



The Oxford Companion to
**English
Literature**

Edited by Margaret Drabble

NEW
EDITION

The Oxford Companion To English Literature

**Oxford University Press, Margaret
Drabble**



The Oxford Companion To English Literature:

The Oxford Companion to English Literature Dinah Birch, 2009-09-24 Written by a team of more than 150 contributors working under the direction of Dinah Birch and ranging in influence from Homer to the Mahabharata this guide provides the reader with a comprehensive coverage of all aspects of English literature

The Oxford Companion to English Literature Margaret Drabble, 1998 This book containing new survey articles on genres and literary theory is a definitive guide to English literature and examines in detail the influences that have shaped the on going evolution of English literature

The Concise Oxford Companion to English Literature Margaret Drabble, Jenny Stringer, Daniel Hahn, 2007 This book provides a compact guide to all aspects of English literature For this edition existing entries have been updated and new entries have been added on contemporary writers such as Jim Crace and Pat Barker

The Oxford Companion to English Literature Paul Harvey, 1985

The Oxford Companion to English Literature Sir Paul Harvey, Dorothy Eagle, 1973

The Oxford Companion to the English Language Tom McArthur, Thomas Burns McArthur, Roshan McArthur, 1996 This book contains over 2 000 articles by more than 100 contributors covering the central aspects of the English language especially grammar usage and style dialect pronunciation and the history of English

The Oxford Companion to American Literature James D. Hart, Phillip Leininger, 1995-10-12 For more than half a century James D Hart s The Oxford Companion to American Literature has been an unparalleled guide to America s literary culture providing one of the finest resources to this country s rich history of great writers Now this acclaimed work has been completely revised and updated to reflect current developments in the world of American letters For the sixth edition editors James D Hart and Phillip Leininger have updated the Companion in light of what has happened in American literature since 1982 To this end they have revised the entries on such established authors as Saul Bellow Norman Mailer and Joyce Carol Oates and they have added more than 180 new entries on novelists T Coraghessan Boyle Tim O Brien Louise Erdrich Don De Lillo poets Rita Dove Weldon Kees playwrights Wendy Wasserstein August Wilson popular writers Stephen King Louis L Amour historians James M McPherson David Herbert Donald William Manchester naturalists Aldo Leopold Edward Abbey and literary critics Camille Paglia Richard Ellmann In addition the Companion boasts more women s African American and ethnic voices with new entries on such luminaries as Charlotte Perkins Gilman M F K Fisher William Least Heat Moon Ursula Le Guin and Oscar Hijuelos among many others These additions represent only some of the revisions for the new edition Of course the basic qualities of the Companion that readers have grown to know and love over the years are as superb as ever With over 5 000 total entries The Oxford Companion to American Literature reflects a dynamic balance between past and contemporary literature surveying virtually every aspect of our national literature from the Pulitzer Prize to pulp fiction and from Walt Whitman to William F Buckley Jr There are over 2 000 biographical profiles of important American authors with information regarding their styles subjects and major works and influential foreign writers as well as other figures who have been

important in the nation's social and cultural history. There are more than 1,100 full summaries of important American novels, stories, essays, poems with verse form, noted plays, biographies and autobiographies, tracts, narratives and histories. The new edition provides historical background and astute commentary on literary schools and movements, literary awards, magazines, newspapers and a wide variety of other matters directly related to writing in America. Finally, the book is thoroughly cross-referenced and features an extensive and fully updated index of literary and social history. Ranging from Captain John Smith to John Updike and from Anne Bradstreet to Anne Rice, the sixth edition of *The Oxford Companion to American Literature* is up to date, accurate and comprehensive, a delight for both the casual browser and the serious student.

The Oxford Companion to Twentieth-Century Literature in English Jenny Stringer, 1996-09-26. This is a unique new reference book to English language writers and writing throughout the present century in all major genres and from all around the world, from Joseph Conrad to Will Self, Virginia Woolf to David Mamet, Ezra Pound to Peter Carey, James Joyce to Amy Tan. The survivors of the Victorian age who feature in *The Oxford Companion to Twentieth-Century Literature in English* writers such as Thomas Hardy, Olive Schreiner, Rabindranath Tagore, Henry James could hardly have imagined how richly diverse Literature in English would become by the end of the century. Fiction, plays, poetry and a whole range of non-fictional writing are celebrated in this informative, readable and catholic reference book which includes entries on literary movements, periodicals and over 400 individual works as well as articles on some 2,400 authors. All the great literary figures are included, whether American or Australian, British, Irish or Indian, African or Canadian or Caribbean, among them Samuel Beckett, Edith Wharton, Patrick White, T. S. Eliot, Derek Walcott, D. H. Lawrence, Tennessee Williams, Vladimir Nabokov, Wole Soyinka, Sylvia Plath as well as a wealth of less obviously canonical writers from Anaïs Nin to L. M. Montgomery, Bob Dylan to Terry Pratchett. The book comes right up to date with contemporary figures such as Toni Morrison, Ben Okri, Salman Rushdie, Carol Shields, Tim Winton, Nadine Gordimer, Vikram Seth, Don DeLillo and many others. Title entries range from Aaron's Rod to *The Zoo Story*, topics from *Angry Young Men*, *Bestsellers* and *Concrete Poetry* to *Soap Opera*, *Vietnam Writing* and *Westerns*. A lively introduction by John Sutherland highlights the various and sometimes contradictory canons that have emerged over the century and the increasingly international sources of writing in English which the Companion records. Catering for all literary tastes, this is the most comprehensive single volume guide to modern and postmodern literature.

The Oxford Companion to English Literature ... Second Edition. (Reprinted with Corrections.) Sir Henry Paul HARVEY, 1940. ***The Oxford companion to english literature, ed. by p. harvey*** Paul (editor) Harvey, 1937. *The Oxford Companion to English Literature* comp. Harvey (Sir), 1950. *The Oxford Companion to English Literature* Dinah Birch, 2009-09-24. *The Oxford Companion to English Literature* has long been established as the leading reference resource for students, teachers, scholars and general readers of English literature. It provides unrivalled coverage of all aspects of English literature from writers, their works and the historical and cultural context in which they wrote to critics, literary theory and allusions. For the seventh edition, the

Companion has been thoroughly revised and updated to meet the needs and concerns of today's students and general readers. Over 1 000 new entries have been added ranging from new writers Chimamanda Ngozi Adichie, Patrick Marber, David Mitchell, Arundhati Roy to increased coverage of writers and literary movements from around the world. Coverage of American literature has been substantially increased with new entries on writers such as Cormac McCarthy and Amy Tan and on movements and publications. Contextual and historical coverage has also been expanded with new entries on European history and culture, post colonial literature as well as writers and literary movements from around the world that have influenced English literature. The Companion has always been a quick and dependable source of reference for students and the new edition confirms its pre eminent role as the go to resource of first choice. All entries have been reviewed and details of new works, biographies and criticism have been brought right up to date. So also has coverage of the themes, approaches and concepts encountered by students today from terms to articles on literary theory and theorists. There is increased coverage of writers from around the world as well as from Ireland, Scotland and Wales and of contextual topics including film and television, music and art. Cross referencing has been thoroughly updated with stronger linking from writers to thematic and conceptual entries. Meanwhile coverage of popular genres such as children's literature, science fiction, biography, reportage, crime fiction, fantasy or travel literature has been increased substantially with new entries on writers from Philip Pullman to Anne Frank and from Anais Nin to Douglas Adams. The seventh edition of this classic Companion now under the editorship of Dinah Birch, assisted by a team of 28 distinguished associate editors and over 150 contributors, ensures that it retains its status as the most authoritative, informative and accessible guide to literature available. The Oxford Companion to English Literature, Revised Margaret Drabble, 2006

The Oxford Companion to English Literature SIR PAUL HARVEY (ED.), 1946 **The Oxford Companion to English Literature** Oxford University Press, Margaret Drabble, 1987-12-03. Sir Paul Harvey's original Oxford Companion to English Literature published in 1932 was the book that began Oxford's celebrated Companion series. In its various editions in the half century since then it has enjoyed an enormously faithful following and unflagging sales over 400 000 to date. Now for the Fifth Edition the eminent novelist and biographer Margaret Drabble has put together the most substantial and significant revision in the book's distinguished history. The Classic Guide to English Literary Culture. Here thoroughly updated is the standard reference work on English literature both classic and contemporary. The virtues established by Harvey are intact: the useful plot summaries, the separate entries on important fictional characters, the countless biographical articles on authors and other important figures in the world of letters, the lightness of touch that makes the book a pleasure to read. As ever this is an essential book for libraries large and small, for students, for teachers, for everyone interested in English literature. Revisions: Deepen and Widen. Book's Appeal. Drabble's revisions not only bring the volume up to date, they both deepen and widen its appeal. Topics once regarded as non literary: detective stories, science fiction, children's literature, comic strips, for example, are now included as are

numerous foreign language authors who have become well known in translation There are also entries on composers who have adapted English texts to musical forms and articles on visual artists whose work has been touched by the English literary consciousness The book covers all the important movements and critical theories including the latest developments in Freudian and Marxist criticism and Saussurean linguistics and its successors What is more the entries on classic works Beowulf The Canterbury Tales The Faerie Queen and many others now incorporate the findings of the latest scholarship In still another innovation the entries now offer the reader a guide to further study and research by referring to the relevant biographies memoirs critical studies and standard scholarly editions of many of the important works Also the book s appendices on censorship copyright and the calendar have been updated and an exhaustive cross referencing system in the manner of the more recent Companions has been adopted About the Editor Margaret Drabble s many books include The Middle Ground The Realms of Gold The Ice Age Thank You All Very Much and A Writer s Britain Standard Features Among the many notable features distinguishing The Oxford Companion to English Literature are Alphabetically arranged entries Entries on important individual works Author entries that include concise biographical information and cite their major works Many entries on historians critics philosophers and booksellers Coverage of many American authors and of foreign language authors famous in translation Entries on non literary figures famous in a literary context from Penelope Rich to Ottoline Morrell Articles on literary societies clubs and coffee houses Definitions of literary and artistic movements from Existentialism to the New Criticism from Neo classicism to Structuralism Entries on prizes periodicals newspapers and literary agents Updated appendices on censorship copyright and the calendar Extensive system of internal cross references redesigned in the manner of the more recent Companions The Oxford Companion to English Literature Margaret Drabble,2000 The Oxford Companion to English Literature ,1955 **The Oxford Companion to English Literature** Sir Henry Paul Harvey (K.C.M.G.),1937 The Oxford Companion to English Literature ... Third Edition Sir Henry Paul HARVEY,1946 Oxford Companion to English Literature ,2000

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