Featuring poems and extracts from writers such as Sir Walter Scott Vikram Seth and Hugh MacDiarmid Thali Katori is a collection of poetry and prose that celebrates the difference and the diversity of the Indian sub continent and Scotland Through a diverse collection of poetry that explores the unique history of the relationship between India and Scotland and the ways in which it has affected the lives of many since both Scottish and Indian writers alike are brought together in this anthology to create a feast of appreciation for the diversity of culture and identity of the two nations Thali Katori provides a platform for a multitude of voices if one is searching for a synergy then it surely must be that of the experience of the Diaspora and the formation of attachments to the Motherland Amrit Khan *The World That Belongs To Us* Aditi Angiras,Akhil Katyal,2020-07-15 A bold and necessary correction to the subcontinent s poetry canon Jeet Thayil This first of its kind anthology brings together the best of contemporary queer poetry from South Asia both from the subcontinent and its many diasporas The anthology features well known voices like Hoshang Merchant Ruth Vanita Suniti Namjoshi Kazim Ali Rajiv Mohabir as well as a host of new poets The themes range from desire and loneliness sexual intimacy and struggles caste and language activism both on the streets and in the homes the role of family both given and chosen and heartbreaks and heartjoins Writing from Bangalore Baroda Benares Boston Chennai Colombo Dhaka Delhi Dublin Karachi Kathmandu Lahore London New York City and writing in languages including Bengali Gujarati Hindi Kannada Urdu Manipuri Malayalam Marathi Punjabi Tamil and of course English the result is an urgent imaginative and beautiful testament to the diversity politics aesthetics and ethics of queer life in South Asia today **Reading from Red Silk** Kuldip & Ruprai Gill (Sharanpal),2005 *The Dance of the Peacock* Vivekanand Jha,2013-05-01 The Dance of the Peacock focused as it is on poetry in English by Indians and diasporic Indians is also a celebration of diversity This anthology is a brave attempt to capture something of the Indian English global poetry scene at this moment in time It does not pretend to be a comprehensive collection rather it is a genuine and rewarding sampler for the reader who would like an introduction to its riches Dr Debjani Chatterjee MBE Sheffield UK Editor of the renowned poetry collections The Redbeck Anthology of British South Asian Poetry Redbeck Press and Masala Poems from India Bangladesh Pakistan and Sri Lanka Macmillan The Dance of the Peacock is a diverse collection of contemporary English poetry from Indian The 151 poets represented in this book hail from the many different states of India as well as from the United Kingdom United States and Canada The poets between these covers range in age from 15 to 92 It is rare that one will find a more diverse collection of poets representing Indo English poetry **Red Silk** Rishma Dunlop,Priscila Uppal,2004 An anthology of South Asian Women Poets **Wild Cinnamon and Winter Skin** Seni Seneviratne,2007 Seni Seneviratne s debut collection offers a poetic landscape that echoes themes of migration family love and loss and reflects her personal journey as a woman of Sri Lankan and English heritage From publisher s description **Not Springtime Yet** Priya Sarukkai Chabria,2008-10-22 A new collection of verse from one of India s finest contemporary poets The poems are passionate sensuous and intelligent full of energy and

enterprise They hold their dramatic shapes with grace and establish her as a poet to read and return to time and again George Szirtes T S Eliot Memorial Poetry Prize Winner 2004 a highly competent writer aware of form of poetic conventions in many different language traditions with a feeling for cadence lineation image compression and sound a pleasure to read Bruce King The Little Magazine Unlike many of the Indian English poets of the present Priya doesn't make her poems obtuse being also a novelist she follows a loose narrative pattern in her series of poems The Hindu swoops and dives between space and time her poems speak for themselves to the reader and to each other deliberately and clearly Dr Arshia Sattar Full of striking imagery the form of these poems allows the passion to be expressed in their fullness without it becoming an outpouring of emotions shows what a contemporary poet can do with a traditional form The Book Review **The**

Harpercollins Book Of English Poetry Sudeep Sen, 2012-07-18 Among the 60 essential English language works of Modern Indian Literature An important literary marker World Literature Today The HarperCollins Book of English Poetry by Indians is a major landmark international book that reflects the vibrant contemporary poetry culture of India and the broader Indian diaspora the United States and Canada The United Kingdom and Europe Africa and Asia Australia and the Pacific The featured poets are born post 1950 after India became a republic and showcase the best English poetry by Indians over the last sixty years A unique feature of this discerning anthology is that over 90 per cent of the poems are new and unpublished in individual author volumes Expertly edited by Sudeep Sen this significant book is a must have for literature and poetry lovers an essential compendium for academics students librarians and interested lay readers who want to sample the vibrant cultural and intellectual milieu of India at home and in the world **Diaspora Poetics and Homing in South Asian**

Women's Writing Shilpa Daithota Bhat, 2018-03-14 This anthology of essays deliberates chiefly on the notion of locating home through the lens of the mythical idea of Trishanku implying in between space and homing in diaspora women's narratives associated with the South Asian region The idea of in between space has been used differently in various cultures but gesture prominently on the connotation of hanging between worlds Historically imperialism and the indentured grimit system triggered dispersal of labourers to the various colonies of the British Of course this was not the only cause of international migratory processes The partition of India and Pakistan led to large scale migration There was Punjabi migration to Canada Several Indians particularly the Gujaratis travelled to Africa for business reasons South Indians travelled to the Gulf for employment There were migrations to East Asian countries under the kangani system Again these were not the only reasons The process of demographic movement from South Asia has been complex due to innumerable push pull factors The subsequent generations of migrants included the twice thrice and likewise displaced members of the diaspora Racial denigration and Orientalist perceptions plagued their lives They belonged to various ethnicities and races inhabited marginalized spaces and strived to acculturate in the host society Complete cultural assimilation was not possible creating layered and hyphenated identities These intricate social processes resulted in amalgamation and cross pollination of

cultures inter racial relationships and hybridization in all terrains of culture language music fashion cuisine and so on
Situating in this matrix was the notion of Home a special personal space which an individual could feel as belonging to very strongly Nostalgia loss of home culture shock and interracial encounters problematized this discernment of belongingness and home These multifarious themes have been captured by women writers from the South Asian region and this book looks at the various aspects related to negotiating home in their narratives

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