

The Penguin Book of
**English Pastoral
Verse**



Edited by John Barrell and John Bull



The Penguin Of English Pastoral Verse

G Orfield



The Penguin Of English Pastoral Verse:

The Penguin Book of English Pastoral Verse John Stanley Barrell, 1982 *A Book of English Pastoral Verse* John Barrell, John Bull, John Stanley Bull, 1975 **The Cambridge Companion to Literature and the Environment** Louise Westling, 2014 This authoritative collection of rigorous but accessible essays investigates the exciting new interdisciplinary field of environmental literary criticism *John Clare and the Place of Poetry* Mina Gorji, 2008-01-01 Traditional accounts of Romantic poetry have depicted John Clare as a peripheral figure an original genius whose talents removed him from the mainstream This volume helps to show that far from being brilliant yet isolated Clare was deeply involved in the rich cultural life of both his village and the larger metropolis Offering an account of Clare's poems as they relate to the literary culture and burgeoning literary history of his day Mina Gorji defines the context in which Clare's work can best be understood in relation to eighteenth century traditions as they persisted and developed in the Romantic period **Class and the Canon** K. Blair, M. Gorji, 2012-11-13 Examining how labouring class poets constructed themselves and were constructed by critics as part of a canon and how they situated their work in relation to contemporaries and poets from earlier periods this book highlights the complexities of labouring class poetic identities in the period from Burns to mid late century Victorian dialect poets **A History of English Georgic Writing** Paddy Bullard, 2022-12-15 The interconnected themes of land and labour were a common recourse for English literary writers between the sixteenth and twentieth centuries and in the twenty first they have become pressing again in the work of nature writers environmentalists poets novelists and dramatists Written by a team of sixteen subject specialists this volume surveys the literature of rural working lives and landscapes written in English between 1500 and the present day offering a range of scholarly perspectives on the georgic tradition with insights from literary criticism historical scholarship classics post colonial studies rural studies and ecocriticism Providing an overview of the current scholarship in georgic literature and criticism this collection argues that the work of people and animals in farming communities and the land as it is understood through that work has provided writers in English with one of their most complex and enduring themes *The Idea of Nature in Disney Animation* David Whitley, 2016-03-03 In the second edition of *The Idea of Nature in Disney Animation* David Whitley updates his 2008 book to reflect recent developments in Disney and Disney Pixar animation such as the apocalyptic tale of earth's failed ecosystem WALL E As Whitley has shown and Disney's newest films continue to demonstrate the messages animated films convey about the natural world are of crucial importance to their child viewers Beginning with *Snow White* Whitley examines a wide range of Disney's feature animations in which images of wild nature are central to the narrative He challenges the notion that the sentimentality of the Disney aesthetic an oft criticized aspect of such films as *Bambi* *The Jungle Book* *Pocahontas* *Beauty and the Beast* and *Finding Nemo* necessarily prevents audiences from developing a critical awareness of contested environmental issues On the contrary even as the films communicate the central ideologies of the times in which they were produced they also express the ambiguities

and tensions that underlie these dominant values In distinguishing among the effects produced by each film and revealing the diverse ways in which images of nature are mediated Whitley urges us towards a more complex interpretation of the classic Disney canon and makes an important contribution to our understanding of the role popular art plays in shaping the emotions and ideas that are central to contemporary experience **The Idea of Nature in Disney Animation** David S. Whitley, 2008 David Whitley's compelling study complicates our understanding of the classic Disney canon by focusing on the way images of the natural world are mediated within popular art for children He examines a range of Disney's feature animations from Snow White to Finding Nemo to show that even as the films communicate the central ideologies of their times they also express the ambiguities and tensions that underlie these dominant values **Preposterous Virgil** Juan Christian Pellicer, 2022-06-02 This study in reception develops close readings of English literature as means of interrogating Virgil's texts Through four case studies bookended by wide ranging introductory and concluding chapters this book shows how interpreting the Eclogues Georgics and Aeneid through modern responses can serve to focus on aspects of Virgil that would otherwise be differently perceived or else escape notice altogether Juan Christian Pellicer probes our perceptions of the three Virgilian genres pastoral georgic and epic and analyzes the ways in which modern reconfigurations of these genres can inform our readings of Virgil's works as well as help us realize how our own ideas about Virgil reflect the literary receptions through which we approach his texts This book offers a practical demonstration of classical reception and its value as a critical procedure By testing the value of modern responses to Virgil as means by which to read his texts Pellicer critically examines a central tenet of reception studies of classical authors namely that our understanding of their work can benefit from the receptions through which we perceive them The reader will find Virgil's texts reconfigured in challenging new ways and will find new appreciations of the classical traditions that inform key texts in the English canon

Nineteenth-Century English Labouring-Class Poets Vol 1 John Goodridge, 2020-04-13 Over 100 poets of labouring class origin were published in Britain in the 18th and 19th centuries Some were hugely popular and important in their day but few are available today This is a collection of some of those poems from the 19th century Preoccupations Seamus Heaney, 2025-08-22 Nobel laureate Seamus Heaney's first collection of prose Preoccupations begins with a vivid account of his early years on his father's farm in Northern Ireland and his coming of age as a student and teacher in Belfast Subsequent essays include critical work on Gerard Manley Hopkins William Wordsworth John Keats Robert Lowell William Butler Yeats John Montague Patrick Kavanagh Ted Hughes Geoffrey Hill and Philip Larkin **Class, Patronage, and Poetry in Hanoverian England** Jennifer Batt, 2020-06-19 In 1730 Stephen Duck became the most famous agricultural labourer in the Hanoverian England when his writing won him the patronage of Queen Caroline Duck and his writing intrigued his contemporaries How was it possible for an agricultural labourer to become a poet What would a thresher write Did he really deserve royal patronage and what would he do with such an honour How should he be supported And was he an isolated

prodigy or were there others like him equally deserving of support Duck's remarkable story reveals the tolerances and intolerances of the Hanoverian social order Class Patronage and Poetry in Hanoverian England Stephen Duck The Famous Threshing Poet explores these complex and contested relationships through Duck's life and work It sheds new light on the poet's early life revealing how the farm labourer developed an interest in poetry how he wrote his most famous poem The Thresher's Labour how his public identity as the famous Threshing Poet took shape and how he came to be positioned as a figurehead of labouring class writing It explores how the patronage Duck received shaped his writing how he came to reconceive his relationship with land labour and leisure and how he made use of his newly acquired classical learning to develop new friendships and career opportunities Finally it reveals how after Duck's death rumours about his suicide came to overshadow the achievements of his life Both in life and in death this book argues Duck provided both opportunity and provocation for thinking through the complex interplay of class patronage and poetry in Hanoverian England **Seamus Heaney** Eugene O'Brien, 2003-10-20 Thematically arranged and clearly structured this book explores the seminal themes in Heaney's writing aesthetics politics language identity and myth ethics and notions of Irishness A central strand of this study is an exploration of Heaney's ethical and political project with respect to issues of Irish identity as outlined in his writings This work suggests that there are analogies between Heaney's political and ethical thought and that of Jacques Derrida Maurice Blanchot and Emmanuel Levinas Each chapter concentrates on a single theme his sense of the aesthetic and its role in terms of politics and ethics his relationship with politics as a contemporary situation his notion of place both as a given and as something that could be reimagined his enunciation of a sense of visceral identity his concept of ethics in terms of a relationship between selfhood and alterity his notion of the many threads which combine to produce a sense of Irishness Finally the Nobel lectures of Yeats and Heaney are examined in order to trace the complex relationship between these two writers Tudor England Arthur F. Kinney, David W. Swain, Eugene D. Hill, William A. Long, 2000-11-17 This is the first encyclopedia to be devoted entirely to Tudor England 700 entries by top scholars in every major field combine new modes of archival research with a detailed Tudor chronology and appendix of biographical essays Entries include Edward Alleyn actor theatre manager Roger Ascham Bible translation cloth trade Devereux family The Cambridge Companion to Seamus Heaney Bernard O'Donoghue, 2009 An up to date overview of Heaney's career thus far with detailed readings of all his major publications **To Build a Shadowy Isle of Bliss** Michelle Weinroth, Paul Leduc Browne, 2015-01-01 To Build a Shadowy Isle of Bliss casts new light on the political radicalism and social thought of nineteenth century artist author and revolutionary William Morris Standing on the cusp of a new wave of scholarship this book presents an exciting convergence of views among internationally renowned scholars in the field of Victorian Studies Balancing variety and unity this collection reappraises Morris's concept of social change and asks how we might think beyond the institutions and epistemologies of our time Though the political significance of Morris's creative work is often underestimated the essays in this volume showcase

its subtlety and sophistication Each chapter discerns the power and novelty of Morris's radicalism within his aesthetic creations and demonstrates how his most compelling political ideas bloomed wherever his dexterous hand had been at work in wallpapers floral borders medievalist romances and verse Morris's theory and practice of aesthetic creation can be seen as the crucible of his entire philosophy of social change In situating Morris's radicalism at the heart of his creative legacy and in reanimating debates about nineteenth century art and politics To Build a Shadowy Isle of Bliss challenges and expands received notions of the radical the aesthetic and the political

Nature Marie Addyman, 2021 A journey through texts on about or reflecting our experience of the natural world

Blake and the City Jennifer Davis Michael, 2006 Though usually classified as a Romantic Blake subverts and dissolves the binaries on which Romanticism turns self and other art and nature country and city Rather than reject the city outright like many of his contemporaries Blake embraces it as the intricate workshop of human imagination Each chapter of this book focuses on a specific text of Blake's that illustrates a particular conception of metaphorical embodiment of the city These shifting metaphors emphasize the construction of all human environments and the need for imaginative labor to build and interpret them This study seeks to bridge a gap between transcendent and historicist readings of Blake while at the same time challenging assumptions that still color our view of the city in the twenty first century Jennifer Davis Michael is Associate Professor of English at the University of the South

A Companion to Romantic Poetry Charles Mahoney, 2010-12-21 Through a series of 34 essays by leading and emerging scholars *A Companion to Romantic Poetry* reveals the rich diversity of Romantic poetry and shows why it continues to hold such a vital and indispensable place in the history of English literature Breaking free from the boundaries of the traditionally studied authors the collection takes a revitalized approach to the field and brings together some of the most exciting work being done at the present time Emphasizes poetic form and technique rather than a biographical approach Features essays on production and distribution and the different schools and movements of Romantic Poetry Introduces contemporary contexts and perspectives as well as the issues and debates that continue to drive scholarship in the field Presents the most comprehensive and compelling collection of essays on British Romantic poetry currently available

The Stamp of Class Gary Lenhart, 2006 The Stamp of Class is about reading poetry with an awareness of class and its themes While numerous works have taken up the question of race and gender as they relate to literary creation no single book has probed the interplay between class and American poetry The nine essays in Gary Lenhart's book deal with the question of class as reflected in the works of Tracie Morris Tillie Olsen Melvin Tolson William Carlos Williams Walt Whitman and others The work is rooted in the author's own experiences as a working class poet and teacher and is the result of more than a decade of exploration

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