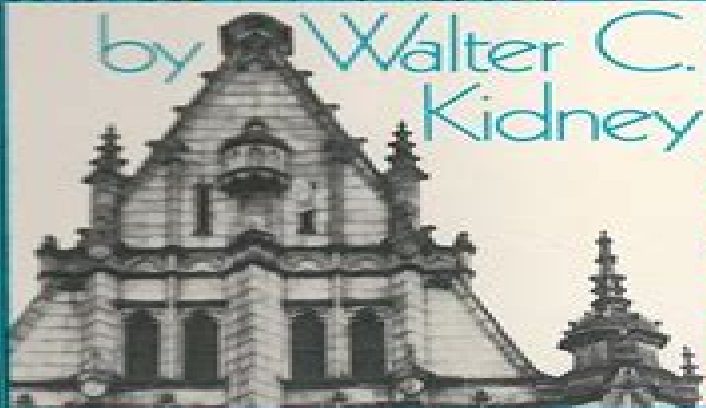


# The ARCHITECTURE of CHOICE:

## ECLECTICISM in AMERICA 1880~1930

by Walter C.  
Kidney



# The Architecture Of Choice Eclecticism In America 1880 1930

**John A. Jakle, Keith A. Sculle**



## **The Architecture Of Choice Eclecticism In America 1880 1930:**

*The Architecture of Choice: Eclecticism in America, 1880-1930* Walter C. Kidney, 1974 Eclecticism is the movement in American architecture that gave us so many neo Georgian houses Gothic churches Byzantine synagogues Roman banks and so on between about 1880 and 1920 Questioned by the sophisticated for decades it nevertheless produced many of America s most famous architects Henry Hobson Richardson Richard Morris Hunt Charles Follen McKim Stanford White Ralph Adams Cram Bertram Grosvenor Goodhue John Russell Pope as diverse as their styles might be all contributed to Eclecticism This volume defines traces the history of and attempts to evaluate this rich and colorful movement **The Architecture of Choice** Walter C. Kidney, 1974 *Source Book of American Architecture* George Everard Kidder Smith, 1996 This survey provides a unique overview of 1 000 years of architectural development *The Architecture of Delano & Aldrich* Peter Pennoyer, Anne Walker, 2003 The firm of Delano Aldrich occupied a central place in the United States in the first half of the twentieth century substantially shaping the architectural climate of the period *A Pride of Place* Kimberly Prothro Williams, 2003 A Pride of Place the result of a quarter century s worth of painstaking research and collection presents the first comprehensive architectural and historic inventory of the widely diverse and irreplaceable rural residences of Fauquier County Virginia Hundreds of photographs and illustrations each accompanied by informative text provide a fascinating and helpful overview of the county s rich architectural heritage *History of Architectural Theory* Hanno-Walter Kruft, 1994 As the first comprehensive encyclopedic survey of Western architectural theory from Vitruvius to the present this book is an essential resource for architects students teachers historians and theorists Using only original sources Kruft has undertaken the monumental task of researching organizing and analyzing the significant statements put forth by architectural theorists over the last two thousand years The result is a text that is authoritative and complete easy to read without being reductive

**Sky-High** Eric P. Nash, 2023-06-27 Part architectural guidebook and part critique Sky High documents the pencil thin supertall towers that are transforming New York City s skyline as well as its streets New York City s penchant for building skyward has reached new heights with its crop of supertall towers those that rise at least 984 feet above the sidewalk The city that never sleeps is also the city that never stops building ever higher from the Woolworth and Chrysler buildings of an earlier race to the top to today s super luxury aeries of 57th Street s Billionaires Row and the towers of the World Trade complex in Lower Manhattan Bruce Katz s extraordinary photographs capture a dozen of these self styled odes to wealth and power alongside Eric P Nash s incisive critique documenting the evolution of the skyline past and present and the supertalls transformative effects on the contemporary cityscape Among the twelve buildings featured are One World Trade Center Three World Trade Center 30 Hudson Yards 35 Hudson Yards One57 432 Park Avenue 53West53 Central Park Tower and One Vanderbilt [Making Something of Ourselves](#) Richard M. Merelman, 1984-01-01 Argues that American culture has reached a state that prevents citizens from controlling their social and political identities and focuses attention on schools

advertising and television      No Place of Grace T. J. Jackson Lears, 2021-08-26 T J Jackson Lears's *No Place of Grace* is a landmark book in the fields of American Studies and history known for its rigorous research and original near literary style. A study of responses to the culture of corporate capitalism at the turn of the twentieth century, *No Place of Grace* charts the development of modern consumer society through the embrace of antimodernism, the effort among many middle and upper class Americans to recapture feelings of authenticity, vigor, depth, and connection. Rather than offer true resistance to the increasing corporate bureaucratization of the time, however, antimodernism helped accommodate Americans to the new order; it was therapeutic rather than oppositional, a forerunner to today's self-help culture. And yet, antimodernism contributed a new dynamic as well as an eloquent edge of protest, as Lears puts it, which is evident even today in anticonsumerism, sustainable living, and other practices. This edition with a lively and discerning foreword by Jennifer Ratner-Rosenhagen celebrates the book's 40th anniversary.

**Housing and Planning References** United States. Department of Housing and Urban Development. Library, 1975      Housing and Planning References, 1975      **Lady Gardeners** Francesca Orestano, Michael Vickers, 2023-10-12 The Lady Gardeners are those women who from the eighteenth century to the present day have been working in a garden, from imagining and creating it to sowing, planting, pruning, painting, and photographing plants, and moving from garden design to more urgent themes such as landscape conservation and environmental issues.      Postmodern Urbanism Nan Ellin, 1999 A comprehensive guide to the scope of contemporary urban design theory in Europe and the USA.

*The Architecture of O'Neil Ford* David Dillon, 1999 O'Neil Ford 1905-1982 was the most influential Texas architect of the twentieth century. A technological innovator who bridged Texas rural past and urban future, he taught three generations of architects how to adapt vernacular forms and materials to modern conditions. Widely known for his many projects in San Antonio and Dallas, Ford also designed buildings from Laredo, Texas to Saratoga Springs, New York, over the course of a sixty-year career. In this book, David Dillon undertakes the first critical study of Ford's architecture in both its regional and national contexts. In particular, Dillon explores Ford's links to the regional and eclectic movements of the 1920s and 1930s, his use of postwar technology and materials like slab pre-stressed concrete shells, new metals, and his influence on other architects in Texas and the Southwest. Quotes from the author's wide-ranging interviews with O'Neil Ford in the last years of his life, as well as with his partners, relatives, friends, and critics, give the text firsthand vividness.

**The Progressive Architecture Of Frederick G. Scheibler, Jr** Martin Aurand, 1994-04-15 Frederick G. Scheibler Jr. 1872-1958 was the rare turn-of-the-century American architect who looked to progressive movements such as Art Nouveau and Arts and Crafts for inspiration rather than conventional styles. His fresh house designs and plans for apartment buildings and multifamily group cottages feature dramatic massing, rich detailing, and a wide variety of materials. Scheibler envisioned each building as a work of art, integrating architecture and ornamentation. Prized today, his best works are scattered throughout Pittsburgh's East End and eastern suburbs. This richly illustrated volume, the first comprehensive study of Scheibler, includes 125 historic and

contemporary photographs and drawings a catalogue raisonne of all of his known projects including many not recorded in any other published source a list of books in his library and a selected bibliography      Mapping St. Petersburg Julie A. Buckler, 2018-06-05 Pushkin's palaces or Dostoevsky's slums Many a modern day visitor to St Petersburg has one or more likely both of these images in mind when setting foot in this stage set like setting for some of the world's most treasured literary masterpieces What they overlook is the vast uncharted territory in between In Mapping St Petersburg Julie Buckler traces the evolution of Russia's onetime capital from a conceptual hierarchy to a living cultural system a topography expressed not only by the city's physical structures but also by the literary texts that have helped create it By favoring noncanonical works and underdescribed spaces Buckler seeks to revise the literary monumentalization of St Petersburg with Pushkin and Dostoevsky representing two traditional albeit opposing perspectives to offer an off center view of a richer less familiar urban landscape She views this grand city the product of Peter the Great's ambitious vision not only as a geographical entity but also as a network of genres that carries historical and cultural meaning We discover the busy messy middle ground of this hybrid city through an intricate web of descriptions in literary works nonfiction writings such as sketches feuilletons memoirs letters essays criticism and urban legends lore songs and social practices all of which add character and depth to this refurbished imperial city      Cosmopolitanism in Mexican Visual Culture María Fernández, 2014-01-06 Since the colonial era Mexican art has emerged from an ongoing process of negotiation between the local and the global which frequently involves invention synthesis and transformation of diverse discursive and artistic traditions In this pathfinding book María Fernández uses the concept of cosmopolitanism to explore this important aspect of Mexican art in which visual culture and power relations unite the local and the global the national and the international the universal and the particular She argues that in Mexico as in other colonized regions colonization constructed power dynamics and forms of violence that persisted in the independent nation state Accordingly Fernández presents not only the visual qualities of objects but also the discourses ideas desires and practices that are fundamental to the very existence of visual objects Fernández organizes episodes in the history of Mexican art and architecture ranging from the seventeenth century to the end of the twentieth century around the consistent but unacknowledged historical theme of cosmopolitanism allowing readers to discern relationships among various historical periods and works that are new and yet simultaneously dependent on their predecessors She uses case studies of art and architecture produced in response to government commissions to demonstrate that established visual forms and meanings in Mexican art reflect and inform desires expectations memories and ways of being in the world in short that visual culture and cosmopolitanism are fundamental to processes of subjectification and identity      **Cultural Landscape Report, Independence Mall** Deirdre Gibson, 1994

**Lots of Parking** John A. Jakle, Keith A. Sculle, 2004 Examines a neglected aspect of America's infatuation with the automobile the impact on America not of cars in motion but of cars at rest      *The Gas Station in America* John A. Jakle, Keith

A. Sculle, 1994 The first architect designed gas station a Pittsburgh Gulf station in 1913 was also the first to offer free road maps the familiar Shell name and logo date from 1907 when a British mother of pearl importer expanded its line to include the newly discovered oil of the Dutch East Indies the first enclosed gas stations were built only after the first enclosed cars made motoring a year round activity and operating a service station was no longer a seasonal job the system of octane rating was introduced by Sun Oil as a marketing gimmick 74 for premium in 1931 As the number of true gas stations continues its steady decline from 239 000 in 1969 to fewer than 100 000 today the words and images of this book bear witness to an economic and cultural phenomenon that was perhaps more uniquely American than any other of this century Jacket

## Embracing the Tune of Term: An Emotional Symphony within **The Architecture Of Choice Eclecticism In America 1880 1930**

In some sort of consumed by screens and the ceaseless chatter of fast transmission, the melodic beauty and mental symphony produced by the published word often fade into the back ground, eclipsed by the relentless sound and interruptions that permeate our lives. However, nestled within the pages of **The Architecture Of Choice Eclecticism In America 1880 1930** an enchanting literary prize overflowing with organic thoughts, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, that interesting masterpiece conducts readers on an emotional trip, well unraveling the concealed tunes and profound influence resonating within each cautiously crafted phrase. Within the depths with this moving review, we shall explore the book is central harmonies, analyze their enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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