

Garland Cannon

The Arabic Contributions to the English Language

An Historical Dictionary

Alan S. Kaye, Collaborator

Harrassowitz Verlag

The Arabic Contributions To The English Language An Historical Dictionary

Garland Hampton Cannon, Alan S. Kaye

The Arabic Contributions To The English Language An Historical Dictionary:

The Arabic Contributions to the English Language Garland Hampton Cannon, Alan S. Kaye, 1994 The largest and most up to date collection of English words and multiword units borrowed from the Arabic directly or indirectly totalling 2338 items All major dictionaries in English were surveyed including new word collections and college dictionaries Each dictionary entry gives the first recorded date of the loan in English the semantic field variant forms etymology the English definitions derivative forms and sometimes grammatical comment The major sources of each entry are noted along with the approximate degree of assimilation in English A substantial part of the book is devoted to nontechnical analytical essays which treat the forty six semantic areas so as to embrace all disciplines and throw light on the individual subject Other essays treat the phonological and linguistic aspects of the data so as to show how languages in contact interact and ultimately influence each other's culture This is a wide ranging innovational book that advances the study of comprehensive borrowing within languages over the centuries

The Persian Contributions to the English Language Garland Hampton Cannon, Alan S. Kaye, 2001 The Persian Contributions to the English Language An Historical Dictionary contains 811 main entries Its major purpose is to advance the historical study of comprehensive chiefly lexical borrowing between languages in contact The ancillary purpose is to show how a collected corpus of loans can shed light on multiple disciplines This wide ranging innovative book is the largest most up to date collection of English words and multiword lexical units borrowed from Persian directly or through a mediating language such as Hindi Urdu Arabic or Turkish All general English dictionaries were searched including electronic retrieval from the second edition of the Oxford English Dictionary A major feature of the tome is that each dictionary entry gives its first known recorded date in written English its semantic field any modern variant form and labels etymology including native meanings English definitions in chronological order as could be dated any derivative forms including functional shifts and compounds sometimes a grammatical note the symbolized sources where the loan is recorded and the degree of naturalization in English

The Japanese Contributions to the English Language Garland Hampton Cannon, Nicholas W. Warren, 1996

Manuscript, Narrative, Lexicon Robert

Boenig, Kathleen Davis, 2000 Each of these essays considers the convoluted nature of the transmission process in question and reconsiders the historical framework that has informed our own reception of it

BOOK JACKET **Borrowed Words** Philip Durkin, 2014-01-24 The rich variety of the English vocabulary reflects the vast number of words it has taken from other languages These range from Latin Greek Scandinavian Celtic French Italian Spanish and Russian to among others Hebrew Maori Malay Chinese Hindi Japanese and Yiddish Philip Durkin's full and accessible history reveals how when and why He shows how to discover the origins of loanwords when and why they were adopted and what happens to them once they have been The long documented history of English includes contact with languages in a variety of contexts including the dissemination of Christian culture in Latin in Anglo Saxon England and the interactions of French Latin Scandinavian Celtic

and English during the Middle Ages exposure to languages throughout the world during the colonial era and the effects of using English as an international language of science Philip Durkin describes these and other historical inputs introducing the approaches each requires from the comparative method for the earliest period to documentary and corpus research in the modern The discussion is illustrated at every point with examples taken from a variety of different sources The framework Dr Durkin develops can be used to explore lexical borrowing in any language This outstanding book is for everyone interested in English etymology and in loanwords more generally It will appeal to a wide general public and at the same time offers a valuable reference for scholars and students of the history of English

Translating Happiness Tim Lomas, 2019-02-26 How embracing untranslatable terms for well being from the Finnish *sisu* to the Yiddish *mensch* can enrich our emotional understanding and experience Western psychology is rooted in the philosophies and epistemologies of Western culture But what of concepts and insights from outside this frame of reference Certain terms not easily translatable into English for example *nirvaṇa* from Sanskrit or *agapē* from Classical Greek or *turangawaewae* from Māori are rich with meaning but largely unavailable to English speaking students and seekers of wellbeing In this book Tim Lomas argues that engaging with untranslatable terms related to well being can enrich not only our understanding but also our experience We can use these words Lomas suggests to understand and express feelings and experiences that were previously inexpressible Lomas examines 400 words from 80 languages arranges them thematically and develops a theoretical framework that highlights the varied dimensions of well being and traces the connections between them He identifies three basic dimensions of well being feelings relationships and personal development and then explores each in turn through untranslatable words *nanda* for example usually translated as bliss can have spiritual associations in Buddhist and Hindu contexts *kefi* in Greek expresses an intense emotional state often made more intense by alcohol The Japanese concept of *koi no yokan* means a premonition or presentiment of love capturing the elusive and vertiginous feeling of being about to fall for someone imbued with melancholy and uncertainty the Yiddish term *mensch* has been borrowed from its Judaic and religious connotations to describe an all around good human being and Finnish offers *sisu* inner determination in the face of adversity Expanding the lexicon of well being in this way showcases the richness of cultural diversity while reminding us powerfully of our common humanity Lomas's website www.drtimlomas.com lexicography allows interested readers to contribute their own words and interpretations

History of the Akkadian Language (2 vols) Juan-Pablo Vita, 2021-08-09 Akkadian is after Sumerian the second oldest language attested in the Ancient Near East as well as the oldest known Semitic language It is also a language with one of history's longest written records And yet unlike other relevant languages written over a long period of time there has been no volume dedicated to its own history The aim of the present work is to fill that void The outcome is presented in 26 chapters written by 25 leading authors and divided into two volumes the first covering the linguistic background and early periods and the second covering the second and first millennia BCE as well as its afterlife

Word-Formation - Language

Contact and Diachrony Peter O. Müller, Susan Olsen, Franz Rainer, 2025-09-01 This reader is part of a five volume edition and comprises an in depth presentation of the state of the art in word formation Volume 4 studies the mechanisms of diachronic change based on in depth studies of different languages The influence of diachronic change on the productivity patterns is addressed as well as the role of language contact *Essays on Lexicon, Lexicography, Terminography in Russian, American and Other Cultures* Olga Karpova, Faina Kartashkova, 2009-03-26 The book contains a collection of works devoted to the most topical issues of modern linguistics including ross cultural communication various aspects of theoretical and practical lexicography terminology and terminography Papers contributed are divided into four major sections Cultural Aspects in Different Linguistic and Lexicographic Traditions deals with analysis of cultural aspects of language and lexicography with special reference to English Russian German French Arabic and other languages User s Perspective and Dictionary Use is devoted to discussion of research results in the field of user s needs and demands received during social surveys in different countries Terminology and Terminography reveals the latest tendencies in modern terminology formation scientific knowledge engineering in languages for special purposes and professional communication while New Dictionaries Projects presents models of new reference works All those and many other topics were discussed at the VI th International School Seminar Lexicon Lexicography Terminography in Russian American and Other Cultures held at Ivanovo State University Russia September 12 14 2005 Word-Formation Peter O. Müller, Ingeborg Ohnheiser, Susan Olsen, Franz Rainer, 2015-09-14 This handbook comprises an in depth presentation of the state of the art in word formation The five volumes contain 207 articles written by leading international scholars The XVI chapters of the handbook provide the reader in both general articles and individual studies with a wide variety of perspectives word formation as a linguistic discipline history of science theoretical concepts units and processes in word formation rules and restrictions semantics and pragmatics foreign word formation language planning and purism historical word formation word formation in language acquisition and aphasia word formation and language use tools in word formation research The final chapter comprises 74 portraits of word formation in the individual languages of Europe and offers an innovative perspective These portraits afford the first overview of this kind and will prove useful for future typological research This handbook will provide an essential reference for both advanced students and researchers in word formation and related fields within linguistics

Encyclopedia of Literary Translation Into English: A-L O. Classe, 2000 **Humanism, Culture, and Language in the Near East** Asma Afsaruddin, A. H. Mathias Zahniser, 1997-06-30 Essays by 33 colleagues friends and students of the Johns Hopkins University Arabist and linguist Topics include 1 humanism culture and literature 2 Arabic 3 Aramaic and 4 Afroasiatic *The Islamic World and the West* Christoph Marcinkowski, 2009 The Islamic World and the West perhaps no other topic is currently so often present in the headlines of the international media This timely volume which brings together contributions by 14 established Muslim and Western scholars intends to present a somewhat more positive outlook in the

currently rather strained relations between the Islamic world and Europe by drawing on shared values and possibilities of cooperation in various fields such as reflected in worldview education economics multiculturalism religious dialogue politics as well as security issues and it shall also contain a historical revaluation of some of those contacts It is the first project within the framework of the recently signed Memorandum of Understanding between Switzerland s University of Fribourg and the Asia Europe Institute AEI in Kuala Lumpur s University of Malaya Malaysia s oldest university Dr Christoph Marcinkowski is an award winning scholar working interdisciplinary in Islamic and Middle Eastern as well as Southeast Asian and Security Studies He is currently Principal Research Fellow and Chairman of the Publications Committee at the International Institute of Advanced Islamic Studies IAIS a Malaysian think tank and concurrently Adjunct Professor at AEI

The Islamic Lineage of American Literary Culture Jeffrey Einboden,2016 Uncovering Islam s formative impact on U S literary origins this book traces the influence of Arabic and Persian literature in America from the Revolution beginnings to Reconstruction Focusing on informal engagements and intimate exchanges Jeffrey Einboden excavates fresh witnesses to early American engagement with the Muslim world Palestine Nur Masalha,2018-08-15 This rich and magisterial work traces Palestine s millennia old heritage uncovering cultures and societies of astounding depth and complexity that stretch back to the very beginnings of recorded history Starting with the earliest references in Egyptian and Assyrian texts Nur Masalha explores how Palestine and its Palestinian identity have evolved over thousands of years from the Bronze Age to the present day Drawing on a rich body of sources and the latest archaeological evidence Masalha shows how Palestine s multicultural past has been distorted and mythologised by Biblical lore and the Israel Palestinian conflict In the process Masalha reveals that the concept of Palestine contrary to accepted belief is not a modern invention or one constructed in opposition to Israel but rooted firmly in ancient past Palestine represents the authoritative account of the country s history

Eastern Luminaries Disclosed to Western Eyes Raja Lahiani,2008 This book studies and evaluates the different translations of the Mu allaq t seven canonical pre Islamic odes from Arabic into English and French First it introduces the Mu allaq t and the chief controversies related to their study in both Eastern and Western scholarship It then presents the translators of the Mu allaq t and their translations and closes with two typologies of the translations and translators presented A number of criteria for the evaluation of translations of poetry are developed The book provides a comparative study of the English and French translations of the Mu allaq t with a focus on a number of communicative priorities in the source text based on stylistic devices that require a sound awareness of the culture of pre Islamic Arabia the main setting of the Mu allaq t The author assesses the reliability of the criteria of evaluation and the translatability of the Mu allaq t as a text that is remote from its translators in time in place and with respect to literary tradition *Word* ,1998 **Tropical**

Cyclones and Associated Impacts Gabriele Villarini,Gabriel A Vecchi,Enrico Scoccimarro,2025-01-17 Tropical Cyclones and Associated Impacts A Global Perspective provides a one stop shop for readers interested in the impacts of tropical

cyclones capturing the convergence of knowledge across disciplines and fields Chapters in this book provide a coherent structure that reflects the hazards associated with these storms e g storm surge inland flooding and heavy rainfall damaging winds and their impacts on many spheres of our lives e g energy public health This book is geared towards readers who have an interest in tropical cyclones with a broad appeal to different audiences ranging from academia to federal and state agencies dealing with these storms Features a multidisciplinary approach to the science and impacts of tropical cyclones Includes contributions from leading experts in the fields impacted by tropical cyclones Presents case studies to connect the science to practical applications *Dictionaries* ,2007 Al' America Jonathan Curiel,2008 From a San Francisco Chronicle journalist comes this lively funny and revealing look at the little known influence of Arab and Islamic culture on America

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