

# The Art of Drag Kinging



**Dante DiFranco**  
(Julie Jiltenbug Peance)

# The Art Of Drag Kinging

**Meredith Heller**



## **The Art Of Drag Kinging:**

**The Art of Drag Kinging** Dante DiFranco,2004 The Art of Drag Kinging gives a clear and understandable definition of a drag king It explores the culture responsible for creating the drag king to the modern culture that embraces it The book also educates one on the principles and techniques involved in becoming a drag king Overall the book brings the art of drag kinging to modern and profound level It provides drag kings and those who are interested in becoming one with a vast array of resources from the Internet to the movies It will give you the how to and the know how for becoming a drag king

**The Art of Drag** Michael Twaits,2025-07-09 The Art of Drag A Practical Performers Handbook is the ultimate guide for all drag kings queens and queers who want to bring their best to the stage Filled with a wide range of exercises and advice from working performers this book is a guide and support for every working drag act but also the drag curious wanting to step a sequinned toe onto the stage for the first time The book focuses on practical performance advice for creating new work refining existing work and exploring new skills and perspectives from the world of drag It also includes Practical performance tips demystifying live performance skills such as singing lip sync impersonation and comedy Top tips on how to get bookings get paid and make a profit Advice on how to communicate with an audience and create an unforgettable live experience Interviews with seven sensational acts who discuss how they use the art of drag Adam All Simply Barbra Ada Campe Hugo Grrrl Le Fil Me the Drag Queen and Son of a Tutu Written by a drag act for drag acts The Art of Drag is an invaluable resource for new and aspiring drag performers along with academic performance courses covering Drag Cabaret or Queer Performance

[Intimate Investments in Drag King Cultures](#) Kerryn Drysdale,2019-05-24 This book takes the globally recognised phenomenon of drag king performances as an opportunity for critical inquiry into the rise and fall of an urban scene for lesbian and queer women in Sydney Australia circa 1999 2012 Exploring how a series of weekly events provided the site for intimate encounters Drysdale reveals the investments made by participants that worked to sustain the sense of a small world and anchor the expansive imaginary of lesbian cultural life But what happens when scenes fade as they invariably do Intimate Investments in Drag King Cultures is unique in capturing the perspective of a scene at the moment of its decline revealing the process by which a contemporary movement becomes layered with historical significance Bringing together the theoretical tradition of scene studies with recent work on the affective potentialities of the everyday and the mobile urban spaces they inhabit this book has appeal to scholars working across gender sexuality and culture

*King of Hearts* Baker A. Rogers,2021-10-15 While drag subcultures have gained mainstream media attention in recent years the main focus has been on female impersonators Equally lively however is the community of drag kings cis women trans men and non binary people who perform exaggerated masculine personas onstage under such names as Adonis Black Papi Chulo and Oliver Clothesoff King of Hearts shows how drag king performers are thriving in an unlikely location Southern Bible Belt states like Tennessee Georgia and South Carolina Based on observations and interviews with sixty

Southern drag kings this study reveals how they are challenging the region's gender norms while creating a unique community with its own distinctive Southern flair. Reflecting the region's racial diversity it profiles not only white drag kings but also those who are African American, multiracial, and Hispanic. Queer scholar Baker A. Rogers, who has also performed as drag king Macon Love, takes you on an insider's tour of Southern drag king culture, exploring its history, the communal bonds that unite it, and the controversies that have divided it. *King of Hearts* offers a groundbreaking look at a subculture that presents a subversion of gender norms while also providing a vital lifeline for non-gender conforming Southerners.

**Queering Drag** Meredith Heller, 2020-01-21 Theatrical gender bending, also called drag, is a popular form of entertainment and a subject of scholarly study. However, most drag studies do not question the standard words and ideas used to convey this performance genre. Drawing on a rich body of archival and ethnographic research, Meredith Heller illuminates diverse examples of theatrical gender bending: male impersonation in variety and vaudeville (1860-1920), the sexless gender bending of *El Teatro Campesino* (1960-1980), queer butch acts performed by black nightclub singers such as Storm DeLarverie, instigator of the Stonewall riots (1910-1970), and the range of acts that compose contemporary drag king shows. Heller highlights how, in each case, standard drag discourses do not sufficiently capture the complexity of performers' intents and methods, nor do they provide a strong enough foundation for holistically evaluating the impact of this work. *Queering Drag* offers a redefinition of the genre, centralized in the performer's construction and presentation of a queer version of hegemonic identity, and it models a new set of tools for analyzing drag as a process of intents and methods enacted to effect specific goals. This new drag discourse not only allows for more complete and accurate descriptions of drag acts but it also facilitates more ethical discussions about the bodies, identities, and products of drag performers.

**Drag, Interperformance, and the Trouble with Queerness** Katie Horowitz, 2019-10-08 This story of drag kings and queens at Cleveland, Ohio's most popular gay bar reveals that these genres have little in common and introduces interperformance, a framework for identity formation and coalition building that provides strategies for repairing longstanding rifts in the LGBT community. *Drag, Interperformance, and the Trouble with Queerness* is the first book centered on queer life in this growing midwestern hub and the first to focus simultaneously on kinging and queening. It shows that despite the shared heading of drag, these iconically queer institutions diverge in terms of audience, movement, vocabulary, stage persona, and treatment of gender, class, race, and sexuality. Horowitz argues that the radical in difference between kings and queens provides a window into the perennial rift between lesbians and gay men and challenges the assumption that all identities subsumed under the queer umbrella ought to have anything in common, culturally, politically, or otherwise. Drawing on performer interviews about the purpose of drag contestations over space and the eventual shuttering of the bar they called home, Horowitz offers a new way of thinking about identity as a product of relations and argues that relationality is our best hope for building queer communities across lines of difference. The book will be key reading for students and faculty in the interdisciplinary fields of

feminist gender and sexuality studies performance studies American studies cultural studies ethnography and rhetoric It will be useful to graduate students and faculty interested in queer culture gender performance and transgender studies At the same time the clear and relatable writing style will make it accessible to undergraduates and well suited to upper level courses in queer theory LGBTQ identities performance studies and qualitative research methods **Queering the Popular**

**Pitch** Sheila Whiteley, Jennifer Rycenga, 2013-01-11 Queering the Popular Pitch is a new collection of 19 essays that situate queering within the discourse of sex and sexuality in relation to popular music This investigation addresses the changing debates within gay lesbian and queer discourse in relation to the dissemination of musical texts performance cultural production and sexual meaning situating music within the broader patterns of culture that it both mirrors and actively reproduces The collection is divided into four parts queering borders queer spaces hidden histories queer thoughts mixed media Queering the Popular Pitch will appeal to students of popular music Gay and Lesbian studies With case studies and essays by leading popular music scholars it provides insightful discourse in a growing field of musicological research

Communication and Media Ethics Patrick Lee Plaisance, 2018-09-10 Ethics in communication and media has arguably reached a pivotal stage of maturity in the last decade moving from disparate lines of inquiry to a theory driven interdisciplinary field presenting normative frameworks and philosophical explications for communicative practices The intent of this volume is to present this maturation to reflect the vibrant state of ethics theorizing and to illuminate promising pathways for future research **Sampling and Site-Specific Practice in Contemporary Art** Margot Bouman, 2025-05-15 In the early 20th century copying cutting and pasting entered the Western European avant garde through collage and readymades as artists employed found objects and ephemera to create new meaning from existing materials This book explores how this practice has evolved in contemporary art today looking at its important and distinct outcomes in the practice of artists such as Andrea Fraser Douglas Gordon Isaac Julien Christian Marclay Amie Siegel and Christopher Williams It analyses the pivotal consequences of the interrelationships these artists establish between fragments of culture from television and film to internet culture and their artwork s site where the verb to sample has become deeply tied to digital music editing writing image production database searches and social media Samples take many forms quotations of other cultural works replicas of other objects reenactments of works by other artists or fragments that are quite literally cut or removed from other works of art design or media Via Bouman s analysis we visualise the shared frameworks of meaning that underpin these multifaceted multidimensional and medium fluid works Focussing on action and form the book discusses the relationship between the referent and reference and the citational labor that any sample performs The distributive sense of authorship that emerges places the audience in a new position of significance Concepts and themes discussed include queer and race theory postproduction and mirroring mobile site specificity now time and dragging and gender fluidity and Drag King performance centring sampling as a key form of 21st century art With novel insights into the conceptual material

and aesthetic dimensions of sampling in contemporary culture the book provides a new critical framework for understanding the complex implications of this practice as a vital resource for researchers in contemporary art practice and visual culture

**Introducing a Hermeneutics of Suspicion** Jo Henderson-Merrygold, 2024-06-13 A hermeneutics of suspicion challenges cisnormative presuppositions that shape and at times occlude the variations in gender and sex exhibited by key characters in the ancestral narrative of Genesis 12-50. It charts the progression from Paul Ricoeur's hermeneutics of suspicion through liberation feminist and queer approaches. Focusing on Deryn Guest's queer and trans hermeneutics, Henderson-Merrygold then offers a new strategy for reading against fixed binary gender assumptions where a character's sex always matches that assigned at birth. The initial case study addresses Sarah, who is the proto matriarch of the ancestral narratives in Genesis. Masculinities contrast with femininities and Sarah's own agency makes the picture of a consistent gender hard to identify. By closely reading the text, different facets of Sarah's story emerge to emphasise how much the narrative directs the reader towards a cisnormative reading. However, Henderson-Merrygold shows it is not only the images of Sarah as feminine woman and mother that remain visible. The subject of the second case study, Esau, is regularly judged to be a hypermasculine character due to his bodily appearance but repeatedly fails to fulfil the expectations related to that appearance. Though often condemned as a poor example of hyper masculinity, a suspicious reading identifies a richer and more nuanced figure. Attending to Esau's actions, his rejection of the gendered expectations appears intentional, allowing him to settle more comfortably into his own identity. This project advocates for and demonstrates the value of creative interpretations of biblical texts that challenge both mainstream and feminist gender assumptions.

**The Art of Confession** Christopher Grobe, 2017-11-07 The Art of Confession tells the history of this cultural shift and of the movement it created in American art: confessionalism. Like realism or romanticism, confessionalism began in one art form but soon pervaded them all: poetry and comedy in the 1950s and 60s, performance art in the 70s, theater in the 80s, television in the 90s, and online video and social media in the 2000s. Everywhere confessionalism went, it stood against autobiography, the art of the closed book. Instead of just publishing, these artists performed with and against the text of their lives.

**Encyclopedia of Gender and Society** Jodi O'Brien, 2009 Provides timely comparative analysis from internationally known contributors.

***King of Streams: How Drake Rewrote the Music Industry (Drag Queen Style)*** Futura Divine, 2024-11-25 King of Streams: How Drake Rewrote the Music Industry (Drag Queen Style) is the ultimate biography of the artist who redefined music culture and the meaning of success. From his humble beginnings as a Toronto teen star to becoming the King of Streams and the GOAT of modern hip hop, this book spills the tea, shares the glow-ups, and breaks down the legacy of Aubrey Drake Graham. Step into the world of Drizzy where feelings are fashionable, memes are legendary, and every track is a cultural reset. This is more than a biography; it's a journey through the milestones, dramas, and mogul moves that shaped Drake into the global icon we know and love. With 40 iconic chapters, discover The Drama: From his early days on *Degrassi* to beefs with Meek Mill, Kanye, and Pusha T, Drake's

rise to the top hasn't been without tea The Hits Dive into his groundbreaking albums from Take Care to Scorpion and the viral moments that reshaped music forever The Impact Explore how Drake turned OVO into an empire and elevated Toronto into a global cultural capital The Feels Learn how Drake redefined masculinity in hip hop proving vulnerability is a strength and not a weakness Whether he's serving us bops breaking records or inspiring the next generation of artists Drake's journey is a testament to staying true to yourself while ruling the world This biography doesn't just tell his story it celebrates the moments that made us all stans Get ready to laugh cry and vibe because Drake's story is the soundtrack of a generation

**Queering the Asian Diaspora** Hongwei Bao,2024-12-04 The COVID 19 pandemic has intensified global geopolitical tensions bringing Sinophobia and anti Asian racism into sharp focus At the same time a growing Asian diasporic consciousness is emerging worldwide celebrating Asian identity and cultural heritage Yet in the space between anti Asian racism and the rise of Asian advocacy the voices of queer people have often been largely missing This book addresses that gap Exploring a range of contemporary case studies from art fashion performance film and political activism Bao offers a powerful intersectional cultural politics anti nationalist anti racist decolonial feminist and queer that challenges dominant narratives and amplifies marginalized voices The Social Science for Social Justice series challenges the Ivory Tower of academia providing a platform for academics journalists and activists of color to respond to pressing social issues *Pop & Postfeminism* Nathalie Weidhase,2024-11-14 Nathalie Weidhase conceptualises the female dandy as a figure that simultaneously embodies and disrupts postfeminist notions of femininity including maintaining a physique conforming to contemporary beauty standards constant self surveillance and self improvement and the naturalisation of gender difference and heterosexuality She examines how music videos function as spaces in popular culture where the politics of the feminine can be articulated These spaces allow female pop stars to be valued as artists with distinct contributions to popular music Focusing on Amy Winehouse Rihanna Lady Gaga and Lana Del Rey Weidhase illuminates different characteristics of the postfeminist dandy in popular music Amy Winehouse's work makes visible the commodification of the female spectacle in popular culture highlighting how her image and persona were marketed and consumed Rihanna performs black femininity as postfeminism's abject Other Lady Gaga queers monstrous motherhood and celebrates female musical lineage Lana Del Rey's work demonstrates how whiteness operates as a canvas for postfeminist and post racial fantasies offering a platform for their deconstruction and critique In doing so Weidhase provides a comprehensive understanding of how these pop stars navigate and challenge the intricate landscape of postfeminism offering a nuanced perspective on contemporary femininity and its representations in popular culture *Lesbian, Gay, Bisexual, and Transgender Healthcare* Kristen Eckstrand,Jesse M. Ehrenfeld,2016-02-17 Written by experienced clinicians and edited by Vanderbilt Program for LGBTI Health faculty this book contains up to date expertise from physicians renowned for their work in LGBT health This important text fills an informational void about the practical health needs of LGBT patients in both the primary care and specialty settings remains

and serves as a guide for LGBT preventive and specialty medicine that can be utilized within undergraduate medical education residency training and medical practice Beginning with a short review of LGBT populations and health disparities it largely focuses on the application and implementation of LGBT best practices within all realms of medical care In addition the book offers recommendations for the integration of LGBT health into systems based practice by addressing intake forms and electronic health records as well as evidence based emerging concerns in LGBT health This is a must have volume for medical students residents and practicing physicians from all medical specialties

**Drag Kings** B. Christine Arce, César Braga-Pinto, Nathalie Bouzaglo, Gabriela Cabezón Cámara, Diamela Eltit, Cecilia Fajardo-Hill, Licia Fiol-Matta, Javier Guerrero, Carlos G. Halaburda, Daniel Link, Denilson Lopes, Andrés Mendieta, Sylvia Molloy, Thomas Matusiak, Graciela Montaldo, Sophia Blea Núñez, Luis Pérez-Oramas, Gina Saraceni, Juan Pablo Sutherland, 2025 La masculinidad se fund en la idea de que el cuerpo del hombre se correspond a con el lugar del original era principio de la materia constitu a su primera piel No obstante esta no siempre fue percibida como statu quo del cuerpo Dicha ilusi n de naturaleza la idea de que el hombre ocupa el lugar de cuerpo neutro o incluso la percepci n de que su cuerpo es un componente impl cito o del todo ausente en la idea de la masculinidad forma parte de un grupo de operaciones performativas que ha necesitado tiempo para perpetrarse Drag Kings arqueolog a cr tica de masculinidades espectaculares en Latinx Am rica se propone discutir el porvenir del g nero en el espacio desigual plural y contradictorio que hemos llamado Latinx Am rica Partiendo del drag king show y de lo que proponemos como masculinidad espectacular aquella masculinidad hiperb lica que usurpa el espacio de privilegio y centralidad que se le otorga a la masculinidad del hombre planteamos una sistem tica arqueolog a de la puesta en escena de las muchas masculinidades y su capacidad de generar crisis en el heterosexismo m quina de producci n de sentidos a la que se le ha encomendado la programaci n binaria del g nero

*The Drag King Book* Del LaGrace Volcano, Judith Halberstam, Jack Halberstam, 1999 What is a drag king Why have drag kings not been as numerous or as popular as their drag queen counterparts in popular culture Are drag kings lesbians The Drag King Book tells you everything you ve wanted to know and more about the lives and performances of contemporary male impersonators The book profiles many different performers among them San Francisco s larger than life Elvis Herselvis and New York s mackdaddy Dred and presents interviews with drag kings alongside descriptions and analyses of actual shows Lavishly illustrated with over 100 pictures by transgender photographer Del LaGrace Volcano The Drag King Book is a striking testament to the multiple forms of gender variance today

[The Palgrave Handbook of Queer and Trans Feminisms in Contemporary Performance](#) Tiina Rosenberg, Sandra D'Urso, Anna Renée Winget, 2021-09-21 The purpose of this Handbook is to provide students with an overview of key developments in queer and trans feminist theories and their significance to the field of contemporary performance studies It presents new insights highlighting the ways in which rigid or punishing notions of gender sexuality and race continue to flourish in systems of knowledge faith and power which are relevant to a new generation of queer and



trans feminist performers today The guiding question for the Handbook is How do queer and trans feminist theories enhance our understanding of developments in feminist performance today and will this discussion give rise to new ways of theorizing contemporary performance As such the volume will survey a new generation of performers and theorists as well as senior scholars who engage and redefine the limits of performance The chapters will demonstrate how intersectional queer and trans feminist theoretical tools support new analyses of performance with a global focus The primary audience will be students of theatre performance studies as well as queer gender studies The volume s contents suggest close links between the formation of queer feminist identities alongside recent key political developments with transnational resonances Furthermore the emergence of new queer and trans feminist epistemologies prompts a reorientation regarding performance and identities in a 21st century context

**The Art of Free Travel** Patrick Jones, Meg Ulman, 2015-10-01 Patrick Meg and their family had built a happy sustainable life in regional Victoria But in late 2013 they found themselves craving an adventure a road trip But theirs was a road trip with a difference With Zephyr 10 Woody 1 and Zero their Jack Russell they set off on an epic 6 000km year long cycling journey along Australia s east coast from Daylesford to Cape York and back Their aim was to live as cheaply as possible guerrilla camping hunting foraging and bartering their permaculture skills and living on a diet of free food bush tucker and the occasional fresh road kill They spent time in Aboriginal communities joined an anti fracking blockade documented edible plants and dodged speeding cars and trucks on the country s most dangerous highways The Art of Free Travel is the remarkable story of a rule breaking year of ethical living

## Reviewing **The Art Of Drag Kinging**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**The Art Of Drag Kinging**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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