



The Patient Particulars

American Modernism
and the Technique of Originality

Christopher J. Knight

The Patient Particulars American Modernism And The Technique Of Originality

**Hanna Risku, Regina Rogl, Jelena
Milosevic**

The Patient Particulars American Modernism And The Technique Of Originality:

The Patient Particulars Christopher J. Knight, 1995 *The Patient Particulars American Modernism and the Technique of Originality* is a literary history that focuses on four canonical texts Stein's *Tender Buttons* 1914 Hemingway's *In Our Time* 1925 Williams's *Spring and All* 1923 and Moore's *Observations* 1924 grouped together for the purpose of raising a question about the manner in which American literary modernism is traditionally described Author Christopher J Knight is interested in the way that the classical covenant between word and world now considered fractured experienced undue pressure from the modernists earlier project to bridge the gap With respect to the texts named Knight argues that there is an evinced desire to think of the work as a vertical veridical act of discovery There is as such an ambition to collapse representation into presentation and even revelation an ambition that while quixotic is not without formal the technique of originality and political consequences These consequences are in fact the main focus of the book and in turn are brought forward to ask further questions about how we periodize American literary modernism's

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **American Literature and Culture, 1900 - 1960** Gail McDonald, 2008-04-15 This introduction to American literature and culture from 1900 to 1960 is organized around four major ideas about America that is it big new rich and free Illustrates the artistic and social climate in the USA during this period Juxtaposes discussion of history popular culture literature and other art forms in ways that foster discussion questioning and continued study An appendix lists relevant primary and secondary works including websites An ideal supplement to primary texts taught in American literature courses *Charles Taylor's Vision of Modernity* Christopher Garbowski, Jan Hudzik, Jan Kłos, 2009-05-27 Charles Taylor is currently one the most renowned and influential contemporary philosophers He is also widely quoted and discussed both in the social sciences and humanities Taylor earns this attention through his remarkable capacity for presenting his conceptions in the broadest possible intellectual and cultural context His philosophical intuition is fundamentally antinaturalistic and tends toward developing broad syntheses without a trace of systematizing thinking or any anarchic postmodernist methodology His thought unites the past with the present while culture is treated as a broad mosaic of discourses Religion art science philosophy politics and ethics are all fields through which the Canadian philosopher deftly moves about in his search for their hidden structures and deepest sense Taylor's philosophical output is prodigious Recently as his monumental study *A Secular Age* 2007 indicates he has been concentrating much of his attention on the problem of secularization The selection of contributions in the current volume proffer a penetrating cross section of Taylor's thought They are derived from a conference held in October 2008 in Lublin Poland Although some of the articles are focused on a reconstruction of the philosopher's concepts most either engage in a polemic with elements of his thought or find inspiration in it for their own reflections The contributions are grouped in four parts 1 philosophy and the modern self 2 the problem of secularization 3 between liberalism and communitarianism and 4 language literature and culture William Gaddis Aaron

Tillman,2009 Presents a collection of critical essays on the works of William Gaddis *Modern and Contemporary American Literature* María Magdalena GARCÍA LORENZO,Ana Isabel ZAMORANO RUEDA,2013-02-06 Dirigido a estudiantes de la UNED para la asignatura Literatura Norteamericana y Contemporanea del grado Estudios Ingleses Lengua Literatura y Cultura Ofrece un recorrido por la vida de los autores las preocupaciones del siglo XX en la literatura americana y presta principal atención al modernismo y al posmodernismo como grandes momentos culturales **Impossible Women** Valerie Rohy,2018-10-18 Impossible Women fills a critical gap in queer theory by spotlighting representations of lesbian sexuality in nineteenth and twentieth century American literature Reading through the lens of feminist and psychoanalytic theory Valerie Rohy considers texts by Nathaniel Hawthorne Kate Chopin Henry James Zora Neale Hurston Ernest Hemingway and Elizabeth Bishop Addressing American ideologies of reproduction and representation Impossible Women suggests that lesbian figures are made to symbolize both the unrepresentable and the failures of meaning inherent in language Rohy traces the ways lesbian sexuality relegated to the domain of the ineffable yet endlessly subject to inscription appears in tropes of transference and displacement the disembodied voice repetition compulsion and the uncanny Impossible Women also asks what cultural work such figures perform locating lesbian desire in American literary history and engaging issues of genre and narrative social formations such as the rhetoric of the New Woman and intersections of racism sexism and homophobia

Gertrude Stein's Surrealist Years Ery Shin,2020-06-23 Examineshow surrealism enriches our understanding of Stein s writing through its poetics of oppositions Gertrude Stein s Surrealist Years brings to life Stein s surrealist sensibilities and personal values borne from her WWII anxieties not least of which originated in a dread of anti-Semitism Stein s earlier works such as *Tender Buttons* and *Lucy Church* amiably tend to prioritize formal innovations over narrative building and overt political motifs However Ery Shin argues that Stein s later works engage more with storytelling and life writing in startling ways most emphatically and poignantly through the surrealist lens Beginning with *The Autobiography of Alice B Toklas* and continuing in later works Stein renders legible her war torn era s jarring dystopian energies through narratives filled with hallucinatory visions teleportation extreme coincidences action reversals doppelgangers dream sequences spanning both sleeping and waking states and great whiffs of the occult Such surrealist gestures are predicated on Stein s return to the independent clause and by extension to plot characterization and anecdotes By summoning the marvelous in a historically situated world Stein joins her surrealist contemporaries in their own ambivalent crusade on behalf of historiography Besides illuminating Stein s art and life the surrealist framework developed here brings readers deeper into those philosophical ideas invoked by war Topics of discussion emphasize how varied Jewish experiences were in Hitler s Europe how outliers like Stein can be included in the surrealist project surrealism s theoretical bind in the face of WWII and the age old question of artistic legacy **Critics and Poets on Marianne Moore** Linda Leavell,Cristanne Miller,Robin G. Schulze,2005 The first collection of essays about Marianne Moore to appear in fifteen years this book brings together the work of well established Moore

scholars such as Patricia C Willis Elizabeth Gregory Cristanne Miller Linda Leavell and Robin G Schulze with that of new contributors to the field The essays in this volume written from a variety of international perspectives range across the most pressing concerns of contemporary literary study and reassert Moore's centrality to a critical and poetic field in which she has been surprisingly marginalized This book also includes poems written by contemporary poets many of them significant contributors to scholarship on Moore as a way of acknowledging the importance of Moore's verse to living writers The poems compliment the scholarly essays by demonstrating in verse the important ways in which Moore's artistic achievements have stimulated her successors

Radical Empiricists Helen Thaventhiran, 2015 *Radical Empiricists* presents a new history of criticism in the first half of the twentieth century against the backdrop of the modernist crisis of meaning Our received idea of modernist criticism is that its novelty lay in being very empirical critics believed in looking closely at words on the page Such close reading has since been easy to ridicule but this book seeks to consider whether this is fair have we in the rush either to dismiss or even to defend the idea of close reading often failed to look closely at what it involves in practice Against this oversight *Radical Empiricists* turns close reading back on itself proposing some innovative readings of the prose of five major modernist poet critics I A Richards T S Eliot William Empson R P Blackmur and Marianne Moore The book is divided into two parts preceded by an introduction that explores what these five writers share a radical self consciousness about the key critical concept meaning Part I How to read considers the prose techniques of Eliot Richards and Empson as they push at the boundaries of verbal analysis in other disciplines experimental psychology and anthropology classical commentary and textual criticism Part II introduces Blackmur and Moore alongside Empson and takes a more polemical look at how their critical styles defy various modernist orthodoxies about how not to read for example that paraphrase always destroys poetic meaning Many of these orthodoxies remain current re visiting their history and attending to the rich detail of critical prose styles can allow us to lift some old unreflective constraints on our ways of knowing about poems

Artistic Ambassadors Brian Russell Roberts, 2013-01-15 During the first generation of black participation in U S diplomacy in the late nineteenth and early twentieth centuries a vibrant community of African American writers and cultural figures worked as U S representatives abroad Through the literary and diplomatic dossiers of figures such as Frederick Douglass James Weldon Johnson Archibald and Angelina Grimk W E B Du Bois Ida Gibbs Hunt and Richard Wright Brian Roberts shows how the intersection of black aesthetic trends and U S political culture both Americanized and internationalized the trope of the New Negro This decades long relationship began during the days of Reconstruction and it flourished as U S presidents courted and rewarded their black voting constituencies by appointing black men as consuls and ministers to such locales as Liberia Haiti Madagascar and Venezuela These appointments changed the complexion of U S interactions with nations and colonies of color in turn state sponsored black travel gave rise to literary works that imported international representation into New Negro discourse on aesthetics race and African American culture Beyond offering a narrative of the formative dialogue

between black transnationalism and U S international diplomacy Artistic Ambassadors also illuminates a broader literary culture that reached both black and white America as well as the black diaspora and the wider world of people of color In light of the U S appointments of its first two black secretaries of state and the election of its first black president this complex representational legacy has continued relevance to our understanding of current American internationalism The Critics and Hemingway, 1924-2014 Laurence W. Mazzeno, 2015 Traces Hemingway s critical fortunes over the ninety years of his prominence telling us something about what we value in literature and why scholarly reputations rise and fall Hemingway burst on the literary scene in the 1920s with spare penetrating short stories and brilliant novels Soon he was held as a standard for modern writers Meanwhile he used his celebrity to create a persona like the stoic macho heroes of his fiction After a decline during the 1930s and 1940s he came roaring back with *The Old Man and the Sea* in 1952 Two years later he received the Nobel Prize While his popularity waxed and waned during his lifetime Hemingway s reputation among scholars remained strong as long as traditional scholarship dominated New approaches beginning in the 1960s brought a sea change however finding grave fault with his work and making him a figure ripe for vilification Yet during this time scholarship on him continued to appear His works still sell well and several are staples on high school and college syllabi A new scholarly edition of his letters is drawing prominent attention and there is a resurgence in scholarly attention to and approbation for his work Tracing Hemingway s critical fortunes tells us something about what we value in literature and why reputations rise and fall as scholars find new ways to examine and interpret creative work Laurence W Mazzeno is President Emeritus of Alvernia University Among other books he has written volumes on Austen Dickens Tennyson Updike and Matthew Arnold for Camden House s *Literary Criticism in Perspective* series **Novel Sensations** Day Jon Day, 2020-08-18 A radical intervention into critical debates over the status of sensation within modernist literature Offers novel and insightful readings of key modernist authors within their philosophical contexts Critiques a range of neuroaesthetic approaches to literary criticism Proposes new ways of thinking about the relationship between philosophy literature and technology within modernist studies Concentrating on the work of four major modernist authors Virginia Woolf James Joyce Wyndham Lewis and Samuel Beckett this book examines the close links between modernist literature and the philosophy of mind By historicising the qualia debate and situating it within its cultural and literary contexts it stages interventions into a range of academic debates over the status of sensations and sense data within modernist fiction over the scope and possibility of neuroaesthetic approaches to literary criticism and over the relationship between literature philosophy and technology in the modernist moment **Prose Poetry** Paul Hetherington, Cassandra Atherton, 2020-10-13 An engaging and authoritative introduction to an increasingly important and popular literary genre Prose Poetry is the first book of its kind an engaging and authoritative introduction to the history development and features of English language prose poetry an increasingly important and popular literary form that is still too little understood and appreciated Poets and scholars Paul Hetherington

and Cassandra Atherton introduce prose poetry's key characteristics chart its evolution from the nineteenth century to the present and discuss many historical and contemporary prose poems that both demonstrate their great diversity around the Anglophone world and show why they represent some of today's most inventive writing. A prose poem looks like prose but reads like poetry; it lacks the line breaks of other poetic forms but employs poetic techniques such as internal rhyme, repetition, and compression. *Prose Poetry* explains how this form opens new spaces for writers to create riveting works that reshape the resources of prose while redefining the poetic. Discussing prose poetry's precursors including William Wordsworth and Walt Whitman and prose poets such as Charles Simic, Russell Edson, Lydia Davis, and Claudia Rankine, the book pays equal attention to male and female prose poets, documenting women's essential but frequently unacknowledged contributions to the genre. Revealing how prose poetry tests boundaries and challenges conventions to open up new imaginative vistas, this is an essential book for all readers, students, teachers, and writers of prose poetry. *Reading 1922* Michael North, 1999. Lesser-known texts: North considers the work of Howard Carter, Ludwig Wittgenstein, Bronislaw Malinowski, Virginia Woolf, Anzia Yeziarska, D. H. Lawrence, Sherwood Anderson, E. E. **Translation Practice in the Field** Hanna Risku, Regina Rogl, Jelena Milosevic, 2019-08-07. This volume presents recent research that follows translators, interpreters, and translation project managers into their various work contexts and environments. It extends the scope of analysis of translation research from individuals and texts to collectives in their social and material worlds. Particular attention is paid to current translation and interpreting practice, the genesis of translations, the handling and completion of translation projects in real workplaces, and the factors that shape these translation/interpreting situations. Covering fields as diverse as technical and literary translation, transcreation, and church interpreting, the chapters show just how varied translation and interpreting processes and workplaces can prove to be. They provide new insights into the effects of the increasing use of technology in the translation workplace and the manifold requirements placed on translators and interpreters in a heterogeneous and fast-changing field of practice. Originally published as special issue of *Translation Spaces* 6.1, 2017. **Autistic Disturbances** Julia Miele Rodas, 2018-08-03. While research on autism has sometimes focused on special talents or abilities, autism is typically characterized as impoverished or defective when it comes to language. *Autistic Disturbances* reveals the ways interpreters have failed to register the real creative valence of autistic language and offers a theoretical framework for understanding the distinctive aesthetics of autistic rhetoric and semiotics. Reinterpreting characteristic autistic verbal practices such as repetition in the context of a more widely respected literary canon, Julia Miele Rodas argues that autistic language is actually an essential part of mainstream literary aesthetics, visible in poetry by Walt Whitman and Gertrude Stein, in novels by Charlotte Brontë and Daniel Defoe, in life writing by Andy Warhol, and even in writing by figures from popular culture. *Autistic Disturbances* pursues these resonances and explores the tensions of language and culture that lead to the classification of some verbal expression as disordered while other similar expression enjoys prized

status as literature It identifies the most characteristic patterns of autistic expression repetition monologue ejaculation verbal ordering or list making and neologism and adopts new language to describe and reimagine these categories in aesthetically productive terms In so doing the book seeks to redress the place of verbal autistic language to argue for the value and complexity of autistic ways of speaking and to invite recognition of an obscured tradition of literary autism at the very center of Anglo American text culture

The Wounds of Possibility Ricardo Gil Soeiro,2013-01-04 Bringing together writers translators poets and leading scholars of cultural theory literary theory comparative literature philosophy history political science music studies and education The Wounds of Possibility aims to offer an in depth and wide ranging study of George Steiner s imposing body of work This book is a timely volume of important essays on one of the most provocative thinkers critics and philosophers now writing During an era in which the question of the ethical and of the status of the work of art and its relation to the theological dimension has returned with renewed urgency Steiner s work provides rich resources for reflection and it is hoped that the volume will stand on its own as a rich nuanced accompaniment to the reading of Steiner s work With their broad range of thematic foci theoretical approaches and stunning constellations of quoted material from different backgrounds all the essays in the book try to reflect upon the relation between human identity and language ethics and literature philosophy and art and they all offer what we regard as being the most comprehensive engagement with Steiner s work to date

The Critical Response to Marianne Moore Elizabeth Gregory,2003-09-30 Gregory documents for the first time the critical reception history of the great modernist poet Marianne Moore This collection of 71 of the most important and provocative reviews and essays from across Moore s long career 1915 1972 includes pivotal articles by H D T S Eliot Mark Van Doren Ezra Pound Richard Aldington Edith Sitwell Harriet Monroe Alfred Kreymborg William Carlos Williams Scofield Thayer Wallace Stevens F R Leavis Morton Zabel Randall Jarrell Elizabeth Bishop W H Auden Muriel Rukeyser Glenway Wescott Kenneth Koch John Ashbery Hilton Kramer and many others The individual reviews are themselves of considerable literary note And together they chart the development of a major contributor to the American modernist scene whose work actively critiques the structures of literary authority The critical reviews also move beyond the modernist period to track the evolution of her career in the 1950s and 1960s when she crossed the line from the elite little magazines into popular culture The editor s introduction analyses the ways in which the two stages of Moore s career converge In addition to the historical texts which cover the period from 1916 to 1999 this volume includes two new essays that offer fresh approaches to reading Moore

Hints and Guesses Christopher J. Knight,1997 The author of four truly important novels The Recognitions in 1955 J R in 1975 Carpenter s Gothic in 1985 and A Frolic of His Own in 1995 William Gaddis is considered by many literary scholars to be one of the outstanding novelists of the twentieth century to be spoken of in the same breath as James Joyce Robert Musil and Thomas Pynchon

Journal of Narrative Theory ,2008 Cultural studies critical theory poststructuralism feminist theory new historicism

This book delves into The Patient Particulars American Modernism And The Technique Of Originality. The Patient Particulars American Modernism And The Technique Of Originality is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into The Patient Particulars American Modernism And The Technique Of Originality, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

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- Chapter 2: Essential Elements of The Patient Particulars American Modernism And The Technique Of Originality
- Chapter 3: The Patient Particulars American Modernism And The Technique Of Originality in Everyday Life
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- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of The Patient Particulars American Modernism And The Technique Of Originality. The first chapter will explore what The Patient Particulars American Modernism And The Technique Of Originality is, why The Patient Particulars American Modernism And The Technique Of Originality is vital, and how to effectively learn about The Patient Particulars American Modernism And The Technique Of Originality.

3. In chapter 2, this book will delve into the foundational concepts of The Patient Particulars American Modernism And The Technique Of Originality. This chapter will elucidate the essential principles that must be understood to grasp The Patient Particulars American Modernism And The Technique Of Originality in its entirety.

4. In chapter 3, the author will examine the practical applications of The Patient Particulars American Modernism And The Technique Of Originality in daily life. The third chapter will showcase real-world examples of how The Patient Particulars American Modernism And The Technique Of Originality can be effectively utilized in everyday scenarios.

5. In chapter 4, the author will scrutinize the relevance of The Patient Particulars American Modernism And The Technique Of Originality in specific contexts. This chapter will explore how The Patient Particulars American Modernism And The Technique Of Originality is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, the author will draw a conclusion about The Patient Particulars American Modernism And The Technique Of Originality. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of The Patient Particulars American Modernism And The Technique Of Originality.

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