

The Apocalypse in English Renaissance Thought and Literature

Patrides, C.A.

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The Apocalypse In English Renaissance Thought And Literature Patterns Antecedents And Repercussions

**C. A. Patrides, Joseph Anthony
Wittreich**



The Apocalypse In English Renaissance Thought And Literature Patterns Antecedents And Repercussions:

The Apocalypse in English Renaissance Thought and Literature C. A. Patrides, Joseph Anthony Wittreich, 1984 This remarkable collection of original essays by a distinguished group of American and English scholars explores attitudes toward apocalyptic thought and the Book of Revelation as they were reflected over many centuries in theological discourse political activity and artistic and literary endeavors [The Apocalypse in English Renaissance Thought and Literature](#) C. A. Patrides, Joseph Anthony Wittreich, 1985-06 This remarkable collection of original essays by a distinguished group of American and English scholars explores attitudes toward apocalyptic thought and the Book of Revelation as they were reflected over many centuries in theological discourse political activity and artistic and literary endeavors [The Apocalypse in English Renaissance Thought and Literature](#) C. A. Patrides, Joseph Anthony Wittreich, 1984 [The Book of Revelation and Its Interpreters](#) Ian Boxall, Richard Tresley, 2015-11-25 The Book of Revelation has fired the imaginations of theologians preachers artists and ordinary Christians across the centuries The resulting number of commentaries on the book is enormous and most studies can only touch upon at most a representative sample of this vast literature As a consequence many focus largely on the interpretation of the Apocalypse only within specific periods such as the patristic period or during the Reformation One result of this severe limitation given the vast literary corpus is how historical interpretations in critical commentaries of the Book of Revelations tend to prioritize authors from the modern period In [The Book of Revelation and Its Interpreters](#) Short Studies and an Annotated Bibliography editors Richard Tresley and Ian Boxall fill a significant gap in the scholarly literature At its heart is an extensive annotated bibliography covering commentaries on the book up to 1700 including most of the early illuminated Apocalypses Supporting the presentation of this survey of the historical interpretations of the Book of Revelation is an extended overview of Revelation s often colorful reception history by Christopher Rowland together with a number of short studies on various aspects of the book These include discussions of specific commentators such as Sean Michael Ryan s look at Tyconius and Francis X Gumerlock exploration of Chromatius of Aquileia alongside a more general treatment of Revelation s impact on the figure of John of Patmos in an essay by Ian Boxall and the visual reception of Revelation in Natasha O Hear s article [The Book of Revelation and Its Interpreters](#) provides a valuable bibliographical resource for those working in the field of Biblical Studies history of Christianity eschatology and apocalyptic studies The accompanying essays orient the authors recorded in the bibliography within a larger context offering specific examples of the Apocalypse s capacity to speak in fresh and often surprising ways to diverse audiences throughout history [Shakespeare's Literary Authorship](#) Patrick Cheney, 2008-06-26 This book considers Shakespeare as a literary figure analysing his full professional career both poetry and plays [Everything Connects: In Conference with Richard H. Popkin](#) James Force, David S. Katz, 1998-11-16 Richard H Popkin has already been celebrated in two Festschriften as one of the century s greatest historians of philosophy This latest book whose editors were among those who prepared the first two

volumes centers on Popkin's crucial role in bringing together scholars from around the world in a long series of academic conferences and learned meetings which helped transform the field from one of solitary endeavour into a Republic of Letters

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On the Writing of New Testament Commentaries Stanley E. Porter, Eckhard J. Schnabel, 2012-09-28 The essays in *On the Writing of New Testament Commentaries* discuss historical hermeneutical, methodological, literary and theological questions that shape the writing of commentaries on the books of the New Testament. While these essays honor Grant R Osborne, they also represent the first sustained effort to systematically address commentary writing in the field of New Testament studies.

The Last Pilgrimage to Eternity Cyril L. Caspar, 2018-03-15 With the advent of the reformation, concepts of living and dying were profoundly reconfigured. As purgatory disappeared from the spiritual landscape, other paths to the afterlife were rediscovered. Thus, when life draws to a close, the passage to the afterlife becomes a last pilgrimage, a popular early modern metaphor that has received little critical commentary. In a rigorous historical and theological reading, Cyril L. Caspar explores five major English poets: John Donne, Sir Walter Raleigh, George Herbert, Edmund Spenser, and John Milton, to unveil the poetical potential of the last pilgrimage as a life transcending metaphor.

Performing Shakespearean Appropriations Darlena Ciraulo, Matthew Kozusko, Robert Sawyer, 2022-06-29 *Performing Shakespearean Appropriations* explores the production and consumption of Shakespeare in acts of adaptation and appropriation across time periods and through a range of performance topics. The ten essays, moving from the seventeenth to the twenty-first century, address uses of Shakespeare in the novel, television, cinema, and digital media. Drawing on Christy Desmet's work, several contributors figure appropriation as a posthumanist enterprise that engages with electronic Shakespeare by dismantling, reassembling, and recreating Shakespearean texts in and for digital platforms. The collection thus looks at media and performance technologies diachronically in its focus on Shakespeare's afterlives. Contributors also construe the notion of performance broadly to include performances of selves, of communities, of agencies, and of authenticity, either Shakespeare's or the user's or both. The essays examine both specific performances and larger trends across media, and they consider a full range of modes from formal and professional to casual and amateur, from the fixed and traditional to the ephemeral, the itinerant, and the irreverent.

The Power of Scripture Andreas

Pečar,2021-12-10 In England from the Reformation era to the outbreak of the Civil War religious authority contributed to popular political discourse in ways that significantly shaped the legitimacy of the monarchy as a form of rule as well as the monarch's ability to act politically The Power of Scripture casts aside parochial conceptualizations of that authority's origins and explores the far reaching consequences of political biblicism It shows how arguments narratives and norms taken from Biblical scripture not only directly contributed to national religious politics but also left lasting effects on the socio political development of Stuart England *James Shirley and Early Modern Theatre* Barbara Ravelhofer,2016-10-04 James Shirley was the last great dramatist of the English Renaissance shining out among other luminaries such as John Ford Ben Jonson or Richard Brome This collection considers Shirley within the culture of his time and highlights his contribution to seventeenth century English literature as poet and playwright Individual essays explore Shirley's musical theatre and spoken verse performance conditions female agency and politics and the presentation of his work in manuscript and print Collectively the essays assemble a larger picture of Caroline drama showing it to be more than simply a nostalgic endgame its poets daintily sipping hemlock on the eve of the Civil Wars Shirley's literary versatility and long life spanning the last days of Queen Elizabeth I to the ascension of Charles II make him an ideal writer through whom to examine the distinctive qualities of Caroline theatre **Visions of Sodom** H.G. Cocks,2017-03-29 The book of Genesis records the fiery fate of Sodom and Gomorrah a storm of fire and brimstone was sent from heaven and for the wickedness of the people God destroyed the cities and all the plains and all the inhabitants of the cities and that which grew upon the ground According to many Protestant theologians and commentators one of the Sodomites many crimes was homoerotic excess In Visions of Sodom H G Cocks examines the many different ways in which the story of Sodom's destruction provided a template for understanding homoerotic desire and behaviour in Britain between the Reformation and the nineteenth century Sodom was not only a marker of sexual sins but also the epitome of false usually Catholic religion an exemplar of the iniquitous city a foreshadowing of the world's fiery end an epitome of divine and earthly punishment and an actual place that could be searched for and discovered Visions of Sodom investigates each of these ways of reading Sodom's annihilation in the three hundred years after the Reformation The centrality of scripture to Protestant faith meant that Sodom's demise provided a powerful origin myth of homoerotic desire and sexual excess one that persisted across centuries and retains an apocalyptic echo in the religious fundamentalism of our own time **Major-General Thomas Harrison** David Farr,2016-05-13 Thomas Harrison is today perhaps best remembered for the manner of his death As a leading member of the republican regime and signatory to Charles I's death warrant he was hanged drawn and quartered by the Restoration government in 1660 a spectacle witnessed by Samuel Pepys who recorded him looking as cheerful as any man could do in that condition Beginning with this grisly event this book employs a thematic rather than chronological approach to illustrate the role of millenarianism and providence in the English Revolution religion within the new model army literature image and reputation and Harrison's

relationship with key individuals like Ireton and Cromwell as well as groups most notably the Fifth Monarchists Divided in three parts the study starts with an analysis of Harrison's last year of life the nature of his response to the political collapse of the Interregnum regimes and his apparent acceptance of the Restoration without overt resistance Part two considers Harrison's years of power analysing his political activities and influence in the New Model especially with regard to the regicide The final part ties Harrison's political retreat to his initial emergence from obscurity arguing that Harrison's relative political quietism during the later 1650s was a reflection of the development of his millenarianism Unlike the only two previous full length studies of Harrison the present work makes use of a full range of manuscript primary and secondary sources including the huge range of new material that has fundamentally changed how the early modern period is now understood Fully footnoted and referenced this study provides the first modern academic study of Harrison and through him illuminates the key themes of this contested period

Milton and the Ends of Time Juliet Cummins, 2003-05 In *Milton and the Ends of Time* a team of leading international scholars addresses Milton's treatment of millennial and apocalyptic ideas topics of major importance in the religious and philosophical thought of his day The subject has wide ranging ramifications for the interpretation of Milton's poetry and prose as his speculations on the ends of time played a vital part in shaping the Miltonic quest and vision This collection provides a broad range of approaches to Milton including Milton and the visual arts Milton's politics and theology and Milton and science

The Devil and Demonism in Early Modern England Nathan Johnstone, 2006-01-12 An original book examining the concept of the Devil in English culture between the Reformation and the end of the English Civil War Nathan Johnstone looks at the ways in which beliefs about the nature of the Devil and his power in human affairs changed as a consequence of the Reformation and its impact on religious literary and political culture He moves away from the established focus on demonology as a component of the belief in witchcraft and examines a wide range of religious and political milieux such as practical divinity the interiority of Puritan godliness anti popery polemic and propaganda and popular culture The concept of the Devil that emerged from the Reformation had a profound impact on the beliefs and practices of committed Protestants but it also influenced both the political debates of the reigns of Elizabeth I James I and Charles I and in popular culture more widely

Writing the Rapture Crawford Gribben, 2009-02-02 In this book Crawford Gribben offers the only full length history description and analysis of the rapture novel genre The late 1980s which saw a renaissance of the evangelical imagination culminated in the creation of the Left Behind series co authored by Tim La Haye and Jerry B Jenkins The novels in this series Gribben shows are astonishingly derivative borrowing entire characters and significant incidents from earlier books Analyzing the unexpected publishing success of the Left Behind novels he characterizes the series as a barometer of evangelical popular opinion

Learned Queen L. Shenk, 2009-12-07 The first book to examine Elizabeth I as a learned princess *Learned Queen* examines Elizabeth's own demonstrations of erudition alongside literary works produced by such political luminaries as Sir Philip Sidney and Robert Devereux earl of Essex

Force Fields Martin Jay, 2014-02-04 *Force Fields* collects the recent essays of Martin Jay an intellectual historian and cultural critic internationally known for his extensive work on the history of Western Marxism and the intellectual migration from Germany to America

Inscrutable Malice Jonathan A. Cook, 2012-12-15 In *Inscrutable Malice* Jonathan A Cook expertly illuminates Melville's abiding preoccupation with the problem of evil and the dominant role of the Bible in shaping his best known novel *Drawing* on recent research in the fields of biblical studies the history of religion and comparative mythology Cook provides a new interpretation of *Moby Dick* that places Melville's creative adaptation of the Bible at the center of the work Cook identifies two ongoing concerns in the narrative in relation to their key biblical sources the attempt to reconcile the goodness of God with the existence of evil as dramatized in the book of Job and the discourse of the Christian end times involving the final destruction of evil as found in the apocalyptic books and eschatological passages of the Old and New Testaments With his detailed reading of *Moby Dick* in relation to its most important source text Cook greatly expands the reader's understanding of the moral religious and mythical dimensions of the novel Both accessible and erudite *Inscrutable Malice* will appeal to scholars students and enthusiasts of Melville's classic whaling narrative

The Books of Nature and Scripture J.E. Force, R.H. Popkin, 2013-03-09 Dick Popkin and James Force have attended a number of recent conferences where it was apparent that much new and important research was being done in the fields of interpreting Newton's and Spinoza's contributions as biblical scholars and of the relationship between their biblical scholarship and other aspects of their particular philosophies This collection represents the best current research in this area It stands alone as the only work to bring together the best current work on these topics Its primary audience is specialised scholars of the thought of Newton and Spinoza as well as historians of the philosophical ideas of the late seventeenth and early eighteenth centuries

The Enigmatic Realm of **The Apocalypse In English Renaissance Thought And Literature Patterns Antecedents And Repercussions**: Unleashing the Language is Inner Magic

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