

The art of Greece,
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Pollitt J. J

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The Art Of Greece 1400 31 Bc

Olga Zekiou



The Art Of Greece 1400-31 Bc:

The art of Greece 1400-31 B.C. J. J. Pollitt, 1962 **The Art of Ancient Greece** J. J. Pollitt, 1990 This book a companion volume to Professor Pollitt's *The Art of Rome Sources and Documents* published by the Press in 1983 presents a comprehensive collection in translation of ancient literary evidence relating to Greek sculpture painting architecture and the decorative arts Its purpose is to make this important evidence available to students who are not specialists in the Classical languages or Classical archaeology The author's translations of a wide selection of Greek and Latin texts are accompanied by an introduction explanatory commentary and a full bibliography An earlier version of this book was published twenty five years ago by Prentice Hall In this new publication Professor Pollitt has added a considerable number of new passages revised some of his earlier translations and presented the texts in a different order which allows the reader to follow more easily the development of sculpture and painting as perceived by the ancient writers The new and substantial bibliography organised by topics as they appear in the book emphasises works that deal directly with the literary sources or that supplement our knowledge of the personalities and monuments described in the sources This collection will be welcomed by students and teachers of Greek art who have long been in need of an authoritative and reliable sourcebook for their subject **The Art of Greece, 1400-31 B.C.** Jerome Jordan Pollitt, 1989 *The Art of Greece 1400-31bc Sources and Documents* Pollitt J. J., 1965

Light as Experience and Imagination from Paleolithic to Roman Times David S. Herrstrom, 2017-09-26 This book is an interdisciplinary synthesis and interpretation about the experience of light as revealed in a wide range of art and literature from Paleolithic to Roman times Humanistic in spirit and in its handling of facts it marshals a substantial body of scholarship to develop an explication of light as a central even dramatic reality of human existence and experience in diverse cultural settings David S Herrstrom underscores our intimacy with light not only its constant presence in our life but its insinuating character Focusing on our encounters with light and ways of making sense of these this book is concerned with the personal and cultural impact of light exploring our resistance to and acceptance of light Its approach is unique The book's true subject is the individual's relationship with light rather than the investigation of light's essential nature It tells the story of light seducing individuals down through the ages Consequently it is not concerned with the progress of scientific inquiries into the physical properties and behavior of light optical science but rather with subjective reactions to it as reflected in art Paleolithic through Roman architecture Egyptian Grecian Roman mythology and religion Paleolithic Egyptian and literature e.g. Akhenaten Plato Aeschylus Lucretius John the Evangelist Plotinus and Augustine This book celebrates the complexity of our relation to light's character No individual experience of light is truer than any other none improves on any previous experience of light's tidal pull on us And the wondrous variety of these encounters has yielded a richly layered tapestry of human experience By its broad scope and interdisciplinary approach this pioneering book is without precedent **Greek Art and Aesthetics in the Fourth Century B.C.** William A. P. Childs, 2018-04-10 Greek Art and Aesthetics in the Fourth

Century B C analyzes the broad character of art produced during this period providing in depth analysis of and commentary on many of its most notable examples of sculpture and painting Taking into consideration developments in style and subject matter and elucidating political religious and intellectual context William A P Childs argues that Greek art in this era was a natural outgrowth of the high classical period and focused on developing the rudiments of individual expression that became the hallmark of the classical in the fifth century As Childs shows in many respects the art of this period corresponds with the philosophical inquiry by Plato and his contemporaries into the nature of art and speaks to the contemporaneous sense of insecurity and renewed religious devotion Delving into formal and iconographic developments in sculpture and painting Childs examines how the sensitive expressive quality of these works seamlessly links the classical and Hellenistic periods with no appreciable rupture in the continuous exploration of the human condition Another overarching theme concerns the nature of style as a concept of expression an issue that becomes more important given the increasingly multiple styles and functions of fourth century Greek art Childs also shows how the color and form of works suggested the unseen and revealed the profound character of individuals and the physical world *Art and Experience in Classical Greece* Jerome Jordan Pollitt,1972-03-10 delightful readable and scholarly The volume is profusely and well illustrated each art example is clearly labelled and dated and superb supplementary references for illustrations and supplementary suggestions for further reading are added to complete the study Choice **Alexander the Great: The Invisible Enemy** John Maxwell O'Brien,2003-09-02 Despite Alexander the Great s unprecedented accomplishments during the last seven years of his life this indomitable warrior became increasingly unpredictable sporadically violent megalomaniacal and suspicious of friends as well as enemies What could have caused such a lamentable transformation This biography seeks to answer that question by assessing the role of alcohol in Alexander the Great s life using the figure of Dionysus as a symbol of its destructive effects on his psyche The unique methodology employed in this book explores various aspects of Alexander s life while maintaining an historical framework The exposition of the main theme is handled in such a way that the biography will appeal to general readers as well as scholars Looking at the Renaissance Charles R. Mack,2005 Charles Mack examines the evolving context of Renaissance art while offering fresh insight into the meaning of the Renaissance Gothic Art 1140-c. 1450 Teresa Grace Frisch,1987-01-01 An anthology offering a chronological assessment of a whole range of technical documents on art written by and for clerks laymen churchmen lawyers city magistrates and guilds this text reveals differences in milieu customs resources and psychology during different periods First Published in 1971 by Prentice Hall *Caravaggio* Howard Hibbard,2018-05-04 Caravaggio was one of the most important Italian painters of the 17th century He was in fact the wellspring of Baroque painting In Hibbard s words Caravaggio s paintings speak to us more personally and more poignantly than any others of the time In this study Howard Hibbard evaluates the work of Caravaggio notorious as a painter assassin hailed by many as an original interpreter of the scriptures a man whose exploration of nature has been likened to that of

Galileo **The Houses of Roman Italy, 100 B.C.- A.D. 250** John R. Clarke,1991 Extensively documented with well chosen good quality photographs Clarke s book effectively surveys these representative examples from the Late Republic to the Late Empire illustrating the shift in the agendas of decoration as well as in the patterns of the lives played out behind closed doors within these highly charged domestic interiors Richard Brilliant author of *Visual Narratives Storytelling in Etruscan Roman Art* An enlightening and engaging walk through Roman cultural history This book will be essential to anyone interested in the classical past in artistic ensembles or in the experience of architecture Diane Favro University of California Los Angeles Real experts in Roman painting are few This book should be very welcome to Roman art historians and social historians wanting to present this material to their students Eleanor Winsor Leach author of *The Rhetoric of Space* **Codex Calixtinus** John Williams,1992 The Poetics of the Homeric Citadel Olga Zekiou,2019-01-24 The Poetics of the Homeric Citadel is an enquiry on the origins of the architectural forms as expressed in Mycenaean architecture The Homeric Citadel is woven within concrete landscape formations and realizes the concept of the all embracing space which in religious philosophy represents God s image in man It is both a cosmogonic symbol and at the same time a philosophical one The rocky citadel with the deep well was the scene where ancient mysteries took place and it is experienced by its citizen in his process of psychological transformation into the higher being which is called Anthropolos where anthropolos is the inner and complete man which impacts upon the life of the individual The basic architectural elements column triangle and megaron are archetypal images and revealed within this self perfecting process of acquiring the goal and ultimate end of our archetypal journey towards self realization The famous Lion Gate provides the mystical symbol called tetraktys which is represented figuratively by the triangular slab The tripartite four columned Megaron unfolds within the same schema and expresses one of the oldest religious symbols of humanity The research draws on a multiplicity of sources within the fields of history history of religion philosophy anthropology historical geography historical biographies the Jungian analytical psychology and alchemy archaeology and history of art and architecture and ancient Greek literature It relies on observation from visits to archaeological sites and of the arts and artifacts of the period under study which provide the link that reveals the poetic dimension of Mycenaean architecture **Temple University Aegean Symposium** Philip P. Betancourt,2015-12-31 The Temple University Aegean Symposium was an annual event from 1976 until 1985 sponsored by the Department of Art History at Temple University in Philadelphia PA Each year the symposium focused on a specific theme in Aegean Bronze Age art and archaeology This book is a collection of the 10 volumes of articles that were published Aside from incorporating errata the articles are unchanged from the original publications A new Preface and page numbering system are included in this compendium *Handbook for History Teachers* W. Burston dec'd,Cyril Green,E Nicholas,A Dickinson,D Thompson,2021-12-24 First published in 1972 Handbook for History Teachers is intended to be a general and comprehensive work of reference for teachers of history in primary and secondary schools of all kinds The book covers all aspects of

teaching history among them are the use of sources world history art and history principles of constructing a syllabus and the psychological aspects of history teaching The bibliographical sections are arranged on three parts school textbooks a section on audio visual aids and finally books for the teacher and possibly for the sixth form It thoroughly investigates and critiques the various methods employed in teaching history within classrooms and suggests alternatives wherever applicable Diligently curated by the Standing Sub Committee in History University of London Institute of Education the book still holds immense value in the understanding of pedagogy *Picturing Courtiers and Nobles from Castiglione to Van Dyck* John

Peacock,2020-08-09 This interdisciplinary study examines painted portraiture as a defining metaphor of elite self representation in early modern culture Beginning with Castiglione s *Book of the Courtier* 1528 the most influential early modern account of the formation of elite identity the argument traces a path across the ensuing century towards the images of courtiers and nobles by the most persuasive of European portrait painters Van Dyck especially those produced in London during the 1630s It investigates two related kinds of texts those which following Castiglione model the conduct of the ideal courtier or elite social conduct more generally and those belonging to the established tradition of debates about the condition of nobility how far it is genetically inherited and how far a function of excelling moral and social behaviour Van Dyck is seen as contributing to these discussions through the language of pictorial art The book will be of interest to scholars working in art history cultural history early modern history and Renaissance studies *Looking at Laughter* John R. Clarke,2007-11-17

In this fresh accessible and beautifully illustrated book his third to examine an aspect of Roman visual culture John R Clarke explores the question What made Romans laugh *Looking at Laughter* examines a heterogeneous corpus of visual material from the crudely obscene to the exquisitely sophisticated and from the playful to the deadly serious everything from street theater to erudite paintings parodying the emperor Nine chapters organized under the rubrics of Visual Humor Social Humor and Sexual Humor analyze a wide range of visual art including wall painting sculpture mosaics and ceramics Archaeological sites as well as a range of ancient texts inscriptions and graffiti provide the background for understanding the how and why of humorous imagery This entertaining study offers fascinating insights into the mentality of Roman patrons and viewers who enjoyed laughing at the gods the powers that be and themselves *Understanding Architecture* Hazel Conway,Rowan

Roenisch,2005-07-22 First published in 1994 Routledge is an imprint of Taylor Francis an informa company **The Art of Rome C.753 B.C.-A.D. 337** Jerome Jordan Pollitt,1983-05-12 A comprehensive collection of ancient literary evidence on Roman art and artists assembled in translation and provided with linking passages that set the historical context Reissue of a highly esteemed volume originally published by Prentice Hall in 1966

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