



THE ANTIQUE DRUMS OF

WAR

JAMES H. McRANDLE



The Antique Drums Of War

Brian Leehan



The Antique Drums Of War:

The Antique Drums of War James H. McRandle, 1994 Historian McRandle contends that war is a deep rooted human institution like marriage and food sharing that depends on ritual and myth He began his inquiry after being struck by the similarity of letters from common soldiers as long as 2 000 years ago and has mustered evidence from psychological concepts literature and studies of animal behavior He suggests that soldiers raping conquered women rather than an atrocious side effect of war may be its fundamental purpose Annotation copyright by Book News Inc Portland OR *Pickett's Charge in History and Memory* Carol Reardon, 2012-01-01 If as many have argued the Civil War is the most crucial moment in our national life and Gettysburg its turning point then the climax of the climax the central moment of our history must be Pickett's Charge But as Carol Reardon notes the Civil War saw many other daring assaults and stout defenses Why then is it Pickett's Charge at Gettysburg and not for example Richardson's Charge at Antietam or Humphreys's Assault at Fredericksburg that looms so large in the popular imagination As this innovative study reveals by examining the events of 3 July 1863 through the selective and evocative lens of memory we can learn much about why Pickett's Charge endures so strongly in the American imagination Over the years soldiers journalists veterans politicians orators artists poets and educators Northerners and Southerners alike shaped revised and even sacrificed the history of the charge to create memories that met ever shifting needs and deeply felt values Reardon shows that the story told today of Pickett's Charge is really an amalgam of history and memory The evolution of that mix she concludes tells us much about how we come to understand our nation's past **The Tao of Deception** Ralph D. Sawyer, 2007-02-13 The definitive book on ancient military principles that is strikingly relevant to the War on Terror the war in Iraq and the rise of China as a geopolitical power How War Began Keith F. Otterbein, 2004 Have humans always fought and killed each other or did they peacefully coexist until organized states developed Is war an expression of human nature or an artifact of civilization Questions about the origins and inherent motivations of warfare have long engaged philosophers ethicists and anthropologists as they speculate on the nature of human existence In How War Began author Keith F. Otterbein draws on primate behavior research archaeological research and data gathered from the Human Relations Area Files to argue for two separate origins He identifies two types of military organization one that developed two million years ago at the dawn of humankind wherever groups of hunters met and a second that developed some five thousand years ago in four identifiable regions when the first states arose and proceeded to embark upon military conquests In careful detail Otterbein marshals evidence for his case that warfare was possible and likely among early Homo sapiens He argues from comparison with other primates from Paleolithic rock art depicting wounded humans and from rare skeletal remains embedded with weapon points to conclude that warfare existed and reached a peak in big game hunting societies As the big game disappeared so did warfare only to reemerge once agricultural societies achieved a degree of political complexity that allowed the development of professional military organizations

Otterbein concludes his survey with an analysis of how despotism in both ancient and modern states spawns warfare A definitive resource for anthropologists social scientists and historians How War Began is written for all who are interested in warfare whether they be military buffs or those seeking to understand the past and the present of humankind Publisher

Blood Rites Barbara Ehrenreich, 2020-01-07 A New York Times Notable Book An ALA Notable Book Original and illuminating The Washington Post What draws our species to war What makes us see violence as a kind of sacred duty or a ritual that boys must undergo to become men Newly reissued in paperback Blood Rites takes readers on an original journey from the elaborate human sacrifices of the ancient world to the carnage and holocaust of twentieth century total war Ehrenreich sifts deftly through the fragile records of prehistory and discovers the wellspring of war in an unexpected place not in a killer instinct unique to the males of our species but in the blood rites early humans performed to reenact their terrifying experiences of predation by stronger carnivores Brilliant in conception and rich in scope Blood Rites is a monumental work that continues to transform our understanding of the greatest single threat to human life *Gettysburg Unearthed*: John G. Sabol Jr., 2007-09-27 This book is the third in a series of anthropological studies which analyze ghosts and haunting phenomena in their cultural context A history of visitations to the Gettysburg landscape is linked to the presence or absence of anomalous sensory manifestations The preliminary analysis of the data suggests that the hauntings at Gettysburg may be a product of sociocultural factors in part related to the growth of heritage tourism rather than any ghostly manifestations by civil war soldiers Since this is a preliminary analysis a research design is proposed to further excavate the Gettysburg landscape This approach is based on the use of ethnographic context spatial symmetry cultural relativity and performance based investigative practices The author proposes that through this methodology a controlled excavation of the landscape can be made thus unearthing a more scientific analysis and evaluation of Gettysburg as a haunted cultural place

With Arrow, Sword, and Spear Alfred S. Bradford, 2000-11-30 Most studies of ancient warfare focus only on the Greeks and the Romans but this sweeping study covers the whole of the ancient world from Greece and Rome to the Near East then eastward to Parthia India and China Bradford transports the reader into the midst of ancient battles behind such great leaders as Thutmose III Ashurbanipal Alexander Hannibal Caesar and the First Emperor of China He details the rise and fall of empires the role of leadership and the development of tactics and strategy One sees the clash of peoples nomads against agricultural societies infantry against cavalry as well as the greatest technological change in history the combination of the composite bow and the chariot This readable account analyzes ancient armies in terms of modern military doctrine allowing the reader to make comparisons between the combatants Recruitment for example varied tremendously with Romans drawing from a limited pool of recruits for service terms of twenty to thirty years and Chinese planners preferring a large pool with short term service While various types of governments prepared for and waged war in significantly different ways Bradford finds that better organization led to success on the battlefield and that for the most part societal innovation was

more important than technological innovation The ongoing discussion of the lessons of ancient warfare around the globe will provide valuable insights for interested general readers and military professionals alike [Pale Horse at Plum Run](#) Brian Leehan, 2008-10-14 Minnesota Book Award Winner Now in paperback The smoke had just cleared from the last volley of musketry at Gettysburg Nearly 70 percent of the First Minnesota regiment lay dead or dying on the field one of the greatest losses of any unit engaged in the Civil War The significance of this July 2 1863 battle at Gettysburg is widely known but the harrowing details of the First's heroic stand that stopped a furious rebel assault have long been buried In [Pale Horse at Plum Run](#) Brian Leehan brings the full story of the First at Gettysburg to light as he examines personal accounts eyewitness reports and official records to construct a remarkably detailed and compelling narrative Brian Leehan's account of the First Minnesota on Cemetery Ridge is the most detailed and complete I have read His exhaustive research and compelling narrative are impressive and offer a much fuller understanding of the regiment's extraordinary feats Richard Moe author of [The Last Full Measure The Life and Death of the First Minnesota Volunteers](#) **Encyclopedia of Conflicts Since World War II** James Ciment, 2015-03-27 Thoroughly revised to include 25 conflicts not covered in the previous edition as well as expanded and updated information on previous coverage this illustrated reference presents descriptions and analyses of more than 170 significant post World War II conflicts around the globe Organized by region for ease of access [Encyclopedia of Conflicts Since World War II](#) Second Edition provides clear in depth explanations of events not covered in such detail in any other reference source Including more than 180 detailed maps and 150 photos the set highlights the conflicts that dominate today's headlines and the events that changed the course of late twentieth century history [For Liberty and the Republic](#) Ricardo A. Herrera, 2017-12-05 In the early decades of the American Republic American soldiers demonstrated and defined their beliefs about the nature of American republicanism and how they as citizens and soldiers were participants in the republican experiment through their service In [For Liberty and the Republic](#) Ricardo A Herrera examines the relationship between soldier and citizen from the War of Independence through the first year of the Civil War The work analyzes an idealized republican ideology as a component of soldiering in both peace and war Herrera argues that American soldiers' belief system the military ethos of republicanism drew from the larger body of American political thought This ethos illustrated and informed soldiers' faith in an inseparable connection between bearing arms on behalf of the republic and earning and holding citizenship in it Despite the undeniable existence of customs organizations and behaviors that were uniquely military the officers and enlisted men of the regular army states militias and wartime volunteers were the products of their society and they imparted what they understood as important elements of American thought into their service Drawing from military and personal correspondence journals orderly books militia constitutions and other documents in over forty archives in twenty three states Herrera maps five broad interrelated and mutually reinforcing threads of thought constituting soldiers' beliefs Virtue Legitimacy Self governance Glory Honor and Fame and the National Mission Spanning

periods of war and peace these five themes constituted a coherent and long lived body of ideas that informed American soldiers sense of identity for generations

The Military and Conflict Between Cultures James C. Bradford,1997 As the twenty first century approaches and the threat of war between the superpowers declines our attention is drawn to conflicts between nations or ethnic groups with vastly different cultures The United States the last superpower is divided in its motives to maintain its giant Cold War military structure or to create a new world police force that will react to and influence the outcome of intercultural conflict Brought together by James C Bradford these essays by prominent military historians cover three thousand years and five continents in treating various examples of intercultural interaction

American Studies Encounters the Middle East Alex Lubin,Marwan M. Kraidy,2016-08-24 In the field of American studies attention is shifting to the long history of U S engagement with the Middle East especially in the aftermath of war in Iraq and in the context of recent Arab uprisings in protest against economic inequality social discrimination and political repression Here Alex Lubin and Marwan M Kraidy curate a new collection of essays that focuses on the cultural politics of America s entanglement with the Middle East and North Africa making a crucial intervention in the growing subfield of transnational American studies Featuring a diverse list of contributors from the United States the Arab world and beyond American Studies Encounters the Middle East analyzes Arab American relations by looking at the War on Terror pop culture and the influence of the American hegemony in a time of revolution Contributors include Christina Moreno Almeida Ashley Dawson Brian T Edwards Waleed Hazbun Craig Jones Osamah Khalil Mounira Soliman Helga Tawil Souri Judith E Tucker Adam John Waterman and Rayya El Zein

Work Songs Ted Gioia,2006-04-13 The place of music in different forms of work from the earliest hunting and planting to the contemporary office

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