

The Archaeology of Cathedrals

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The Archaeology Of Cathedrals

David T. Yeomans



The Archaeology Of Cathedrals:

The Archaeology of Cathedrals T. W. Tatton-Brown, Julian Munby, 1996 Essays reviewing the progress of archaeological research and discoveries at English cathedrals based on a 1989 conference held in Oxford Contents include The Archaeological Study of Cathedrals in England 1800 2000 A Review and Speculation R Morris Seventeenth Century Work at Ripon and Hexham R N Bailey The Cathedral Priory Church at Bath P Davenport The Origins and Development of the Twelfth Century Cathedral Church at Carlisle M R McCarthy Archaeology and Chichester Cathedral T Tatton Brown Current Thinking on Glasgow Cathedral R Fawcett The Archaeology of Gloucester Cathedral C Heighway Archaeology and the Standing Fabric Recent Investigations at Lichfield Cathedral Warwick Rodwell The Archaeology of Oxford Cathedral J Blair Archaeology and Rochester Cathedral T Tatton Brown Above and Below Ground Archaeology at Wells Cathedral J Crook Robert Willis and the Study of Medieval Architecture M W Thompson Cathedral Carpentry J Munby Dendrochronology in Cathedrals W G Simpson and C D Litton Mouldings in Medieval Cathedrals R K Morris Masons Marks and Stone Buildings J S Alexander The Care of Cathedrals Measure 1990 R Gem *The Archaeology of Churches* Warwick Rodwell, 2012-05-15 The definitive work on church archaeology **St Paul's Cathedral** John Schofield, 2016-09-30 This is the first volume concerned solely with the archaeology of a major late 17th century building in London and the major changes it has undergone St Paul's Cathedral in the City of London was built in 1675 1711 to the designs of Sir Christopher Wren and has been described as an iconic building many times In this major new account John Schofield examines the cathedral from an archaeological perspective reviewing its history from the early 18th to the early 21st century as illustrated by recent archaeological recording documentary research and engineering assessment A detailed account of the construction of the cathedral is provided based on a comparison of the fabric with voluminous building accounts which have survived and evidence from recent archaeological investigation The construction of the Wren building and its embellishments are followed by the main works of later surveyors such as Robert Mylne and Francis Penrose The 20th century brought further changes and conservation projects including restoration after the building was hit by two bombs in World War II and all its windows blown out The 1990s and first years of the present century have witnessed considerable refurbishment and cleaning involving archaeological and engineering works Archaeological specialist reports and an engineering review of the stability and character of the building are provided The History and Archaeology of Cathedral Square Peterborough Stephen Morris, 2017-08-31 Reports on archaeological work undertaken ahead of an improvement scheme centred on Cathedral Square the historic centre of Peterborough by Northamptonshire Archaeology now MOLA Northampton commissioned by Opportunity Peterborough Peterborough City Council **The Archaeology of Canterbury: Canterbury Cathedral nave archaeology, history and architecture**, 1997 **The History of England's Cathedrals** Nicholas Orme, 2024-01-01 The first history of all the English cathedrals from Birmingham and Bury St Edmunds to Worcester and York Minster England s

sixty two Anglican and Catholic cathedrals are some of our most iconic buildings attracting millions of worshippers and visitors every year Yet although much has been written about their architecture there is no complete history of their life and activities This is the first such book to provide one stretching from Roman times to the present day The History of England s Cathedrals explains where and why they were founded who staffed them and how their structures evolved It describes their worship and how this changed over the centuries their schools and libraries and their links with the outside world The history of these astonishing buildings is the history of England Reading this book will bring you face to face with the Anglo Saxons Vikings Normans Reformation Civil War Victorian England World War Two and finally modern democracy The Archaeology of the Medieval Cathedral and Priory of St Mary, Coventry Margaret Rylatt,Paul Mason,2003 This report describes excavations at the St Mary s Priory and cathedral church Coventry conducted between 1999 and 2003 as part of the Phoenix Initiative Coventry s Millennium Project The Priory was located on the site of a late Saxon Abbey whose benefactors were Leofric Earl of Mercia and his wife Lady Godiva Its church became a cathedral in the early 12th C AD and the priory grew to become one of the largest monastic communities in the region It was suppressed on 15th January 1539 and the cathedral became the only one in the Kingdom to be destroyed as a result of dissolution This excavation report describes the history of the buildings and then presents new discoveries about the cathedral the monastic house the service buildings and priory mill Detailed studies of finds include chapters on floor tiles apocalyptic paintings in the Chapter House pottery coins leather wood glass and human bone **The Oxford Handbook of the Archaeology of Ritual and Religion** Timothy Insoll,2011-10-28 The Oxford Handbook of the Archaeology of Ritual and Religion provides a comprehensive overview by period and region of the relevant archaeological material in relation to theory methodology definition and practice Although as the title indicates the focus is upon archaeological investigations of ritual and religion by necessity ideas and evidence from other disciplines are also included among them anthropology ethnography religious studies and history The Handbook covers a global span Africa Asia Australasia Europe and the Americas and reaches from the earliest prehistory the Lower and Middle Palaeolithic to modern times In addition chapters focus upon relevant themes ranging from landscape to death from taboo to water from gender to rites of passage from ritual to fasting and feasting Written by over sixty specialists renowned in their respective fields the Handbook presents the very best in current scholarship and will serve both as a comprehensive introduction to its subject and as a stimulus to further research *The Archaeology of Worcester in 20 Digs* James Dinn,2024-04-15 A fascinating look at the city s history and heritage written by Worcester s archaeological officer The Engineering of Medieval Cathedrals Lynn Courtenay,2016-12-05 The great cathedrals and churches of the medieval West continue to awe How were they built and why do they remain standing What did their builders know about what they were doing These questions have given rise to considerable controversy which is fully reflected in the papers selected here The first section of the book is concerned with the medieval builders and their design methods the second focuses on

engineering issues in the context of the infamous collapse of the choir at Beauvais in 1284 The following papers extend the analysis into the 15th century looking for example at Brunelleschi's dome for Florence Cathedral and deal with the often neglected structures of roofs towers and spires Wells Cathedral Warwick Rodwell,2014-07-15 Archaeological excavation architectural survey and historical research carried out between 1978 and 1993 have elucidated the origins and early development of Wells Cathedral Study concentrated primarily on the cloister and its adjuncts and excavation took place in the adjoining Camery garden Here lay an ancient cemetery and the foundations of a succession of demolished buildings ranging in date from Roman to post medieval Collectively these enshrined a continuous development of religious and sepulchral activity probably from the fourth to the mid sixteenth century secular uses followed Adjacent to the Camery are the springs from which Wells takes its name The first mention of the holy well and minster church of St Andrew is in A D 766 Excavation yielded a complex stratigraphic sequence demonstrating how an anonymous late Roman mausoleum burial probably provided the *raison d'être* for the development of a Middle Saxon cemetery and chapel and hence for the origins of Wells Cathedral itself in 909 The establishment of this sequence is uniquely important in the history of English cathedral archaeology and sets Wells alongside developments in continental Europe **The Architecture of Norman England** Eric Fernie,2002 This important addition to the literature is the first overall study of the architecture of Norman England since Sir Alfred Clapham's *English Romanesque Architecture after the Conquest* 1934 Eric Fernie a recognized authority on the subject begins with an overview of the architecture of the period paying special attention to the importance of the architectural evidence for an understanding of the Norman Conquest The second part the core of the book is an examination of the buildings defined by their function as castles halls and chamber blocks cathedrals abbeys and collegiate churches monastic buildings parish churches and palace chapels The third part is a reference guide to the elements which make up the buildings such as apses passages vaults galleries and decorative features and the fourth offers an account of the processes by which they were planned and constructed This book contains powerful new ideas that will affect the way in which we look at and analyze these buildings The Development of Timber as a Structural Material David T. Yeomans,2017-05-15 Woodworking has been one of the most important technologies from the earliest times Carpentry was important for buildings and bridges and as an integral part of most construction processes The history of this subject has been explored by a variety of scholars from archaeologists who have studied medieval timber techniques to engineers who have been interested in the development of bridges The different studies have explored the methods of carpentry the behaviour of the structures that were built and even the economic and social histories behind the development of carpentry techniques This book collects together a number of papers representing this full range of scholarship as well as providing a general review of work in the field **Excavations at Glasgow Cathedral 1988-1997** Stephen T. Driscoll,2017-12-02 In 1988 extensive archaeological investigations began at Glasgow Cathedral revealing evidence for the first cathedral built in 1136 and subsequent 12th

century phases **England's Other Cathedrals** Paul Jeffery, 2012-03-05 England's great cathedrals are widely considered to be the country's finest and most beautiful possessions. Few people realise however that in addition to these famous buildings there are many others that share or once shared some of that greatness. These other cathedrals have very varied origins. There were cathedrals established in Anglo-Saxon times that subsequently lost that status. Further cathedrals founded after the Norman Conquest also later ceased. Henry VIII had plans to elevate many great monastic churches to cathedral status but most were unfulfilled. From the nineteenth century onwards many new cathedrals have been created both by the Church of England and by other Churches. Altogether eight groups are discussed containing in total well over a hundred buildings. Most are fine and many are or were in their size and magnificence fully comparable with the great cathedrals themselves. Some today stand complete and glorious. Others are now mutilated or in ruin. Some have been completely destroyed but even these may stir us by their lost glories. Paul Jeffery explores the often fascinating episodes of history that lie behind these groups of magnificent and frequently forgotten buildings. The spotlight is then turned on each one revealing many architectural and historical treasures.

Robert Willis (1800-1875) and the Foundation of Architectural History
 Alexandrina Buchanan, 2013 The first full scale biography of Robert Willis the founding father of architectural history. WINNER of the Cambridge Association for Local History book award 2016. Robert Willis was the archetypal nineteenth century polymath. Officially as Jacksonian Professor of Natural and Experimental Philosophy at the University of Cambridge he specialized in the study of mechanism which he also taught at the Royal School of Mines in London. In the field of science he was an experimentalist, inventor and educational innovator. Meanwhile in his spare time he pursued his passion, pioneering the serious study of architectural history. Initially his work was aimed at architects; his role in providing an intellectual underpinning to the contemporary Gothic Revival was acknowledged by the award of the gold medal of the Royal Institute of British Architects in 1862. However his main contribution was more historical. Starting with Canterbury in 1844, over the course of his career he investigated almost every English cathedral and developed an approach combining documentary and archaeological research which remains in use today. His studies culminated in the monumental *Architectural History of the University of Cambridge*, still the definitive account of its subject. In this fascinating and lavishly illustrated intellectual biography drawn from extensive archival and architectural research, the author sheds new light on the interconnections between Willis's varied fields of interest and his fundamental role in the creation of a discipline.

ALEXANDRINA BUCHANAN is both an architectural historian and an archivist; her introduction to archives came through cataloguing the papers of Robert Willis at the Cambridge University Library. She is now Lecturer in Archive Studies at the University of Liverpool.

The Archaeology of Medieval Europe, Vol. 2 Jan Klápšte, 2011-10-31 The two volumes of *The Archaeology of Medieval Europe* together comprise the first complete account of Medieval Archaeology across the continent. This ground-breaking set will enable readers to track the development of different cultures and regions over the 800 years that formed the Europe we have

today In addition to revealing the process of Europeanisation within its shared intellectual and technical inheritance the complete work provides an opportunity for demonstrating the differences that were inevitably present across the continent from Iceland to Sicily and Portugal to Finland

The Formation of English Gothic Peter Draper, 2006-01-01 In this original account of architecture in England between c 1150 and c 1250 Peter Draper explores how the assimilation of new ideas from France led to an English version of Gothic architecture that was quite distinct from Gothic expression elsewhere The author considers the great cathedrals of England Canterbury Wells Salisbury Lincoln Ely York Durham and others as well as parish churches and secular buildings to examine the complex interrelations between architecture and its social and political functions Architecture was an expression of identity Draper finds and the unique Gothic that developed in England was one of a number of manifestations of an emerging sense of national identity The book inquires into such topics as the role of patrons the relationships between patrons and architects and the wide variety of factors that contributed to the process of creating a building With 250 illustrations including more than 50 in color this book offers new ways of seeing and thinking about some of England's greatest and best loved architecture

The Archaeology of Medieval Germany Günter P. Fehring, 2014-10-24 Medieval archaeology is a relatively young discipline It relies heavily on and contributes to the neighbouring disciplines of history and geography as well as certain of the natural sciences The kinds of sources investigated in the context of medieval archaeology also cast light on many aspects of life in later centuries The main sources used are graveyards churches and churchyards castles and fortifications rural and urban settlements technical production sites and routes of communication Closely allied to these are the numerous finds of small objects of everyday life from cutlery and tools to animal remains and grain This book is a comprehensive discussion of what can be established from the use of such materials about the culture and daily life of medieval Germany Each subject is augmented with the use of many illustrations Besides methodological questions the author considers what can be learnt about the history of settlement and architecture of technology of economic and social matters of churches and missions and of population diet and vegetation

Medieval Archaeology Pamela Crabtree, 2013-05-13 This is the first reference work to cover the archaeology of medieval Europe No other reference can claim such comprehensive coverage from Ireland to Russia and from Scandinavia to Italy the archaeology of the entirety of medieval Europe is discussed

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