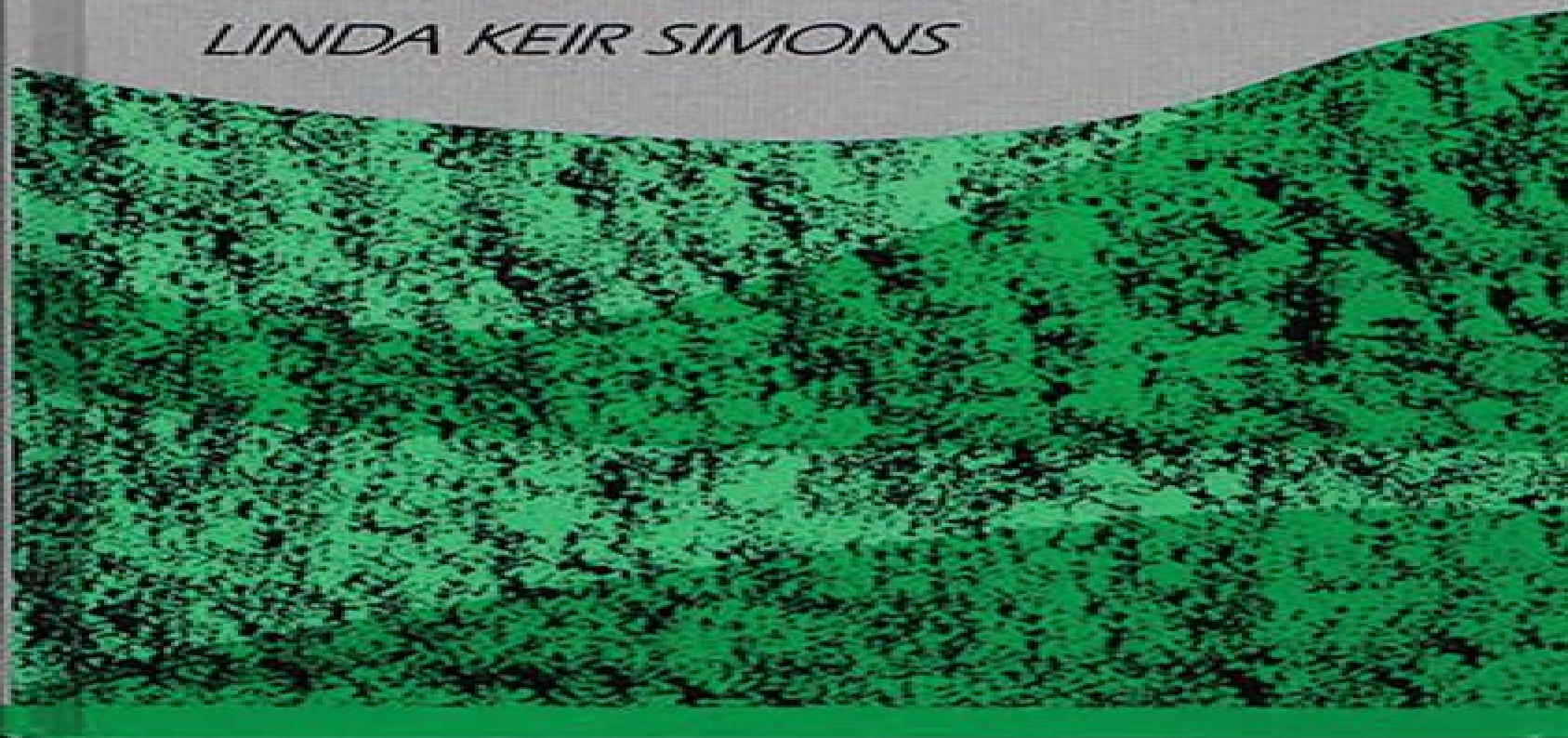


# THE PERFORMING ARTS

A GUIDE to  
the REFERENCE  
LITERATURE

*LINDA KEIR SIMONS*



# The Performing Arts A Guide To The Reference Literature

**CH Cherryholmes**



## **The Performing Arts A Guide To The Reference Literature:**

The Performing Arts Linda K. Simons,1994-04-15 Find the best reference sources on theatre dance and related theatre arts quickly and efficiently with this new resource Arranged by type of material the book describes and evaluates the most significant directories encyclopedias handbooks bibliographies and other works on theatre and dance Additional chapters discuss core periodicals electronic discussion lists useful associations societies and important libraries and archives of theatrical and dance materials Entries are designed to help readers choose appropriate sources for their purposes Emphasis is on recent English language works but the book also includes significant older and foreign works *Literary Research and the Era of American Nationalism and Romanticism* Angela Courtney,2007-12-07 The early years of American nationhood beginning at the close of colonial rule and ending with the onset of the Civil War saw both a young country and its literature grow in confidence and develop an awareness of self identity Pride in the new nation was a primary characteristic of much literary output in the early years of the country whether in the form of fiction poetry drama essay travel writing or journal As the country grew and generations began to be born on the new land Romanticism took hold lauding not only the construct of the nation but also the natural power and potential of the country This era of American literary expression has left behind a rich legacy of traditionally canonized authors as well as material published in the growing periodical press that was of immediate importance to the population at the time *Literary Research and the Era of American Nationalism and Romanticism* Strategies and Sources examines the resources that deal with the literature produced in the approximately 70 years of antebellum American literature Covering all formats the volume discusses bibliographies indexes research guides archives special collections microform and digital primary text resources and how they are best utilized for a literary research project Suggestions are offered for best practices for research while exploring a wide selection of resources that run the gamut from classic standards of American literary bibliography through contemporary open access digital resources **Information Resources in the Humanities and the Arts** Anna H. Perrault Ph.D.,Elizabeth S. Aversa,Sonia Ramírez Wohlmuth,Cynthia J. Miller,Cynthia F. Miller,2012-12-10 This familiar guide to information resources in the humanities and the arts organized by subjects and emphasizing electronic resources enables librarians teachers and students to quickly find the best resources for their diverse needs Authoritative trusted and timely *Information Resources in the Humanities and the Arts* Sixth Edition introduces new librarians to the breadth of humanities collections experienced librarians to the nature of humanities scholarship and the scholars themselves to a wealth of information they might otherwise have missed This new version of a classic resource the first update in over a decade has been refreshed to account for the myriad of digital resources that have rewritten the rules of the reference and research world and been expanded to include significantly increased coverage of world literature and languages This book is invaluable for a wide variety of users librarians in academic public school and special library settings researchers in religion philosophy literature and the performing and visual arts graduate students in

library and information science and teachers and students in humanities the arts and interdisciplinary degree programs

**Literary Research and American Postmodernism** Emily Witsell, 2016-07-18 Literary Research and American Postmodernism is a guide to scholarly research in the field of American postmodern literature which this volume defines as the period between 1950 and 1990 This work aims to provide advanced undergraduate students graduate students and scholars of literature with a comprehensive view of the print and online resources available in literature and related subject areas The volume offers best practices for research especially for the challenges inherent to the field of American postmodernism and provides scholars with a path toward success in their research endeavors The opening chapters describe the state of academic research in the literary field and how to formulate an appropriate research topic develop keywords and use advanced search techniques to improve search results One chapter is devoted to how to navigate library catalogs read a catalog record and locate materials in libraries worldwide Subsequent chapters describe general reference resources print and electronic bibliographies and scholarly journals that focus on literature in the second half of the twentieth century The author identifies resources for locating the book reviews and historical magazines and newspapers that can offer insight into the history of particular author s publications The unique challenges and promises of archival research are outlined along with tips for getting the most out of a trip to a special collections library to perform primary research Web resources and techniques for finding scholarly resources on the Internet are addressed in addition to subscription based or library owned materials The final chapter synthesizes the information described in the previous chapters by taking the reader through a real life research question and demonstrating how a scholar might locate resources on a difficult topic An appendix of resources in related fields suggests additional directions the researcher might explore

**Literary Research and British Modernism** Alison M. Lewis, 2009-11-25 Focusing on work produced between 1880 and 1945 Literary Research and British Modernism Strategies and Sources provides scholars with the necessary methods and tools for studying the literature of this period This reference guide will facilitate research into the works of such major modernist writers as James Joyce T S Eliot Virginia Woolf E M Forster Joseph Conrad and Somerset Maugham as well as lesser known or forgotten authors of the era The book discusses research methodology and the best practices for the research process especially regarding the research challenges unique to works of British modernism This resource includes commentary on general literary reference materials library catalogs print and online bibliographies indexes and annual reviews scholarly journals contemporary reviews period journals and newspapers microform and digital collections manuscripts and archives and Web resources This book is an important and helpful guide for researchers of British Modernism and general interested readers alike

**American Reference Books Annual** Juneal M. Chenoweth, 1995-04-15 With more than 1600 descriptive and evaluative entries ARBA continues its 26 year tradition as a comprehensive review source for reference works published or distributed in the US ARBA 95 encompasses the subject spectrum covering such broad areas as general reference history education economics

and business and science and technology Of special note in this edition is increased coverage of CD ROM products More than 350 reviewers provide reviews that cover strengths and weaknesses of the reference works **Literary Research and**

**Postcolonial Literatures in English** H. Faye Christenberry,Angela Courtney,Liorah Golomb,Melissa S. Van

Vuuren,2012-08-08 Postcolonial literatures can be defined as the body of creative work written by authors whose lands were formerly subjugated to colonial rule In previous volumes of this series the research literature of former British colonies Australia Canada Ireland and New Zealand have been addressed This volume offers guidance for those researching the postcolonial literature of the former British colonies in Africa the Caribbean and South Asia Among the forty nations represented in this volume are South Africa India Pakistan Ghana Jamaica Swaziland Belize and Namibia With the exception of South Africa which formed the Union of South Africa in 1910 this guide picks up its coverage in 1947 when both India and Pakistan gained their independence The literature created by writers from these nations represents the diverse experiences in the postcolonial condition and are the subject of this book The volume provides best practice suggestions for the research process and discusses how to take advantage of primary text resources in a variety of formats both digital and paper based bibliographies indexes research guides archives special collections and microforms Literary Research and the British

Eighteenth Century Peggy Keeran,Jennifer Bowers,2013-02-21 The 18th century in Britain was a transition period for literature Patronage either by a benefactor or through subscription lingered even as the publishing and bookselling industries developed The practice of reviewing books became well established during the second half of the century with the first periodical founded in 1749 For the literary scholar these gradual changes mean that different search strategies are required to conduct research into primary and secondary source material across the era Literary Research and the British Eighteenth Century addresses these unique challenges It examines how the following all contribute to the richness of literary research for this era book and periodical publishing a growing literate society dissemination of literature through salons private societies and coffee houses the growing importance of book reviews the explosion of publishing and the burgeoning of primary source material available through new publishing and digital initiatives in the 21st century This volume explores primary and secondary resources including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives 18th century books newspapers and periodicals contemporary reception and electronic texts and journals as well as Web resources Each chapter addresses the research methods and tools best used to extract relevant information and compares and evaluates sources making this book an invaluable guide to any literary scholar and student of the British eighteenth century *Literary Research and the Literatures of Australia and New Zealand* Faye H. Christenberry,2010-11-19 Literary Research and the Literatures of Australia and New Zealand Strategies and Sources is a research guide to the literatures of the two major countries of Oceania Australia and New Zealand Covering over 200 years of these geographically and chronologically connected countries this guide contains references to many

different types of resources illustrating how the researcher is best served by using the increasing variety of research tools in combination with each other The book emphasizes research methodology and outlines the best practices for the research process paying special attention to the unique challenges inherent in conducting research on the literatures of Australia and New Zealand specifically The book includes commentary on general literary reference materials library catalogs print and online bibliographies indexes and annual reviews scholarly journals contemporary reviews period journals and newspapers microform and digital collections manuscripts and archives and web resources It is an essential tool for anyone conducting research on Australia or New Zealand and it is a helpful guide for readers with a special interest in these countries

literatures **Literary Research and British Postmodernism** Bridgit McCafferty,Arianne Hartsell-Gundy,2015-09-02

Literary Research and British Postmodernism is a guide for scholars that aims to connect the complex relationships between print and multimedia technological advancements and the influence of critical theory that converge in postwar British literature This era is unique in that strict boundaries between fiction nonfiction multimedia and print are not useful Postmodern literature is defined by the breaking down of boundaries as a reaction to modernism and requires an innovative multifaceted approach to research In this guide the authors explore these complex relationships and offer strategies for researching this new period of literature This book takes a holistic approach to postmodern literature that recognizes the way in which digital media film critical theory popular music and more traditional print sources are inextricably linked Through this approach the authors present a broad view of postmodernism that includes a wide variety of British authors writing in the last half of the twentieth century The book s definition of postmodern includes any British literature following World War II that engages issues central to postmodern theory including the social construction of gender sexuality and power the subjectivity of truth technology as a social force intertextuality metafiction post colonial narrative and fantasy This guide aims to aid researchers of postwar British literature by defining best practices for scholars conducting research in a period so broadly varied in the way it defines literature

**Literary Research and the Victorian and Edwardian Ages, 1830-1910** Melissa S. Van Vuuren,2010-11-19 The diverse literatures of Victorian and Edwardian Britain have provided a wealth of research materials for novice and expert researchers alike Although the body of scholarship for the Edwardian Age is smaller than that of the Victorian researchers should have no shortage of resources for learning more about the literatures of either time period While many of the novels plays poetry and prose from the Victorian and Edwardian Ages are still readily available in print a vast amount of literature has long since fallen out of print Recent efforts in digitization the Victorian Women Writers Project English Literary Periodicals 1681 1914 Early British Periodicals 1681 1921 19th Century British Library Newspapers 19th Century U K Periodicals Times Digital Archives Victorian Popular Culture and even Google Books have helped to make many texts more widely accessible Literary Research and the Victorian and Edwardian Ages 1830 1910 discusses traditional and new resources for researching this period of British literature and the ways in which those

resources can be used in conjunction with one another By helping readers navigate the resources and issues particular to these literatures this book will serve as an essential guide to researching the literatures of the Victorian and Edwardian Ages

*Literary Research and the Anglo-Saxon and Medieval Eras* Dustin Booher, Kevin B. Gunn, 2020-02-20 *Literary Research and the Anglo Saxon and Medieval Eras* Strategies and Sources is a guide to scholarly research in the field of medieval English literature covering the period 450 CE to 1500 CE Graduate students and scholars researching this period face many challenges working in two distinct literary traditions comprehending multiple languages Old English Middle English Latin Anglo Norman and French knowing the manuscript tradition for a particular title and the research methodologies for discovering and locating primary sources in the print and digital realms and the awareness of the overlap and assimilation of literary themes with religious historical cultural and political perspectives The volume presents the best practices for building a foundation of sound scholarship practices in the field of medieval English literature This volume explores primary and secondary resources including general literary research guides types of library catalogs print and online bibliographies and indexes scholarly journals and series manuscripts archives and digital collections genres tools for understanding Old and Middle English such as dictionaries lexicons thesauri glosses etymologies palaeographies and text mining tools and Web resources The final chapter researches the shifting reputation of the poet Thomas Hoccleve Given the interdisciplinary nature of medieval studies an appendix of additional readings in art history music philosophy religion science social sciences and theater is provided

**The Best Books for Academic Libraries: General works, military & naval, library science**, 2002 **Sourcebook for Research in Music** Phillip Crabtree, Donald H. Foster, 1993 This bibliography of bibliographies lists and describes sources from basic references to highly specialized materials Valuable as a classroom text and as a research tool for scholars librarians performers and teachers

**The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950** George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of *The Cambridge Bibliography of English Literature* The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

**The Wadsworth Handbook** Laurie G. Kirsznar, Stephen R. Mandell, 2005 *The Female Investigator in Literature, Film, and Popular Culture* Lisa M. Dresner, 2014-12-24 In this book the author examines how women detectives are portrayed in film in literature and on TV Chapters examine the portrayal of female investigators in each of these four genres the Gothic novel the lesbian detective novel television and film

[Creative Strategies for Library Instruction in the Arts, Literature, and Music](#) Marilyn P. Whitmore, 2001 Active learning benefits everyone in all levels and types of libraries

Students the general public interns and new reference staff need to find information and conduct research One way to help them understand research strategies is to provide a structured opportunity to experience information seeking Librarians want learners to retain and apply what is taught Finding material and writing research papers is a way of life in the schools colleges and universities which most students attend Students will continue to use the skills and techniques learned from library instruction throughout their lifetimes This book includes seven lesson plans covering various topics in The Arts seven lesson plans in literature and communications and six lesson plans in music Each of the contributing authors is a specialist in his area of expertise and is sharing that knowledge with colleagues It is an excellent resource for librarians planning sessions to undergraduate students in those disciplines The format used is one in which each chapter is a lesson plan that includes active learning exercises Library instruction librarians are able to save a great deal of time with the design of this unique book because the exercises can be easily customized to fit the needs of individual libraries *Research in Education* ,1974

**Literary Research and Canadian Literature** Gabriella Reznowski,2011-02-07 Canada's rich literary heritage dominated by a multicultural and multilingual presence reflects the country's unique history and experience In addition an emerging body of new writers is redefining both the geographic and metaphorical boundaries of Canadian literature Coupled with the propagation of digital technologies Canada's burgeoning publishing industry presents unique challenges for both the introductory and seasoned literary researcher *Literary Research and Canadian Literature Strategies and Sources* provides researchers with the tools to navigate Canada's multifaceted literary scene This guide addresses the tools and best practices for selecting and evaluating print and electronic sources related to the extensive and varied literature of Canada Beginning with an overview of the strategies needed to conduct online research individual chapters examine general literary reference materials relevant online library catalogs including national and union library catalogs scholarly journals archival collections microform and digital collections periodicals literary magazines newspapers and reviews and Web and electronic resources Special topics discussed include little magazines scholarly gateways and cultural resources The guide culminates in a chapter that illustrates the application of the strategies explored to solve a research problem The strategies discussed within the guide are applicable to both canonical and lesser known authors therefore making this work relevant to anyone interested in researching Canadian literature



## Adopting the Melody of Appearance: An Psychological Symphony within **The Performing Arts A Guide To The Reference Literature**

In a global consumed by screens and the ceaseless chatter of quick connection, the melodic splendor and emotional symphony produced by the written term frequently disappear in to the background, eclipsed by the persistent sound and disturbances that permeate our lives. Nevertheless, situated within the pages of **The Performing Arts A Guide To The Reference Literature** a stunning fictional treasure filled with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, this interesting masterpiece conducts viewers on a psychological journey, well unraveling the hidden tunes and profound affect resonating within each cautiously constructed phrase. Within the depths of the emotional review, we can discover the book is central harmonies, analyze their enthralling publishing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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