



EDITED BY PENELOPE THWAITES

THE NEW  
PERCY GRAINGER  
COMPANION



# The Percy Grainger Companion

**Geoffrey Self**





## **The Percy Grainger Companion:**

*The Percy Grainger Companion* Lewis Foreman, 1981      **The New Percy Grainger Companion** Penelope Thwaites, 2010 A new collection with contributions from performing musicians and Grainger scholars and a detailed Catalogue of Works      **The Cyril Scott Companion** Leslie De'Ath, Lewis Foreman, Desmond Scott, 2018 This Companion explores the life and work of this remarkably creative man It provides a comprehensive analysis and appraisal of all the available music and includes a complete catalogue of his musical works along with a discography Several works both music and literary are here newly catalogued and discussed Altogether the volume gives a broad picture of Scott's entire output in literary dramatic and philosophical genres Publisher      **The Wind Band Masterworks of Holst, Vaughan Williams and Grainger** Willis M. Rapp, 2005-03-01 Meredith Music Resource With this superb text Dr Rapp gives the wind band community both a historical and musical insight into three of its most revered composers His study of their band works involvement through traditional folk music will serve as a fascinating resource giving both veteran and novice conductors an invaluable understanding of the band repertoire's formative stages      *Sourcebook for Wind Band and Instrumental Music* Russ Girsberger, Frank L. Battisti, William Berz, 2014-11-01 Meredith Music Resource This sourcebook was created to aid directors and teachers in finding the information they need and expand their general knowledge The resources were selected from hundreds of published and on line sources found in journals magazines music company catalogs and publications numerous websites doctoral dissertations graduate theses encyclopedias various databases and a great many books Information was also solicited from outstanding college university school wind band directors and instrumental teachers The information is arranged in four sections Section 1 General Resources About Music Section 2 Specific Resources Section 3 Use of Literature Section 4 Library Staffing and Management      Orchestration Archetypes in Percy Grainger's Wind Band Music Brian Scott Wilson, 2002 This study examines the orchestration techniques in four of Percy Grainger's wind band compositions Colonial Song Irish Tune From County Derry Molly On The Shore and five movements from Lincolnshire Posy Lisbon Horkstow Grange The Brisk Young Sailor and The Lost Lady Found These are works which are representative of Grainger's techniques This information has been used to newly orchestrate three of Grainger's pieces for band The Cutting of the Hay Lord Maxwell's Goodnight and British Waterside or The Jolly Sailor This study shows specifically why Grainger's wind band music is so readily identifiable asserting that his sound is a function of recurring orchestration techniques rather than other compositional elements such as melody or harmony      *Grainger Journal Vol. 1* David Pear, Belinda Nemec, 2011      Grainger the Modernist Suzanne Robinson, Kay Dreyfus, 2016-03-09 Unaccountably Percy Grainger has remained on the margins of both American music history and twentieth century modernism This volume reveals the well known composer of popular gems to be a self described hyper modernist who composed works of uncompromising dissonance challenged the conventions of folk song collection and adaptation re visioned the modern orchestra experimented with ego less composition



and designed electronic machines intended to supersede human application Grainger was far from being a self sufficient maverick working in isolation Through contact with innovators such as Ferruccio Busoni L on Theremin and Henry Cowell promotion of the music of modern French and Spanish schools appreciation of vernacular jazz and folk musics as well as with the study and transcription of non Western music he contested received ideas and proposed many radical new approaches By reappraising Grainger s social and historical connectedness and exploring the variety of aspects of modernity seen in his activities in the British American and Australian contexts the authors create a profile of a composer propagandist and visionary whose modernist aesthetic paralleled that of the most advanced composers of his day and in some cases anticipated their practical experiments *A New English Music* Tim Rayborn,2016-04-20 The turn of the 20th century was a time of great change in Britain The empire saw its global influence waning and its traditional social structures challenged There was a growing weariness of industrialism and a desire to rediscover tradition and the roots of English heritage A new interest in English folk song and dance inspired art music which many believed was seeing a renaissance after a period of stagnation since the 18th century This book focuses on the lives of seven composers Ralph Vaughan Williams Gustav Holst Ernest Moeran George Butterworth Philip Heseltine Peter Warlock Gerald Finzi and Percy Grainger whose work was influenced by folk songs and early music Each chapter provides an historical background and tells the fascinating story of a musical life

**The Pianist's Guide to Pedaling** Joseph Banowetz,2022-11-01 a most precious book which every serious pianist and teacher must own Journal of the American Liszt Society Joseph Banowetz and four distinguished contributors provide practical suggestions and musicological insights on the pedaling of keyboard works from the 18th to the 20th century

**Archives and Societal Provenance** Michael Piggott,2012-10-22 Records and archival arrangements in Australia are globally relevant because Australia s indigenous people represent the oldest living culture in the world and because modern Australia is an ex colonial society now heavily multicultural in outlook Archives and Societal Provenance explores this distinctiveness using the theoretical concept of societal provenance as propounded by Canadian archival scholars led by Dr Tom Nesmith The book s seventeen essays blend new writing and re workings of earlier work comprising the fi rst text to apply a societal provenance perspective to a national setting After a prologue by Professor Michael Moss entitled A prologue to the afterlife this title consists of four sections The first considers historical themes in Australian recordkeeping The second covers some of the institutions which make the Australian archival story distinctive such as the Australian War Memorial and prime ministerial libraries The third discusses the formation of archives The fourth and final part explores debates surrounding archives in Australia The book concludes by considering the notion of an archival afterlife Presents material from a life s career working and thinking about archives and records and their multiple relationships with history biography culture and society The first book to focus specifically on the Australian archival scene Covers a wide variety of themes including the theoretical concept of the records continuum census records destruction Prime Ministerial Libraries and the



documentation of war      **Sensibility and English Song** Stephen Banfield, 1985 This highly acclaimed study of English song is the first detailed account of an unusually fruitful interrelationship between English music and English poetry The period covered is known as the English Musical Renaissance and runs from the last years of the nineteenth century to the Second World War Stephen Banfield traces the late flowering of Romantic impulses in solo song during these years surveying it from critical analytical and historical angles He plots the growth of the English stylistic sensibility in song in the decades leading up to the First World War discusses in detail the plateau it reached between the wars particularly in the 1920s and shows how and why it declined as other musical concerns took the field Poets whose verse was set to music most frequently including Housman Hardy de la Mare and Yeats are treated at length as are pre eminent song composers such as Butterworth Finzi Gurney Ireland Quilter Somervell Stanford Vaughan Williams and Warlock In all more than fifty composers are discussed and numerous individual songs In the final section of the book besides providing an extensive bibliography Dr Banfield catalogues over 5 000 songs giving dates of composition and publication and much other detail listed by composer This comprehensive survey will prove an invaluable reference guide to all students of the subject      *Monarch of the Flute* Nancy Toff, 2005-08-18 The first biography of Barr re this book examines the profound influence of this Frenchman on twentieth century American musical life through his development of the flute and flute pedagogy his promotion of new genres and repertoire and new works dedicated to him      London Lewis Foreman, Susan Foreman, 2005-01-01 The essential companion to musical London      Light Music in Britain since 1870: A Survey Geoffrey Self, 2017-07-05 In many ways the history of British light music knits together the social and economic history of the country with that of its general musical heritage Numerous serious composers from Elgar to Britten composed light music and the genre adapted itself to incorporate the changing fashions heralded by the rise and fall of music hall the drawing room ballad ragtime jazz and the revue From the 1950s the recording and broadcasting industries provided a new home for light music as an accompaniment to radio programmes and films Geoffrey Self deftly handles a wealth of information to illustrate the immense role that light music has played in British culture over the last 130 years His insightful assessments of the best and the most shameful examples of the genre help to pinpoint its enduring qualities qualities which enable it to maintain a presence in the face of today s domination by commercial popular music      **Felix Aprahamian** Felix Aprahamian, 2015 A picture of a highly creative music critic notable for his humane commentary as well as his promotion of contemporary French and British music The music critic Felix Aprahamian 1914 2005 was a remarkable self made man whose enormous influence in musical circles was deeply founded in his practical experience of promoting music in London notably British and French composers Early on he became interested in the organ and was soon corresponding with the leading French names of the day Andr Marchal Charles Tournemire Maurice Durufl and the young Olivier Messiaen In 1933 the nineteen year old Aprahamian visited Frederick Delius in France and while in Paris met the aged Charles Marie Widor The surviving diaries published here



complete for the first time document these events in detail During the Second World War he acted as concert director of the London Philharmonic Orchestra was the guiding spirit behind the influential Concerts de Musique Française and became assistant to Sir Thomas Beecham After the liberation of Paris a wide circle of outstanding French musicians and composers including Francis Poulenc Messiaen Pierre Bernac and Pierre Fournier became personal friends Aprahamian made his name as music critic on The Sunday Times where from 1948 to 1989 he was required reading He helped numerous young musicians to develop their careers and was associated with many musical organizations notably the Delius Trust and Society Prefaced by an illuminating biography this collection sheds new light on Aprahamian's life and work His diaries and BBC broadcasts uniquely illuminate London concert life from the 1930s to the 1960s while his articles on many composers and musicians nearly all friends and colleagues testify to his promotion of French and British music Examples of his record and concert reviews are included and the book evokes the almost vanished world of a music criticism both humane and strict paying tribute to music's spontaneous and absolute qualities It will be of interest to anyone following London concert life in the twentieth century British and French music writing about Debussy Poulenc Messiaen and in particular Delius as well as organ music LEWIS FOREMAN is a writer on British music and the editor of The John Ireland Companion The Boydell Press 2011 and author of Bax A Composer and His Times SUSAN FOREMAN is author of various books on Whitehall and together with Lewis Foreman London A Musical Gazetteer 2005 *Electrified Voices* Dmitri Zakharine, Nils Meise, 2013 A historicizing approach to societal experience in the field of voice mediation **Musics Lost and Found** Michael Church, 2021 This is the first ever book about song collectors music's unsung heroes They include the Armenian priest who sacrificed his life to preserve the folk music which the Turks were trying to erase in the 1915 Genocide the prisoner in a Nazi concentration camp who secretly noted down the songs of doomed Jewish inmates the British singer who went veiled into Afghanistan to learn record and perform the music the Taliban wanted to silence With globalisation urbanisation and Westernisation causing an irreversible erosion of the world's musical diversity Michael Church suggests we may be seeing folk music's end of history Old forms are dying as the conditions for their survival or replacement disappear the death of villages means the death of village musical culture This ground breaking book is the sequel to the author's award winning *The Other Classical Musics* and it concludes with an inventory of the musics now under threat or already lost for ever

**Australia's Music: Themes of a New Society (2nd ed.)** Roger Covell, 2016-12-01 Described on its first publication in 1967 as a scholarly account of Australian music that is also entertaining social history Roger Covell's Australia's Music Themes of a New Society has become a classic of Australian music history for its beautifully written explorations of almost two hundred years of music making across classical Indigenous and Anglo Celtic traditions This revised edition including more than sixty musical examples is supplemented by a new postscript written by the author *Music in Edwardian London* Simon McVeigh, 2024 Traversing London's musical culture this book boldly illuminates the emergence of Edwardian London



as a beacon of musical innovation The dawning of a new century saw London emerge as a hub in a fast developing global music industry mirroring Britain's pivotal position between the continent the Americas and the British Empire It was a period of expansion experiment and entrepreneurial energy Rather than conservative and inward looking London was invigorated by new ideas from pioneering musical comedy and revue to the modernist departures of Debussy and Stravinsky Meanwhile Elgar Holst Vaughan Williams and a host of ambitious younger composers sought to reposition British music in a rapidly evolving soundscape Music was central to society at every level Just as opulent theatres proliferated in the West End concert life was revitalised by new symphony orchestras by the Queen's Hall promenade concerts and by Sunday concerts at the vast Albert Hall Through innumerable band and gramophone concerts in the parks music from Wagner to Irving Berlin became available as never before The book envisions a burgeoning urban culture through a series of snapshots daily musical life in all its messy diversity While tackling themes of cosmopolitanism and nationalism high and low brows centres and peripheries it evokes contemporary voices and characterful individuals to illuminate the period Challenging issues include the barriers faced by women and people of colour and attitudes inhibiting the new generation of British composers not to mention embedded imperialist ideologies reflecting London's precarious position at the centre of Empire Engagingly written Simon McVeigh's groundbreaking book reveals the exhilarating transformation of music in Edwardian London which laid the foundations for the century to come



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## **Table of Contents The Percy Grainger Companion**

1. Understanding the eBook The Percy Grainger Companion
  - The Rise of Digital Reading The Percy Grainger Companion
  - Advantages of eBooks Over Traditional Books
2. Identifying The Percy Grainger Companion
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Percy Grainger Companion
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Percy Grainger Companion
  - Personalized Recommendations
  - The Percy Grainger Companion User Reviews and Ratings



- The Percy Grainger Companion and Bestseller Lists
- 5. Accessing The Percy Grainger Companion Free and Paid eBooks
  - The Percy Grainger Companion Public Domain eBooks
  - The Percy Grainger Companion eBook Subscription Services
  - The Percy Grainger Companion Budget-Friendly Options
- 6. Navigating The Percy Grainger Companion eBook Formats
  - ePub, PDF, MOBI, and More
  - The Percy Grainger Companion Compatibility with Devices
  - The Percy Grainger Companion Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Percy Grainger Companion
  - Highlighting and Note-Taking The Percy Grainger Companion
  - Interactive Elements The Percy Grainger Companion
- 8. Staying Engaged with The Percy Grainger Companion
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Percy Grainger Companion
- 9. Balancing eBooks and Physical Books The Percy Grainger Companion
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Percy Grainger Companion
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine The Percy Grainger Companion
  - Setting Reading Goals The Percy Grainger Companion
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Percy Grainger Companion
  - Fact-Checking eBook Content of The Percy Grainger Companion
  - Distinguishing Credible Sources



13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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