



The Ancient Maya Cultures Of The Past

George Nicholas, Joe Watkins



The Ancient Maya Cultures Of The Past:

Encyclopedia of the Ancient Maya Walter R. T. Witschey, 2015-12-24 Encyclopedia of the Ancient Maya offers an A to Z overview of the ancient Maya culture from its inception around 3000 BC to the Spanish Conquest after AD 1600 Over two hundred entries written by more than sixty researchers explore subjects ranging from food clothing and shelter to the sophisticated calendar and now deciphered Maya writing system They bring special attention to environmental concerns and climate variation fresh understandings of shifting power dynamics and dynasties and the revelations from emerging field techniques such as LiDAR remote sensing and newly explored sites such as La Corona Tamchen and Yaxnohkah This one volume reference is an essential companion for students studying ancient civilizations as well as a perfect resource for those planning to visit the Maya area Cross referencing topical and alphabetical lists of entries and a comprehensive index help readers find relevant details Suggestions for further reading conclude each entry while sidebars profile historical figures who have shaped Maya research Maps highlight terrain archaeological sites language distribution and more over fifty photographs complement the volume

The World of the Ancient Maya John S. Henderson, 1997 Theirs was one of the few complex societies to emerge in and to adapt successfully to a tropical forest environment Their architecture sculpture and painting were sophisticated and compellingly beautiful

The Ancient Maya Irene Flum Galvin, 1997 Traces the history the belief system and the legacy of the Maya

Tikal Charles River Charles River Editors, Jesse Harasta, 2017-01-26 Includes pictures Includes footnotes and a bibliography for further reading Many ancient civilizations have influenced and inspired people in the 21st century The Greeks and Romans continue to fascinate the West today But of all the world s civilizations none have intrigued people more than the Mayans whose culture astronomy language and mysterious disappearance all continue to captivate people In 2012 especially there was a renewed focus on the Mayans whose advanced calendar has led many to speculate the world would end on the same date the Mayan calendar ends but if anything the focus on the doomsday scenario overshadowed the Mayans true contribution to astronomy language sports and art The Maya maintained power in the Yucatan for over a thousand years and at the height of its Classical era 3rd 9th centuries A D the city of Tikal was one of the power centers of the empire Archaeologists believe Tikal had been built as early as the 5th or 4th century BC and eventually it became a political economic and military capital that was an important part of a far flung network across Mesoamerica despite the fact it was seemingly conquered by Teotihuacan in the 4th century AD It seems the foreign rulers came to assimilate Mayan culture thus ensuring Tikal would continue to be a power base and as a result the city would not be abandoned until about the 10th century AD As one of the Ancient Maya s most important sites construction at Tikal was impressive and even though it was apparently conquered the city s records were unusually well preserved This includes a list of the city s dynastic rulers as well as the tombs and monuments dedicated to them Thanks to this preservation Tikal offers researchers their best look at the Ancient Maya and has gone a long way toward helping scholars understand

Mayan history Tikal The History of the Ancient Maya s Famous Capital covers the history of the city as well as the speculation and debate surrounding it Along with pictures and a bibliography you will learn about Tikal like you never have before in no time at all Ancient Maya Culture Christine Honders,2016-07-16 For hundreds of years archaeologists have unearthed clues about the amazing culture of the ancient Maya This book brings the culture of this ancient civilization to life Readers will learn about the ancient Maya economy technology rituals and traditions family systems politics and daily life Primary sources such as artifacts and ruins allow readers to connect with the past on a deep level Amazing artwork and photographs allow readers to visualize the backdrop of ancient Maya culture as it exists today and as it s imagined to have existed hundreds of years ago at its peak Readers are in for a thrilling adventure with this firsthand look into the wonders of Maya culture A Companion to Mexican History and Culture William H. Beezley,2011-03-16 A Companion to Mexican History and Culture features 40 essays contributed by international scholars that incorporate ethnic gender environmental and cultural studies to reveal a richer portrait of the Mexican experience from the earliest peoples to the present Features the latest scholarship on Mexican history and culture by an array of international scholars Essays are separated into sections on the four major chronological eras Discusses recent historical interpretations with critical historiographical sources and is enriched by cultural analysis ethnic and gender studies and visual evidence The first volume to incorporate a discussion of popular music in political analysis This book is the receipt of the 2013 Michael C Meyer Special Recognition Award from the Rocky Mountain Conference on Latin American Studies The Oxford Handbook of Central American History Robert H. Holden,2022 Leading scholars of Central America offer critical analyses of major themes in the historiography of this seven country region of Latin America Chapters engage both the novice s search for basic orientation and context and the experienced scholar s interest in evaluative critiques of the historical literature **Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures** Helaine Selin,2008-03-12 Here at last is the massively updated and augmented second edition of this landmark encyclopedia It contains approximately 1000 entries dealing in depth with the history of the scientific technological and medical accomplishments of cultures outside of the United States and Europe The entries consist of fully updated articles together with hundreds of entirely new topics This unique reference work includes intercultural articles on broad topics such as mathematics and astronomy as well as thoughtful philosophical articles on concepts and ideas related to the study of non Western Science such as rationality objectivity and method You ll also find material on religion and science East and West and magic and science **Negotiating Heritage through Education and Archaeology** Alicia Ebbitt McGill,2021-08-17 Combining years of ethnographic research with British imperial archival sources this book reveals how cultural heritage has been negotiated by colonial independent state and community actors in Belize from the late nineteenth century to the present **Substance of the Ancient Maya** Andrew K. Scherer,Thomas G. Garrison,2024-12-01 Substance of the Ancient Maya Kingdoms and Communities Objects and Beings

collects twelve essays by top scholars that highlight what is new in research pertaining to the ancient Maya. Subjects range from updated political histories of major kingdoms in the southern Maya Lowlands to explorations of the nature of Maya writing and materiality. These essays were inspired by the scholarship of Stephen Houston and celebrate his transdisciplinary commitment to research in anthropological archaeology, epigraphy, and art history. The contributions in this volume are organized into two sections that respectively reflect different scales from which to approach the substance of the ancient Maya: from hand-held objects to entire kingdoms. This dichotomy reflects the breadth of questions central to current research on the Maya. It also illustrates how certain themes such as the relationship between the living and the realm of the supernatural are fundamental to both thinking by and about the Maya at all scales. A diversity of methods is not only embodied by this assemblage of essays but is also spread equally across the two sections of the book, illustrating that archaeologists, epigraphers, geographers, and art historians can equally contribute to the substance of kingdoms and communities as they can to objects and beings. Collectively, these contributions show how the objects and beings that composed the Classic Maya world were both literal and sacred substances that mediated relations not only among living people but with gods and ancestors. A final chapter by Stephen Houston reflects on unfinished projects of the ancient Maya as a metaphor for all of the work yet to be done to move forward in our studies of the past.

A Cultural History of Plants in Antiquity Annette Giesecke, 2023-12-14. A Cultural History of Plants in Antiquity covers the period from 10 000 BCE to 500 CE. This period witnessed the transition from hunter-gatherer subsistence to the practice of agriculture in Mesopotamia and elsewhere and culminated in the fall of the Roman Empire, the end of the Han Dynasty in China, the rise of Byzantium, and the first flowering of Mayan civilization. Human uses for and understanding of plants drove cultural evolution and were inextricably bound to all aspects of cultural practice. The growth of botanical knowledge was fundamental to the development of agriculture, technology, medicine, and science, as well as to the birth of cities, the rise of religions and mythologies, and the creation of works of literature and art. The 6-volume set of the Cultural History of Plants presents the first comprehensive history of the uses and meanings of plants from prehistory to today. The themes covered in each volume are plants as staple foods, plants as luxury foods, trade and exploration, plant technology and science, plants and medicine, plants in culture, plants as natural ornaments, the representation of plants. Annette Giesecke is Professor of Classics at the University of Delaware, USA. Volume 1 in the Cultural History of Plants set. General Editors: Annette Giesecke, University of Delaware, USA, and David Mabberley, University of Oxford, UK.

A History of Latin America to 1825, 2011-08-24. The updated and enhanced third edition of A History of Latin America to 1825 presents a comprehensive narrative survey of Latin American history from the region's first human presence until the majority of Iberian colonies in America emerged as sovereign states c. 1825. This edition features new content on the history of women, gender, Africans in the Iberian colonies, and pre-Columbian peoples. Includes more illustrations to aid learning: over 50 figures and photographs, several accompanied by short essays.

Concentrates on the colonial period and earlier expanding coverage of the period and incorporating more social and cultural history with the political narrative Part of The Blackwell History of the World Series The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world It will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time The volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change Each provides a systematic account of a very large subject but they are also both imaginative and interpretative The Series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production *Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures* Helaine Selin, 2013-11-11

The Encyclopaedia fills a gap in both the history of science and in cultural studies Reference works on other cultures tend either to omit science completely or pay little attention to it and those on the history of science almost always start with the Greeks with perhaps a mention of the Islamic world as a translator of Greek scientific works The purpose of the Encyclopaedia is to bring together knowledge of many disparate fields in one place and to legitimize the study of other cultures science Our aim is not to claim the superiority of other cultures but to engage in a mutual exchange of ideas The Western academic divisions of science technology and medicine have been united in the Encyclopaedia because in ancient cultures these disciplines were connected This work contributes to redressing the balance in the number of reference works devoted to the study of Western science and encourages awareness of cultural diversity The Encyclopaedia is the first compilation of this sort and it is testimony both to the earlier Eurocentric view of academia as well as to the widened vision of today There is nothing that crosses disciplinary and geographic boundaries dealing with both scientific and philosophical issues to the extent that this work does xi PERSONAL NOTE FROM THE EDITOR Many years ago I taught African history at a secondary school in Central Africa **The Oxford Handbook of Global Drug History** Paul Gootenberg, 2022 This landmark collection of essays by thirty five historians working on a global scale brings together the latest knowledge and perspectives about the long origins and transformations of today's illicit drugs such as cannabis heroin and cocaine

Maya Cultural Heritage Patricia A. McAnany, 2016-09-15 Situated at the intersection of cultural heritage and local community this book enlarges our understanding of the Indigenous peoples of southern Mexico and northern Central America who became detached from the ancient Maya through colonialism government actions and early twentieth century anthropological and archaeological research Through grass roots heritage programs local communities are reconnecting with a much valorized but distant past Maya Cultural Heritage explores how community programs conceived and implemented in a collaborative style are changing the relationship among archaeological practice the objects of archaeological study and contemporary ethnolinguistic Mayan communities Rather than simply describing Maya sites McAnany concentrates on the

dialogue nurtured by these participatory heritage programs the new heritage scapes they foster and how the diverse Maya communities of today relate to those of the past

Nature, Culture, and Big Old Trees Kit Anderson, 2010-06-04 Big old trees inspire our respect and even affection The poet Walt Whitman celebrated a Louisiana live oak that was solitary in a wide flat space Uttering joyous leaves all its life without a friend a lover near Groves and alleys of live oaks remain as distinctive landscape features on Louisiana's antebellum plantations while massive individuals still cast their shade over churches graveyards parks and roads Cajuns have adopted the Evangeline Oak as one of their symbols And the attachment that Louisianians feel for live oaks is equaled by that of Guatemalans for ceibas the national tree of Guatemala Long before Europeans came to the Americas the ceiba tallest of all native species was the Mayan world tree the center of the universe Today many ceibas remain as centers of Guatemalan towns spreading their branches over the central plaza and marketplace In this compelling book Kit Anderson creates a vibrant portrait of the relationship between people and trees in Louisiana and Guatemala Traveling in both regions she examined and photographed many old live oaks and ceibas and collected the stories and symbolism that have grown up around them She describes who planted the trees and why how the trees have survived through many human generations and the rich meanings they hold for people today Anderson also recounts the natural history of live oaks and ceibas to show what human use of the landscape has meant for the trees This broad perspective blending cultural geography and natural history adds a new dimension to our understanding of how big old trees and the places they help create become deeply meaningful even sacred for human beings

The Maya Forest Garden Anabel Ford, Ronald Nigh, 2016-07 Using studies on contemporary Maya farming techniques and important new archaeological research the authors show that the ancient Maya were able to support sustainably a vast population by farming the forest thus refuting the common notion that Maya civilization devolved due to overpopulation and famine

Time, History, and Philosophy in the Works of Wilson Harris Gianluca Delfino, 2016-05-31 Gianluca Delfino's study of one of the Caribbean's most controversial authors paves the way for looking at Wilson Harris's body of work in a new light Harris's imaginative approach to reality is discussed in relation to the categories of history and time with reference to several novels with a special focus on *The Infinite Rehearsal* *Jonestown* and *The Dark Jester* spanning more than forty years of his vast literary production Delfino's analysis encompassing critical perspectives ranging from African philosophy to Jungian readings through historiography and anthropology demonstrates that Harris's works as a whole show a remarkable unity of thought rooted in their author's complex imagination As a result the cross cultural quality of Harris's thought emerges as a healing outcome of the traumatic colonial encounter bringing together elements of Amerindian African and European origin in an ongoing dialogue with time nature and the psyche

Working as Indigenous Archaeologists George Nicholas, Joe Watkins, 2024-09-30 *Working as Indigenous Archaeologists* explores the often contentious relationship between Indigenous and other formerly colonized peoples and Archaeology through their own voices Over the past 35 plus years the once novel

field of Indigenous Archaeology has become a relatively familiar part of the archaeological landscape It has been celebrated criticized and analyzed as to its practical and theoretical applications and its political nature No less important are the life stories of its Indigenous practitioners What has brought some of them to become practicing archaeologists or heritage managers What challenges have they faced from both inside and outside their communities And why haven t more pursued Archaeology as a vocation or avocation This volume is a collection of 60 autobiographical chapters by Indigenous archaeologists and heritage specialists from around the world some community based some academic some in other realms who are working to connect past and present in meaningful and especially personal ways As Archaeology continues to evolve there remain strong tensions between an objective science oriented evidentiary based approach to knowing the past and a more subjective relational humanistic approach informed by local values traditional knowledge and holistic perspective While there are no maps for these new territories hearing directly from those Indigenous individuals who have pursued Archaeology reveals the pathways taken Those stories will provide inspiration and confidence for those curious about what lies ahead This is an important volume for anyone interested in the present state and future of the archaeological discipline

The Ancient Maya, 6th Edition Robert J. Sharer, Loa P. Traxler, 2006 The rich findings of recent exploration and research are incorporated in this completely revised and greatly expanded sixth edition of this standard work on the Maya people New field discoveries new technical advances new successes in the decipherment of Maya writing and new theoretical perspectives on the Maya past have made this new edition necessary

Decoding **The Ancient Maya Cultures Of The Past**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Ancient Maya Cultures Of The Past**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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