

Slaves' Wives and the Christianization Society BETHANY 1840-1841



Slave Women In Caribbean Society 1650 183

Natasha Lightfoot



Slave Women In Caribbean Society 1650 183:

Slave Women in Caribbean Society, 1650-1838 Barbara Bush,1990 In this text the author sets forth and then evaluates the images of slave women accumulated in published sources and folklore **Women and Change in the Caribbean** Janet Momsen,1993-09-22 Recent discussion of postmodern culture describes a movement from center to periphery privileging cultures that were formerly marginalized Women and Change in the Caribbean a study of women marginalized by both gender and race in a region such as the Caribbean itself marginalized in global terms attempts to extract insights relevant both within and beyond geographical confines This volume offers a feminist interpretation of a multicultural society emerging from colonialism and in the process of change and restructuring The nineteen chapters include case studies of fifteen different Caribbean territories including Jamaica Trinidad Barbados Puerto Rico Grenada and Guyana The book is divided into two sections the first looks at women s status and gender relations in the private and public spheres the second looks at women s economic activity Taking a broad pan Caribbean comparative view contributors discuss territories with American British Dutch Danish French and Spanish colonial traditions and current political links The contributors come from a range of disciplinary backgrounds including agriculture anthropology economics geography history sociology and women s studies *Women in Latin America and the Caribbean* Marysa Navarro, Virginia Sánchez Korrol, Kecia Ali,1999-06-22 Sánchez Korrol considers the shifts in women s roles between the 1880s and 1930s and accompanying societal transformations *Freedom and Resistance* Christopher Curry,2018-08-23 Christopher Curry recovers a social history of black loyalists in the Bahamas that highlights intra and inter racial dynamics and examines their impact on evolving Bahamian society This volume also examines the racial discord that erupted between black and white loyalists as respectively one group sought greater legal freedoms while the other sought greater economic benefits With this work Curry adds a new chapter to the global dimensions of the freedom struggle that emanated from the American Revolution *Slave Cultures and the Cultures of Slavery* Stephan Palmié,1995 Historians and anthropologists focus on the cultural dimensions of slavery in various geographical and historical settings They deal with conceptual and theoretical problems in current slavery studies as well as issues including Native American slaveholding the integration of former slaves into West African societies slave life on Caribbean sugar plantations slave cultures in Suriname female slave owners on the Gold Coast and Maroon communities Annotation copyright by Book News Inc Portland OR *Gender and Slave Emancipation in the Atlantic World* Pamela Scully, Diana Paton,2005-10-04 A comparative perspective on the way ideas of gender relations and identities shaped the struggle over resources cultural practices and political rights that followed the end of slavery in the Atlantic world *From Africa to Jamaica* Audra A. Diptee,2010-07-18 Rich with historical sketches of the life and experiences of slaves in Africa on slave ships and in Jamaica this volume illustrates the way enslaved Africans lived and helped to shape Jamaican society in the three decades before British abolition of the slave trade Audra Diptee s in

depth investigations reveal unexpected insights into the demographics of those captured in Africa and legally transported on British slave ships For example there is a commonly held belief that slave traders had a preference for adult males In fact the practicalities of slave raiding meant that women children and large groups of the elderly were particularly vulnerable during raids and were more often captured and made available for sale in the Caribbean From Africa to Jamaica offers a new look at the Atlantic slave trade in its final years fleshing out the historical portrait of the African men women and children who were sold in Jamaica and were thus among the last of the enslaved to put their stamp on Jamaican society There is no comparable study that takes such a comprehensive approach looking at both the African and Jamaican sides of the trade system

Sexuality and Slavery Daina Ramey Berry, Leslie Maria Harris, 2018 A Sarah Mills Hodge Fund publication Title page verso *Conceiving the New World Order* Faye D. Ginsburg, Rayna Rapp, 1995-07-31 This volume provides an investigation of the dynamics of reproduction Using reproduction as an entry point the authors examine how cultures are produced contested and transformed as people imagine their collective future in the creation of the next generation **Troubling Freedom** Natasha Lightfoot, 2015-11-19 In 1834 Antigua became the only British colony in the Caribbean to move directly from slavery to full emancipation Immediate freedom however did not live up to its promise as it did not guarantee any level of stability or autonomy and the implementation of new forms of coercion and control made it in many ways indistinguishable from slavery In *Troubling Freedom* Natasha Lightfoot tells the story of how Antigua's newly freed black working people struggled to realize freedom in their everyday lives prior to and in the decades following emancipation She presents freedpeople's efforts to form an efficient workforce acquire property secure housing worship and build independent communities in response to elite prescriptions for acceptable behavior and oppression Despite its continued efforts Antigua's black population failed to convince whites that its members were worthy of full economic and political inclusion By highlighting the diverse ways freedpeople defined and created freedom through quotidian acts of survival and occasional uprisings Lightfoot complicates conceptions of freedom and the general narrative that landlessness was the primary constraint for newly emancipated slaves in the Caribbean **The Caribbean** Stephan Palmié, Francisco A. Scarano, 2022-12-22 An illuminating survey of Caribbean history from pre-Columbian times to the twenty-first century Los Angeles Times Combining fertile soils vital trade routes and a coveted strategic location the islands and surrounding continental lowlands of the Caribbean were one of Europe's earliest and most desirable colonial frontiers The region was colonized over the course of five centuries by a revolving cast of Spanish Dutch French and English forces who imported first African slaves and later Asian indentured laborers to help realize the economic promise of sugar coffee and tobacco *The Caribbean A History of the Region and Its Peoples* offers an authoritative one-volume survey of this complex and fascinating region This groundbreaking work traces the Caribbean from its pre-Columbian state through European contact and colonialism to the rise of U.S. hegemony and the economic turbulence of the twenty-first century The volume begins with a

discussion of the region's diverse geography and challenging ecology and features an in depth look at the transatlantic slave trade including slave culture resistance and ultimately emancipation Later sections treat Caribbean nationalist movements for independence and struggles with dictatorship and socialism along with intractable problems of poverty economic stagnation and migrancy Written by a distinguished group of contributors *The Caribbean* is an accessible yet thorough introduction to the region's tumultuous heritage which offers enough nuance to interest scholars across disciplines In its breadth of coverage and depth of detail it will be the definitive guide to the region for years to come Praise for *The Caribbean* The editors of this volume have successfully assembled a survey of historical and contemporary issues which serves as an excellent introductory text for newcomers to the region as well as a resource for more experienced researchers searching for a concise reference to any historical period *Journal of Caribbean History* This collection provides an engaging introduction to the history of a region defined by centuries of colonial domination and popular struggle In these essays readers will recognize the Caribbean as a garden of social catastrophe and a grim incubator of modern global capitalism as well as of people's continuous attempts to resist endure or adapt to it Scholars and students will find it to be a very useful handbook for current thinking on a vital topic Vincent Brown professor of history and of African and African American studies Duke University

Remembering Generations Ashraf H. A. Rushdy, 2003-01-14 Slavery is America's family secret a partially hidden phantom that continues to haunt our national imagination *Remembering Generations* explores how three contemporary African American writers artistically represent this notion in novels about the enduring effects of slavery on the descendants of slaves in the post civil rights era Focusing on Gayl Jones's *Corregidora* 1975 David Bradley's *The Chaneysville Incident* 1981 and Octavia Butler's *Kindred* 1979 Ashraf Rushdy situates these works in their cultural moment of production highlighting the ways in which they respond to contemporary debates about race and family Tracing the evolution of this literary form he considers such works as Edward Ball's *Slaves in the Family* 1998 in which descendants of slaveholders expose the family secrets of their ancestors *Remembering Generations* examines how cultural works contribute to social debates how a particular representational form emerges out of a specific historical epoch and how some contemporary intellectuals meditate on the issue of historical responsibility of recognizing that the slave past continues to exert an influence on contemporary American society

Wives - Mothers - Daughters - Widows Sue Appleby, 2024-06-28 Appleby examines the lives of the Cornish women who went to the Caribbean colonies filling a gap in the literature of the Cornish diaspora which previously focused on the male dominated mining industry in the USA Australia and South Africa

Unsilencing Slavery Celia E. Naylor, 2022-07-01 Popular references to the Rose Hall Great House in Jamaica often focus on the legend of the White Witch of Rose Hall Over one hundred thousand people visit this plantation every year many hoping to catch a glimpse of Annie Palmer's ghost After experiencing this tour with her daughter in 2013 and leaving Jamaica haunted by the silences of the tour Celia E Naylor resolved to write a history of Rose Hall about those people who actually

had a right to haunt this place of terror and trauma the enslaved Naylor deftly guides us through a strikingly different Rose Hall She introduces readers to the silences of the archives and unearths the names and experiences of the enslaved at Rose Hall in the decades immediately before the abolition of slavery in Jamaica She then offers a careful reading of Herbert G de Lisser s 1929 novel *The White Witch of Rosehall* which gave rise to the myth of the White Witch and a critical analysis of the current tours at Rose Hall Great House Naylor s interdisciplinary examination engages different modes of history making history telling and truth telling to excavate the lives of enslaved people highlighting enslaved women as they navigated the violences of the Jamaican slavocracy and plantationscape Moving beyond the legend she examines iterations of the afterlives of slavery in the ongoing construction of slavery museums memorializations and movements for Black lives and the enduring case for Black humanity Alongside her book she has created a website as another way for readers to explore the truths of Rose Hall rosehallproject.columbia.edu

Women on the Margins Natalie Zemon Davis,1995 Maria Sibylla Merian a German painter and naturalist produced an innovative work on tropical insects based on lore she gathered from the Carib Arawak and African women of Suriname

Unyielding Spirits Maureen Elgersman Lee,1999 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company

The Origins of Worker Mobilisation Michael Quinlan,2017-11-13 This is a book on how and why workers come together Almost coincident with its inception worker organisation is a central and enduring element of capitalism In the 19th and 20th centuries mobilisation by workers played a substantial role in reshaping critical elements of these societies in Europe North America Australasia and elsewhere including the introduction of minimum labour standards living wage rates maximum hours etc workplace safety and compensation laws and the rise of welfare state more generally Notwithstanding setbacks in recent decades worker organisation represents a pivotal countervailing force to moderate the excesses of capitalism and is likely to become even more influential as the social consequences of rising global inequality become more manifest Indeed instability and periodic shifts in the respective influence of capital and labour are endemic to capitalism As formal institutions have declined in some countries or unions outlawed and severely repressed in others there has been growing recognition of informal strike activity by workers and wider alliances between unions and community organisations in others While such developments are seen as new they aren t Indeed understanding of worker organisation is often ahistorical and even those understandings informed by historical research are this book will argue in need of revision This book provides a new perspective on and new insights into how and why workers organise and what shapes this organisation *The Origins of Worker Mobilisation* will be key reading for scholars academics and policy makers the fields of industrial relations HRM labour economics labour history and related disciplines

Wordsworth and the Cultivation of Women Judith W. Page,2024-03-29 Focusing on the poems of Wordsworth s Great Decade feminist critics have tended to see Wordsworth as an exploiter of women and feminine perspectives In this original and provocative book Judith Page examines works from throughout Wordsworth s long career to

offer a more nuanced feminist account of the poet's values. She asks questions about Wordsworth and women from the point of view of the women themselves and of eighteenth and nineteenth century culture. Making extensive use of family letters, journals and other documents as well as unpublished material by the poet's daughter Dora Wordsworth, Page presents Wordsworth as a poet not defined primarily by egotistical sublimity but by his complicated and conflicted endorsement of domesticity and familial life. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high quality peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1994.

SpaceTime of the Imperial Holt Meyer, Susanne
Rau, Katharina Waldner, 2016-11-07 This volume works through spatio-temporal concepts to be found in imperial practices and their representations in a wide range of media. The individual cases investigated in the volume cover a broad spectrum of historical periods from ancient times up to the present. Well-known international scholars treat special cases of the topic using cutting-edge theory and approaches stemming from historical cartographic, religious, literary, media studies as well as ethnography.

Unprofitable Servants Alvin O. Thompson, 2002 A study of governmental slaves in Barbice from 1803 to 1831. The author illustrates that the imperial government arrived at the general abolition of slavery throughout its colonies in a rather ad hoc and piecemeal fashion. He also raises questions about the government's commitment to abolition.

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Slave Women In Caribbean Society 1650 183**

In a world inundated with screens and the cacophony of quick transmission, the profound energy and emotional resonance of verbal artistry usually diminish in to obscurity, eclipsed by the regular onslaught of noise and distractions. Yet, situated within the lyrical pages of **Slave Women In Caribbean Society 1650 183**, a captivating perform of fictional elegance that impulses with natural thoughts, lies an unforgettable trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this interesting opus manuals visitors on an emotional odyssey, lightly revealing the latent potential and profound impact stuck within the elaborate web of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is central styles, dissect its charming publishing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

<https://archive.kdd.org/book/scholarship/fetch.php/the%20best%20of%20the%20cathedrals%20gaiter%20gospel.pdf>

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