

Slave Ghost Stories

Tales of Hags, Hantos, Ghosts,
& Diamondback Rattlers



Mammy Rhyne

Slave Ghost Stories Tales Of Hags Hants Ghosts And Diamondback Rattlers

Xiang Xie



Slave Ghost Stories Tales Of Hags Hants Ghosts And Diamondback Rattlers:

Slave Ghost Stories Nancy Rhyne, 2002 A compilation of stories borrowed from former slaves of North Carolina South Carolina and Georgia These tales were gathered by the WPA in the years 1935 1939 The slaves were asked questions about their family history and the widespread belief in spirits of various sorts According to these stories the five main creatures that walked the night were hags hants boo daddies plat eyes and ghosts All had separate characteristics Hags disguised themselves as regular people but at midnight they would shed their skin and torment their enemies draining them of their energy Hants lived in trees and would torture their victims day and night Boo daddies were reincarnations of witch doctors Plat eyes could take the form of an animal sometimes changing from one animal to another Ghosts were seen coming out of graveyards at night This book relates the stories of these spirits based upon eyewitness accounts of former slaves

The Things That Fly in the Night Giselle Liza Anatol, 2015-02-16 The Things That Fly in the Night explores images of vampirism in Caribbean and African diasporic folk traditions and in contemporary fiction Giselle Liza Anatol focuses on the figure of the soucouyant or Old Hag an aged woman by day who sheds her skin during night's darkest hours in order to fly about her community and suck the blood of her unwitting victims In contrast to the glitz glamour and seductiveness of conventional depictions of the European vampire the soucouyant triggers unease about old age and female power Tracing relevant folklore through the English and French speaking Caribbean the U S Deep South and parts of West Africa Anatol shows how tales of the nocturnal female bloodsuckers not only entertain and encourage obedience in pre adolescent listeners but also work to instill particular values about women's proper place and behaviors in society at large Alongside traditional legends Anatol considers the explosion of soucouyant and other vampire narratives among writers of Caribbean and African heritage who in the past twenty years have rejected the demonic image of the character and used her instead to urge for female mobility racial and cultural empowerment and anti colonial resistance Texts include work by authors as diverse as Nobel Laureate Toni Morrison U S National Book Award winner Edwidge Danticat and science fiction fantasy writers Octavia Butler and Nalo Hopkinson

The Figure of the Monster in Global Theatre Michael M. Chemers, Analola Santana, 2024-10-09 Bringing together international perspectives on the figure of the monster in performance this edited collection builds on discussions in the fields of posthumanism bioethics and performance studies The collection aims to redefine monstrosity to describe the cultural processes by which certain identities or bodies are configured to be threateningly deviant whether by race gender sexuality nationality immigration status or physical or psychological extraordinariness The book explores themes of race white supremacy and migration with the aim of investigating how the figure of the monster has been used to explore representations of race and identity To these we add discussions on gender queer identities and how the figure of the monster has been used to explore the gendered body to finally understand how monstrosity intersects with contemporary issues of technology and the natural world Navigating the fields of disability studies performance centered monster studies

and representation in performance editors Michael M Chemers and Analola Santana have brought together perspectives on the figure of the monster from across a variety of fields that intersect with performance studies This book is essential reading for Theatre and Performance students of all levels as well as scholars It will also be an enlightening text for those interested in monstrosity and Cultural Studies more broadly

Rituals of Resistance Jason R. Young, 2011-02-11 In *Rituals of Resistance* Jason R Young explores the religious and ritual practices that linked West Central Africa with the Lowcountry region of Georgia and South Carolina during the era of slavery The choice of these two sites mirrors the historical trajectory of the transatlantic slave trade which for centuries transplanted Kongolese captives to the Lowcountry through the ports of Charleston and Savannah Analyzing the historical exigencies of slavery and the slave trade that sent not only men and women but also cultural meanings signs symbols and patterns across the Atlantic Young argues that religion operated as a central form of resistance against slavery and the ideological underpinnings that supported it Through a series of comparative chapters on Christianity ritual medicine burial practices and transmigration Young details the manner in which Kongolese people along with their contemporaries and their progeny who were enslaved in the Americas utilized religious practices to resist the savagery of the slave trade and slavery itself When slaves acted outside accepted parameters in transmigration spirit possession ritual internment and conjure Young explains they attacked not only the condition of being a slave but also the systems of modernity and scientific rationalism that supported slavery In effect he argues slave spirituality played a crucial role in the resocialization of the slave body and behavior away from the oppressions and brutalities of the master class Young s work expands traditional scholarship on slavery to include both the extensive work done by African historians and current interdisciplinary debates in cultural studies anthropology and literature Drawing on a wide range of primary sources from both American and African archives including slave autobiography folktales and material culture *Rituals of Resistance* offers readers a nuanced understanding of the cultural and religious connections that linked blacks in Africa with their enslaved contemporaries in the Americas Moreover Young s groundbreaking work gestures toward broader themes and connections using the case of the Kongo and the Lowcountry to articulate the development of a much larger African Atlantic space that connected peoples cultures languages and lives on and across the ocean s waters

Rethinking the Anthropology of Magic and Witchcraft Phillips Stevens, Jr., 2023-12-12 This book introduces students to the anthropology of magic and witchcraft terms widely used but with no widely accepted definitions It takes a new approach to this area within the anthropology of religion demonstrating that the bases for these beliefs and alleged practices are inherent in human cognition and psychology even instinctual and likely rooted in our evolutionary biology It shows how magic and magical thinking are regular elements in people s daily lives and that understanding the components of the witchcraft complex offers surprisingly important insights into patterns of thinking and social behavior The book reviews the many meanings of magic and witchcraft and introduces the best anthropological meanings of the terms The components of these beliefs are timeless

and universal this fact and recent advances in the brain sciences suggest that the principles of magic are derived from basic processes of human thinking and the attributes of the witch derive from neurobiologically based fears and fantasies The propensity for such beliefs probably had adaptive significance in the evolutionary development of the human species they are inherently human This book is intended to focus anew on the core concepts of magic witchcraft and the supernatural while also serving as an introduction to the anthropology of religion for undergraduate and graduate level courses **Images of**

the Modern Vampire Barbara Brodman, James E. Doan, 2013-10-04 In the predecessor to this book *The Universal Vampire Origins and Evolution of a Legend* Brodman and Doan presented discussions of the development of the vampire in the West from the early Norse draugr figure to the medieval European revenant and ultimately to Dracula who first appears as a vampire in Anglo Irish Bram Stoker's novel *Dracula* published in 1897 The essays in that collection also looked at the non Western vampire in Native American and Mesoamerican traditions Asian and Russian vampires in popular culture and the vampire in contemporary novels film and television The essays in this collection continue that multi cultural and multigeneric discussion by tracing the development of the post modern vampire in films ranging from *Shadow of a Doubt* to *Blade* The *Wisdom of Crocodiles* and *Interview with the Vampire* the male and female vampires in the *Twilight* films *Sookie Stackhouse* novels and *True Blood* television series the vampire in African American women's fiction Anne Rice's novels and in the post apocalyptic *I Am Legend* vampires in Japanese anime and finally to bring the volumes full circle the presentation of a new Irish *Dracula* play adapted from the novel and set in 1888 **Toni Morrison's 'Beloved'** Justine Tally, 2008-11-18 This work

expands the scope of Morrison's project to examine the ways and means of memory in the preservation of belief systems passed down from the earliest civilizations both the Classical Greek and the Ancient Egyptian as a challenge to the sterility of modernity Moreover this research explores the author's specific use of Foucauldian theory as a vehicle for her narrative which reclaims the very origins of civilization's primal concerns with life procreation and regeneration springing from the very Heart of Africa Despite the weight of white authority and the disparaging of blackness *Beloved*'s multiple ghosts conjure up a legacy so potent that no authoritarian discourse has been able to entirely erase it a legacy that still speaks to us from a heritage we no longer acknowledge yet that nevertheless remains and sustains us **Mobile and Entangled America(s)**

Maryemma Graham, Wilfried Raussert, 2016-05-12 A superb combination of focused case studies and high level conceptual thinking this volume is an important monument in the ongoing development of Inter American studies The articles gathered here closely examine a wide variety of cultural phenomena implicated in the entanglements which have defined the history of the Americas From religious networks to music and dance and across a range of literary and artistic works the mobility of people objects and ideas in the Americas is expertly mapped At the same time the book represents a serious enterprise of theory building Drawing on the histories of postcolonial thought mobility studies and work on human migration *Mobile and Entangled America*'s clearly establishes a new interdisciplinary field attentive both to the complexities of cultural form and

the pervasiveness of power relations Each article stands as a significant piece of scholarship on its own but all are in dialogue with each other The result is a richly satisfying and important volume of cultural scholarship

ESTUDIOS DE FILOLOGÍA INGLESA. HOMENAJE A LA DRA. ASUNCIÓN ALBA PELAYO GIBERT MACEDA M^a Teresa ,ALBA JUEZ Laura ,2014-02-28 El presente volumen contiene cuarenta artículos científicos escritos por profesores del rea de Filología a Inglesa pertenecientes a varias universidades que han querido homenajear a la Dra Asunción Alba Pelayo catedrática de Filología Inglesa y actual profesora emérita en la UNED Los ensayos están agrupados en las siguientes secciones I Lingüística y didáctica del inglés II Literatura en lengua inglesa III Traducción y IV Historia y cultura de los países de habla inglesa Previamente el lector tendrá la oportunidad de conocer mejor a la homenajeada a través del Prólogo de las editoras la Semblanza que nos presenta Enrique Alcaraz y la Carta a una amiga de Rafael Pérez Galván El volumen también contiene una Tabla gratulatoria con los nombres de los profesores que no habiendo podido contribuir con un trabajo desearon sumarse a este homenaje

Literary South Carolina Edwin C. Epps,2004 **American Book Publishing Record** ,2003 **Books In Print 2004-2005** Ed Bowker Staff,Staff Bowker, Ed,2004 *The Writers Directory 2008* Michelle Kazensky,2007-06 Features bibliographical biographical and contact information for living authors worldwide who have at least one English publication Entries include name pseudonyms addresses citizenship birth date specialization career information and a bibliography

The Writers Directory ,2013 *Books in Print Supplement* ,2002 **The Headless Haunt and Other African-American Ghost Stories** ,1994 A collection of ghost stories and anecdotes that are part of the folklore of African Americans **Moaning Bones** James Haskins,1998 More than fifteen tales from the oral tradition probably originally recorded in the 1920s and 1930s such as The Haunted Stateroom Black Tom and The Ghost in the Back Seat **The Slavery Ghosts** Luke Wallin,2001-07-22 Jake thirteen and his sister twelve live at Tapalyla Hill a Mississippi mansion built before the Civil War In their garden they meet Sarantha a ghost who will do anything to free her daughter Darcy from the evil beneath the house Jake and Livy pass through a timegate to attempt the rescue They will bring back a far better grasp of their own family and culture than they could have imagined **Feeding the Ghosts** Fred D'Aguiar,2015-12 On a slave ship in 1781 more than one hundred African slaves are thrown overboard because they are sick But one of them a woman is not sick and she manages to climb back on board to lead a revolt Gullah Ghosts Lynn Michelsohn,2013-08-29 Meet the shrieking spirit of Crab Boy lost forever to a fierce Murrells Inlet marsh creature an ingenious slave matching wits with his plantation owner the unique inhabitants of isolated Sandy Island in the Carolina Lowcountry These are the ghosts of African American Gullah culture once so alive on plantations along the coast above and below Charleston South Carolina This brief collection 10 000 words seven illustrations 84 pages in paperback of charming Gullah folktales includes one actual ghost story Crab Boy's Ghost local history and folklore and notes on Gullah history and culture An excerpt from her book Lowcountry Ghosts is also included These selections are also included in Lynn Michelsohn's longer collection Tales from

Brookgreen with its accounts of ghosts romantic heroines historical characters and mysterious visitors to Murrells Inlet in the Lowcountry surrounding Charleston South Carolina

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