



# The Apocalyptic Imagination Aesthetics And Ethics At The End Of The World

**Peter-Ben Smit**



## **The Apocalyptic Imagination Aesthetics And Ethics At The End Of The World:**

**The Apocalyptic Imagination** S. Brent Plate, 1999-01-01      **Speaking of God in an Inhumane World, Volume 2** Christopher Rowland, 2024-10-31 This two volume collection of essays on the Bible and social justice liberation theology and radical Christianity by Christopher Rowland addresses the question raised by Gustavo Guti rrez about how we can speak of God as a loving parent in a world that continues to be so inhumane These essays by an esteemed New Testament scholar represent intellectual interests of a lifetime as he integrated exegesis of the New Testament texts in their first century contexts and located their interpretations within the quests for meaning and significance that exist within contemporary society These essays represent mostly the latter concern exploring Christian Scripture which has informed the lives of men and women down the centuries as they interpret both contexts and in doing so make a significant contribution to contextual theology that should be heard by the inhabitants of both contexts The first volume of *Speaking of God in an Inhumane World* includes essays on liberation theology and radical Christianity the second volume focuses primarily on radical Christianity and includes reflections on Gerrard Winstanley William Blake William Stringfellow and others      **Sacred Modes of Being in a Postsecular World** Andrew W. Hass, 2021-09-16 How do we talk meaningfully about the sacred in contexts where conventional religious expression has so often lost its power Inspired by the influential work of David Jasper this important volume builds on his thinking to identify sacrality in a world where the old religious and secular debates have exhausted themselves and theology struggles for a new language in their wake Distinguished writers explore here the idea of the sacred as one that exists paradoxically in a space that is both possible and impossible profoundly theological on the one hand but also deeply this worldly and irreligious on the other This is a sacredness that is simultaneously present and absent one which encompasses as Jasper himself characterises it the impossible possibility of an absolute vision The book teaches us that the sacred assumes a renewed potency when fully engaged with the creativity that happens across religion literature philosophy and the arts      *Imagining the End* James Craig Holte, 2019-11-11 *Imagining the End* provides students and general readers with contextualized examples of how the apocalypse has been imagined across all mediums of American popular culture Detailed entries analyze the development influence and enjoyment of end times narratives *Imagining the End* provides a contextual overview and individual description and analysis of the wide range of depictions of the end of the world that have appeared in American popular culture American writers filmmakers television producers and game developers inundated the culture with hundreds of imagined apocalyptic scenarios influenced by the Biblical Book of Revelation the advent of the end of the second millennium 2000 CE or predictions of catastrophic events such as nuclear war climate change and the spread of AIDS From being raptured to surviving the zombie apocalypse readers and viewers have been left with an almost endless sequence of disasters to experience *Imagining the End* examines this phenomenon and provides a context for understanding and perhaps appreciating the end of the world This title is composed of alphabetized entries covering all topics related to the

end times covering popular culture mediums such as comic books literature films and music      Future Ethics Stefan Skrimshire,2010-08-12 Future Ethics Climate Change and Political Action presents a comprehensive examination of the philosophical questions facing activists policy makers and educators fighting the causes of climate change These questions reflect a genuine crisis in ethical reflection for individuals and groups in today s society and are also underpinned by a broader question of how the future forms the basis for action in the present For instance does the reporting of impending points of no return in global warming renew a spirit of resistance or a spirit of fatalism How is the future of the human species really imagined in society and how does this affect our sense of ethical responsibility In this fascinating book thirteen leading experts explore the philosophical and ethical issues underlying social responses to climate change and in particular how these responses draw upon ideas about the future Ideal for students of environmental ethics in multiple disciplines the book provides sources and discussion for anyone interested in issues to do with environment society and ethics

**Apocalyptic Fiction** Andrew Tate,2017-01-26 Visions of post apocalyptic worlds have proved to be irresistible for many 21st century writers from literary novelists to fantasy and young adult writers Exploring a wide range of texts from the works of Margaret Atwood Cormac McCarthy Tom Perrotta and Emily St John Mandel to young adult novels such as Suzanne Collins s The Hunger Games series this is the first critical introduction to contemporary apocalyptic fiction Exploring the cultural and political contexts of these writings and their echoes in popular media Apocalyptic Fiction also examines how contemporary apocalyptic texts looks back to earlier writings by the likes of Mary Shelley H G Wells and J G Ballard Apocalyptic Fiction includes an annotated guide to secondary readings making this an essential guide for students of contemporary fiction at all levels      **Religion and Violence in Western Traditions** André Gagné,Jennifer Guyver,Gerbern

S. Oegema,2021-09-16 This book examines the connection between religion and violence in the Western traditions of the three Abrahamic faiths from ancient to modern times It addresses a gap in the scholarly debate on the nature of religious violence by bringing scholars that specialize in pre modern religions and scriptural traditions into the same sphere of discussion as those specializing in contemporary manifestations of religious violence Moving beyond the question of the authenticity of religious violence this book brings together scholars from a variety of disciplines Contributors explore the central role that religious texts have played in encouraging as well as confronting violence The interdisciplinary conversation that takes place challenges assumptions that religious violence is a modern problem that can be fully understood without reference to religious scriptures beliefs or history Each chapter focuses its analysis on a particular case study from a distinct historical period Taken as a whole these chapters attest to the persistent relationship between religion and violence that links the ancient and contemporary worlds This is a dynamic collection of explorations into how religion and violence intersect As such it will be a key resource for any scholar of Religious Studies Theology and Religion and Violence as well as Christian Jewish and Islamic Studies      *God's Beauty Parlor* Stephen D. Moore,2001 God s Beauty Parlor opens the Bible to

the contested body of critical commentary on sex and sexuality known as queer theory and to masculinity studies The author pursues the themes of homoeroticism masculinity beauty and violence through such texts as the Song of Songs the Gospels the Letter to the Romans and the Book of Revelation *The Oxford Encyclopedia of the Bible and Gender Studies* Julia M. O'Brien, 2014 As the first major encyclopedia of its kind The Oxford Encyclopedia of the Bible and Gender Studies OEBGS is the go to source for scholars and students undertaking original research in the field Extending the work of nineteenth and twentieth century feminist scholarship and more recent queer studies the Encyclopedia seeks to advance the scholarly conversation by systematically exploring the ways in which gender is constructed in the diverse texts cultures and readers that constitute the world of the Bible With contributions from leading scholars in gender and biblical studies as well as contemporary gender theorists classicists archaeologists and ancient historians this comprehensive reference work reflects the diverse and interdisciplinary nature of the field and traces both historical and modern conceptions of gender and sexuality in the Bible The two volume Encyclopedia contains more than 160 entries ranging in length from 1 000 to 10 000 words Each entry includes bibliographic references and suggestions for further reading as well as a topical outline and index to aid in research The OEBGS builds upon the pioneering work of biblically focused gender theorists to help guide and encourage further gendered discussions of the Bible **Christology, Controversy and Community** David G.

Horrell, Christopher M. Tuckett, 2000-09-12 This collection of essays by an international team of prominent New Testament scholars is in honour of David Catchpole recently retired from his position as the Saint Luke s Foundation Professor of Theological Studies at the University of Exeter UK The essays represent a range of approaches and topics connected together by a focus on various kinds of christological claim whether by the historical Jesus in the Q tradition John Paul or the synoptics and their connection with controversy and the construction of early Christian community The contributors are Stephen Barton Peder Borgen Richard Burridge Marinus de Jonge James Dunn Earle Ellis Birger Gerhardsson Michael Goulder Morna Hooker John Kloppenborg Verbin Robert Morgan John Painter Ronald Piper Peter Richardson Christopher Rowland Graham Stanton N T Wright and the editors **Masculinity and the Bible** Peter-Ben Smit, 2017-03-27 Most characters in the Bible are men yet they are hardly analysed as such Masculinity and the Bible provides the first comprehensive survey of approaches that remedy this situation These are studies that utilize insights from the field of masculinity studies to further biblical studies The volume offers a representative overview of both fields and presents a new exegesis of a well known biblical text Mark 6 to show how this approach leads to new insights By presenting the field of masculinity studies the volume performs a service for those working in biblical studies and related disciplines but have not explored this approach yet At the same time the volume shows by surveying the past two decades of publications in the field what results have been achieved so far and where open questions remain In the exegesis of Mark 6 it becomes clear that one of these challenges the often very specific and intersectional character of masculinity can be addressed successfully when

consciously combining approaches such as narrative and ritual analyses      *Sense and Sensitivity* Philip R. Davies, Alastair G. Hunter, 2002-12-01 In this collection of studies to the memory of Robert Carroll and reflecting his interests in prophecy ideology and reception history are contributions from Graeme Auld John Ashton Alice Bach Hans Barstad Joseph Blenkinsopp Athalya Brenner David Clines Johann Cook Robert Davidson Philip Davies Sean Freyne Norman Gottwald Lester Grabbe John Halligan Alastair Hunter David Jasper William Johnstone Gabriel Josipovici Francis Landy Heather McKay Stephen Prickett Hugh Pyper Stefan Reif John Sawyer Robert Setio Yvonne Sherwood Carol Smith and Johanna Stiebert      **Imag(in)ing Otherness** S. Brent Plate, David Jasper, 1999-01-02 Imag in ing Otherness explores relationships between film and religion aesthetics and ethics The volume examines these relationships by viewing how otherness is imaged in film and how otherness alternately might be imagined Drawing from a variety of films from differing religious perspectives including Chan Buddhism Hinduism Native American religions Christianity and Judaism the essays gathered in this volume examine the particular problems of living together when faced with the tensions brought out through the otherness of differing sexualities ethnicities genders religions cultures and families      *"Death to the World" and Apocalyptic Theological Aesthetics* Robert Cady Saler, 2024-05-02 Robert Saler examines the small but influential Death to the World movement in US Eastern Orthodox Christianity Presenting a case study in theological aesthetics Saler demonstrates how a relatively small consumer phenomenon within US Eastern Orthodoxy sits at the centre of a variety of larger questions including The relationship between formal ecclesial and para church structures The role of the Internet in modern religiosity Consumer structures and patterns as constitutive of piety How theology can help us understand art and vice versa Understanding Death to the World as an instance of lived religion tied to questions of identity politics of religious purity relationships to capitalism and concerns over conspiracy theory helps us to see how studies of uniquely American Eastern Orthodox identity must address these broader cultural strands      *Representing Religion in Film* Tenzan Eaghll, Rebekka King, 2022-06-30 This is the first full length exploration of the relationship between religion film and ideology It shows how religion is imagined constructed and interpreted in film and film criticism The films analyzed include The Last Jedi Terminator Cloud Atlas Darjeeling Limited Hellboy The Revenant Religulous and The Secret of my Success Each chapter offers an explanation of the particular representation of religion that appears in film a discussion of how this representation has been interpreted in film criticism and religious studies scholarship an in depth study of a Hollywood or popular film to highlight the rhetorical social and political functions this representation accomplishes on the silver screen a discussion about how such analysis might be applied to other films of a similar genre Written in an accessible style and focusing on Hollywood and popular cinema this book will be of interest to both movie lovers and experts alike      **Seeing Film and Reading Feminist Theology** U. Vollmer, 2007-09-03 Using feminist theory and examining films that describe women artists who see others through the lens of feminist theology this book puts forward an original view of the act of seeing as an ethical activity a gesture of respect for

and belief in another person's visible and invisible sides which guarantees the safekeeping of the Other's memory      The Environmental Apocalypse Jakub Kowalewski, 2022-11-16 This volume brings together scholars working in diverse traditions of the humanities in order to offer a comprehensive analysis of the environmental catastrophe as the modern day apocalypse Drawing on philosophy theology history literature art history psychoanalysis as well as queer and decolonial theories the authors included in this book expound the meaning of the climate apocalypse reveal its presence in our everyday experiences and examine its impact on our intellectual imaginative and moral practices Importantly the chapters show that eco apocalypticism can inform progressively transformative discourses about climate change In so doing they demonstrate the fruitfulness of understanding the environmental catastrophe from within an apocalyptic framework carving a much needed path between two unsatisfactory approaches to the climate disaster first the conservative impulse to preserve the status quo responsible for today's crisis and second the reckless acceptance of the destructive effects of climate change This book will be an invaluable resource for students and scholars interested in the contributions of both apocalypticism and the humanities to contemporary ecological debates      *The Memory of the World* Ted Toadvine, 2024-05-14 Advancing a phenomenological approach to deep time Our imagination today is dominated by the end of the world from sci fi and climate fiction to actual predictions of biodiversity collapse climate disruption and the emergence of the Anthropocene This obsession with the world's precarity *The Memory of the World* contends relies on a flawed understanding of time that neglects the past and present with the goal of managing the future Not only does this mislead sustainability efforts it diminishes our encounters with the world and with human and nonhuman others Here Ted Toadvine takes a phenomenological approach to deep time to show how our apocalyptic imagination forgets the sublime and uncanny dimensions of the geological past and far future Guided by original readings of Maurice Merleau Ponty Emmanuel Levinas Jacques Derrida Jean Luc Nancy and others he suggests that reconciling our embodied lives with the memory of the earth transforms our relationship with materiality other forms of life and the unprecedented future Integrating insights from phenomenology deconstruction critical animal studies and new materialism *The Memory of the World* argues for a new philosophy of time that takes seriously the multiple pleated and entangled temporal events spanning cosmic geological evolutionary and human durations      **Believing in the Text** Darlene Bird, 2004 The essays in this book represent ten years of the work of the Centre for the Study of Literature Theology and the Arts in the University of Glasgow Seemingly diverse they are bound together by a common belief that theology flourishes in an interdisciplinary and transcultural environment It cannot be an abstract concern but is rooted in political circumstances and responds to developments in society and the arts That is why there are essays on film and contemporary artists like Mona Hatoum as well as more traditional studies of theology read through and in literature The Centre has always been an international meeting place and contributions range well beyond the Western Christian seeking new roots for theological thinking in the arts and culture of a postmodern world      **Bible and Theory** K. Jason Coker, Scott S. Elliott, 2020-11-13

Inspired by and engaging with the provocative and prolific work of Stephen D Moore *Bible and Theory* showcases some of the most current thinking emerging at the intersections of critical methods with biblical texts The result is a plurality of readings that deconstruct customary disciplinary boundaries These chapters written by a wide range of biblical scholars collectively argue by demonstration for the necessity and benefits of biblical criticism inflected with queer theory literary criticism postmodernism cultural studies and more *Bible and Theory Essays in Biblical Interpretation in Honor of Stephen D Moore* invites the reader to rethink what constitutes the Bible and to reconsider what we are doing when we read and interpret it



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## **Table of Contents The Apocalyptic Imagination Aesthetics And Ethics At The End Of The World**

1. Understanding the eBook The Apocalyptic Imagination Aesthetics And Ethics At The End Of The World
  - The Rise of Digital Reading The Apocalyptic Imagination Aesthetics And Ethics At The End Of The World
  - Advantages of eBooks Over Traditional Books
2. Identifying The Apocalyptic Imagination Aesthetics And Ethics At The End Of The World
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Apocalyptic Imagination Aesthetics And Ethics At The End Of The World
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Apocalyptic Imagination Aesthetics And Ethics At The End Of The World
  - Personalized Recommendations
  - The Apocalyptic Imagination Aesthetics And Ethics At The End Of The World User Reviews and Ratings
  - The Apocalyptic Imagination Aesthetics And Ethics At The End Of The World and Bestseller Lists
5. Accessing The Apocalyptic Imagination Aesthetics And Ethics At The End Of The World Free and Paid eBooks
  - The Apocalyptic Imagination Aesthetics And Ethics At The End Of The World Public Domain eBooks
  - The Apocalyptic Imagination Aesthetics And Ethics At The End Of The World eBook Subscription Services
  - The Apocalyptic Imagination Aesthetics And Ethics At The End Of The World Budget-Friendly Options

6. Navigating The Apocalyptic Imagination Aesthetics And Ethics At The End Of The World eBook Formats
  - ePub, PDF, MOBI, and More
  - The Apocalyptic Imagination Aesthetics And Ethics At The End Of The World Compatibility with Devices
  - The Apocalyptic Imagination Aesthetics And Ethics At The End Of The World Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Apocalyptic Imagination Aesthetics And Ethics At The End Of The World
  - Highlighting and Note-Taking The Apocalyptic Imagination Aesthetics And Ethics At The End Of The World
  - Interactive Elements The Apocalyptic Imagination Aesthetics And Ethics At The End Of The World
8. Staying Engaged with The Apocalyptic Imagination Aesthetics And Ethics At The End Of The World
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Apocalyptic Imagination Aesthetics And Ethics At The End Of The World
9. Balancing eBooks and Physical Books The Apocalyptic Imagination Aesthetics And Ethics At The End Of The World
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Apocalyptic Imagination Aesthetics And Ethics At The End Of The World
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine The Apocalyptic Imagination Aesthetics And Ethics At The End Of The World
  - Setting Reading Goals The Apocalyptic Imagination Aesthetics And Ethics At The End Of The World
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Apocalyptic Imagination Aesthetics And Ethics At The End Of The World
  - Fact-Checking eBook Content of The Apocalyptic Imagination Aesthetics And Ethics At The End Of The World
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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