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# The Performing Arts World Of Knowledge

**Hayden White**



## **The Performing Arts World Of Knowledge:**

**The Ecology of the Performance Art Process** Angela Viora, 2025-02-25 This book offers a new dynamic and ecological perspective to analyse the process of performance art namely what occurs during the unfolding of a piece exploring the essence of its happening through the forces at play The author's aim is to provide a deeper understanding of performance art which the existing scholarship acknowledges as an art form that actively engages with the world Much work has been done on the transformative effects of performance art on the artists and the audiences and its impact on society over time The author takes this perspective further by asking how does this transformation happen Little work exists on exploring the forces and dynamics occurring while a performance is developing neither before nor after but during it This is the first and main gap that this book fills given the importance of process and processuality as the characterising features of this art form By filling this gap this book offers a new way to understand performances and their impact in the world and over time as well as providing practitioners with tools for performing and designing their works starting from the process rather than focusing on the outcomes This book studies the matrix of the performance art process by conceiving it as an ecosystem in which all the elements at play animate and inanimate are agentic and intertwine in relationships of mutual influence and exchange This book will be useful for scholars and practitioners of performance art and performance studies practice as research PaR visual culture art history and philosophy especially phenomenology *Creative Production and Management in the Performing Arts* Vânia Rodrigues, 2024-06-24 This volume takes stock of the ways in which the regimes of artistic creation and production intersect lending special attention to emergent discourses and work models of producing and managing theatre dance and performance through the lenses of creative producers This book suggests that social protection failures longstanding institutional shortcomings and the dilemmas of social and environmental sustainability are pushing arts management and production *modi operandi* towards a review of its expansionist assumptions and managerial hyper-productivist processes By documenting singular counter management experiences in Portugal Belgium France and Brazil this study makes a strong claim for a reassessment of the role of producers and art managers as reflective practitioners and as pivotal elements towards more sustainable artistic practices This study will be of great interest to students and scholars in theatre and performance studies policymakers and cultural professionals Chapter 2 and Conclusion of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non-Commercial No Derivatives CC BY NC ND 4.0 license

**The Routledge Companion to Governance in the Arts World** Ruth Rentschler, Wendy Reid, Chiara Carolina Donelli, 2025-04-24 This research compendium of arts governance brings expert insights from management through the humanities and social sciences to provide a comprehensive global overview of how the field is evolving as the world is in turmoil Moving beyond the traditional governance focus on boards the book is structured across a framework that provides five levels of analysis individual board directors boards arts organisations

community collaborations and public policy instances around the world Contributors examine urgent contemporary issues in arts governance such as toxic leadership bad behaviour discrimination and post colonialism They present governance definitional challenges governance struggles for organisations of different sizes and types in different regimes with different accountabilities complexities collaborations and policy environments Experts from around the world are brought together in this book to explore and illuminate the creative sector s distinct dynamics in arts governance The book is an essential scholarly resource for academics students and reflective practitioners of arts and cultural management

*Reconstructing Performance Art* Tancredi Gusman, 2023-05-26 This book investigates the practices of reconstructing and representing performance art and their power to shape this art form and our understanding of it Performance art emerged internationally between the 1960s and 1970s crossing disciplinary boundaries between performing arts and visual arts Because of the challenge it posed to the ontologies and paradigms of these fields performance art has since stimulated an ongoing debate on the most appropriate means to document preserve and display it Tancredi Gusman brings together international scholars from different disciplinary fields to examine methods media and approaches by which this art form has been represented and re activated over time and its transnational history reconstructed Through contributions and case studies spanning various countries regions and artistic fields the authors outline an innovative theoretical methodological framework for capturing the processes and strategies for transmitting the tangible and intangible heritage of performance art This book will be of great appeal to students researchers and practitioners in the fields of Theatre and Performance Studies as well as Visual Arts and Art History who have an interest in performance art its history and presence in the contemporary artistic and cultural landscape

**The Knowledge Economy and Lifelong Learning** D.W. Livingstone, David Guile, 2012-09-07 This book presents some of the most trenchant critical analyses of the widespread claims for the recent emergence of a knowledge economy and the attendant need for greater lifelong learning The book contains two sections first general critiques of the limits of current notions of a knowledge economy and required adult learning in terms of historical comparisons socio political construction and current empirical evidence secondly specific challenges to presumed relations between work requirements and learning through case studies in diverse current workplaces that document richer learning processes than knowledge economy advocates intimate Many of the leading authors in the field are represented There are no other books to date that both critically assess the limits of the notion of the knowledge economy and examine closely the relation of workplace restructuring to lifelong learning beyond the confines of formal higher education and related educational policies This reader provides a distinctive overview for future studies of relations between work and learning in contemporary societies beyond caricatures of the knowledge economy The book should be of interest to students following undergraduate or postgraduate courses in most social sciences and education business and labour studies departments as well as to policy makers and the general public concerned about economic change and lifelong learning issues D W Livingstone is Canada

Research Chair in Lifelong Learning and Work and Professor Emeritus at the Ontario Institute for Studies in Education University of Toronto David Guile is Professor of Education and Work at the Institute of Education University of London

**Visual and Performing Arts Framework for California Public Schools** Ralph Grabowski, 2000-08 Examines the value assessment technology special needs students teacher preparation resources materials goals Glossary of terms Examples of careers in the visual performing arts Photos references resources Performance Art in Portugal Cláudia Madeira, 2023-12-14 This book explores histories which have only recently been rediscovered by artists and researchers This study explores the history of Portuguese performance art in its various speculative and performative forms The author approaches this relationship with the re emergence and centrality of these semi peripheral histories at an international level whilst identifying some of their unique traits their cycles of emergence and retraction in Portuguese history their multiple and complex ontologies the intertwined relations between the art of performance and the social performance of the Portuguese regarding topics as sensitive and fracturing as those of the long dictatorship the colonial war and the revolutionary process or even the integration of Portugal in the European Community and more recently the various 21st century social political and economic crises This reading in turn covers the development of the relationship between performance and hybridism namely analyzing the recent dimension of meta hybridism in the processes of artistic homage that contemporary Portuguese creators have been establishing through access to the histories and archives of this historical genre This book will be of great interest to students and scholars in theatre and performance studies performance art and arts in general **Entertainment in the Performing Arts** Alice Marshall (Vale), 2022-04-27 Alice Marshall explores the question What do you think entertainment is by challenging the reader to consider and form their own views through the provision of interviews professional opinions and researched topics Entertainment in the Performing Arts explores a range of sources to enable the reader to develop their own knowledge and understanding of what entertainment equates to This book provides helpful starting points including a range of perspectives from interviewed artists to allow the reader to begin answering this key question for themselves Throughout the chapters the reader is presented with guided tasks to allow full immersion in the topics discussed The author explores why we have an inbuilt need to entertain and be entertained navigates the reader through the technological enhancements that have altered how we do this discusses how audience gratification is not always key in entertainment and furthermore aims to expertly decipher what the word entertainment specifically means This is an essential text for students of performing arts courses artists aiming to develop their understanding of their practice and for those with an interest in entertainment *Teaching Comics and Graphic Narratives* Lan Dong, 2014-01-10 The essays in this collection discuss how comics and graphic narratives can be useful primary texts and learning tools in college and university classes across different disciplines There are six sections American Studies Ethnic Studies Women s and Gender Studies Cultural Studies Genre Studies and Composition Rhetoric and Communication With a combination of

practical and theoretical investigations the book brings together discussions among teacher scholars to advance the scholarship on teaching comics and graphic narratives and provides scholars with useful references critical approaches and particular case studies *Theatre Arts* Sheldon Cheney, Edith Juliet Rich Isaacs, 1920 **Further and Continuing Education of Performing Artists in the Nordic Countries**, 2000 [Yojana January 2025 \(English\)](#) Publications Division, YOJANA is a monthly journal devoted to the socio economic issues It started its publication in 1957 with Mr Khuswant Singh as the Chief Editor The magazine is now published in 13 languages viz English Hindi Urdu Punjabi Marathi Gujarati Bengali Assamese Telugu Tamil Kannada Malayalam and Odia **The Dance Industry** Rosalind Kincaid, AI, 2025-02-24 The Dance Industry offers a comprehensive career guide diving deep into the realities of professional dance It emphasizes that succeeding in the dance industry requires not only talent but also a solid understanding of business practices Aspiring and established dancers will learn how to navigate the complexities of dance contracts master audition techniques and develop effective self promotion strategies The book underscores the importance of viewing dance as both an art and a business preparing dancers for the financial challenges and legal considerations they ll encounter This guide explores how the dance profession has evolved highlighting shifts in contracts union involvement and performance opportunities It uniquely blends artistic passion with practical business acumen providing real world examples of contracts and audition materials Beginning with career planning and networking the book progresses through contract negotiation and portfolio creation culminating in financial planning and injury management strategies *The Psychology of Creative Performance and Expertise* Kathryn Friedlander, 2024-08-22 This much needed book introduces readers to the related fields of expertise creativity and performance exploring our understanding of the factors contributing to greatness in creative domains Bringing together research from the fields of creativity and expertise it provides fresh insights for newcomers and seasoned scholars alike with its approachable guide to the multidimensional complexities of expertise development It transcends traditionally studied fields such as chess sports and music instead exploring the intersection of expertise with creativity and the performing arts Dedicated applied chapters cover eight fields including mind games music dance creative writing acting art and STEM The book also examines the facilitators of creative performance including aesthetic sensitivity creativity and mental imagery as well as the obstacles to performance such as burnout procrastination and gender related challenges The book concludes by engaging with pressing issues facing expertise including the impact of AI Student friendly pedagogy is featured throughout including Spotlight on Check it out and Consider this boxes to position material within context and engage students learning Whether revealing how an actor brings their part to life how writers conjure up their storylines and vibrant characters or what lies behind scientific invention *The Psychology of Creative Performance and Expertise* offers a fascinating insight into the multifaceted journey towards achieving creative excellence This is a valuable resource for final year undergraduate and postgraduate students and scholars across a range of disciplines including expertise or skill acquisition the psychology of

performance and creativity      Routledge Companion to Audiences and the Performing Arts Matthew Reason, Lynne Conner, Katya Johanson, Ben Walmsley, 2022-04-05 The Routledge Companion to Audiences and the Performing Arts represents a truly multi dimensional exploration of the inter relationships between audiences and performance This study considers audiences contextually and historically through both qualitative and quantitative empirical research and places them within appropriate philosophical and socio cultural discourses Ultimately the collection marks the point where audiences have become central and essential not just to the act of performance itself but also to theatre dance opera music and performance studies as academic disciplines This Companion will be of great interest to academics researchers and postgraduates as well as to theatre dance opera and music practitioners and performing arts organisations and stakeholders involved in educational activities      *Research on Service Learning* Robert G. Bringle, Julie A. Hatcher, Patti H. Clayton, 2023-07-03 The purpose of this set is to improve service learning research and practice through strengthening its theoretical base Contributing authors include both well known and emerging service learning and community engagement scholars as well as scholars from other fields The authors bring theoretical perspectives from a wide variety of disciplines to bear as they critically review past research describe assessment methods and instruments develop future research agendas and consider implications of theory based research for enhanced practice This set constitutes a rich resource that suggests new approaches to conceptualizing understanding implementing assessing and studying service learning Each chapter offers recommendations for future research Research on Service Learning Conceptual Frameworks and Assessment will be of interest to both new and veteran service learning instructors seeking to enhance their practice by integrating what has been learned in terms of teaching assessment and research Staff and faculty who are responsible for promoting and supporting service learning at higher education institutions evaluating community service programs and working with faculty to develop research on service learning will also find this volume helpful For scholars and graduate students reviewing and conducting research related to service learning this book is a comprehensive resource and a knowledge base about the processes and outcomes of innovative pedagogies such as service learning that will enable them to locate their own work in an expanding and deepening arena of inquiry Both volumes open with chapters focused on defining the criteria for quality research Volume 2A then begins with research related to students comprising chapters that focus on cognitive processes academic learning civic learning personal development and intercultural competence The concluding faculty section presents chapters on faculty development faculty motivation and faculty learning Volume 2B addresses community development and the role of nonprofit organizations in service learning It then focusses on institutions examining the institutionalization of service learning engaged departments and institutional leadership The final section on partnerships in service learning includes chapters on conceptualizing and measuring the quality of partnerships inter organizational partnerships and student partnerships Both volumes are also available separately      **The Philosophy of Higher Education** Ronald

Barnett,2021-11-25 Providing a comprehensive introduction to the philosophy of higher education this book steps nimbly through the field leading it into new areas and advancing an imaginative ecological realism Each chapter takes the form of a short essay tackling a particular topic such as values knowledge teaching critical thinking and social justice It also examines key issues including academic freedom the digital university and the Anthropocene and draws on classic as well as contemporary texts in the field Composed of five parts the book travels on a compelling journey Part one identifies foundations of the field distinguishing between the ideas of university and higher education Part two examines key concepts including research culture academic freedom and reason Part three focuses on higher education as a set of educational practices and being a student Part four is concerned with the university as an institution and includes the matters of leadership and the spirit of the university Part five turns to the university in the world and argues for an ecological perspective Written in a lively and accessible style and ideal for anyone coming to the field for the first time but also of interest to experienced scholars this book offers sightings of new possibilities for higher education and the university

*Realizing the Ecological University* Ronald Barnett,2024-08-22 The ecological university takes its interconnectedness with the world seriously This is challenging for the world is in difficulty and is shot through with antagonism The university is partly culpable for those difficulties and so has responsibilities towards the world *Realizing the Ecological University* spells out this thesis by charting the university s entanglements with eight ecosystems knowledge learning persons social institutions culture the economy the polity and nature The book identifies ways in which each of the eight ecosystems is impaired and points to possibilities through which universities can help in repairing those ecosystems This book also sets out broad principles in helping to realize the ecological university in each of the eight ecosystems Wearing his scholarship lightly Ronald Barnett draws widely from philosophy social theory comparative higher education and ethics and advances a particular form of the philosophy of higher education at once realist societal critical worldly and Earthly Written with wit and lots of examples actual and fictional the text has a compelling vibrancy made manifest in its concluding Manifesto

**Metahistory** Hayden White,2014-12-30 This penetrating analysis of eight classic nineteenth century thinkers explains how historians use literary techniques to write sophisticated historical works Since its initial publication in 1973 Hayden White s *Metahistory* has remained an essential book for understanding the nature of historical writing In this classic work White argues that a deep structural content lies beyond the surface level of historical texts This latent poetic and linguistic content which White dubs the metahistorical element essentially serves as a paradigm for what an appropriate historical explanation should be To support his thesis White analyzes the complex writing styles of historians like Michelet Ranke Tocqueville and Burckhardt and philosophers of history such as Marx Hegel Nietzsche and Croce The first work in the history of historiography to concentrate on historical writing as writing *Metahistory* sets out to deprive history of its status as a bedrock of factual truth to redeem narrative as the substance of historicity and to identify the extent to which any



distinction between history and ideology on the basis of the presumed scientificity of the former is spurious This fortieth anniversary edition includes a new preface in which White explains his motivation for writing *Metahistory* and discusses how reactions to the book informed his later writing In a new foreword Michael S Roth a former student of White s and the current president of Wesleyan University reflects on the significance of the book across a broad range of fields including history literary theory and philosophy This book will be of interest to anyone in any discipline who takes the past as a serious object of study

*Hidden Youth and the Virtual World* Gloria Chan, 2016-10-04 *Hidden Youth and the Virtual World* examines the phenomenon of hidden youth or hikikomori as it is better known in Japan as well as Hong Kong Exposure to the Internet has allowed these young persons to develop a high level of capability within the virtual world however these are skills that are not highly valued by society This book uncovers the truth about hidden youth the causes coping strategies power relations between them and adults in society and their relationship with the virtual world Key topics surrounding the phenomenon of hidden youth are explored in detail including The framework of Social Censure Theory The theoretical concepts of hegemony and the impact that labelling by the Government the media and institutions has had on hidden youth The willingness of the hidden youth to remain hidden within the virtual world Subcultures as a platform for hidden youth empowerment This is a particularly useful volume to researchers in child and adolescent psychology clinical psychology counselling and psychotherapy school psychology sociology social work and youth policy as well as youth workers school counsellors and mental health professionals and will appeal to the interest of both academics and practitioners alike

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