

AMERICAN POETRY AFTER MODERNISM

The Power of the Word



ALBERT GELPI

The Art Of American Poetry Modernism And After An Introduction

Astradur Eysteinsson, Vivian Liska



The Art Of American Poetry Modernism And After An Introduction:

The Art of Twentieth-Century American Poetry Charles Altieri, 2008-04-15 Written by a leading critic this invigorating introduction to modernist American poetry conveys the excitement that can be generated by a careful reading of modernist poems Encourages readers to identify with the modernists sense of the revolutionary possibilities of their art Embraces four generations of modernist American poets up through to the 1980s Gives readers a sense of the ambitions the disillusionments and the continuities of modernist poetry Includes close readings of particular poems which show how readers can use these works to connect with what concerns them *American Poetry after Modernism* Albert

Gelpi, 2015-03-09 Albert Gelpi's *American Poetry after Modernism* is a study of sixteen major American poets of the postwar period from Robert Lowell to Adrienne Rich Gelpi argues that a distinctly American poetic tradition was solidified in the later half the twentieth century thus severing it from British conventions **The Routledge Companion to Experimental**

Literature Joe Bray, Alison Gibbons, Brian McHale, 2012 The Routledge Companion to Experimental Literature maps this expansive and multifaceted field with essays on the history of literary experiment from the beginning of the twentieth century to the present the impact of new media on literature including multimodal literature digital fiction and code poetry the development of experimental genres from graphic narratives and found poetry through to gaming and interactive fiction experimental movements from Futurism and Surrealism to Postmodernism Avant Pop and Flarf Shedding new light on often critically neglected terrain the contributors introduce this vibrant area define its current state and offer exciting new perspectives on its future **Transatlantic Modernism and the US Lecture Tour** Robert Volpicelli, 2021-06-24 Many

Americans first encounter with international modernism came not on the page but in person through the widespread phenomenon of the US lecture tour Attending to these encounters *Transatlantic Modernism and the US Lecture Tour* reroutes our understanding of modernism away from the magazines and other mass media that have so far characterized its circulation and toward the unique form of cultural distribution that coalesced around the tour Offering many new and compelling archival insights this volume works across an admirably broad cultural landscape to reveal the US lecture tour as a primary mover of modernism The study highlights the role this circuit played in the formation of transatlantic modernism by following a diverse group of authors Oscar Wilde W B Yeats Rabindranath Tagore Gertrude Stein and W H Auden on their whistle stop tours across America illuminating in the process how this extremely physical form of circulation transformed authors into object like commodities to be sold in a variety of performance venues Moreover it shows how these writers responded to such wide ranging distribution by stretching their own ideas about modernist authorship In doing so *Transatlantic Modernism and the US Lecture Tour* adds to a critical tradition of exposing those popular dimensions of modernism that far exceeded its standard coterie definition while also uncovering something else how the circuit's particular diversity of social contexts forced modernists to take on a new authorial flexibility that would allow them to make inroads

with practically any audience elite popular and everything in between

The Cambridge Companion to American Poets Mark Richardson, 2015-10-15 This Companion brings together essays on some fifty four American poets from Anne Bradstreet to contemporary performance poetry This book also examines such movements in American poetry as modernism the Harlem or New Negro Renaissance confessional poetry the Black Mountain School the New York School the Beats and L A N G U A G E poetry

The Cambridge Companion to Modern American Poetry Walter Kalaidjian, 2015-01-19 The Cambridge Companion to Modern American Poetry offers a critical overview of major and emerging American poets of the twentieth century

Poets at Play Sarah Bay-Cheng, Barbara Cole, 2010-09-30 Beginning with Stevens's Three Travelers Watch a Sunrise 1916 as a dynamic introduction to the modernist transformation of poetry into performance the collection also includes Millay's biting anti war satire Aria da Capo 1920 and H D's Hippolytus Temporizes 1927 loosely adapted from the Euripides play Both plays demonstrate the Greek poets enduring legacy in modern poetic drama

Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

Wittgenstein and Modernism Michael LeMahieu, Karen Zumhagen-Yekplé, 2017 Wittgenstein and Modernism is the first collection to address the rich vexed and often contradictory relationship between modernism the 20th century's predominant cultural and artistic movement and Wittgenstein the most preeminent and enduring philosopher of the period Although Wittgenstein famously declared that philosophy ought really to be written only as a form of poetry we have yet to fully consider how Wittgenstein's philosophy relates to the poetic literary and artistic production that exemplifies the modernist era in which he lived and worked Featuring contributions from scholars of philosophy and literature the contributors put Wittgenstein's writing in dialogue with work by poets and novelists James Woolf Kafka Musil Rilke Hofmannsthal Beckett Bellow and Robinson as well as philosophers and theorists Karl Kraus John Stuart Mill Walter Benjamin Michael Fried Stanley Cavell The volume illuminates two important aspects of Wittgenstein's work related to

modernism and postmodernism form and medium Each of Wittgenstein's two major works not only advanced a revolutionary conception of philosophy but also developed a revolutionary philosophical form to engage his readers in a mode of philosophical practice As a whole this volume comprises an overarching argument about the importance of Wittgenstein for understanding modernism and the importance of modernism for understanding Wittgenstein **Modern Poetry After**

Modernism James Longenbach, 1997 Reading a diverse range of poets John Ashbery Elizabeth Bishop Amy Clampitt Jorie Graham Richard Howard Randall Jarrell Robert Lowell Robert Pinsky and Richard Wilbur Longenbach reveals that American poets since mid century have not so much disowned their modernist past as extended elements of modernism that other readers have suppressed or neglected to see **The Routledge Handbook to the Culture and Media of the Americas**

Wilfried Raussert, Giselle Liza Anatol, Sebastian Thies, Sarah Corona Berkin, 2020-03-02 Exploring the culture and media of the Americas this handbook places particular emphasis on collective and intertwined experiences and focuses on the transnational or hemispheric dimensions of cultural flows and geocultural imaginaries that shape the literature arts media and other cultural expressions in the Americas The Routledge Handbook to the Culture and Media of the Americas charts the pervasive asymmetrical flows of cultural products and capital and their importance in the development of the Americas The volume offers a comprehensive understanding of how inter American communication is constituted framed and structured and covers the artistic and political dimensions that have shaped literature art and popular culture in the region Forty six chapters cover a range of inter American key concepts and dynamics divided into two parts Literature and Music deals with inter American entanglements of artistic expressions in the Western Hemisphere including music dance literary genres and developments Media and Visual Cultures explores the inter American dimension of media production in the hemisphere including cinema and television photography and art journalism radio digital culture and issues such as freedom of expression and intellectual property This multidisciplinary approach will be of interest to a broad array of academic scholars and students in history sociology political science and cultural postcolonial gender literary globalization and media studies

PN Review, 2006 *Modernism* Astradur Eysteinnsson, Vivian Liska, 2007-10-04 The two volume work *Modernism* has been awarded the prestigious 2008 MSA Book Prize *Modernism* has constituted one of the most prominent fields of literary studies for decades While it was perhaps temporarily overshadowed by postmodernism recent years have seen a resurgence of interest in modernism on both sides of the Atlantic These volumes respond to a need for a collective and multifarious view of literary modernism in various genres locations and languages Asking and responding to a wealth of theoretical aesthetic and historical questions 65 scholars from several countries test the usefulness of the concept of modernism as they probe a variety of contexts from individual texts to national literatures from specific critical issues to broad cross cultural concerns While the chief emphasis of these volumes is on literary modernism literature is seen as entering into diverse cultural and social contexts These range from inter art conjunctions to philosophical environmental urban and political domains including

issues of race and space gender and fashion popular culture and trauma science and exile all of which have an urgent bearing on the poetics of modernity *The Ecology of Modernism* Joshua Schuster,2015-10-15 The Ecology of Modernism explores the unexpected absence of an environmental ethic in American modernist and avant garde poetics given its keen concern with an environmental aesthetic and explains why American modernism was never green Examining the relationships of key modernist writers poets and musicians to nature industrial development and pollution Joshua Schuster posits that the curious failure of modernist poets to develop an environmental ethic was a deliberate choice and not an inadvertent omission *Handbook of American Poetry* Sabine Sielke,2025-01-27 This handbook offers scholars an overview of the state of research and students a sense of how American poetry from its first forms evolving in the 17th century settler colonies to its current digital modes has addressed issues and experiences central to human consciousness and to political life over five centuries of cultural practice At the same time it aims to show how poetry philosophy and theory have always been involved in productive dialogues **A Guide to Poetics Journal** Lyn Hejinian,Barrett Watten,2013-10-21 Lyn Hejinian and Barrett Watten are internationally recognized poet critics Together they edited the highly influential Poetics Journal whose ten issues published between 1982 and 1998 contributed to the surge of interest in the practice of poetics A Guide to Poetics Journal presents the major conversations and debates from the journal and invites readers to expand on the critical and creative engagements they represent In making their selections for the guide the editors have sought to showcase a range of innovative poetics and to indicate the diversity of fields and activities with which they might be engaged The introduction and headnotes by the editors provide historical and thematic context for the articles The Guide is intended to be of sustained creative and classroom use while the companion Archive of all ten issues of Poetics Journal allows users to remix remaster and extend its practices and debates See <http://www.upne.com/0819571236.html> for more information on the digital archive **Apparitions of Asia** Josephine Park,2008-02-05 Walt Whitman called the Orient The Past the Past the Past but East Asia was remarkably present for the United States in the twentieth century Apparitions of Asia reads American literary expressions during a century of U S East Asian alliances in which the Far East is imagined as both near and contemporary Commercial and political bridges across the Pacific generated American literary fantasies of ethical and spiritual accord Park examines American bards who capitalized on these ties and considers the price of such intimacies for Asian American poets 1 1 The book begins its literary history with the poetry of Ernest Fenollosa who called for The Future Union of East and West From this prime instigator of the Gilded Age Park newly considers the Orient of Ezra Pound who turned to China to lay the groundwork for his poetics and ethics Park argues that Pound s Orient was bound to his America and she traces this American East Asian nexus into the work of Gary Snyder who found a native American spirituality in Zen The second half of Apparitions of Asia considers the creation of Asian America against this backdrop of trans pacific alliances Park analyzes the burden of American Orientalism for Asian American poetry and she argues that the innovations of Lawson Fusao Inada offer

a critique of this literary past Finally she analyzes two Asian American poets Theresa Hak Kyung Cha and Myung Mi Kim who return to modernist forms in order to reveal a history of American interventions in East Asia **Who Killed American**

Poetry? Karen L. Kilcup, 2019-10-25 Throughout the 19th century American poetry was a profoundly populist literary form It circulated in New England magazines and Southern newspapers it was read aloud in taverns homes and schools across the country Antebellum reviewers envisioned poetry as the touchstone democratic genre and their Civil War era counterparts celebrated its motivating power singing poems on battlefields Following the war however as criticism grew more professionalized and American literature emerged as an academic subject reviewers increasingly elevated difficult dispassionate writing and elite readers over their supposedly common counterparts thereby separating authentic poetry for intellectuals from popular poetry for everyone else Conceptually and methodologically unique among studies of 19th century American poetry *Who Killed American Poetry* not only charts changing attitudes toward American poetry but also applies these ideas to the work of representative individual poets Closely analyzing hundreds of reviews and critical essays Karen L Kilcup tracks the century's developing aesthetic standards and highlights the different criteria reviewers used to assess poetry based on poets class gender ethnicity and location She shows that as early as the 1820s critics began to marginalize some kinds of emotional American poetry a shift many scholars have attributed primarily to the late century emergence of affectively restrained modernist ideals Mapping this literary critical history enables us to more readily apprehend poetry's status in American culture both in the past and present and encourages us to scrutinize the standards of academic criticism that underwrite contemporary aesthetics and continue to constrain poetry's appeal *Who Killed American Poetry* enlarges our understanding of American culture over the past two hundred years and will interest scholars in literary studies historical poetics American studies gender studies canon criticism genre studies the history of criticism and affect studies It will also appeal to poetry readers and those who enjoy reading about American cultural history **Visions & Revisions of**

American Poetry(p) Lewis Turco, 1986 *Louis Zukofsky and the Transformation of a Modern American Poetics* Sandra Kumamoto Stanley, 2023-04-28 Viewing Louis Zukofsky as a reader writer and innovator of twentieth century poetry Sandra Stanley argues that his works serve as a crucial link between American modernism and post modernism Like Ezra Pound Zukofsky saw himself as a participant in the transformation of a modern American poetics but unlike Pound Zukofsky the ghetto born son of an immigrant Russian Jew was keenly aware of his marginal position in society Championing the importance of the little words such as *a* and *the* Zukofsky effected his own proletarian revolution of the word Stanley explains how Zukofsky emphasized the materiality of language refusing to reduce it to a commodity controlled by an authorial authoritarian self She also describes his legacy to contemporary poets particularly such Language poets as Ron Silliman and Charles Bernstein Viewing Louis Zukofsky as a reader writer and innovator of twentieth century poetry Sandra Stanley argues that his works serve as a crucial link between American modernism and post modernism Like Ezra Pound Zukofsky

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