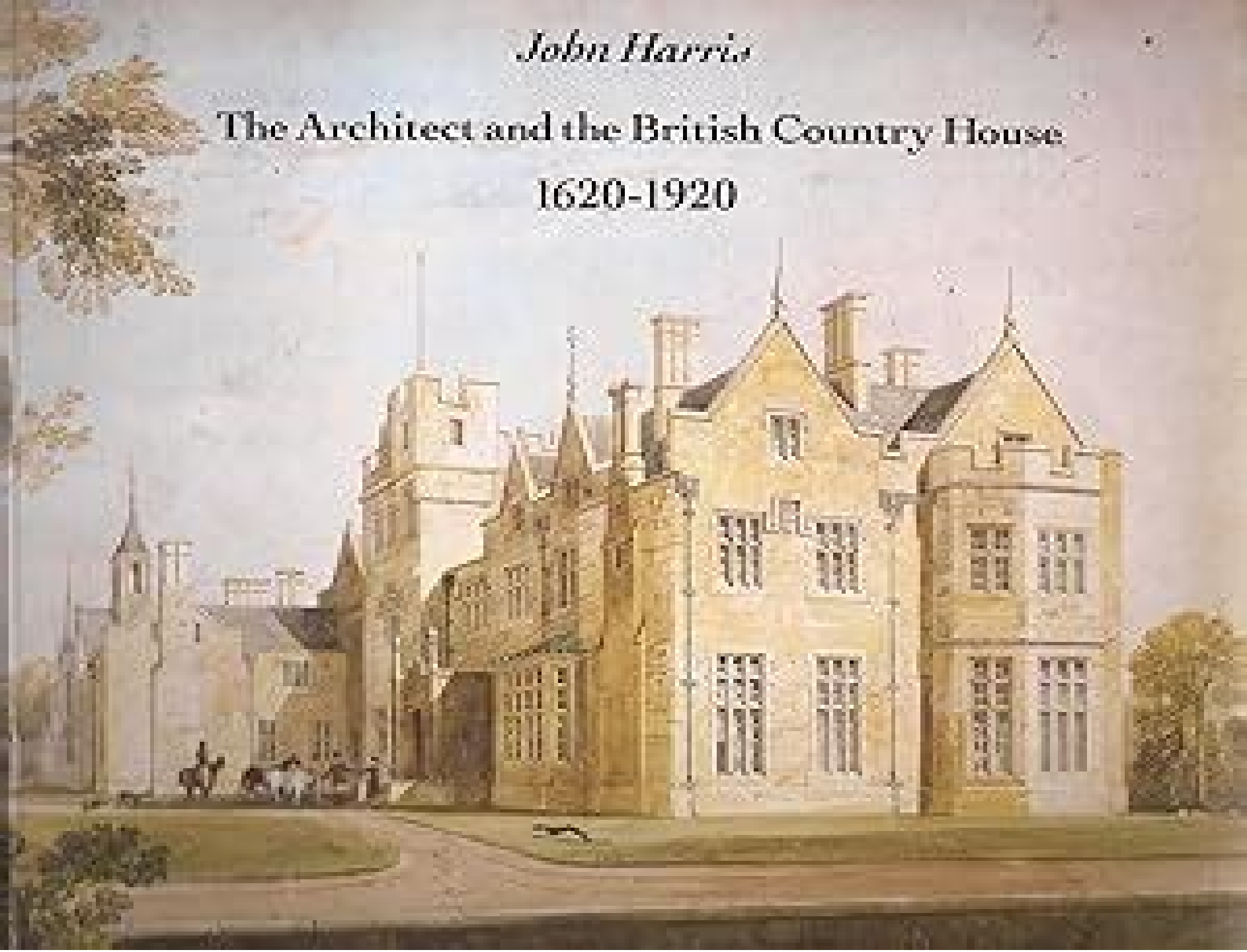


*John Harris*

**The Architect and the British Country House  
1620-1920**



# The Architect And The British Country House 16201920

**S. Hague**



## **The Architect And The British Country House 1620-1920:**

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adopted in wartime propaganda ironically led to its transformation By using the landed estate to examine the transition from Edwardian England to modern Britain English Landed Society in the Great War provides a unique lens through which to consider the First World War and its impact on English society

### **The Italian Presence in American Art, 1760-1860**

Irma B. Jaffe, 1989 Annotation Sixteen essays examine aspects of American art that owe a debt to Italy and Italian artists A central theme is the tension between perceptions of Italy as a mythic presence the visual incarnation of spirit and a contrasting ambivalence felt by many Americans about the cultural ties binding them to Europe despite their political independence With some 200 illustrations 36 in color Not indexed Pre publication price 49 95 until 12 31 90 Annotation c

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### **Laurent-Benoît Dewez (1731-1812), Architect in the Age of**

**Enlightenment** Dirk Van de Vijver, 2025-02-11 Laurent Beno t Dewez 1731 1812 court architect to Charles of Lorraine was the most outstanding architect of his time in the Southern Low Countries After studying in Italy and serving in the eminent office of Robert Adam in London Dewez developed a personal classical style that came to embody the Eglise Belgique under the Austrian Habsburgs He designed numerous castles abbeys and churches across Belgium but time has not been kind to his legacy of his 80 architectural projects many have vanished However the Ch teau de Seneffe the abbey of Vlierbeek in Leuven and the churches in Andenne Floreffe and Harelbeke still stand as testaments to his remarkable talent This richly illustrated monograph presents for the first time a comprehensive collection and analysis of the complete works of Laurent Beno t Dewez

**The English Country House Chapel** Annabel Ophelia Clare Ricketts, 2007 This unique study shows how the aristocracy and gentry provided their houses with places of worship after the upheavals of the Reformation Dr Ricketts makes illuminating discoveries explodes deeply rooted misconceptions and shows how by the end of the 17th century and after many false starts a new and more enduring form of private Protestant chapel had evolved as a fundamental part of the English country house Before her untimely death in 2003 the architectural historian Annabel Ricketts had made the study of the 16th and 17th century private chapel her own Under the editorship of her husband Simon Ricketts academic friends and colleagues have helped adapt her doctoral thesis for a wider readership without diluting its scholarly value The study ranges across a number of disciplines social ecclesiastical decorative and architectural and adds greatly to the understanding of the English country house

*Crit* , 1984

*Old Buildings, New Ideas* Françoise Astorg Bollack, 2023-12-18

Some architectural transformations are modest some are revolutionary Shining a light on the hidden side of the accepted narrative of the history of architecture this book explores works which transform existing buildings to build a way forward through adaptations additions and visual shifts Examining 30 buildings across Europe North America and South America spanning from the early Middle Ages to the end of the 20th century it demonstrates the creative possibilities of working with existing buildings The book reveals how formal inventions can shape architecture and our environment over time in a built world constantly in a state of becoming As we face a climate emergency it taps into our deep cultural knowledge about the inventive use and re

use of buildings Generously illustrated with architectural plans and over 300 colour images it provides an alternative to the dominant view which sees conservation and preservation of historic buildings as a 20th century creation      **Architectural Digest** ,1986      **Madam Britannia** Emma Major,2012 Using Britannia as a central figure this book explores the neglected relationship between women church and nation It argues that Britannia became established as an emblem of nation from 1688 and gained in importance over the following century It draws on an exciting range of material to explore the extent and significance of women s involvement in debates about the new British nation and the Church of England Discussing a wide range of printed sources including letters poetry novels plays journals sermons devotional literature political tracts and travel writing it also uses manuscript sources and frontspieces paintings drawings and graphicsatire to bring to life debates about identity faith and nation Writers discussed include Elizabeth Burnet Elizabeth Carter Catherine Talbot Samuel Richardson Thomas Amory Samuel Foote Elizabeth Montagu Hester Lynch Thrale Piozzi Anna Laetitia Barbauld Hannah More along with images by William Hogarth John Flaxman Francis Hayman James Gillray and the Cruikshanks      **Locating Privacy in Tudor London** Lena Cowen Orlin,2007-12-13 Lena Orlin paints a dense picture of everyday life in Renaissance England with an emphasis on personal privacy the built environment and the life story of a remarkable undiscovered woman merchant s wife and mother of four Alice Barnham with a central role in some of the most important untold stories of sixteenth century women      **The Palladian Revival** John Harris,Professor of Bioethics and Applied Philosophy Director of the Center for Social Ethics and Policy John Harris,1994-01-01 In 1726 Richard Boyle 3rd Earl of Burlington built an addition to his modest country house on the river Thames at Chiswick The structure was a free standing villa which is the subject of this book The author explores the villa s architectural inspiration and the evolution of its design      Architecture ,1990      **Interiors** ,1985      **The Domestic Architecture of Benjamin Henry Latrobe** Michael W. Fazio,Patrick A. Snadon,2006-06-19 Publisher description

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