

A black and white portrait of André Hodeir, an elderly man with white hair and glasses, wearing a dark suit and a light-colored shirt. He is looking directly at the camera with a slight smile. The background is dark and out of focus.

ANDRÉ HODEIR

**THE ANDRÉ HODEIR
JAZZ READER**

Edited by Jean-Louis Pautrot

The Andre Hodeir Jazz Reader

Joel Pfister, Nancy Schnog



The Andre Hodeir Jazz Reader:

The André Hodeir Jazz Reader André Hodeir, 2006 A selection of the best writings on jazz by Andr Hodeir one of the world s most influential jazz critics

The Duke Ellington Reader Duke Ellington, 1993 A collection of writings by and about Duke Ellington and his place in jazz history

The Miles Davis Reader Frank Alkyer, 2023-11-30 If you ever needed proof that a magazine can have a love affair with a musician you re holding it in your hands For DownBeat the preeminent publication of the jazz world Miles Dewey Davis was one of its most cherished subjects Since it began covering the jazz scene in 1939 no other artist has been more diligently chronicled in its pages than Davis The beauty of this collection is seeing the development of an artist over time The reviews of his music go from quietly introducing a new talent to revering perhaps the greatest jazz artist of his generation The feature articles begin with a very young very polite Davis lamenting I ve worked so little I could probably tell you where I was playing any night in the last three years As he develops the interviews show Davis gaining confidence and stature showing swagger and becoming the over the top say it like it is showman that made every interview an event The Miles Davis Reader compiles more than 200 news stories feature articles and reviews by some of the greatest writers in jazz into one volume It delivers a patchwork of his words and music in the moment as they happened With several lengthy features added along with a dozen new photographs this new edition is a beautiful series of snapshots a year by year ride through the many phases of Davis as an artist and as a man

The Thelonious Monk Reader Rob van der Bliek, 2001-02-22 Of all the major jazz artists Thelonious Monk was one of the most original musical thinkers nonconformist idiosyncratic imaginative eccentric in a word unique In *The Thelonious Monk Reader* Rob van der Bliek has brought together some of the most revealing pieces ever written on Monk providing a full portrait of the musician and his impact on the jazz world Here is a wealth of information that was previously scattered and difficult to locate including a wide range of articles profiles reviews interviews liner notes and music analyses Ranging in date from 1947 to 1999 these 39 pieces feature the work of some of our best jazz critics including Leonard Feather Ira Gitler Nat Hentoff Andre Hodeir Gunther Schuller Martin Williams and many others The book spans Monk s childhood and early recordings with Blue Note and Prestige his Riverside period and the critical recognition that followed the release of *Brilliant Corners* and his fame and fortune during his Columbia years Readers will find colorful descriptions of Monk s eccentric lifestyle as well as thoughtful commentary on his unorthodox piano technique which was marked by off center accents and idiosyncratic voicings broken rhythms alternately dense and stripped down chords and creative use of silence Rob van der Bliek also provides a general introduction and brief introductions to each piece as well as critical annotations that place the work in context Controversial often contradictory and always engaging these readings offer a complete view of the man his music and his time The only such book on Monk s life and work this volume will be must reading for jazz fans and scholars musicians music lovers and readers with an interest in African American culture

Eminem and Rap, Poetry, Race Scott F. Parker, 2014-10-21 Eminem is the best selling

musical artist of the 21st century He is also one of the most contentious and most complex artists of our time His verbal dexterity ranks him among the greatest technical rappers ever The content of his songs combines the grotesque and the comical with the sincere and the profound all told through the sophisticated layering of multiple personae However one finally assesses his contribution to popular culture there s no denying his central place in it This collection of essays gives his work the critical attention it has long deserved Drawing from history philosophy sociology musicology and other fields the writers gathered here consider Eminem s place in Hip Hop the intellectual underpinnings of his work and the roles of race gender and privilege in his career among various other topics This original treatment will be appreciated by Eminem fans and cultural scholars alike

The Unfinished Project Lorenzo Charles Simpson,2001 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company

Circles of Sorrow, Lines of Struggle Gurleen Grewal,1998-12 This close study of the first six novels of Toni Morrison *The Bluest Eye Sula Song of Solomon Tar Baby Beloved* and *Jazz* situates her as an African American writer within the American literary tradition who interrogates national identity and reconstructs social memory *Circles of Sorrow Lines of Struggle* portrays Nobel laureate Morrison as a historiographer attempting to bridge the gap between emergent black middle class America and its subaltern origins Gurleen Grewal demonstrates how Morrison s novels perform a therapeutic and political function of recovery What is most compelling about Morrison s fiction Grewal posits is its reevaluation of the individual via the complex sociopolitical heritage that bespeaks the individual Ultimately these fictive circles of sorrow invite the reader into the collective struggle of humankind who are living the long sentence of history by repeating contesting and remaking it

The ^AMahalia Jackson Reader Mark Burford,2020-03-02 Drawing on new research and sources *The Mahalia Jackson Reader* brings a fresh perspective to the remarkable life of one of America s most notable gospel singers The volume also shows through the lens of Jackson s work a uniquely illuminating view of the black gospel field

Inventing the Psychological Joel Pfister,Nancy Schnog,1997-01-01 Interdisciplinary scholars investigate how emotions have been shaped by mass media economics domesticity and the arts due to ideological changes in the family race class gender and sexuality over the past two centuries in America

African-American Holidays, Festivals, and Celebrations, 2nd Ed. James Chambers,2019-09-01 Presents more than 100 diverse holidays and festivals observed by Americans of African descent exploring their history customs and symbols Also includes a chronology bibliography and index

100 Books Every Blues Fan Should Own Edward Komara,Greg Johnson,2014-02-07 Search the Internet for the 100 best songs or best albums Dozens of lists will appear from aficionados to major music personalities But what if you not only love listening to the blues or country music or jazz or rock you love reading about it too How do you separate what matters from what doesn t among the hundreds sometimes thousands of books on the music you so love In the *Best Music Books* series readers finally have a quick and ready list of the most important works published on modern major music genres by leading experts In *100 Books Every Blues Fan Should Own* Edward Komara former Blues Archivist of the University of Mississippi

and his successor Greg Johnson select those histories biographies surveys transcriptions and studies from the many hundreds of works that have been published about this vital American musical genre Komara and Johnson provide a short description of the contents and the achievement of each title selected for their Blues 100 Entries include full bibliographic citations prices of copies in print and even descriptions of specific editions for book collectors 100 Books Every Blues Fan Should Own also includes suggested blues recordings to accompany each recommended work as well as a concluding section on key reference titles or as Komara and Johnson phrase it The Books behind the Blues 100 100 Books Every Blues Fan Should Own serves as a guide for any blues fan looking for a road map through the history of and even history of the scholarship on the blues Here Komara and Johnson answer the question of not only what is a blues book but which ones are worth owning

Gil Evans: Out of the Cool Stephanie Stein Crease, 2003-05 The life 1912 1988 and career of Gil Evans paralleled and often foreshadowed the quickly changing world of jazz through the 20th century Gil Evans Out of the Cool is the comprehensive biography of a self taught musician whom colleagues often regarded as a mentor His innovative work as a composer arranger and bandleader for Miles Davis with whom he frequently collaborated over the course of four decades and for his own ensembles places him alongside Duke Ellington and Aaron Copland as one of the giants of American music His unflagging creativity galvanized the most prominent jazz musicians in the world both black and white This biography traces Evans s early years his first dance bands in California during the Depression his life as a studio arranger in Hollywood and his early work with Claude Thornhill one of the most unusual bandleaders of the Big Band Era After settling in New York City in 1946 Evans s basement apartment quickly became a meeting ground for musicians The discussions that took place there among Miles Davis Gerry Mulligan John Lewis and others resulted in the Birth of the Cool scores for the Miles Davis Nonet and later on for Evans s masterpieces with Davis Miles Ahead Porgy and Bess and Sketches of Spain This replaces 1556524250 **JazzTimes** ,1998-05 JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design A large cross-section of music aficionados and fans alike view JazzTimes as America s premier jazz magazine In addition to insightful profiles of emerging and iconic stars each issue contains over 100 reviews of the latest CDs Books and DVDs Published ten times annually JazzTimes provides uncompromising coverage of the American jazz scene Signifyin(g), Sanctifyin' & Slam Dunking ,1999 Observers of American society have long noted the distinctive contribution of African Americans to the nation s cultural life We find references to African American music and dance black forms of oral expression even a black style of playing basketball But what do such terms really mean Is it legitimate to talk about a distinct African American aesthetic or is it simply a vestige of an outmoded racial essentialism What makes a particular form of cultural expression black other than the fact that some African Americans may practice it **The culture of jazz** Frank A. Salamone, 2008-10-16 The Culture of Jazz is a collection of essays that view jazz from an anthropological perspective It focuses on aspects of jazz culture and the ways in which jazz scrutinizes the American lifestyle Jazz musicians

filter their perspective on culture based on African roots They have an obligation to tell truth to power and provide views of alternative realities These essays explore many dimensions of the jazz life and its perspectives on cultural realities Heavily influenced by the perspectives of Neil Leonard and Alan Merriam *The Culture of Jazz* covers a broad range of topics making it an unparalleled compilation

Jazz Pedagogy J. Richard Dunscomb, Willie Hill, 2002 DVD provides over three hours of audio and video demonstrations of rehearsal techniques and teaching methods for jazz improvisation improving the rhythm section and Latin jazz styles

A New History of Jazz Alyn Shipton, 2001-09-27 A history of jazz music in the United States and abroad that focuses on the personalities who were behind the creation of the music

Jazz For Dummies Dirk Sutro, 2011-04-20 Includes a list of more than 100 recordings for your jazz collection The fun and easy way to explore the world of jazz Jazz is America's greatest music but with over a century's worth of styles and artists where do you begin Relax This hep cat's guide delivers the scoop on the masters and their music from Duke Ellington to Charlie Parker to Wynton Marsalis It's just what you need to tune in to the history and musical structure of jazz and become a more savvy listener Discover how to Understand the traits and roots of jazz Tune in to jazz styles from big band to bebop Listen to great jazz artists Catch a live jazz performance Succeed in a jazz ensemble Praise for Jazz For Dummies Now you can finally know about one of America's greatest contributions to world culture Jon Faddis jazz trumpeter Fun to read An important stepping stone to understanding this complex and profound music James Moody jazz saxophonist Dirk Sutro is madly in love with jazz and he knows what he's talking about Chubby Jackson jazz bassist

Luck's In My Corner Todd Bryant Weeks, 2014-06-11 Luck's in My Corner is a comprehensive biography of one of the most compelling jazz musicians of the Swing Era Oran Hot Lips Page Page was the greatest of the Kansas City trumpeters whose crackling growling solos made him the go to man during Count Basie's earliest days as a bandleader Page went on to be a featured trumpeter with Artie Shaw a star of New York's 52nd street and a pioneer of the R B scene of the 1950s This book presents an in depth chronology of Page's career with special attention paid to the development of his trumpet style Luck's in My Corner examines the life and music of a forgotten figure of the Swing Era and returns him to his rightful place as a leading light in the world of jazz Todd Bryant Weeks has combined genealogical musicological discographical and historical research resulting in a revealing and entertaining examination of a life that spanned major changes in American popular music This book includes a new and complete discography by the author and dozens of unpublished photos

Encyclopedia of Great Popular Song Recordings Steve Sullivan, 2017-05-17 Volumes 3 and 4 of the *The Encyclopedia of More Great Popular Song Recordings* provides the stories behind approximately 1 700 more of the greatest song recordings in the history of the music industry from 1890 to today In this masterful survey all genres of popular music are covered from pop rock soul and country to jazz blues classic vocals hip hop folk gospel and ethnic world music Collectors will find detailed discographical data recording dates record numbers Billboard chart data and personnel while music lovers will appreciate the detailed commentaries and

deep research on the songs their recording and the artists Readers who revel in pop cultural history will savor each chapter as it plunges deeply into key events in music society and the world from each era of the past 125 years Following in the wake of the first two volumes of his original Encyclopedia of Great Popular Song Recordings this follow up work covers not only more beloved classic performances in pop music history but many lesser known but exceptional recordings that in the modern digital world of long tail listening re mastered recordings and lost but found possibilities Sullivan mines from modern recording history The Encyclopedia of Great Popular Song Recordings Volumes 3 and 4 lets the readers discover and through their playlist services from such as iTunes toand Spotify build a truly deepcomprehensive catalog of classic performances that deserve to be a part of every passionate music lover s life Sullivan organizes songs in chronological order starting in 1890 and continuing all the way through to the present to include modern gems from June 2016 In each chapter Sullivanhe immerses readers era by era in the popular music recordings of the time noting key events that occurred at the time to painting a comprehensive picture in music history of each periodfor each song Moreover Sullivan includes for context bulleted lists noting key events that occurred during the song s recording

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Table of Contents The Andre Hodeir Jazz Reader

1. Understanding the eBook The Andre Hodeir Jazz Reader
 - The Rise of Digital Reading The Andre Hodeir Jazz Reader
 - Advantages of eBooks Over Traditional Books
2. Identifying The Andre Hodeir Jazz Reader
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Andre Hodeir Jazz Reader
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Andre Hodeir Jazz Reader
 - Personalized Recommendations
 - The Andre Hodeir Jazz Reader User Reviews and Ratings

- The Andre Hodeir Jazz Reader and Bestseller Lists
- 5. Accessing The Andre Hodeir Jazz Reader Free and Paid eBooks
 - The Andre Hodeir Jazz Reader Public Domain eBooks
 - The Andre Hodeir Jazz Reader eBook Subscription Services
 - The Andre Hodeir Jazz Reader Budget-Friendly Options
- 6. Navigating The Andre Hodeir Jazz Reader eBook Formats
 - ePub, PDF, MOBI, and More
 - The Andre Hodeir Jazz Reader Compatibility with Devices
 - The Andre Hodeir Jazz Reader Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Andre Hodeir Jazz Reader
 - Highlighting and Note-Taking The Andre Hodeir Jazz Reader
 - Interactive Elements The Andre Hodeir Jazz Reader
- 8. Staying Engaged with The Andre Hodeir Jazz Reader
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Andre Hodeir Jazz Reader
- 9. Balancing eBooks and Physical Books The Andre Hodeir Jazz Reader
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Andre Hodeir Jazz Reader
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Andre Hodeir Jazz Reader
 - Setting Reading Goals The Andre Hodeir Jazz Reader
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Andre Hodeir Jazz Reader
 - Fact-Checking eBook Content of The Andre Hodeir Jazz Reader
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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