

THE METROPOLITAN MUSEUM OF ART

The Pacific Islands,
Africa, and the Americas



The Pacific Islands Africa And The Americas

Victor M. Corman



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Native Arts Of North America, Africa, And The South Pacific George A. Corbin,2018-05-04 This introduction to the art of tribal peoples of North America Africa and the South Pacific does not briefly cover the hundreds of artistic traditions in these three vast areas but rather studies in depth thirty six art styles within all three areas using the methods of art history including stylistic analysis and iconographic interpretation Emphasis is on the art in cultural context and as a system of visual communication within each tribal area Where appropriate for a more complete understanding of the art data from archaeology ethnology linguistics religion and other humanistic disciplines are included Among the peoples and cultures whose art is studied are the Haida Kwakiutl and Tlingit the Hohokam and Mongollon the Anasazi and Hopi the Dogon and Bamana of Mali the Asante of Ghana the Benin Yoruba and Ibo of Nigeria the Fan the Bamum and the Kuba of Central Africa Australian aboriginal and Island New Guinea art Island Melanesia art central and eastern Polynesia Hawaii and the Maori in Marginal Polynesia The format of the text and selected illustrations is based on seventeen years of teaching African North American Indian and South Pacific art to undergraduate and graduate students at Herbert H Lehman College CUNY New York University and Columbia University The book is intended for art history and anthropology students and the interested lay reader or collector The detailed notes at the end of the book are for further study research and understanding of the tribal art style under discussion

Art and

Artefacts of the Pacific, Africa and the Americas Steven Hooper, Steven Phelps, 1976 **United States General Imports from the Latin American Republics Excluding Strategic, Military and Critical Materials** United States. Bureau of the Census, 1963 **Business America**, 1984 Includes articles on international business opportunities **The Concise Garland Encyclopedia of World Music: Africa ; South America, Mexico, Central America, and the Caribbean ; The United States and Canada ; Europe ; Oceania** Ellen Koskoff, 2008 The critical importance of past for the present of music histories in local and global forms asserts itself The history of world music as each chapter makes clear is one of critical moments and paradigm shifts Brief Course in Geography David M. Warren, 1879 **Four Travel Journals / The Americas, Antarctica and Africa / 1775-1874** R. J. Campbell, Herbert K. Beals, Ann Savours, Anita McConnell, Roy Bridges, 2017-05-15 This volume offers annotated texts with biographical and historical introductions of four previously unpublished travel journals from the period 1775-1874 The first of these is the journal of a participant in a Spanish expedition sent from Mexico to explore the north west coast of America From the outset difficulties plagued the voyage Bodega's ship a small schooner named Sonora was not designed for open ocean voyaging A landing party was attacked and killed midway into the voyage the Sonora became separated from her flagship and later she was nearly capsized by a massive wave Bodega's journal records the voyage's travails hardships discoveries and eventual return Next comes the journal of Commander Stokes who served in command of HMS Beagle under Captain P. P. King during the survey of the Straits of Magellan in 1827 This is an account of a detached operation in very difficult weather conditions in the western part of the strait It is introduced by remarks on the expedition and the hydrographic history of the strait from its discovery to the inception of the survey and supplemented by remarks from Captain King's account and also that of the clerk Macdouall The third text is the journal of a young midshipman in HMS Chanticleer a small vessel commanded by Henry Foster RN who had recently been elected a Fellow of the Royal Society for his scientific work in the Arctic The voyage of 1828-31 was to make observations in the South Atlantic to determine the shape of the Earth and to ascertain the longitudes of a number of ports Kay's lively diary describes the Chanticleer's encounters with warships of the Brazilian navy largely manned by Englishmen He records his struggle to take observations at Deception Island during gales and snowstorms and near Cape Horn in fierce squalls and constant chilling rain nevertheless remaining cheerful in the company of his fellow midshipmen The final piece is the diary of Jacob Wainwright European Intruders and Changes in Behaviour and Customs in Africa, America and Asia before 1800 Evelyn S. Rawski, 2017-09-08 European intrusions had many impacts on invaded peoples but less attention has often been paid to changes brought about by the encounter in everyday life and behaviour both for the Europeans and the other cultures What changed in diet dress agriculture warfare and use of domesticated animals for example To what degree were attitudes and thus behaviours affected How did changes in the use of types of firearm reorder power structures indeed lead to the rise and fall of competing local states Even the design and planning of houses and cities were affected This

volume looks at such changes in the early centuries of European expansion **Annals of the American Academy of Political and Social Science** ,1898 *The Global Coffee Economy in Africa, Asia, and Latin America, 1500–1989* William Gervase Clarence-Smith, Steven Topik, 2003-06-16 Coffee beans grown in Brazil Colombia Vietnam or one of the other hundred producing lands on five continents remain a palpable and long standing manifestation of globalization For five hundred years coffee has been grown in tropical countries for consumption in temperate regions This 2003 volume brings together scholars from nine countries who study coffee markets and societies over the last five centuries in fourteen countries on four continents and across the Indian and Pacific Oceans with a special emphasis on the nineteenth and early twentieth centuries The chapters analyse the creation and function of commodity labour and financial markets the role of race ethnicity gender and class in the formation of coffee societies the interaction between technology and ecology and the impact of colonial powers nationalist regimes and the forces of the world economy in the forging of economic development and political democracy Hydropolitics in the Developing World Anthony Turton, Roland Henwood, 2002 Bringing contributions by a variety of authors together in one volume is part of an attempt to show that hydropolitics is a growing discipline in its own right The prevailing definition of hydropolitics is widened to include the elements of scale and range This is illustrated through a focus on theoretical and legal issues case studies from Southern Africa and a proposed research agenda The book is an important addition to the literature on hydropolitics *The Annals of the American Academy of Political and Social Science* ,1921 *Biology and Evolution of the Mollusca, Volume 1* Winston Frank Ponder, David R. Lindberg, Juliet Mary Ponder, 2019-11-18 Molluscs comprise the second largest phylum of animals after arthropods occurring in virtually all habitats Some are commercially important a few are pests and some carry diseases while many non marine molluscs are threatened by human impacts which have resulted in more extinctions than all tetrapod vertebrates combined This book and its companion volume provide the first comprehensive account of the Mollusca in decades Illustrated with hundreds of colour figures it reviews molluscan biology genomics anatomy physiology fossil history phylogeny and classification This volume includes general chapters drawn from extensive and diverse literature on the anatomy and physiology of their structure movement reproduction feeding digestion excretion respiration nervous system and sense organs Other chapters review the natural history including ecology of molluscs their interactions with humans and assess research on the group Key features of both volumes up to date treatment with an extensive bibliography thoroughly examines the current understanding of molluscan anatomy physiology and development reviews fossil history and phylogenetics overviews ecology and economic values and summarises research activity and suggests future directions for investigation Winston F Ponder was a Principal Research Scientist at The Australian Museum in Sydney where he is currently a Research Fellow He has published extensively over the last 55 years on the systematics evolution biology and conservation of marine and freshwater molluscs as well as supervised post graduate students and run university courses David R Lindberg is former

Chair of the Department of Integrative Biology Director of the Museum of Paleontology and Chair of the Berkeley Natural History Museums all at the University of California He has conducted research on the evolutionary history of marine organisms and their habitats on the rocky shores of the Pacific Rim for more than 40 years The numerous elegant and interpretive illustrations were produced by Juliet Ponder *Lippincott's Monthly Magazine* ,1895 Smärre Meddelanden: The use of stilts, especially in Africa and America Statens etnografiska museum (Sweden),1927 American Baptist Missionary Magazine and Missionary Intelligencer ,1885 Volumes 7 77 80 83 include 13th 83rd 86th 89th annual report of the American Baptist missionary union **THE AMERICAN ANNUAL CYCLOPAEDIA** ,1864

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