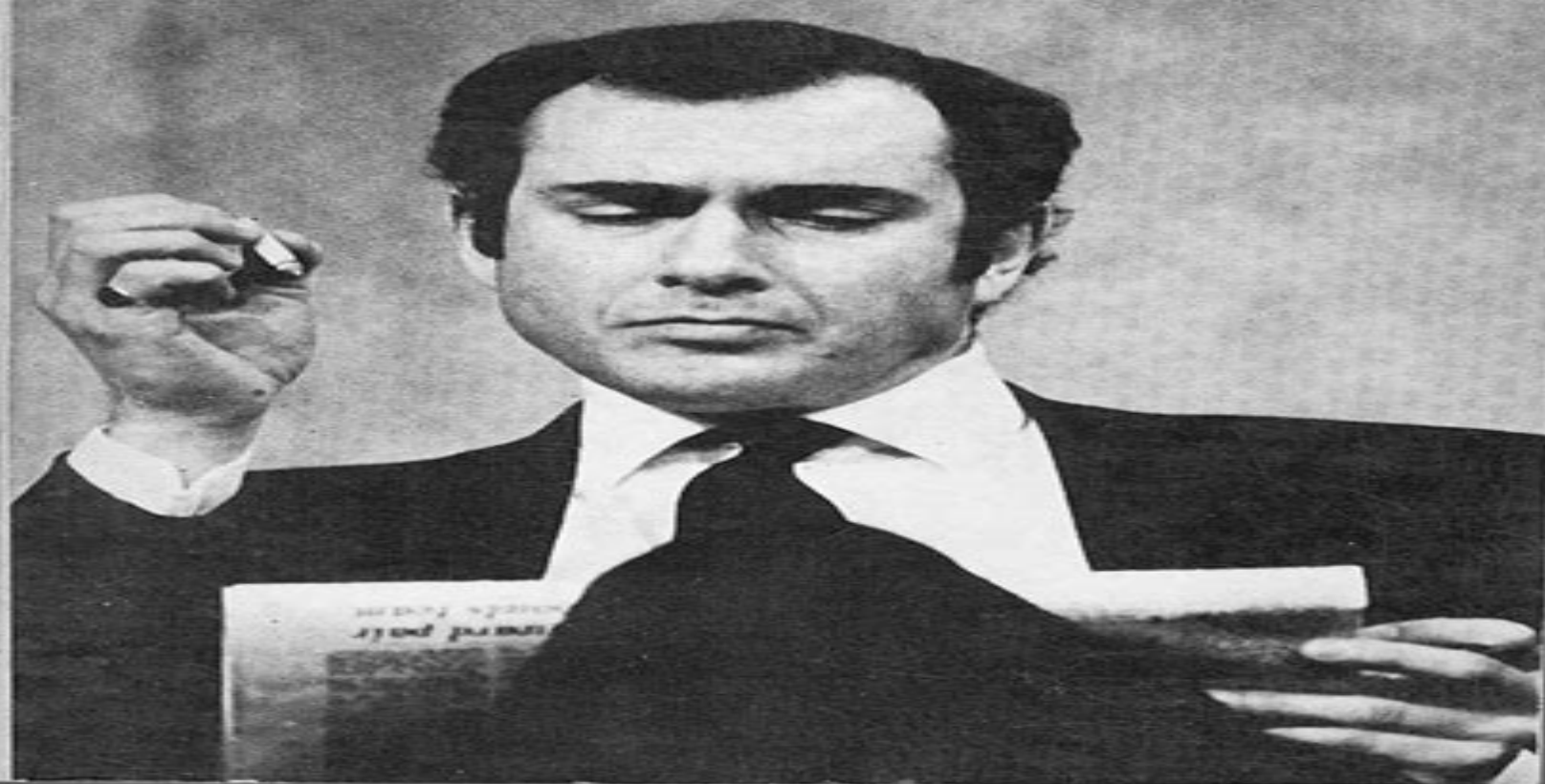


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**MARTIN ESSLIN**  
***THE PEOPLED WOUND:***  
***THE WORK OF***  
***HAROLD PINTER***



# The Peopled Wound The Plays Of Harold Pinter

**Peter Raby**



## **The Peopled Wound The Plays Of Harold Pinter:**

**The Peopled Wound** Martin Esslin (dramaturge).),1970 *The Peopled Wound: the Work of Harold Pinter* Martin Esslin,1970 *The absurd in literature* Neil Cornwell,2013-07-19 Neil Cornwell's study while endeavouring to present an historical survey of absurdist literature and its forbears does not aspire to being an exhaustive history of absurdism Rather it pauses on certain historical moments artistic movements literary figures and selected works before moving on to discuss four key writers Daniil Kharms Franz Kafka Samuel Beckett and Flann O'Brien The absurd in literature will be of compelling interest to a considerable range of students of comparative European including Russian and Central European and English literatures British Isles and American as well as those more concerned with theatre studies the avant garde and the history of ideas including humour theory It should also have a wide appeal to the enthusiastic general reader **The Plays of Harold Pinter** Andrew Wyllie,Catherine Rees,2017-09-16 This Reader's Guide synthesises the key criticism on Pinter's work over the last half century Andrew Wyllie and Catherine Rees examine critical approaches and reactions to the major plays charting the controversies which have arisen in response to Pinter's critiques of political and sexual issues They consider criticism from the press and academics on the themes of Absurdism politics and gender identity By placing this criticism in its historical context this guide illustrates a transition from bewilderment and outrage to affection fascination and more outrage

*The Dream Structure of Pinter's Plays* Lucina Paquet Gabbard,1976 Approaches the problems of obscurities ambiguities and interrelationships in Pinter's plays through the mechanisms of the dream and shows that the plays group around the oedipal wish *Gender and Power in the Plays of Harold Pinter* Victor L. Cahn,2011-12-20 During the past century artists have been preoccupied with the search for meaning in a fragmented world In this book Victor L Cahn suggests that the plays of Harold Pinter dramatize how such a search leads characters to try to establish security through control of territory and people The resulting conflict often manifests itself in a gender battle in which men dominate the physical arena and women the emotional The innate tension between the sexes is both comic and unnerving but also reflects humanity's eternal quest for meaning and identity **Harold Pinter's Shakespeare** Charles Morton,2022-11-11 This book charts the impact of Shakespeare's works on Harold Pinter's career as a playwright This exploration traces Shakespeare's influence through Pinter's pre theatre writings 1950-1956 to his collaboration with Sir Peter Hall starting properly at the RSC in 1962 and continuing until 1983 and a late unpublished screenplay for an adaptation of *The Tragedy of King Lear* 2000 Adding to studies of playwrights such as Samuel Beckett and James Joyce as significant influences on Harold Pinter's work this study aims to highlight the significant and lasting impact that Shakespeare had both formatively and performatively on the playwright's career Through exploring this influence Morton gains not only a greater understanding of the shaping of Pinter's artistic outlook and how this affected his writing but it also sheds light on the various forms of Shakespeare's continued influence on new writing and what can be gained from this This study will be of great interest to students and scholars in

theatre and performance studies      **The Language of Silence** Leslie Kane,1984 Examining the plays of Maeterlinck Chekhov Jean Jacques Bernard Pinter Albee and Beckett this critical study exhibits the eloquence with which silence and inarticulateness portray the experience of inadequacy incompleteness impermanence and uncertainty in early twentieth century drama Moving on to post World War II drama the author explores the use of noneloquent speech and silence to convey the alienation and isolation engendered by the rise of political humanity      The People Wound Martin Esslin,1970

The Cambridge Companion to Harold Pinter Peter Raby,2009-03-19 Harold Pinter was one of the world s leading and most controversial writers and his impact and influence continues to grow This Companion examines the wide range of Pinter s work his writing for theatre radio television and screen and also his highly successful work as a director and actor Substantially updated and revised this second edition covers the many developments in Pinter s career since the publication of the first edition including his Nobel Prize for Literature win in 2005 his appearance in Samuel Beckett s play Krapp s Last Tape and recent productions of his plays Containing essays written by both academics and leading practitioners the volume places Pinter s writing within the critical and theatrical context of his time and considers its reception worldwide Including three new essays new production photographs five updated and revised chapters and an extended chronology the Companion provides fresh perspectives on Pinter s work      **The Existential and its Exits** L. A. C. Dobrez,2014-01-13 The book fills a significant gap in modern critical studies Hitherto there has been no considered attempt to relate Existentialist thought to contemporary literature and this is precisely what Dr Dobrez achieves taking four leading writers and discussing their work in relation to Husserl Heidegger and Sartre Readers will find this account enlightening in its discussion of Existentialism itself and its application of Existentialist principles in modern literature Thus this book will be of great value to students of both contemporary literature and modern philosophy      *Harold Pinter's The Dumb Waiter* ,2009-01-01 This collection of essays focuses on one of Harold Pinter s most popular and challenging plays The Dumb Waiter while addressing also a range of significant issues current in Pinter studies and which are applicable beyond this play The interesting and provocative dialogues between established and emerging scholars featured here provide close readings of The Dumb Waiter within relevant cultural and historical contexts and from a range of theoretical perspectives The essays range over issues of autobiography and theater genre studies and the impact of Pinter s political activism on his dramatic production among others The collection is also concerned with the meaning of the play when assessed against other example s of Pinter s work both dramatic and non dramatic writing Each contributor shows a gift for presenting a complex argument in an accessible style making this book an important resource for a wide range of readers from undergraduates to postgraduates and specialist researchers The collection offers essays that approach The Dumb Waiter from an interdisciplinary perspective and as both a literary and dramatic text Thus the book should be of equal significance to those encountering Pinter within the context of English Studies drama and performance      **European Literature from Romanticism to Postmodernism**

Martin Travers,2001-01-01 An anthology of key theoretical writings by the major representatives of the schools and movements of European literature Each chapter in this book is devoted to one particular school of movement from within a body of literature from romanticism realism and modernism through to the literature of political engagement of the 1920s and 1930s Twentieth-Century Drama Dialogue as Ordinary Talk Susan Mandala,2016-12-05 In this book Susan Mandala offers a series of in depth investigations into how the dialogue of four modern plays works with respect to the pragmatic and discursal norms postulated for ordinary conversation After an account of the often heated debates between linguists and critics concerning the analysis of drama dialogue as talk four plays are considered Harold Pinter s *The Homecoming* Arnold Wesker s *Roots* Terence Rattigan s *In Praise of Love* and Alan Ayckbourn s *Just Between Ourselves* For readers unfamiliar with linguistic approaches to talk a chapter outlining the major frameworks used in the analysis of the plays is also included By considering both linguistic and literary perspectives this book extends the boundaries of traditional criticism and shows how the linguistic study of conversation can contribute to our understanding of dramatic dialogue Print and the Poetics of Modern Drama W. B. Worthen,2005 In *Print and the Poetics of Modern Drama* W B Worthen asks how the print form of drama bears on how we understand its dual identity *Pinter* Martin Esslin,1973 **The Art of Brian Friel** E. Andrews,2016-07-27 This is a critical study of Friel s entire oeuvre relating Friel s work to the problems of subjectivity representation history and the body with a view to offering some placement of Friel in relation to both postmodernism and traditional humanism Central to this study is Friel s concept of translation whereby he offers us the tension of shaping the new through a translation or reformulation of the old **A Holistic Perspective on Harold Pinter's Drama** Ashl Tekinay,2023-11-17 This book provides a holistic approach to Harold Pinter s plays from his first play *The Room* 1957 to his last play *Celebration* 1999 The book is divided into three chapters organized thematically The first chapter discusses the early plays the so called comedies of menace concerning the central tropes of secluded settings intrusion from the outside and disintegration of the self The next chapter analyzes Pinter s memory plays concentrating on how characters shelter themselves from intrusions through silences and lies The third chapter examines power games and abuse of power in political plays The book contributes to the field of Pinter studies by pursuing the thematic linguistic and formal elements integral to his aesthetic productions and delineates the properties that serve as constants in Pinter s dramatic oeuvre thus justifying the term *Pinteresque* pauses and silences subtext anxiety violence menace vulnerability victimization intrusion and power games The discussions highlight the presence of a solid foundation for his drama such as his conviction that the past is in the present and connect all the plays to one another *Comic Drama* W. D. Howarth,2022-04-26 Ever since comedies were first performed in the ancient world the definition of the term comedy has been debated by both playwrights and critics Originally published in 1978 this volume does not attempt a precise definition but reviews the various interpretations that have been put forward through the ages taking as evidence important theoretical writings as well as the plays themselves

and pointing out not only common features but also notable exceptions The comic drama of Western Europe since the Renaissance is here surveyed in a series of chapters devoted principally to the tradition of European comedy as it developed in the major national literatures The perspective is expanded to include on the one hand the origins in classical Greece and Rome and on the other the influence of cinema radio and television comedy at the time American as well as European A structural basis for the volume as a whole is provided in an analytical introduction where the essential problems are defined such issues as the relationship between comedy and satire comedy and farce the distinction between laughter and smile the respective claims of realism and fantasy the role of plot and of dialogue the place of sentiment and of moral teaching and the possibility of comic catharsis In this way the nature and evolution of European comedy is presented in an original and coherent form not only offering an invaluable aid to students seeking guidance in literature of which they are not making a specialist study but stimulating the more experienced reader to think again about familiar plays

**Newcomers' Lives**

Peter Unwin, 2012-12-20 To mention the names Ernst Gombrich Nikolaus Pevsner Joseph Conrad Nancy Astor C L R James and Lucian Freud is to give but a brief glimpse of the impact immigrants to this country have made on our national culture and character Indeed these people have been crucial to the development of recent British history and have been indispensable for the way we live now By reproducing the Times obituaries of over one hundred of the most important of these the reader is given a unique view of their contribution and it is clear how their contribution has been a determinant factor in British history The book covers politics business art architecture music and sport as well as philosophy and religion The breadth and depth of the influence of immigrants is thus reinforced The Archbishop of York John Sentamu contributes a fascinating introduction surveying our historical and cultural landscape

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