



*The
Apparition
in the Glass*

CHARLES BROCKDEN BROWN'S
AMERICAN GOTHIC

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Robert K. Martin



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A Companion to American Gothic Charles L. Crow, 2013-09-10 A Companion to American Gothic features a collection of original essays that explore America s gothic literary tradition The largest collection of essays in the field of American Gothic Contributions from a wide variety of scholars from around the world The most complete coverage of theory major authors popular culture and non print media available

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American Gothic Charles L. Crow, 2012-09-17 American Gothic remains an enduringly fascinating genre retaining its chilling hold on the imagination This revised and expanded anthology brings

together texts from the colonial era to the twentieth century including recently discovered material canonical literary contributions from Poe and Wharton among many others and literature from sub genres such as feminist and wilderness Gothic Revised and expanded to incorporate suggestions from twelve years of use in many countries An important text for students of the expanding field of Gothic studies Strong representation of female Gothic wilderness Gothic the Gothic of race and the legacy of Salem witchcraft Edited by a founding member of the International Gothic Association **Charles Brockden Brown's Wieland, Ormond, Arthur Mervyn, and Edgar Huntly** Charles Brockden Brown, 2009-11-15 On *Wieland* or the Transformation An impressive edition the most thoroughly satisfying historical and literary contextualization for the novel that I've ever encountered Shapiro and Barnard offer a rich transatlantic artistic and ideological context that helps pull the whole novel into coherent focus The footnotes to the novel are incredibly thorough helpful and interesting This Hackett edition of *Wieland* is the freshest and most topical of those now available Dana D Nelson Vanderbilt University On *Ormond* or the Secret Witness Philip Barnard and Stephen Shapiro have produced an awesome edition of Brown's *Ormond* by providing copious explanatory notes and helpful documentation of the essential historical context of feminist radical egalitarian and abolitionist expression Oh ye patriots read it and learn Peter Linebaugh University of Toledo On *Arthur Mervyn* or *Memoirs of the Year 1793* This new edition of *Arthur Mervyn* far exceeds any previous version of this remarkable American novel Through exhaustive archival research the editors have produced a reliable text constructed within the intellectual cultural political and religious contexts of a society informing Brown's efforts to capture and preserve the formation of the early republic for generations of readers and cultural historians This vital text is essential reading for anyone interested in the origins of the United States Emory Elliott University Professor University of California Riverside On *Edgar Huntly* or *Memoirs of a Sleep Walker* This is now the edition of choice for those of us who teach Brown's fascinating *Edgar Huntly* Barnard and Shapiro explore the relevant historical cultural and literary backgrounds in their illuminating Introduction they skillfully annotate the text they provide useful and up to date bibliographies and they append a number of revealing primary texts for further cultural contextualization This edition will help to stimulate new thinking about race empire and sexuality in Brown's prescient novel of the American frontier Robert S Levine University of Maryland *The Cambridge Companion to American Gothic* Jeffrey Andrew Weinstock, 2017-11-23 *The Cambridge Companion to American Gothic* offers an accessible overview to both the breadth and depth of the American Gothic tradition This subgenre features works from many of America's best known authors Edgar Allan Poe Toni Morrison Stephen King Anne Rice Henry James Edith Wharton William Faulkner and Flannery O'Connor Authored by leading experts in the field the introduction and sixteen chapters explore the American Gothic chronologically in relation to different social groups in connection with different geographic regions and in different media including children's literature poetry drama film television and gaming This Companion provides a rich and thorough analysis of the American Gothic tradition from a twenty first century standpoint and

will be a key resource undergraduates graduate students and professional researchers interested in this topic Quixotic Fictions of the USA 1792-1815 Sarah F. Wood, 2005-11-03 *Quixotic Fictions of the USA 1792-1815* explores the conflicted and conflicting interpretations of Don Quixote available to and deployed by disenchanted writers of America's new republic. It argues that the legacy of Don Quixote provided an ambiguous cultural icon and ironic narrative stance that enabled authors to critique with impunity the ideological fictions shoring up their fractured republic. Close readings of works such as *Modern Chivalry*, *Female Quixotism* and *The Algerine Captive* reveal that the fiction from this period repeatedly engaged with Cervantes's narrative in order to test competing interpretations of republicanism to interrogate the new republic's multivalent crises of authority and to question both the possibility and the desirability of an isolationist USA and an autonomous American literature. Sarah Wood's study is the first book-length publication to examine the role of Don Quixote in early American literature. Exploring the extent to which the literary culture of North America was shaped by a diverse range of influences, it addresses an issue of growing concern to scholars of American history and literature. *Quixotic Fictions* reaffirms the global reach of Cervantes's influence and explores the complex contradictory ways in which Don Quixote helped shape American fiction at a formative moment in its development.

The Gothic World Glennis Byron, Dale Townshend, 2013-10-08 *The Gothic World* offers an overview of this popular field whilst also extending critical debate in exciting new directions such as film, politics, fashion, architecture, fine art and cyberculture. Structured around the principles of time, space and practice and including a detailed general introduction, the five sections look at Gothic Histories, Gothic Spaces, Gothic Readers and Writers, Gothic Spectacle, Contemporary Impulses. *The Gothic World* seeks to account for the Gothic as a multi-faceted, multi-dimensional force as a style, an aesthetic experience and a mode of cultural expression that traverses genres, forms, media, disciplines and national boundaries and creates indeed its own World.

American Gothic Robert K. Martin, 1998-06 In America as in Britain the rise of the Gothic represented the other, the fearful shadows cast upon Enlightenment philosophies of common sense, democratic positivism and optimistic futurity. Many critics have recognized the centrality of these shadows to American culture and self-identification. *American Gothic* however remaps the field by offering a series of revisionist essays associated with a common theme: the range and variety of Gothic manifestations in high and popular art from the roots of American culture to the present. The thirteen essayists approach the persistence of the Gothic in American culture by providing a composite of interventions that focus on specific issues: the histories of gender and race, the cultures of cities and scandals and sensations in order to advance distinct theoretical paradigms. Each essay sustains a connection between a particular theoretical field and a central problem in the Gothic tradition. Drawing widely on contemporary theory, particularly revisionist views of Freud such as those offered by Lacan and Kristeva, this volume ranges from the well-known Gothic horrors of Edgar Allan Poe and Nathaniel Hawthorne to the popular fantasies of Stephen King and the postmodern visions of Kathy Acker. Special attention is paid to the issues of slavery and race in both black and white.

texts including those by Ralph Ellison and William Faulkner In the view of the editors and contributors the Gothic is not so much a historical category as a mode of thought haunted by history a part of suburban life and the lifeblood of films such as *The Exorcist* and *Fatal Attraction* **Arthur Mervyn, Or, Memoirs of the Year 1793** Charles Brockden Brown,2002 Charles Brockden Brown 1771 1810 was America s first novelist the earliest citizen of the young nation to support himself by the profession of literature This his third published novel provides realistic descriptions of the yellow fever epidemic that swept through Philadelphia in 1793 **Nation and Migration** Juliet Shields,2016-01-04 *Nation and Migration* provides a literary history for a nation that still considers itself a land of immigrants exploring the significant contributions of Scotland Ireland and Wales to the development of a British Atlantic literature and culture *American Gothic* Jason Haslam,2016-01-21 A new critical companion to the Gothic traditions of American Culture This new Companion surveys the traditions and conventions of the dark side of American culture its repressed memories its anxieties and panics its fears and horrors its obsessions and paranoid Featurng new critical essays by established and emerging academics from a range of national backgrounds this collection offers new discussions and analyses of canonical and lesser known texts in literature and film television photography and video games Its scope ranges from the earliest manifestations of American Gothic traditions in frontier narratives and colonial myths to its recent responses to contemporary global events Key Features Features original critical writing by established and emerging scholars Surveys the full range of American Gothic from its earliest texts to 21st Century works Includes critical analyses of American Gothic in new media and technologies Will establish new benchmarks for the critical understanding of American Gothic traditions *Founded in Fiction* Thomas Koenigs,2024-11-26 This monograph presents a new history of early American literature that traces the diverse forms of fiction circulating in the early United States 1789 1861 and how they shaped the way Americans thought and argued about political and cultural issues of their age **Validating Bachelorhood** Scott Slawinski,2005-01-07 This book explores images of single and married men in C B Brown s *Monthly Magazine* and concludes that Brown used his periodical as a vehicle for validating bachelorhood as a viable alternative form of masculinity *The Early Republic and Antebellum America* Christopher G. Bates,2015-04-08 First Published in 2015 Routledge is an imprint of Taylor Francis an Informa company **Dislocating Race and Nation** Robert S. Levine,2009-06-01 American literary nationalism is traditionally understood as a cohesive literary tradition developed in the newly independent United States that emphasized the unique features of America and consciously differentiated American literature from British literature Robert S Levine challenges this assessment by exploring the conflicted multiracial and contingent dimensions present in the works of late eighteenth and nineteenth century American and African American writers Conflict and uncertainty not consensus Levine argues helped define American literary nationalism during this period Levine emphasizes the centrality of both inter and intra American conflict in his analysis of four illuminating episodes of literary responses to questions of U S racial nationalism and imperialism He

examines Charles Brockden Brown and the Louisiana Purchase David Walker and the debates on the Missouri Compromise Nathaniel Hawthorne Herman Melville and Hannah Crafts and the blood based literary nationalism and expansionism of the mid nineteenth century and Frederick Douglass and his approximately forty year interest in Haiti Levine offers critiques of recent developments in whiteness and imperialism studies arguing that a renewed attention to the place of contingency in American literary history helps us to better understand and learn from writers trying to make sense of their own historical moments

Transatlantic Sensations John Cyril Barton, Kristin N. Huston, a Preface by David S. Reynolds, 2016-02-24 Bringing together sensation writing and transatlantic studies this collection makes a convincing case for the symbiotic relationship between literary works on both sides of the Atlantic Transatlantic Sensations begins with the prehistories of the genre looking at the dialogue and debate generated by the publication of sentimental and gothic fiction by William Godwin Susanna Rowson and Charles Brockden Brown Thus establishing a context for the treatment of works by Louisa May Alcott Mary Elizabeth Braddon Dion Boucicault Wilkie Collins Charles Dickens George Lippard Charles Reade Harriet Beecher Stowe and George Thompson the volume takes up a wide range of sensational topics including sexuality slavery criminal punishment literary piracy mesmerism and the metaphors of foreign literary invasion and diseased reading Concluding essays offer a reassessment of the realist and domestic fiction of George Eliot Charlotte Yonge and Thomas Hardy in the context of transatlantic sensationalism emphasizing the evolution of the genre throughout the century and mapping a new transatlantic lineage for this immensely popular literary form The book's final essay examines an international kidnapping case that was a journalistic sensation at the turn of the twentieth century

Sex and Sexuality in Early America Merril D. Smith, 1998-09 What role did sexual assault play in the conquest of America How did American attitudes toward female sexuality evolve and how was sexuality regulated in the early Republic Sex and sexuality have always been the subject of much attention both scholarly and popular Yet accounts of the early years of the United States tend to overlook the importance of their influence on the shaping of American culture Sex and Sexuality in Early America addresses this neglected topic with original research covering a wide spectrum from sexual behavior to sexual perceptions and imagery Focusing on the period between the initial contact of Europeans and Native Americans up to 1800 the essays encompass all of colonial North America including the Caribbean and Spanish territories Challenging previous assumptions these essays address such topics as rape as a tool of conquest perceptions and responses to Native American sexuality fornication bastardy celibacy and religion in colonial New England gendered speech in captivity narratives representations of masculinity in eighteenth century seduction tales the sexual cosmos of a southern planter and sexual transgression and madness in early American fiction The contributors include Stephanie Wood Gordon Sayre Steven Neuwirth Else L Hambleton Erik R Seeman Richard Godbeer Trevor Burnard Natalie A Zacek Wayne Bodle Heather Smyth Rodney Hessinger and Karen A Weyler

Reading the Text That Isn't There Mike Davis, 2005-02-10 Through a careful examination of the work

of the canonical nineteenth century novelists Mike Davis traces conspiracies and conspiratorial fantasy from one narrative site to another

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