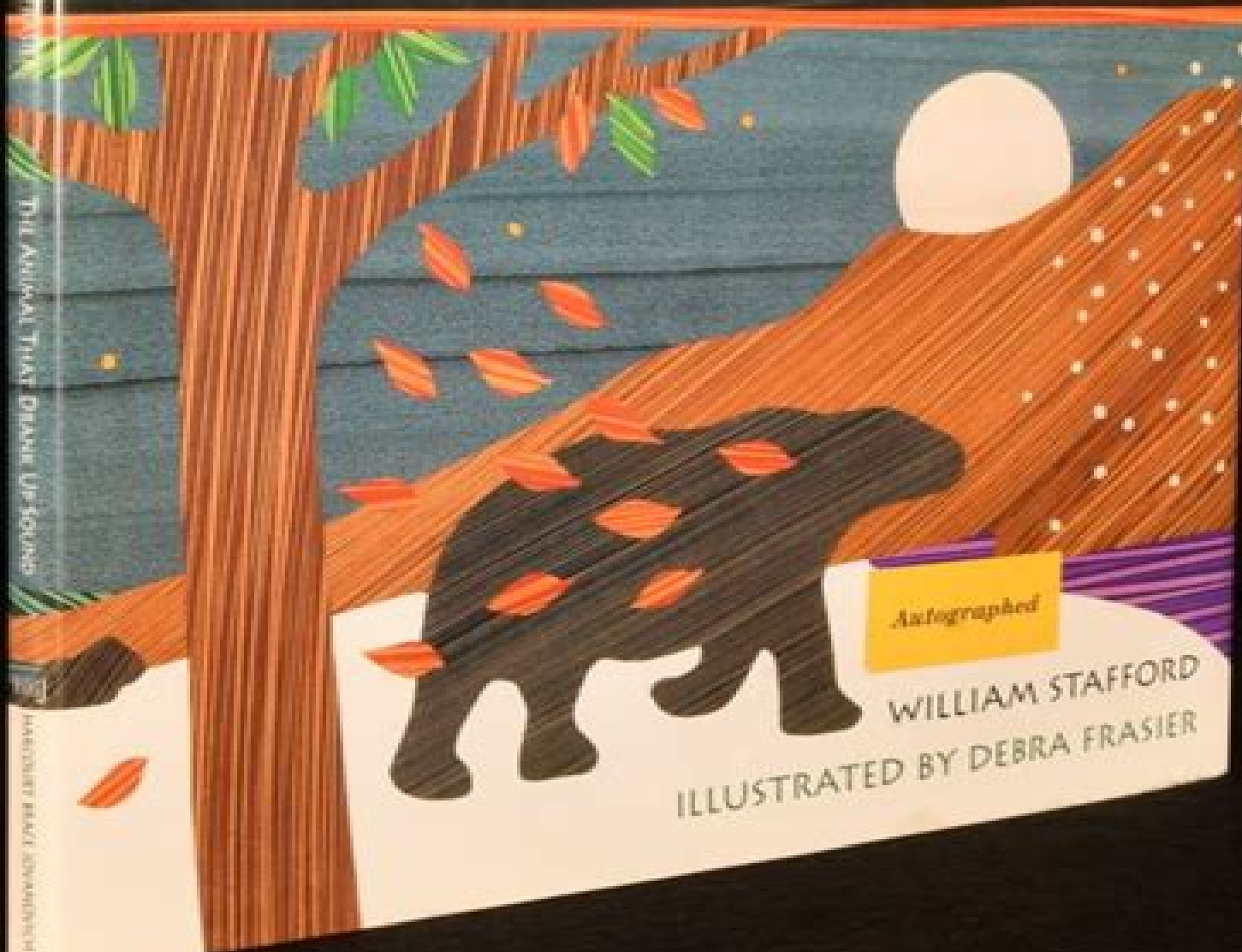


THE ANIMAL THAT DRANK UP SOUND

THE ANIMAL THAT DRANK UP SOUND

HARVARD BREAD BOVARIUS



Autographed

WILLIAM STAFFORD

ILLUSTRATED BY DEBRA FRASIER

The Animal That Drank Up Sound

William Stafford



The Animal That Drank Up Sound:

The Animal that Drank Up Sound William Stafford, 1992 When a mysterious animal drinks up all sound and leaves the earth frozen and cold a hidden cricket ushers in the return of spring

Every War Has Two Losers William Stafford, 2003 Born the year World War I began acclaimed poet William Stafford 1914 1993 spent World War II in a camp for conscientious objectors Throughout a century of conflict he remained convinced that wars simply don't work In his writings Stafford showed it is possible and crucial to think independently when fanatics act and to speak for reconciliation when nations take sides He believed it was a failure of imagination to only see two options to fight or to run away This book gathers the evidence of a lifetime's commitment to nonviolence including an account of Stafford's near hanging at the hands of American patriots In excerpts from his daily journal from 1951 1991 Stafford uses questions alternative views of history lyric invitations and direct assessments of our political habits to suggest another way than war Many of these statements are published here for the first time together with a generous selection of Stafford's pacifist poems and interviews from elusive sources Stafford provides an alternative approach to a nation's military habit our current administration's aggressive instincts and our legacy of armed ventures in Europe the Pacific Korea Vietnam the Persian Gulf Afghanistan and beyond

On William Stafford Tom Andrews, 1995-03 Contemporary writers and critics trace the achievement of William Stafford and his influence on contemporary poetry

The Mark to Turn Jonathan Holden, 1976

The Answers are Inside the Mountains William Stafford, 2003 Contains a collection of interviews poems and commentaries on the writings of author William Stafford

[A Study Guide for William Stafford's "At the Bomb Testing Site"](#) Gale, Cengage Learning, 2016 A Study Guide for William Stafford's *At the Bomb Testing Site* excerpted from Gale's acclaimed *Poetry for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Poetry for Students* for all of your research needs

The Voice That Is Great Within Us Hayden Carruth, 1983-09-01 What an achievement these sixty years of poetry In whatever terms we Americans regard the rest of our recent history the score of things done well and done ill this much at least we have done superlatively Hayden Carruth This famous anthology includes the works of more than 130 major American poets of the modern period Robert Frost Paul Goodman Carl Sandburg T S Eliot Ezra Pound Allen Ginsberg and Gwendolyn Brooks among them along with short biographies of each Not only the best on its period I think but is even perhaps safe from the competition of rivals Robert Lowell

Using Poetry Across the Curriculum Barbara Chatton, 2010-01-13 This comprehensive listing and discussion of poetic works supports the standards of all areas of the curriculum helping librarians and teachers working with kindergarten through middle school students This second edition of *Using Poetry Across the Curriculum Learning to Love Language* offers a comprehensive list of poetry anthologies poetic picture books and poetic prose works in a wide variety of subject areas While it maintains the original edition's focus on ideas and resource lists for integration of poetry into all areas

of the curriculum it is thoroughly revised to cover current issues in education and the wealth of new poetry books available. The book is organized by subject areas commonly taught in elementary and middle schools and within these by the national standards in each area. Numerous examples of poetry and poetic prose that can be used to help students understand and appreciate aspects of the standard are listed. A sampling of units that arise from groups of works, writing and performance ideas, and links across the curriculum is also included. While many teaching ideas and topics provide references to the standards they meet, this title is unique in starting with those standards and making links across them.

Compulsory Figures: Essays on Recent American Poets Henry Taylor, 1992

Acts of Mind Richard Jackson, 1984-05-30. There have been any number of books of interviews with contemporary writers, but none precisely like this one. The author/editor has somehow managed to get these very different poets to follow his lead and in many cases for the first time anywhere to reveal much about their intellectual habits, assumptions, and preconceptions. In almost every case, he has been able to get these poets to talk more openly and freely than anyone else has ever done.

George Garrett **A Literary History of the American West** Western Literature Association (U.S.), 1987. Literary histories of course do not have a reason for being unless there exists the literature itself. This volume, perhaps more than others of its kind, is an expression of appreciation for the talented and dedicated literary artists who ignored the odds, avoided temptations to write for popularity or prestige, and chose to write honestly about the American West, believing that experiences long known to be of historical importance are also experiences that need and deserve a literature of importance.

A House of Gathering Marilyn Kallet, 1993. May Sarton has been writing and publishing poetry for over sixty years. **A House of Gathering** gives her poetry long overdue critical attention and discusses Sarton's place among modern and contemporary world authors. As working poets, the contributors offer knowledgeable discussions of Sarton's craft. The essays cover a broad range of topics, from Pastan's memoirs of Sarton as her teacher at Radcliffe in the 1950s to Charlotte Mandel's close scrutiny of Sarton's poetic forms in her earliest collections to Bobby Caudle Rogers's consideration of the poetic sequence as a form in contemporary American poetry to Keith Norris's reading of Sarton as a postmodernist. William Stafford's essay on Sarton's **A Private Mythology** offers eloquent testimony as to the poet's breakthrough in mid-career. In addition, **A House of Gathering** includes an original interview with May Sarton, a recent poem **Friendship and Illness**, working drafts for **Old Lovers at the Ballet**, a letter from Sarton to H. D., and several original photographs. These essays will appeal to readers interested in poetry and literature in general, in women's studies, and in May Sarton.

Early Morning Kim Stafford, 2014-01-10. A prolific writer, famous pacifist, respected teacher, and literary mentor to many, William Stafford is one of the great American poets of the 20th century. His first major collection, **Traveling through the Dark**, won the National Book Award. William Stafford published more than sixty-five volumes of poetry and prose and was Poetry Consultant to the Library of Congress, a position now known as the Poet Laureate. Before William Stafford's death in 1993, he gave his son Kim the greatest gift and challenge: to be his literary executor. In **Early Morning**, Kim creates an intimate

portrait of a father and son who shared many passions archery photography carpentry and finally writing itself But Kim also confronts the great paradox at the center of William Stafford s life The public man the poet who was always communicating with warmth and feeling even with strangers was capable of profound and often painful silence within the family By piecing together a collage of his personal and family memories and sifting through thousands of pages of his father s daily writing and poems Kim illuminates a fascinating and richly lived life

Encyclopedia of American Poetry: The Twentieth Century
Eric L. Haralson,2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

[Ask Me](#)
William Stafford,2014-01-07 In our time there has been no poet who revived human hearts and spirits more convincingly than William Stafford Naomi Shihab Nye Some time when the river is ice ask me mistakes I have made Ask me whether what I have done is my life from Ask Me In celebration of the poet s centennial Ask Me collects one hundred of William Stafford s essential poems As a conscientious objector during World War II while assigned to Civilian Public Service camps Stafford began his daily writing practice a lifelong early morning ritual of witness His poetry reveals the consequences of violence the daily necessity of moral decisions and the bounty of art Selected and with a note by Kim Stafford Ask Me presents the best from a profound and original American voice

The Way It Is William Stafford,1998-02 A collection of poems by twentieth century American poet William Stafford featuring unpublished works from his last year of life including the poem he wrote the day he died and providing selections drawn from throughout his career from the 1960s through the 1990s

A to Zoo
Carolyn W. Lima,John A. Lima,2006 Presents a guide to nearly 27 000 children s oicture book titles grouped in over 1 200 subjects and indexed by author title and illustrator

Workshop 5, by and for Teachers Thomas Newkirk,1994 Workshop 5 re examines the writing process movement

Partisan Review ,1974

Critical Survey of Poetry: Authors Ral-St
Frank Northen Magill,1982

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The Animal That Drank Up Sound Introduction

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