

Franz Asplmayr

Six Quatuors Concertantes Opus 2

Edited by Dennis Monk



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Six Quatuors Concertantes Opus

Thomas Linley



Six Quatuors Concertantes Opus :

Six quatuors concertantes, Opus 2 Franz Asplmayr, 1999-01-01
Germany and Austria, Part 2 Andrew Kearns, 2003-01-01 xv 216 pp
John Travers, Matthew Prior, 2005-01-01 xxii 89 pp **Three Sonatas for Violin, Opus posth.** Pierre Gaviniés, 2011-01-01
Arias for Nancy Storace Dorothea Link, 2002-01-01 xxv 122 pp **Six duos pour deux bassons** Étienne Ozi, 2000-01-01
The String Quartet, 1750-1797 Mara Parker, 2017-07-05 The second half of the eighteenth century witnessed a flourishing of the string quartet often represented as a smooth and logical progression from first violin dominated homophony to a more equal conversation between the four voices Yet this progression was neither as smooth nor as linear as previously thought as Mara Parker illustrates in her examination of the string quartet during this period Looking at a wide variety of string quartets by composers such as Pleyel Distler and Filtz in addition to Haydn and Mozart the book proposes a new way of describing the relationships between the four instruments in different works Broadly speaking these relationships follow one of four patterns the lecture the polite conversation the debate and the conversation In focusing on these musical discourses it becomes apparent that each work is the product of its composer s stylistic choices location intended performers and intended audience Instead of evolving in a strict and universal sequence the string quartet in the latter half of the eighteenth century was a complex genre with composers mixing and matching musical discourses as circumstances and their own creative impulses required **Four Concertos** Giovanni Battista Sammartini, 2002-01-01 xv 186 pp *The Song of Moses* Thomas Linley, 2000-01-01 **Six Quartets for bassoon and Strings, Opus 1** Georg Wenzel Ritter, 1999-01-01

German Settings of Ossianic Texts, 1770–1815 Sarah Clemmens Waltz, 2016-01-01 This edition contains vocal works with keyboard accompaniment setting Ossianic texts by German composers James Macpherson s Works of Ossian purported to be prose translations of Gaelic poetry handed down in oral tradition from the third century bard Ossian was viewed as comparable with Homer and Shakespeare Hardly a poet or composer of the period is free of Ossianic influence though very few of the numerous settings of these texts besides Schubert s and Brahms s are known today Among others this volume contains Johann Rudolf Zumsteeg s lengthy Colma known for having influenced Schubert s through composed style and Carl Friedrich Zelter s surprisingly dramatic setting of the same text Other settings are by Neefe Seckendorff Reichardt Kunzen G tzloff and Himmel and many were distinctly praised by contemporary critics These frequently melodramatic and unusual settings link the Sturm und Drang of the 1770s to nineteenth century musical Romanticism **Emanuel Aloys Förster: Six String Quartets, Op.7** Emanuel Aloys Förster, 2016-02-29 Emanuel Aloys Förster 1748 1823 was among the most significant composers of Viennese chamber music at the turn of the nineteenth century The three sets of six string quartets that he published are exemplary works in the genre at that time fine examples of the intellectually and emotionally engaging nature of classical string quartets Yet these works are not part of the standard chamber music repertoire nor are they much

discussed by musicologists except in terms of the supposed influence between F rster and Beethoven This discussion typically relates to F rster s first set of string quartets op 7 1794 but without detailed consideration of the music or discussion of the other quartets that he composed Thus our assessment of this important composer in general and his contributions to Viennese string quartet culture around 1800 in particular is hampered by a narrowness of vision This new edition of F rster s op 7 not only helps with comparison to Beethoven but shows his own command of the four string instruments expressive resources A notable feature of the opus is the use of the solo cello in its high register These works were dedicated to Friedrich Wilhelm II 1744 97 king of Prussia from 1786 who was himself a cellist Performance parts are available as separate purchases *Six Sextets for Flute, Oboe, Violin, Two Violas, and Cello* Paul Wranitzky, 2012-01-01 Edition URL <https://www.areditions.com/rr/rrc/c087.html> Performance parts also available C87P1 Sextet No 1 in B flat Major Parts fl ob vn va 1 va 2 vc 22 00C87P2 Sextet No 2 in G Major Parts fl ob vn va 1 va 2 vc 22 00C87P3 Sextet No 3 in C Minor Parts fl ob vn va 1 va 2 vc 30 00C87P4 Sextet No 4 in C Major Parts fl ob vn va 1 va 2 vc 30 00

Chronology of Western Classical Music Charles J. Hall, 2002 This work is a complete chronology of classical music covering the musically fruitful period 1751 2000 Entries are arranged by year and contain a wealth of information

Arias for Vincenzo Calvesi Dorothea Link, 2011-01-01 Book URL <https://www.areditions.com/rr/rrc/c084.html> The fourteen arias presented in this volume portray the voice of Vincenzo Calvesi fl 1777 1811 the Mozart tenor who created the role of Ferrando in *Cos fan tutte* in 1790 Dating from the mid to late 1780s when Calvesi was in his prime the arias are composed by Salieri Mart n y Soler Storace Guglielmi and Righini With remarkable consistency they show a two sided singer who excelled at both lyrical and forceful singing All the arias are presented in the form of vocal scores some taken from eighteenth century editions and some made from orchestral scores

Liedersammlung für Kinder und Kinderfreunde am Clavier (1791) David J. Buch, 2014-01-01 The genre of Kinderlieder children s verses set to music with keyboard accompaniment flourished in the German speaking lands in the last third of the eighteenth century The Liedersammlung f r Kinder und Kinderfreunde am Clavier 1791 edited by Placidus Partsch was the first collection of such songs to be published in the imperial capital of Vienna it was originally intended to comprise four volumes representing the four seasons of the year though only the volumes titled Fr hlingslieder Spring Songs and Winterlieder Winter Songs survive today Eleven composers contributed to this collection including such Viennese musical luminaries as Wolfgang Amadeus Mozart Johann Baptist Wanhal Wenzel M ller and probably Leopold Hofmann Mozart s three contributions to the Fr hlingslieder K 596 98 were his last three lieder and among his final works Each of the two surviving volumes contains thirty songs suggesting that all four volumes would have included 120 songs This edition is the first to include all sixty surviving lieder

Two Operas from the Series "Die zween Anton," Part 1 David J. Buch, 2015-01-01

Six Keyboard Concertos, Op. 3 Johann Samuel Schroeter, 2013-01-01 Book URL <https://www.areditions.com/rr/rrc/c092.html> Johann Samuel Schroeter ca 1752 88 was one of the foremost pianists of his generation

Born in Germany he toured the continent as a child prodigy alongside his sister Corona until settling in London in 1772 where he was mentored by J C Bach and then became music master to Queen Charlotte Charles Burney praised him for his neat and exquisite performance and Charlotte Papendiek a court attendant said he was truly an enchanting player His six keyboard concertos op 3 London 1774 were his most popular works circulating in more than seven editions across Europe Mozart thought very highly of them recommending them to his father and sister This first critical edition of Schroeter s opus 3 includes twenty three cadenzas five by Mozart and eighteen by anonymous authors preserved in three libraries giving a deeper sense of the importance of the keyboard concerto both at home with a simple cadenza in an English musical commonplace book and at court with a beautiful set of cadenzas prepared for the electoral court at Dresden

L'infedeltà fedele, Part 1 Domenico Cimarosa,2012-01-01 **Two Operas from the Series "Die zween Anton," Part 2** David J. Buch,2016-01-01 The stunning success of Der dumme G rtner aus dem Geb rge oder Die zween Anton at Vienna s Theater auf der Wieden 12 July 1789 led quickly to a sequel in the same year Die verdeckten Sachen 26 September Like its predecessor the music was a collaborative composition by Franz Xaver Gerl Benedikt Schack Johann Baptist Henneberg and probably Schikaneder himself Mozart had high praise for the Antons and he composed his final set of piano variations on one of the most celebrated arias in Die verdeckten Sachen Ein Weib ist das herrlichste Ding auf der Welt This edition will present this aria for the first time in its original orchestration With the recent identification of performing materials for Die verdeckten Sachen in Rudolstadt Thuringia we can now investigate this opera in detail

Six Quatuors Concertantes Opus Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Six Quatuors Concertantes Opus** , a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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