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# The Apprenticeship Of Beatrice Webb Cornell Paperbacks

**Seth Koven**



## **The Apprenticeship Of Beatrice Webb Cornell Paperbacks:**

*The Apprenticeship of Beatrice Webb* Deborah Epstein Nord, 1985-06-18      **Walking the Victorian Streets** Deborah Epstein Nord, 2018-09-05 Literary traditions of urban description in the nineteenth century revolve around the figure of the stroller a man who navigates and observes the city streets with impunity Whether the stroller appears as fictional character literary persona or the nameless omnipresent narrator of panoramic fiction he casts the woman of the streets in a distinctive role She functions at times as a double for the walker s marginal and alienated self and at others as connector and contaminant carrier of the literal and symbolic diseases of modern urban life In *Walking the Victorian Streets* Deborah Epstein Nord explores the way in which the female figure is used as a marker for social suffering poverty and contagion in texts by De Quincey Lamb Pierce Egan and Dickens What then of the female walker and urban chronicler While the male spectator enjoyed the ability to see without being seen the female stroller struggled to transcend her role as urban spectacle and her association with sexual transgression In novels nonfiction and poetry by Elizabeth Gaskell1 Flora Tristan Margaret Harkness Amy Levy Maud Pember Reeves Beatrice Webb Helen Bosanquet and others Nord locates the tensions felt by the female spectator conscious of herself as both observer and observed Finally *Walking the Victorian Streets* considers the legacy of urban rambling and the uses of incognito in twentieth century texts by George Orwell and Virginia Woolf      *The Alien Jew in the British Imagination, 1881-1905* Hannah Ewence, 2019-09-27 This book explores how fin de si cle Britain and Britons displaced spatially charged apprehensions about imperial decline urban decay and unpoliced borders onto Jews from Eastern Europe migrating westwards The myriad of representations of the alien Jew that emerged were the product of but also a catalyst for a decisive moment in Britain s legal history the fight for the 1905 Aliens Act Drawing upon a richly diverse collection of social and political commentary including fiction political testimony ethnography travel writing journalism and cartography this volume traces the shifting rhetoric around alien Jews as they journeyed from the Russian Pale of Settlement to London s East End By employing a unique and innovative reading of both the aliens debate and racialized discourse concerned with the Jew Hannah Ewence demonstrates that ideas about space and place critically informed how migrants were viewed an argument which remains valid in today s world      **Love and Romance in Britain, 1918 - 1970 A.** Harris, T. Jones, 2014-11-11 The new histories of love and romance offered within this edited collection illustrate the many changes but also the surprising continuities in understandings of love romance affection intimacy and sex from the First World War until the beginning of the Women s Liberation movement      *Urban Culture* Chris Jenks, 2004 This set includes key pieces from Peter Ackroyd Charles Baudelaire Walter Benjamin Homi Bhaba Charles Dickens Fredrick Engels Paul Gilroy Thomas Hobbes Max Weber George Simmel Ian Sinclair Edward W Soja Gayatri Spivak Nigel Thrift Virginia Woolf Sharon Zukin and many others The material is arranged thematically highlighting the variety of interests that coexist and conflict within the city Issues such as gender class race age and disability are covered along with urban experiences such as walking

politics anthropology cultural history cultural geography art critical theory visual culture literary studies social policy and cultural studies

**Gissing and the City** J. Spiers, 2005-11-01 *Gissing and the City* Cultural Crisis and the Making of Books in Late Victorian England addresses the late Victorian cultural crisis and aesthetic revolt in urban life politics literature and art by special reference to the experience of the shocks of the new urban environment and literary and artistic responses It does so through interdisciplinary discussion of the novels of George Gissing whose work is particularly linked to the city and the crisis of urban experience especially in the archetypal modern imperial city

**Animal Sensibility and Inclusive Justice in the Age of Bernard Shaw** Rod Preece, 2011-10-25 In the late nineteenth century a number of prominent reformers were influenced by what Edward Carpenter called the larger socialism a philosophy that promised to completely transform society including the place of animals within it To open a window on late Victorian ideas about animals Rod Preece explores what he calls radical idealism and animal sensibility in the work of George Bernard Shaw the acknowledged prophet of modernism and conscience of his age Preece examines Shaw s reformist thought particularly the notion of inclusive justice which aimed to eliminate the suffering of both humans and animals in relation to that of fellow reformers such as Edward Carpenter Annie Besant and Henry Salt and the Humanitarian League This fascinating account of the characters and crusades that shaped Shaw s philosophy sheds new light not only on modernist thought but also on an overlooked aspect of the history of the animal rights movement

**The Oxford Handbook of George Eliot** , 2025-02-20 George Eliot repeatedly stressed the aesthetic and ethical importance of viewing subjects from different perspectives The Oxford Handbook of George Eliot presents fifty two perspectives on this major nineteenth century writer Together the chapters provide the most wide ranging collection of essays on Eliot s life and works published to date While providing fresh perspectives on the important themes running through Eliot s works the volume is distinctive in placing a concern with literary form at its heart Part I questions longstanding conceptions of Eliot as a figure isolated by scandal by exploring her personal and intellectual relationships with her contemporaries Part II focuses on Eliot s close engagement with earlier poets dramatists and novelists as well as with painting sculpture and music and in so doing probes Eliot s interest in the nature of influence itself Part III explores the full range of Eliot s unpublished and published works chapters on each of the novels make a renewed case for the centrality of Eliot s works to current scholarly debates about nineteenth century literature other chapters offer ways into texts that have either been neglected such as the novellas and poetry or more often mined for biographical and historical contexts than given a close reading such as the notebooks manuscripts letters and journals Part IV gives close scrutiny to those aspects of literary form which characterise Eliot s writing particularly her preoccupation with genre and her handling of voice both that of her narrators and her characters Part V assesses the complexity of Eliot s legacy for later writers concluding with five shorter essays which tackle the nature and impact of the enduring cultural status of *Middlemarch* as a often declared the great English novel

**Modernism and Cultural Conflict, 1880-1922** Ann L. Ardis, 2002-10-31 In

Modernism and Cultural Conflict Ann Ardis questions commonly held views of the radical nature of literary modernism She positions the coterie of writers centred around Pound Eliot and Joyce as one among a number of groups in Britain intent on redefining the cultural work of literature at the turn of the twentieth century Ardis emphasizes the ways in which modernists secured their cultural centrality she documents their support of mainstream attitudes toward science their retreat from a supposed valuing of scandalous sexuality in the wake of Oscar Wilde s trials in 1895 and the conservative cultural and sexual politics masked by their radical formalist poetics She recovers key instances of opposition to modernist self fashioning in British socialism and feminism of the period Ardis goes on to consider how literary modernism s rise to aesthetic prominence paved the way for the institutionalization of English studies through the devaluation of other aesthetic practices City of Dreadful Delight Judith R. Walkowitz, 2013-06-14 From tabloid exposes of child prostitution to the grisly tales of Jack the Ripper narratives of sexual danger pulsed through Victorian London Expertly blending social history and cultural criticism Judith Walkowitz shows how these narratives reveal the complex dramas of power politics and sexuality that were being played out in late nineteenth century Britain and how they influenced the language of politics journalism and fiction Victorian London was a world where long standing traditions of class and gender were challenged by a range of public spectacles mass media scandals new commercial spaces and a proliferation of new sexual categories and identities In the midst of this changing culture women of many classes challenged the traditional privileges of elite males and asserted their presence in the public domain An important catalyst in this conflict argues Walkowitz was W T Stead s widely read 1885 article about child prostitution Capitalizing on the uproar caused by the piece and the volatile political climate of the time women spoke of sexual danger articulating their own grievances against men inserting themselves into the public discussion of sex to an unprecedented extent and gaining new entree to public spaces and journalistic practices The ultimate manifestation of class anxiety and gender antagonism came in 1888 with the tabloid tales of Jack the Ripper In between there were quotidian stories of sexual possibility and urban adventure and Walkowitz examines them all showing how women were not simply figures in the imaginary landscape of male spectators but also central actors in the stories of metropolotin life that reverberated in courtrooms learned journals drawing rooms street corners and in the letters columns of the daily press A model of cultural history this ambitious book will stimulate and enlighten readers across a broad range of interests

Religious Experience and the New Woman Joanna Dean, 2007-01-10 In Religious Experience and the New Woman Joanna Dean traces the development of liberal spirituality in the early 20th century through the life and work of Lily Dougall 1858 1923 a New Woman novelist who became known as a religious essayist and Anglican modernist Dean examines the connections between Dougall s marginal position as a woman intellectual and her experiential combatively iconoclastic theology and demonstrates that through her writing and mentoring Dougall contributed to the shaping of modern spirituality Lily Dougall described religious experience the sense of the presence of God as the rock of her theology Dean observes the

protean nature of this rock as Dougall moved from a submissive holiness faith to a mystical Mauricean sense of the Kingdom of God to the relational theology of personal idealism and reveals how psychology which appeared to provide scientific support for her religious beliefs eventually threatened to undermine her experiential faith

**Victorian Marriage** James Covert, 2010-06-15 Mandell Creighton 1843 1901 was a famous historian and the first editor of the English Historical Review His intelligence and energy made an impression upon everyone he met Admired by Queen Victoria only his untimely death stopped him becoming Archbishop of Canterbury His wife Louise 1850 1936 was a prolific historian in her own right Her strength of character and organisational ability made her a natural leader of Victorian women's movements The writings of this remarkable couple especially their letters reveal their relationships with each other and with their seven children their work and home life their servants houses holidays in Italy and the pleasures of their lives together

**Slumming** Seth Koven, 2006-07-24 In the 1880s fashionable Londoners left their elegant homes and clubs in Mayfair and Belgravia and crowded into omnibuses bound for midnight tours of the slums of East London A new word burst into popular usage to describe these descents into the precincts of poverty to see how the poor lived slumming In this captivating book Seth Koven paints a vivid portrait of the practitioners of slumming and their world who they were why they went what they claimed to have found how it changed them and how slumming in turn powerfully shaped both Victorian and twentieth century understandings of poverty and social welfare gender relations and sexuality The slums of late Victorian London became synonymous with all that was wrong with industrial capitalist society But for philanthropic men and women eager to free themselves from the starched conventions of bourgeois respectability and domesticity slums were also places of personal liberation and experimentation Slumming allowed them to act on their irresistible attraction of repulsion for the poor and permitted them with society's approval to get dirty and express their own dirty desires for intimacy with slum dwellers and sometimes with one another Slumming elucidates the histories of a wide range of preoccupations about poverty and urban life altruism and sexuality that remain central in Anglo American culture including the ethics of undercover investigative reporting the connections between cross class sympathy and same sex desire and the intermingling of the wish to rescue the poor with the impulse to eroticize and sexually exploit them By revealing the extent to which politics and erotics social and sexual categories overflowed their boundaries and transformed one another Koven recaptures the ethical dilemmas that men and women confronted and continue to confront in trying to love thy neighbor as thyself

**Names and Stories** Kali Israel, 2002 Introduction Genres of Life Writing 1 One Not Being an Orphan 2 Pictures and Lessons 3 Making a Marriage 4 Bodies Marriage Adultery and Death 5 The Resources of Style 6 French Vices 7 Renaissances Notes Identified Works of E F S Pattison Dilke

**Nineteenth-Century British Women Writers** Abigail B. Bloom, 2000-05-30 British women writers of the 19th century were a remarkably talented diverse and prolific group Some such as Jane Austen and George Eliot significantly contributed to the evolution of the English novel while others such as Elizabeth Barrett Browning and Christina Rossetti are

known for their poetry And some such as Marie Corelli were enormously popular during their lifetimes but are now known primarily by scholars This reference book is a guide to the lives and achievements of women writers of the period Included are alphabetically arranged entries for more than 90 British women writers of the 19th century ranging from the famous to the obscure Each entry is written by an expert contributor and provides a brief biography a discussion of major works and themes an overview of the critical response to the writer s works and a bibliography of primary and secondary sources including web sites The volume closes with a selected bibliography of anthologies and critical works Harriot Stanton Blatch and the Winning of Woman Suffrage Ellen Carol DuBois,1999-10-01 Blatch s dedication to woman suffrage marked by a concern for social justice and human liberty closely paralleled that of her mother After her mother s death in 1902 Blatch returned to the United States There she encouraged women from all classes to participate in the suffrage movement advocated a lively activist style and brought a genuine political sensibility to the movement **Descent of Women** Frederick Sontag,1997 This book is an examination of the roles of men and women and the rise of the feminist movement by a senior professor of philosophy using Darwin s Descent of Man as a starting point Descent is a challenge to excesses of the revolutionary zeal of some writers of the feminist movement In the course of illustrating the thesis that feminist thinking has yet to mature particularly if it is to reach balance self criticism and fairness to men the author introduces the secondary thesis that the feminist movement should stop blaming all men for a long suffering history of women Men have suffered too as the human animal emerged from a moral swamp in which sexual selection has played an important role The author sees the feminist movement as a contribution to our expanding self consciousness as a species and in his criticism of radical feminism seeks a richer future not a return to an oppressive past **The Cambridge Companion to Autobiography** Maria DiBattista,Emily O. Wittman,2014-05-22 The Cambridge Companion to Autobiography offers a historical overview of the genre from the foundational works of Augustine Montaigne and Rousseau through the great autobiographies of the Romantic Victorian and modern eras Sixteen essays from distinguished scholars and critics explore the diverse forms audiences styles and motives of life writings traditionally classified under the rubric of autobiography Chapters are arranged in chronological order and are grouped to reflect changing views of the psychological status representative character and moral authority of the autobiographical text The volume closes with a group portrait of late modernist and contemporary autobiographies that by blurring the dividing line between fiction and non fiction expand our understanding of the genre Accessibly written and comprehensive in scope the volume will appeal especially to students and teachers of non fiction narrative creative writing and literature more broadly Women and the Making of Built Space in England, 1870-1950 Elizabeth Darling,Lesley Whitworth,2017-03-02 This interdisciplinary collection explores the relationships between women and built space in England between the 1870s and the 1940s Historians working in cultural literary architectural urban design labour and social history approach the topic through case studies of often neglected organisations individuals practices and initiatives Included are

East End rent collectors tenants diarists and correspondents the All Europe House the Women s Co operative Guild the Housewives Committee of the Council of Industrial Design provincial and metropolitan exhibitors and activists of varying kinds Moving beyond the study of buildings and their designers the volume considers the making of space in its broadest sense from the production of discourses to the consumption of domestic appliances and the performance of roles as diverse as social reformers committee members and homemakers It thereby demonstrates that women made a significant contribution to the creation of modern built environments in both public and private spheres     Slum Travelers Ellen Ross,2007-07-26 Late nineteenth century Britain saw the privileged classes forsake society balls and gatherings to turn their considerable resources to investigating and relieving poverty By the 1890s at least half a million women were involved in philanthropy particularly in London Slum Travelers edited annotated and with a superb introduction by Ellen Ross collects a fascinating array of the writings of these lady explorers who were active in the east south and central London slums from around 1870 until the end of World War I Contributors range from the well known including Annie Besant Sylvia Pankhurst and Beatrice Webb then Potter to the obscure The collection reclaims an important group of writers whose representations of urban poverty have been eclipsed by better known male authors such as Charles Dickens and Jack London



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