

THE GREEK ROMANCES
IN
ELIZABETHAN PROSE FICTION

BY
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The Palmerin Romances In Elizabethan Prose Fiction

Arthur Jerrold Tieje



The Palmerin Romances In Elizabethan Prose Fiction:

The Palmerin Romances in Elizabethan Prose Fiction Mary Frances Corinne Patchell,1966 The Palmerin Romances in Elizabethan Prose Fiction Mary Frances Corinne Patchell,1947 *The Palmerin Romances in Elizabethan Prose Fiction*, by Mary Patchell Mary Patchell,1947 **A Companion to Romance** Corinne Saunders,2008-04-15 Romance is a varied and fluid literary genre notoriously difficult to define This groundbreaking Companion surveys the many permutations of romance throughout the ages Considers the literary and historical development of the romance genre from its classical origins to the present day Incorporates discussion of the changing readership of romance and of romance s special relation to women readers Comprises 30 essays written by leading authorities on different periods and sub genres Challenges the idea that the appeal of romance is exclusively escapist Draws on a wide range of specific and influential literary examples **Chivalry and Romance in the English Renaissance** Alex Davis,2003 A reinterpretation of the place and significance of chivalric culture in the sixteenth and seventeenth centuries and what it says about contemporary attitudes to the medieval

Reading Popular Romance in Early Modern England Lori Humphrey Newcomb,2002 This volume examines the proliferation of popular romances their vilification by elite writers and the ultimate opposition of popular and literary fiction Using Robert Greene s Pandosto 1585 an Elizabethan prose romance that inspired Shakespeare s late play The Winter s Tale as a case study Newcomb demonstrates that versions of the two texts repeatedly converge resisting simple high low division Because Shakespeare s works are considered timeless literary achievements critics have distanced his plays from their romance sources a separation that until now has gone largely unquestioned Newcomb challenges this assumption providing a fascinating account of an early best seller s incarnations over 250 years of literary history Shakespeare And Elizabethan Popular Culture Neil Rhodes,Stuart Gillespie,2014-05-13 While much has been written on Shakespeare s debt to the classical tradition less has been said about his roots in the popular culture of his own time This is the first book to explore the full range of his debts to Elizabethan popular culture Topics covered include the mystery plays festive custom clowns romance and popular fiction folklore and superstition everyday sayings and popular songs These essays show how Shakespeare throughout his dramatic work used popular culture A final chapter which considers ballads with Shakespearean connections in the seventeenth century shows how popular culture immediately after his time used Shakespeare *The Oxford Companion to English Literature* Dinah Birch,2009-09-24 Written by a team of more than 150 contributors working under the direction of Dinah Birch and ranging in influence from Homer to the Mahabharata this guide provides the reader with a comprehensive coverage of all aspects of English literature **Iberian Chivalric Romance** Leticia Alvarez-Recio,2020-12-16 This collection of essays analyses the publication and reception history of sixteenth century Iberian books of chivalry in English translation A comprehensive introduction explains the subject its importance for the study of early modern fiction writing in general and the state of Anglo Spanish literary relations at the time Contributors consider the

impact of Iberian chivalric writing on other contemporary genres such as native English romance letter writing and chronicle and explore the influence of translations in English prose fiction from the 1590s to the mid seventeenth century The volume delves into the role of predominant translator Anthony Munday in the literary book market approaching some of his most representative translations Amadis Palmendos Primaleon of Greece and Palmerin of England and examining the contribution of these works to early modern cultural debates on sexuality marriage female individualism colonialism and religious controversy

English Fictions of Communal Identity, 1485-1603 Joshua Phillips, 2016-05-13 Challenging a long standing trend that sees the Renaissance as the end of communal identity and constitutive group affiliation author Joshua Phillips explores the perseverance of such affiliation throughout Tudor culture Focusing on prose fiction from Malory's *Morte Darthur* through the works of Sir Philip Sidney and Thomas Nashe this study explores the concept of collective agency and the extensive impact it had on English Renaissance culture In contrast to studies devoted to the myth of early modern individuation *English Fictions of Communal Identity 1485 1603* pays special attention to primary communities monastic orders printing house concerns literary circles and neighborhoods that continued to generate a collective sense of identity Ultimately Phillips offers a new way of theorizing the relation between collaboration and identity In terms of literary history this study elucidates a significant aspect of novelistic discourse even as it accounts for the institutional disregard of often brilliant works of early modern fiction

Framing Elizabethan Fictions Constance Caroline Relihan, 1996 Literary historians have been giving increased attention to texts that have hitherto been largely ignored The works of women the disenfranchised and commoners have all benefited from such critical analysis Similarly letters memoirs popular poetry and serialized fiction have become the subject of scholarly inquiry Elizabethan fiction has also profited from the newer odes of critical inquiry Such texts as George Gascoigne's *The Adventurers* of Master F J John Lyly's *Euphues* George Pettie's *A Petite Palace* of Pettie's *Pleasure* or Nicolas Breton's *The Miseries of Mavilla* have often been seen as the work of hack writers inelegant aberrations that demonstrated little about the culture of 16th century Britain or the development of English fiction This collection of original essays draws on a wide range of critical and theoretical approaches especially those influenced by various elements of feminism Marxism and cultural studies They illuminate the richness of canonical examples of Elizabethan fiction Sidney's *Arcadia* and less widely read works Henry Chettle's *Piers Plainess*

English Renaissance Prose Fiction, 1500-1660 James L. Harner, 1978

Shakespeare and the Greek Romance Carol Gesner, 2015-01-13 This is the first study to relate the Greek romances to Elizabethan drama It focuses upon the Greek romance materials in Shakespeare's plays to clarify the background of his art and to illuminate the relationship between the two literatures The Greek romance tradition is described historically and traced through the works of Boccaccio and Cervantes as well as other continental and English writers Then full attention is given to those plays of Shakespeare which utilize the Greek materials The notes are full and with the aid of the extensive index can serve as a manual of the Greek romance materials in Renaissance literature A

bibliographic appendix lists the known editions translations and adaptations of Greek romances from about 1470 to about 1642 The manuscript history is reviewed briefly Thorough careful the book will be indispensable for concerned scholars and libraries *Studies on the Spanish Sentimental Romance, 1440-1550* Joseph J. Gwara, E. Michael Gerli, 1997 The genre of sentimental romance re examined and redefined Two Centuries of Spanish and English Bilingual Lexicography (1590-1800) Roger J. Steiner, 2015-03-10 No detailed description available for Two Centuries of Spanish and English Bilingual Lexicography 1590 1800 **Sir Philip Sidney and the Arcadia** Marcus Selden Goldman, 1934 **Anthony Munday** Leticia Alvarez-Recio, 2022-02-28 Munday's translation is based on a Spanish original entitled *Primaleon de Grecia* I Salamanca 1512 This Spanish romance the second book in the Palmerin cycle soon became a best seller in the Spanish market with several editions published between 1512 and 1588 The work was also translated into many continental languages Anthony Munday translated his *Palmendos* from the French version by Francois de Vernassal late in 1588 The *Historie of Palmendos* comprised the first thirty two chapters of the French text and focused on the adventures of Palmendos on his journey to Constantinople It was reprinted in 1653 and 1663 with slight alterations from the 1589 version This is an original spelling edition that produces a most reliable text as close as possible to the author's original manuscript *The New Cambridge Bibliography of English Literature: Volume 1, 600-1660* George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of *The Cambridge Bibliography of English Literature* The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries Catalog of Printed Books of the Folger Shakespeare Library, Washington, D.C. Folger Shakespeare Library, 1970 **The Theory of Characterization in Prose Fiction Prior to 1740** Arthur Jerrold Tieje, 1916

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