

# The Appointed Hour: Death, Worldview, and Social Change in Brittany

Badone

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# The Appointed Hour Death Worldview And Social Change In Brittany

**Ingo W Schröder, Dr Milda Ališauskiene**

## **The Appointed Hour Death Worldview And Social Change In Brittany:**

**The Appointed Hour** Ellen Badone,1989      **Intersecting Journeys** Ellen Badone,Sharon R. Roseman,2010-10-01 The appeal of sacred sites remains undiminished at the start of the twenty first century as unprecedented numbers of visitors travel to Lourdes Rome Jerusalem Santiago de Compostela and even Star Trek conventions Ethnographic analysis of the conflicts over resources and meanings associated with such sites as well as the sense of community they inspire provides compelling evidence re emphasizing the links between pilgrimage and tourism As the papers in this collection demonstrate studies of these forms of journeying are at the forefront of postmodern debates about movement and centers global flows social identities and the negotiation of meanings      Religious Orthodoxy and Popular Faith in European Society Ellen Badone,2021-02-09 By examining the ongoing tension between popular and official religion in Europe this collection of essays contributes significantly to the continuing effort to understand the religious experience of ordinary people Ranging from the Mediterranean to northern Europe and including both Roman Catholic and Eastern Orthodox traditions the ethnographic contexts evoked in these essays enable us to see people actively and creatively shaping their religious domain sometimes in collaboration with official ritual specialists often in open rebellion against them The use of folklore texts and extensive narrative quotations combined with an approach highlighting key symbols such as pilgrimages and festas provides a common theoretical orientation throughout the book one that considers how religious discourses are formed by social disciplines and relationships of power and subordination This volume includes *Spirits and the Spirit of Capitalism* by Jane Schneider *The Priest and His People The Contractual Basis for Religious Practice in Rural Portugal* by Caroline B Brettell *The Struggle for the Church Popular Anticlericalism and Religiosity in Post Franco Spain* by Ruth Behar *Pilgrimage and Popular Religion at a Greek Holy Shrine* by Jill Dubisch *Breton Folklore of Anticlericalism* by Ellen Badone *Stories of Power Powerful Stories The Drunken Priest in Donegal* by Lawrence J Taylor and *Reflections on the Study of Religious Orthodoxy and Popular Faith in Europe* by Stanley Brandes      **The End of the Soul** Jennifer Hecht,2005-12-20 On October 19 1876 a group of leading French citizens both men and women included joined together to form an unusual group The Society of Mutual Autopsy with the aim of proving that souls do not exist The idea was that after death they would dissect one another and hopefully show a direct relationship between brain shapes and sizes and the character abilities and intelligence of individuals This strange scientific pact and indeed what we have come to think of as anthropology which the group s members helped to develop had its genesis in aggressive evangelical atheism With this group as its focus *The End of the Soul* is a study of science and atheism in France in late nineteenth and early twentieth centuries It shows that anthropology grew in the context of an impassioned struggle between the forces of tradition especially the Catholic faith and those of a more freethinking modernism and moreover that it became for many a secular religion Among the adherents of this new faith discussed here are the novelist Emile Zola the great statesman Leon Gambetta the American birth control advocate Margaret

Sanger and Arthur Conan Doyle whose Sherlock Holmes embodied the triumph of ratiocination over credulity Boldly argued full of colorful characters and often bizarre battles over science and faith this book represents a major contribution to the history of science and European intellectual history Religious Diversity in Post-Soviet Society Milda Ališauskiene, Ingo W. Schröder, 2016-04-08 Since the end of state repression against religion two major processes have taken place in the formerly socialist countries historically dominant churches strive to reassert their position in society while new religious groups and ideas from various parts of the world are proliferating This generates pluralism of religious communities and individual religious attitudes Religious Diversity in Post Soviet Society presents the first collection of ethnographies of this new religious diversity for Lithuania a country that has a long history of a dominant Catholic Church The authors reveal how Catholicism has become increasingly diversified and other religions Charismatic Protestantism Baltic Paganism Eastern religions and other alternative spiritualities are claiming their space in the religious field **Religious Diversity in Post-Soviet Society** Ingo W Schröder, Dr Milda Ališauskiene, 2013-06-28 Since the end of state repression against religion two major processes have taken place in the formerly socialist countries historically dominant churches strive to reassert their position in society while new religious groups and ideas from various parts of the world are proliferating This generates pluralism of religious communities and individual religious attitudes Religious Diversity in Post Soviet Society presents the first collection of ethnographies of this new religious diversity for Lithuania a country that has a long history of a dominant Catholic Church The authors reveal how Catholicism has become increasingly diversified and other religions Charismatic Protestantism Baltic Paganism Eastern religions and other alternative spiritualities are claiming their space in the religious field *Moved by Mary* Willy Jansen, 2022-03-01 The Virgin Mary continues to attract devotees to her images and shrines In *Moved by Mary* anthropologists geographers and historians explore how people and groups around the world identify and join with Mary in their struggle against social injustice and how others mobilize Mary to impose ideas and rules and legitimize acts of violence and suppression Far from an outdated practice of little relevance to the modern world Marian pilgrimage expresses the deep and urgent concerns of a wide range of people With examples of Marian pilgrimages from all over the world *Moved by Mary* explores the ways in which men and women of different ages and religious political social economic and ethnic backgrounds empower themselves to deal with modern day issues with Mary's help The ethnographic cases reveal the cultural and devotional variation of Marian pilgrimage but also global similarities Collectively the contributors to *Moved by Mary* show how in many places religion dramatically suffuses everyday life *This World, Other Worlds* María Cátedra Tomás, 1992-11-15 The Vaqueiros de Alzada a cattle herding people in the Asturian mountains of Spain have one of the highest suicide rates in Europe and an attitude toward death that gives this statistic unusual meaning This *World Other Worlds* considers death among the Vaqueiros as a central cultural fact which reveals local ideas about the origin and destiny of humans the relations of humans and animals the configuration of the universe and the nature of society

Interested chiefly in the conceptual and meaningful aspects of death Mar a C tedra focuses on the cultural resources with which the Vaqueiros confront their own mortality how they experience death and what this reveals about the way they see this world and other worlds Applying sensitive ethnographic insight to a rich body of oral testimony C tedra discloses an unsuspected symbolic universe native to the Vaqueiros Death is seen here in close coherent relation to pain age and suffering sickness and suicide one must understand the cultural valuation of different ways of dying and the conditions under which suicides take place To understand what it means to be a Vaqueiro is to understand how suicide can be perceived by a people as acceptable A groundbreaking work in European ethnography This World Other Worlds takes symbolic analysis to a new level In its illumination of local conceptions of death grace and sainthood the book also makes a substantial contribution to the anthropology of religion

*Death and Afterlife in Modern France* Thomas A. Kselman, 2014-07-14 Although today in France church attendance is minimal when death occurs many families still cling to religious rites In exploring this common reaction to one of the most painful aspects of existence Thomas Kselman turns to nineteenth century French beliefs about death and the afterlife not only to show how deeply rooted the cult of the dead is in one Western society but how death and the behavior of mourners have been politicized in the modern world Drawing on sermons preached in rural and urban parishes folktales and accounts of seances the author vividly re creates the social and cultural context in which most French people responded to death and dealt with anxieties about the self and its survival Inspired mainly by Catholicism beliefs about death provided a social basis for moral order throughout the nineteenth century and were vulnerable to manipulation by public officials and clergy Kselman shows however that by mid century the increase in urbanization capitalism family privacy and expressed religious differences generated diverse attitudes toward death causing funerals to evolve from Catholic neighborhood rituals into personalized symbolic events for Catholics and dissenters alike the civil burial of Victor Hugo being perhaps the greatest symbol of rebellion Kselman s discussion of the growth of commercial funerals and innovations in cemetery administration illuminates a new struggle for control over funeral arrangements this time involving businessmen politicians families and clergy This struggle in turn demonstrates the importance of these events for defining social identity Originally published in 1993 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**The Church on the World's Turf** Paul Bramadat, 2000 In order to explain this apparent contradiction Bramadat conducts interviews with members of the McMaster IVCF and explores their various survival strategies He shows that the secular setting is contested turf a context within which believers engage in a complex process of negotiation in an attempt to find a fertile place for themselves and the small

number of true Christians in a rapidly changing world

**BOOK JACKET**      **On Our Way** Robert Kastenbaum, 2004-05-20 How do our ideas about dying influence the way we live Life has often been envisioned as a journey the river of time carrying us inexorably toward the unknown country and in our day we increasingly turn to myth and magic ritual and virtual reality cloning and cryostasis in the hope of eluding the reality of the inevitable end In this book a preeminent and eminently wise writer on death and dying proposes a new way of understanding our last transition A fresh exploration of the final passage through life and perhaps through death his work deftly interweaves historical and contemporary experiences and reflections to demonstrate that we are always on our way Drawing on a remarkable range of observations from psychology anthropology religion biology and personal experience Robert Kastenbaum re envisions life s forward looking progress from early childhood bedtime rituals to the many small rehearsals we stage for our final separation Along the way he illuminates such moments and ideas as becoming a corpses person going down to earth or up in flames respecting or abusing and eating the dead coping with too many dead conceiving and achieving a good death undertaking the journey of the dead and learning to live through the scrimmage of daily life fully knowing that Eternity does not really come in a designer flask Profound insightful often moving this look at death as many cultures await it or approach it enriches our understanding of life as a never ending passage

**Spirits of Palestine** Celia E. Rothenberg, 2004-11-05 The Palestinian Muslim village of Artas is cradled in the lap of four mountains in the Israeli occupied West Bank Although Artas has experienced the violence of Israeli occupation Spirits of Palestine does not focus exclusively on the villagers experiences of violence terrorism or loss This ethnography looks instead at the daily lives of Palestinian women and men and how they relate to tragedies and difficulties both large and small Through stories of possession by the jinn spirits that appear throughout the Koran anthropologist Celia Rothenberg takes the reader past the dramatic violent world of street battles and stone throwing to more intimate realms of power in homes and prisons family and neighborhood relations and personal experiences of migration and diaspora Rothenberg shows how remarkably far reaching jinn stories can be they provide commentary on the constructed nature of kinship strong social mores and those who are both on the margins and at the center of a Palestinian community Jinn stories remind us that power in all its forms has gaps and inconsistencies Spirits of Palestine is a truly original ethnography and an essential addition to scholarship on Israel Palestine and the Middle East that will be of interest to cultural anthropologists sociologists and women s gender studies scholars

**The Anthropology of Catholicism** Kristin Norget, Valentina Napolitano, Maya Mayblin, 2017-01-24 Excerpt from St Besse a study of an Alpine cult Robert Hertz Excerpt from Tarantism and Catholicism Ernesto de Martino Excerpt from The place of grace in anthropology Julian Pitt Rivers Excerpt from The Dinka and Catholicism Godfrey Lienhardt Excerpt from Iconophily and iconoclasm in Marian pilgrimage Victor Turner and Edith Turner Excerpt from Person and God William Christian Excerpt from The priest as agent of secularization in rural Spain Stanley Brandes Excerpt from Women mystics and Eucharistic devotion in the thirteenth century Caroline Walker

Bynum Complexio oppositorum religion society and power in the making of Catholicism in rural south India David Mosse  
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 survivors of clerical sexual abuse Robert Orsi Possession and psychopathology faith and reason Thomas Csordas Catholicism  
 and the study of religion Birgit Meyer The media of sensation Niklaus Largier      **French House** Don Wallace,2014-06-03  
 On a tiny French island a couple of American dreamers redefine their lives by restoring a ruin which in this lovely  
 shimmering story becomes a parable of a saner greener more sustainable path that we all can follow if we will but listen to  
 the wisdom of the villagers the way the Wallaces did The French House moves to a soulful very funny rhythm all its own  
 Meryl Streep A brave insightful and very amusing memoir about a fantasy that many of us have had but not dared to attempt  
 Jane Smiley When life hands you lemons make citron press Shortly after Don and Mindy Wallace move to Manhattan to jump  
 start their writing careers they learn of a house for sale in a village they once visited on a tiny French island off the Brittany  
 coast Desperate for a life change the Wallaces bravely and impulsively buy it almost sight unseen What they find when they  
 arrive is a ruin and it isn t long before their lives begin to resemble it with hilarious and heartwarming results Redolent with  
 the beauty and flavors of French country life The French House is a lively inspiring and irresistibly charming memoir of a  
 family that rises from the rubble wins the hearts of a historic village and finally finds the home they ve been seeking off the  
 wild coast of France Don Wallace has crafted a delicious French bonbon of a book full of humor hope and lessons on how to  
 live a life full of meaning Dani Shapiro bestselling author of Devotion and Still Writing The French House isn t a memoir It s a  
 vacation Charming gorgeous perceptive it is peppered with unforgettable characters and steeped in the deep red wine of  
 long term friendship showing us how a remarkable place can make a life worth living Jennie Fields author of The Age of  
 Desire      Ethnic Groups of Europe Jeffrey E. Cole,2011-05-25 This comprehensive survey of ethnic groups of Europe reveals  
 the dynamic process of ethnic identity and the relationship of ethnic groups to modern states Part of a five volume series on  
 ethnic groups around the world Ethnic Groups of Europe An Encyclopedia provides detailed descriptions of more than 100  
 European ethnic and national groups Each entry provides an overview of the group as well as in depth information on the  
 group s origins and early history cultural life and recent developments Among the information presented for each group are

global and national population figures and accounts of geographical distribution diaspora populations the group's historic homeland predominant religions and languages and related groups The entries also highlight places people and events of particular importance to each group and sidebars introduce related topics of interest Throughout the text special attention is focused on the relationship between ethnicity and nationalism An explanation of the methodology used for selecting the ethnic groups in the encyclopedia is also provided as is an introductory essay on the topic of ethnicity in Europe

The Secret Cemetery Doris Francis, Leonie Kellaher, Georgina Neophytou, 2020-07-12 Burial sites have long been recognized as a way to understand past civilizations Yet the meanings of our present day cemeteries have been virtually ignored even though they reveal much about our cultures Exploring an extraordinarily diverse range of memorial practice Greek Orthodox Muslim Jewish Roman Catholic and Anglican as well as the unchurched The Secret Cemetery is an intriguing study of what these places of death mean to the living Most of us experience cemeteries at a ritualized moment of loss What we forget is that these are often places to which we return either as a general space in which to contemplate or as a specific site to be tended These are also places where different communities can reinforce boundaries and even recreate a sense of homeland Over time ritual artefact and place shape an intensely personal landscape of memory and mourning a landscape more alive more actively engaged with than many of the other places we inhabit

Genocide and Mass Violence Devon E. Hinton, Alexander L. Hinton, 2015 Genocide and Mass Violence brings together a unique mix of anthropologists psychiatrists psychologists and historians to examine the effects of mass trauma

*The Tourism Imaginary and Pilgrimages to the Edges of the World* Nieves Herrero, Sharon R. Roseman, 2015 This book examines how the growth of tourism in locations that have historically been considered geographically remote plays a major role in the consolidation and transformation of often longstanding and powerful cultural imaginaries about the edges of the world The contributors examine the attraction of the sublime remoteness continental border points and the dangers of the sea in Finisterre or Fisterra in Galicia Spain Finistère in Brittany France Land's End Cornwall England Lough Derg Ireland Nordkapp or North Cape Norway Cape Spear Newfoundland Canada and Tierra del Fuego Argentina While those travelling to these locations can be seen to be conducting some form of religious or secular pilgrimage those who live in them have long contended with the implications of economic and political marginalization within global political economies

The Seductions of Pilgrimage Michael A. Di Giovine, David Picard, 2016-03-09 The Seductions of Pilgrimage explores the simultaneously attractive and repellent beguiling and alluring forms of seduction in pilgrimage It focuses on the varied discursive imaginative and practical mechanisms of seduction that draw individual pilgrims to a pilgrimage site the objects places and paradigms that pilgrims leave behind as they embark on their hyper meaningful travel experience and the often unforeseen elements that lead pilgrims off their desired course Presenting the first comprehensive study of the role of seduction on individual pilgrims in the study of pilgrimage and tourism it will appeal to scholars of anthropology cultural geography tourism heritage and religious studies

**A**



**Comparative Sociology of World Religions** Stephen Sharot, 2001-08 A Sociology of World Religions presents a comparative analysis of the world's religions focusing on the differences and interrelationships between religious elites and lay masses. In each case the volume contextualizes how the relationships between these two religious forms fit within and are influenced by the wider socio-political environment. After introducing the book's major themes, the volume introduces and builds upon an analysis of Weber's model of religious action, drawing on Durkheim, Marxist scholars, and the work of contemporary sociologists and anthropologists. The following chapters each focus on major religious cultures, including Hinduism, Buddhism, Catholicism, Protestantism, Islam, Judaism, and the religions of China and Japan. This ambitious project is the first to offer a comparison of the popular or folk forms of religion around the world. Sharot's accessible introductions to each of the world religions, synthesizing a vast literature on popular religion from sociology, anthropology, and historians of religion, make the project ideal for course use. His comparative approach and original analyses will prove rewarding even for experts on each of the world religions.

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