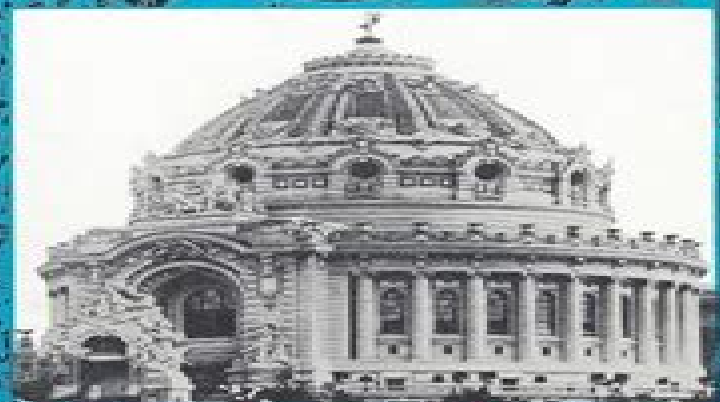
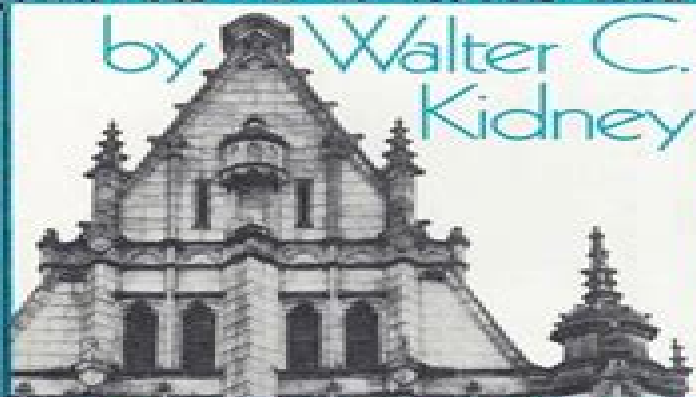


The ARCHITECTURE of CHOICE:

ECLECTICISM in AMERICA 1880~1930

by Walter C.
Kidney



The Architecture Of Choice Eclecticism In America 1880 193

Walter C. Kidney



The Architecture Of Choice Eclecticism In America 1880 193:

The Revival Styles in American Memorial Art Peggy McDowell, Richard E. Meyer, 1994 From the late eighteenth through the early twentieth centuries a sweeping movement in architectural and decorative taste dominated Western cultures Known collectively by the descriptive term Revival Styles this phenomenon which left a rich visual legacy upon the cultural landscapes of many nations exhibited three primary manifestations Classical chiefly Greek and Roman Gothic or Medieval and Egyptian or Near Eastern In America for a variety of reasons a significantly large amount of the creative energy inherent in the Revival movement was directed towards the conception and erection of spectacular monuments and memorials to prominent Americans Frequently designed and executed by the leading architects and sculptors of the day the great majority of these strikingly beautiful artifacts and structures were placed in the large rural cemeteries of American cities developed in the middle decades of the nineteenth century where they remain for future generations to analyze and admire In this richly illustrated volume art historian Peggy McDowell and folklorist Richard E Meyer blend their respective disciplinary perspectives along with their shared long standing fascination with cemeteries and funerary material culture to provide a thoroughgoing descriptive analysis of this dramatic chapter in the history of American memorial art BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *History of Architectural Theory* Hanno-Walter Kruft, 1994 As the first comprehensive encyclopedic survey of Western architectural theory from Vitruvius to the present this book is an essential resource for architects students teachers historians and theorists Using only original sources Kruft has undertaken the monumental task of researching organizing and analyzing the significant statements put forth by architectural theorists over the last two thousand years The result is a text that is authoritative and complete easy to read without being reductive *Cosmopolitanism in Mexican Visual Culture* María Fernández, 2014-01-06 Since the colonial era Mexican art has emerged from an ongoing process of negotiation between the local and the global which frequently involves invention synthesis and transformation of diverse discursive and artistic traditions In this pathfinding book María Fernández uses the concept of cosmopolitanism to explore this important aspect of Mexican art in which visual culture and power relations unite the local and the global the national and the international the universal and the particular She argues that in Mexico as in other colonized regions colonization constructed power dynamics and forms of violence that persisted in the independent nation state Accordingly Fernández presents not only the visual qualities of objects but also the discourses ideas desires and practices that are fundamental to the very existence of visual objects Fernández organizes episodes in the history of Mexican art and architecture ranging from the seventeenth century to the end of the twentieth century around the consistent but unacknowledged historical theme of cosmopolitanism allowing readers to discern relationships among various historical periods and works that are new and yet simultaneously dependent on their predecessors She uses case studies of art and architecture produced in response to government commissions to demonstrate that established visual forms and

meanings in Mexican art reflect and inform desires expectations memories and ways of being in the world in short that visual culture and cosmopolitanism are fundamental to processes of subjectification and identity Sources for American Studies Jefferson B. Kellogg, Robert Harris Walker, 1983-04-29 American Studies Topics and Sources Greenwood Press 1976 indexed notable essays in American studies written through 1976 that appeared in American Studies International the foremost journal in the field The present volume Sources for American Studies edited by Jefferson B Kellogg and Robert H Walker is a companion and supplement to the earlier work indexing and discussing subsequent articles through 1982 and updating those included in the first volume Sources for American Studies is organized in two parts The first contains bibliographical essays published since 1976 by specialists in Afro American studies architectural history detective fiction economic history folklore foreign policy historiography immigration journalism linguistics military history music national character philosophy poetry and the supreme court Part II is the supplement to Topics and Sources and includes materials designed to make current the essays that appeared in the earlier volume Cumulative title and author indexes cover both parts of this volume **The City Beautiful Movement** William Henry Wilson, 1989 Critics of the turn of the century s City Beautiful Movement denounced its projects broad tree lined boulevards and monumental but low lying civic buildings as grandiose and unnecessary In this masterful analysis William H Wilson sees the movement as its founders did as an exercise in participatory politics aimed at changing the way citizens thought about cities American Book Publishing Record Cumulative, 1950-1977 R.R. Bowker Company. Department of Bibliography, 1978 *Art and Architecture Book Guide* ,1974 **Encyclopedia of American Architecture** William Dudley Hunt, 1980 Contains 202 articles describing the major elements of American achitecture Includes building types systems materials structures and periods in architecture *200 Years of American Architectural Drawing* David Gebhard, Deborah Nevins, 1977 Based on an exhibit opening in 1977 at the Cooper Hewitt Museum and entitled 200 years of American architectural drawing **The Architecture of Choice: Eclecticism in America, 1880-1930** Walter C. Kidney, 1974 Eclecticism is the movement in American architecture that gave us so many neo Georgian houses Gothic churches Byzantine synagogues Roman banks and so on between about 1880 and 1920 Questioned by the sophisticated for decades it nevertheless produced many of America s most famous architects Henry Hobson Richardson Richard Morris Hunt Charles Follen McKim Stanford White Ralph Adams Cram Bertram Grosvenor Goodhue John Russell Pope as diverse as their styles might be all contributed to Eclecticism This volume defines traces the history of and attempts to evaluate this rich and colorful movement **American Book Publishing Record** ,1974 **Current Book Review Citations** ,1977 **Формула стиля** Tat'i[а]na Glebovna Malinina, 2005 *Humanities Index* ,1977 Washington International Arts Letter ,1974 **The Architecture of Choice** Walter C. Lidney, 1974 *Living for Young Homemakers* ,1955 *T[he] L[iterary] S[upplement]*, the Times Literary Supplement ,1974 **Resources in Education** ,1990 *Arts & Humanities Citation Index* ,1983 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the

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