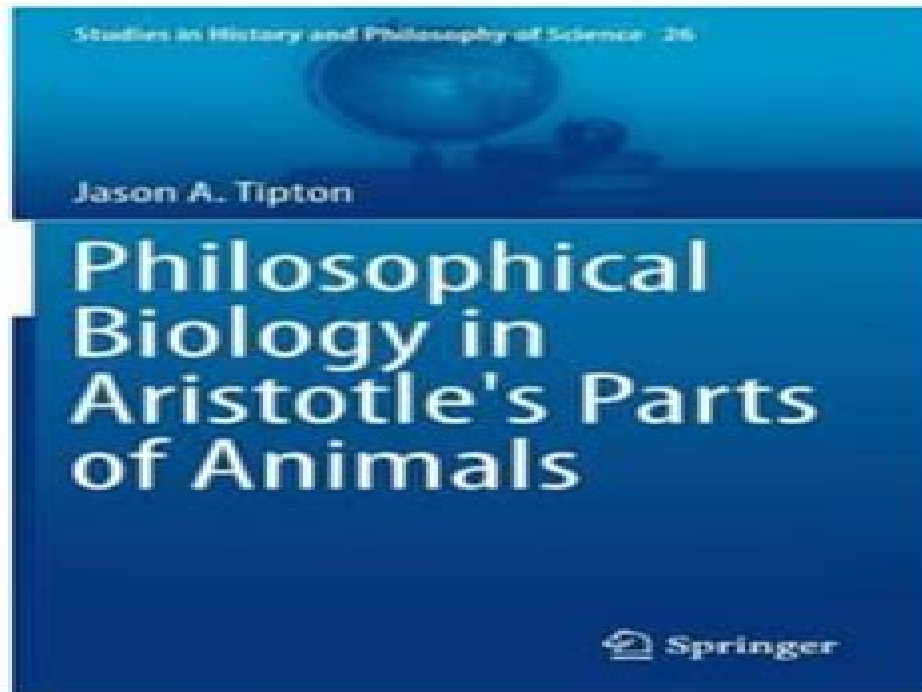


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tradition but it was only part of the vast literature on animals in antiquity and the middle ages To do it justice this book gathers twenty five studies of animals in Greek Arabic and Latin philosophy Major themes include the cognitive capacities of animals the difference between humans and animals and the question of how humans should treat animals as well as God s relationship towards animals animal diet and mating language among animals animal suffering animals as ethical exemplars and reincarnation Contributors Peter Adamson Tommaso Alpina Hanif Amin Beidokhti Zack Candy Sophia M Connell Rachel Omari Kosta Gligorijevic Guy Guldentops Rotraud Hansberger Paloma Hernandez Rubio Tua Korhonen Behnam Khodapanah Philip Line Thornton Lockwood Ruizhi Ma Janne Mattila Robert Mayhew Michele Meroni Bahodir Musametov Giulio Navarra Maril Papandreou Nicolas Payen Michael Payne Jens Ole Schmitt John Skalko and Miira Tuominen Der Kategorienkommentar von Abū l-Faraġ 'Abdallāh ibn at-Ṭayyib Cleophea Ferrari,2006-05-01 The Commentary on the Categories by Ab l Fara ibn a ayyib is an important representative of the Aristotelian tradition in Arabic culture Formally based on late antique commentaries on Aristotle s Categories it provides the last example of the learned tradition still alive in eleventh century Baghdad The introduction offers a general survey of the commentaries on Aristotelian Categories from the first Greek texts to the Arabic version featured here The life and works of Ibn a ayyib are also discussed Systematic comparison with surviving Greek commentaries and a series of thematic studies elucidate the author s method The critical edition of ibn a ayyib s Commentary is accompanied by a detailed summary which facilitates its use by readers unfamiliar with the Arabic language **Aristotle De Animalibus. Michael Scot's Arabic-Latin Translation, Volume 1a: Books I-III: History of Animals** ,2020-02-03 Aristotle s De Animalibus was an important source of zoological knowledge for the ancient Greeks and for medieval Arabs and Europeans In the thirteenth century the work was twice translated into Latin One translation was produced directly from the Greek by William of Moerbeke An earlier translation made available as a critical edition in the present volume for the first time was produced through an intermediary Arabic translation Kit b al ayaw n by Michael Scot 1175 c 1232 Scot s translation was one of the main sources of knowledge on animals in Europe and widely used until well into the fifteenth century As a faithful translation of a translation produced by a Syriac speaking Christian the text contributes to our knowledge of Middle Arabic The De Animalibus is composed of three sections History of Animals ten books Parts of Animals four books and Generation of Animals five books Parts of Animals and Generation of Animals were published by BRILL as Volumes 5 2 and 5 3 of the book series ASL in 1998 ASL 5 2 and 1992 ASL 5 3 The present Volume 5 1 a contains the first section of Scot s translation of History of Animals the general introduction and books 1 3 with Notes Editions of the two concluding parts of History of Animals ASL 5 1 b books 4 6 and ASL 5 1 c books 7 10 are in preparation Complete Latin Arabic and Arabic Latin indices of History of Animals will be published in due course Averroes and the Aristotelian Heritage. Ediz. inglese, francese e italiana Carmela Baffioni,2004 **Aristotle's Meteorology and its Reception in the Arab World** Paul Lettinck,2021-10-25 An account of what Arabic scholars have written either as

commentators or as more independent authors on the subjects treated in Aristotle's *Meteorology* this work investigates how they were influenced by one another and by previous Greek commentators For each subject a survey is given of the content of the Greek commentaries by Alexander Philoponus and Olympiodorus as well as of a later treatise ascribed to Olympiodorus and extant only in Arabic Then the Arabic version of Ibn al Bitr q is investigated it was one of the sources used by the Arabic writers which are discussed after that al Kind Ibn S n and later scholars who were inspired by him Ibn B jja and Ibn Ru d Two Arabic treatises on subjects from the *Meteorology* are edited and translated

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