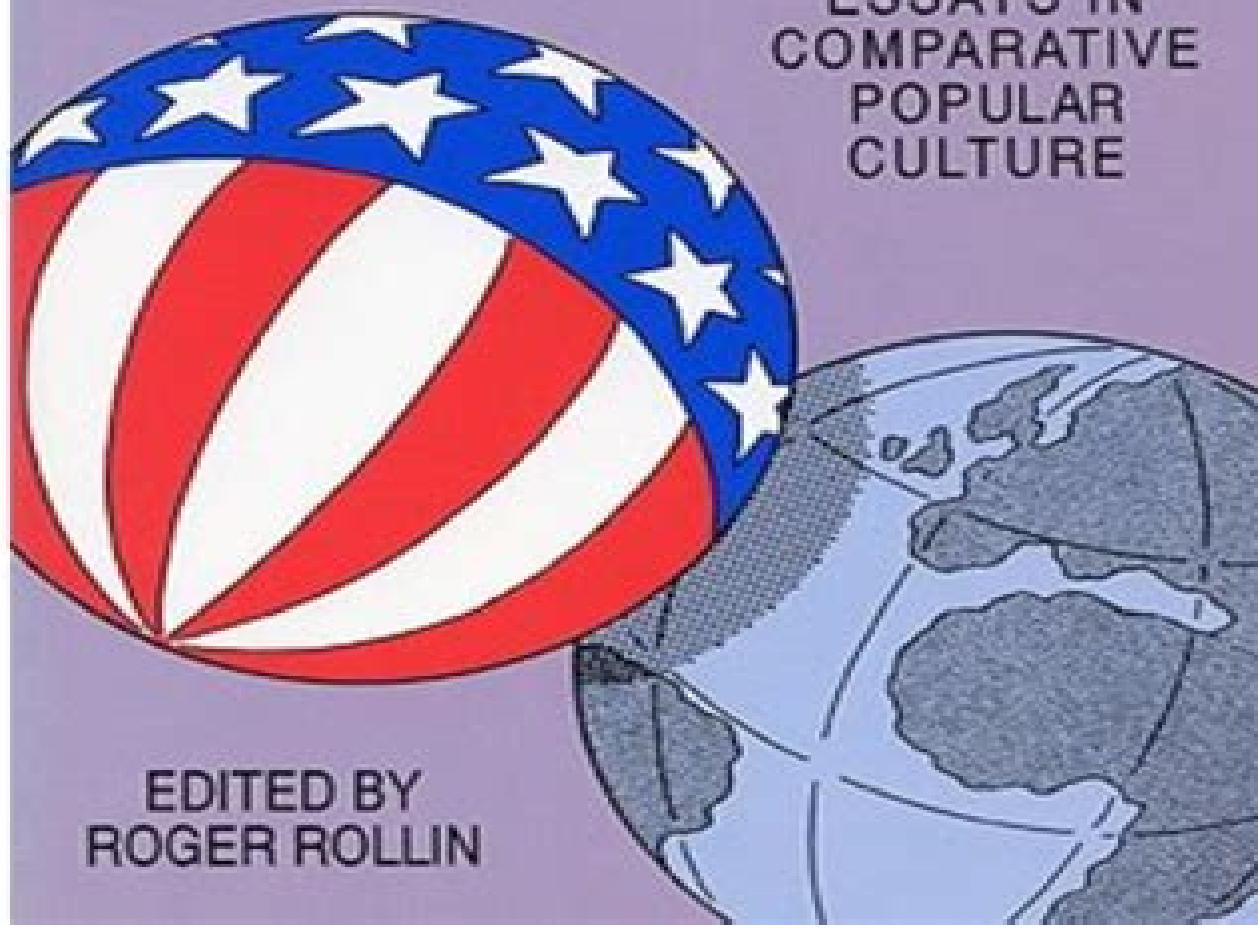


THE AMERICANIZATION OF THE GLOBAL VILLAGE

ESSAYS IN
COMPARATIVE
POPULAR
CULTURE



EDITED BY
ROGER ROLLIN

The Americanization Of The Global Village Essays In Comparative Popular Culture

Nancy Reagin



The Americanization Of The Global Village Essays In Comparative Popular Culture:

The Americanization of the Global Village Roger B. Rollin, 1989 This collection of essays taken from a series of papers given at the Popular Culture division of the MLA convention in 1987 consists of a serious investigation of Popular Culture and in simplest terms investigates what people do and why they do it Rollin's collection deals with the national identity of consumer countries and comes to grips with the fact that the consumption of foreign products could generate emotions of disjunction and displacement

Games in the Global Village Anne Cooper-Chen, 1994 Q What is the most watched TV format in history seen by about 100 million people weekly around the world A Wheel of Fortune a game show Without putdowns or pandering the author looks at 260 such shows concluding that culture has triumphed over technology For despite our capacity to transmit the same content world wide McLuhan's global village has not come to pass Technology has however encouraged already existing cultural continents to coalesce About one third of the world's game shows have been licensed or adapted from another country especially from the United States Conversely a single program can cross borders unchanged such as Sabado Gigante which appeals to Spanish speakers in 18 countries The first truly global study of TV entertainment this book includes interviews with producers contestants and licensors With its tables illustrations and appendices the text provides details on content and audiences as well as explanatory overviews

Popular Culture Frank Hoffmann, Marshall Fishwick, B Lee Cooper, 2021-03-19 A comprehensive informal overview of world history and popular culture Popular Culture From Cavespace to Cyberspace traces the history of people's cultures from primitive to postmodern times Educational informative and absorbing this book contains interesting facts on such figures as King Tut Henry Ford Bill Gates and Madonna linking you to the world past and present Popular Culture highlights important historical events such as the American French Russian and Chinese Revolutions while examining world changing social movements You will go on a journey through time exploring the cultures of the world venturing from cavespace to tomb space to temple space then medieval space to modern space and post modern epochs and finally to cyberspace While moving through cultural history you will explore such stories and discoveries as the 1991 discovery of Oetzi the Ice Man who is 5 300 years old the legends of the Greeks Romans Egyptians and Americans who or what turned on the light to the Dark Ages the impact of Ren Descartes I think therefore I am and the inspiration of the Enlightenment modernism and the determination to be up to date the incredible 20th century that McDonaldized the world postmodernism and its technology cyburbia and globalism Popular Culture contains a wide collection of stories covering cultural phenomena such as Tutmania the Crusades the Ninja Turtles Hamburger University elitism Shakespeare America's Frontier Thesis The Global Village and the coming millennium You will be intrigued by the plethora of fascinating links that Professor Fishwick makes in this comprehensive guide to ever changing popular culture

The Dynamics of Interconnections in Popular Culture(s) Ray B. Browne, Ben Urish, 2014-03-26 The Dynamics of Interconnections in Popular Culture's is an eclectic and free ranging collection of articles grounded in a

combination of the social sciences with the populist humanities The collection is further unified by an approach that considers changes and linkages within and between cultural systems as evidenced through their respective popular cultures The key underlying assumption is that our collective popular expressions create an arena of global cultural exchange further precipitating new cultural adaptations expressions and connections The volume is divided into two sections The first consists of articles investigating theoretical and methodological approaches to the dynamics of history and cultural changes These include cultural anthropology history economics and sociology The second section is made up of explorations into a myriad of cultural practices and expressions that exemplify not only the wide diversity of popular cultures and their workings but also the interconnections between and within those cultural systems A wide variety of specific case studies are presented to evidence and support the more general points made in the previous section The collection demonstrates that the everyday lives of ordinary people while varying from culture to culture are unified through their expressions of shared humanity

Foreword by Gary Hoppenstand **Rock Music in American Popular Culture** Frank Hoffmann, B Lee Cooper, Wayne S Haney, 2013-01-11 How does rock music impact culture According to authors B Lee Cooper and Wayne S Haney it is central to the definition of society and has had a great impact on shaping American culture In *Rock Music in American Popular Culture* insightful essays and book reviews explore ways popular culture items can be used to explore American values This fascinating book is arranged alphabetically for quick and easy reference to specific topics but the book is equally enjoyable to read straight through The influence of rock era music is evident throughout the text demonstrating how various topics in the popular culture field are interconnected Students in popular culture survey courses and American studies classes will be fascinated by these unique explorations of how family businesses games nursery rhymes rock and roll legends and other musical ventures shed light on our society and how they have shaped American values over the years *Rock Music in American Popular Culture II* Frank Hoffmann, B Lee Cooper, Wayne S Haney, Beulah B Ramirez, 2015-12-22 From Who Put the Bomp in the Bomp Bomp Bomp to a list of all song titles containing the word werewolf *Rock Music in American Popular Culture II* More Rock n Roll Resources continues where 1995's Volume I left off Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal

learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordings Rock Music in American Popular Culture II More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States

German Pop Culture Agnes C. Mueller, 2004 An incisive study of the impact of American culture on modern German society *Corporate Cultures And Global Brands (Second Edition)* Albrecht Rothacher, 2025-05-28 This insightful volume covers the development of 19 prominent European American and Asian companies from their humble origins to their current status as global operators Each case study comprehensively reviews the changes in the company's corporate structure and the successes and failures of its marketing and branding strategies over time A wide range of business sectors is covered including food and drink retail apparel electronics aviation cars and entertainment Of prime importance for corporate survival and growth in all sectors and countries is the crucial shift from owner founder run companies to consolidated management led corporations The wide spectrum of sectors and countries of origin featured also permits valuable conclusions to be drawn on the persistence of distinctive national management styles and brand images This clearly proves that there are corporate limits to globalisation which companies implementing thoughtless cross national mergers ignore at their peril This second edition has been thoroughly updated and enlarged to cover the crucial and often dramatic corporate developments of the past two decades Rock Music in American Popular Culture III Frank Hoffmann, B Lee Cooper, Wayne S Haney, 2014-02-04 Rock Music in American Popular Culture III More Rock n Roll Resources explores the fascinating world of rock music and examines how this medium functions as an expression of cultural and social identity This nostalgic guide explores the meanings and messages behind some of the most popular rock n roll songs that captured the American spirit mirrored society and reflected events in our history Arranged by themes Rock Music in American Popular Culture III examines a variety of social and cultural topics with related songs such as sex and censorship Only the Good Die Young by Billy Joel and Night Moves by Bob Seger and The Silver Bullet Band holiday songs Rockin Around the Christmas Tree by Brenda Lee and The Christmas Song by Nat King Cole death Leader of the Pack by The Shangri Las and The Unknown Soldier by The Doors foolish behavior When a Man Loves a Woman by Percy Sledge and What Kind of Fool by Barbra Streisand and Barry Gibb jobs and the workplace Don't Stand So Close to Me by The Police and Dirty Laundry by Don Henley military involvements Boogie Woogie Bugle Boy by the Andrews Sisters and War by Edwin Starr novelty recordings The Purple People Eater by Sheb Wooley and Eat It by Weird Al Yankovic letters and postal images P S I Love You by The Beatles

and Return to Sender by Elvis Presley. In addition a discography and a bibliography after each section give further examples of the themes and resources being discussed as do extensive lists of print references at the end of the text

Popular Culture and Acquisitions Linda S Katz, 2014-02-04 Here is an accessible book containing strategies to help librarians expand their popular culture collections in an organized manner. Many publications explain why libraries should collect popular culture materials; this one explains how. Packed full of useful information, *Popular Culture and Acquisitions* provides numerous practical approaches to collecting this ever-expanding, often unwieldy mass of information. It aids both beginning and experienced librarians as they sort through the vast array of materials available to them. Discussions ranging from what to collect and how to collect it to what to do with the material once it is obtained give librarians solid information on how to establish cohesive popular culture collections. Chapters provide first-hand advice on the importance of collection development, policies, problems of budgets, storage and preservation, working with donors, methods of resource sharing, what to collect for whom and for what purposes, the struggle for legitimacy, competition from collectors and fans, locating obscure acquisitions or review sources. *Popular Culture and Acquisitions* also includes chapters on how to acquire specific types of popular culture materials such as children's series books, comic books, mystery and detective fiction, popular recordings, romance novels and tabloids. Librarians attempting to collect such materials systematically will find this book to be an invaluable guide for their efforts.

A Companion to American Cultural History Karen Halttunen, 2014-01-28 *A Companion to American Cultural History* offers a historiographic overview of the scholarship with special attention to the major studies and debates that have shaped the field and an assessment of where it is currently headed. 30 essays explore the history of American culture at all analytic levels. Written by scholarly experts well-versed in the questions and controversies that have activated interest in this burgeoning field. Part of the authoritative Blackwell Companions to American History series. Provides both a chronological and thematic approach. Topics range from British America in the Eighteenth Century to the modern-day globalization of American Culture. Thematic approaches include gender and sexuality and popular culture.

Michael Jordan and the New Global Capitalism (New Edition) Walter LaFeber, 2002-09-17 Walter LaFeber's timely analysis looks at the ways that triumphant capitalism coupled with high-tech telecommunications is conquering the nations of the world one mind, one pair of feet at a time. With *Michael Jordan and the New Global Capitalism* Walter LaFeber has written a biography, a social history and a far-ranging economic critique. From basketball prodigy to international phenomenon to seductive commercial ideal, Michael Jordan is the supreme example of how American corporations have used technology in a brave, massively wired new world to sell their products in every corner of the globe. LaFeber's examination of Nike and its particular dominion over the global marketplace is often scathing, while his fascinating mini biography of Michael Jordan and the commercial history of basketball reveal much about American society. For this new paperback edition LaFeber has added a chapter on globalization in a changed world after mass protests and since September 11. Bold, riveting. Brilliantly illuminates how hyper-US capitalism

has spread its financial wings around the globe Douglas Brinkley LaFeber brings an impressive intellect to bear on his subject Barbara Rudolph Chicago Tribune *Americanization and Anti-americanism* Alexander Stephan,2007-08-01 The ongoing discussions about globalization American hegemony and September 11 and its aftermath have moved the debate about the export of American culture and cultural anti Americanism to center stage of world politics At such a time it is crucial to understand the process of culture transfer and its effects on local societies and their attitudes toward the United States This volume presents Germany as a case study of the impact of American culture throughout a period characterized by a totalitarian system two unusually destructive wars massive ethnic cleansing and economic disaster Drawing on examples from history culture studies film radio and the arts the authors explore the political and cultural parameters of Americanization and anti Americanism as reflected in the reception and rejection of American popular culture and more generally in European American relations in the American Century Buffalo Bill in Bologna Robert W. Rydell,Rob Kroes,2010-06-15 When it comes to the production and distribution of mass culture no country in modern times has come close to rivaling the success of America From blue jeans in central Europe to Elvis Presley s face on a Republic of Chad postage stamp the reach of American mass culture extends into every corner of the globe Most believe this is a twentieth century phenomenon but here Robert W Rydell and Rob Kroes prove that its roots are far deeper Buffalo Bill in Bologna reveals that the process of globalizing American mass culture began as early as the mid nineteenth century In fact by the end of World War I the United States already boasted an advanced network of culture industries that served to promote American values Rydell and Kroes narrate how the circuses amusement parks vaudeville mail order catalogs dime novels and movies developed after the Civil War tools central to hastening the reconstruction of the country actually doubled as agents of American cultural diplomacy abroad As symbols of America s version of the good life cultural products became a primary means for people around the world especially in Europe to reimagine both America and themselves in the context of America s growing global sphere of influence Paying special attention to the role of the world s fairs the exporting of Buffalo Bill s Wild West show to Europe the release of *The Birth of a Nation* and Woodrow Wilson s creation of the Committee on Public Information Rydell and Kroes offer an absorbing tour through America s cultural expansion at the turn of the century Buffalo Bill in Bologna is thus a tour de force that recasts what has been popularly understood about this period of American and global history American Cultures as Transnational Performance Katrin Horn,Leopold Lippert,Ilka Saal,Pia Wiegink,2021-09-07 This book investigates transnational processes through the analytic lens of cultural performance Structured around key concepts of performance studies commons skills and traces this edited collection addresses the political normative and historical implications of cultural performances beyond the limits of the US nation state These three central aspects of performance function as entryways to inquiries into transnational processes and allow the authors to shift the discussion away from text centered approaches to intercultural encounters and to bring into focus the dynamic field that

opens up between producer art work context setting and audience in the moment of performance as well as in its afterlife The chapters provide fresh performance based approaches to notions of transcultural mobility and circulation transnational cultural experience and knowledge formation transnational public spheres and identities rootedness in both specific local places and diasporic worlds beyond the written word This book will be of great interest to scholars and students of American studies performance studies and transnational studies **The SAGE Handbook of Marketing Theory** Pauline

Maclaran, Michael Saren, Barbara Stern, Mark Tadajewski, 2009-12-04 Bringing together the latest debates concerning the development of marketing theory featuring original contributions from a selection of leading international authors this collection aims to give greater conceptual cohesion to the field by drawing together the many disparate perspectives and presenting them in one volume The contributors are all leading international scholars chosen to represent the intellectual diversity within marketing theory Divided into six parts the Handbook covers the historical development of marketing theory its philosophical underpinnings major theoretical debates the impact of theory on representations of the consumer the impact of theory on representations of the marketing organisation and contemporary issues in marketing theory *Transatlantic Cultural Exchange* Katharina Gerund, 2014-03-15 From Josephine Baker s performances in the 1920s to the 1970s solidarity campaigns for Angela Davis from Audre Lorde as mother of the Afro German movement in the 1980s to the literary stardom of 1993 Nobel Laureate Toni Morrison Germans have actively engaged with African American women s art and activism throughout the 20th century The discursive strategies that have shaped the West German reactions to African American women s social activism and cultural work are examined in this study which proposes not only a nuanced understanding of African Americanizations as a form of cultural exchange but also sheds new light on the role of African American culture for West German society culture and national identity *The Global 1980s* Jonathan Davis, 2019-03-28 The Global 1980s takes an international perspective on the upheaval across the world during the long 1980s 1979 1991 with the end of the Cold War a move towards a free market economic system and the increasing connectedness of the world The 1980s was a decade of unimaginable change At its start dictatorships across the world appeared stable the state was still seen as having a role to play in ensuring people s well being and the Cold War seemed set to continue long into the future By the end of the decade dictatorships had fallen globalisation was on the march and the opening of the Berlin Wall paved the way for the end of the Cold War Divided into four chronological parts sixteen chapters on themes including domestic politics the global spread of democracy international relations and global concerns including AIDS acid rain and nuclear war explore how world wide change was initiated both from above and below The book covers such topics as ideological changes in the liberal democratic west and socialist east protests against nuclear weapons and for democratic governance global environmental worries and the end of apartheid in South Africa Offering an overview of a decade in transition as the global order established after 1945 broke down and a new globalised world order emerged and supported by case studies from across the world this truly global

book is an essential resource for students and scholars of the long 1980s and the twentieth century more generally

Re-living the American Frontier Nancy Reagin, 2021-12-01 The historic and mythic elements of the American Old West covered wagon trains herds of buffalo teepee villages Indigenous warriors on horseback cowboys on open ranges and white settlers taming a wilderness with their plows and log cabins have exerted a global fascination for more than 200 years and became the foundation for fan communities who have endured for generations This book examines some of those communities particularly German fans inspired by the authors of Westerns such as Karl May and American enthusiasts of Laura Ingalls Wilder's Little House on the Prairie series But the Old West like all visions of the past proved to be shifting cultural terrain In both Germany and the U S Western narratives of white settlement were once seen as apolitical and were widely accepted by white people But during the Nazi period in Germany and in East Germany after 1945 the American West was reevaluated and politically repurposed Then during the late twentieth century understandings of the West changed in the U S as well while the violence of white settler colonialism and the displacement of Indigenous peoples became a flashpoint in the culture wars between right and left Reagin shows that the past that fans seek to recreate is shaped by the changing present as each new generation adapts and relives their own West

Ethnic Drag Katrin Sieg, 2023-06-20 The Holocaust is considered a singularly atrocious event in human history and many people have studied its causes Yet few questions have been asked about the ways in which West Germans have forgotten unlearned or reconstructed the racial beliefs at the core of the Nazi state in order to build a democratic society This study looks at ethnic drag Ethnomaskerade as one particular kind of performance that reveals how postwar Germans lived disavowed and contested Germanness in its complex racial national and sexual dimensions Using engaging case studies Ethnic Drag traces the classical and travestied traditions of Jewish impersonation from the eighteenth century onward to construct a pre history of postwar ethnic drag It examines how shortly after World War II mass culture and popular practices facilitated the repression and refashioning of Nazi racial precepts During a time when American occupation authorities insisted on remembrance and redress for the Holocaust the Wild West emerged as a displaced theater of the racial imagination where the roles of victim avenger and perpetrator of genocide were reassigned Ethnic Drag is an accessible and sophisticated critical and entertaining book that examines the phenomenon of cultural masquerade in order to examine racial feeling thought and behavior in postwar German culture Contributing to considerations of drag in postcolonial feminist and queer scholarships this book will be of interest to people in German studies theater performance ethnic studies and women's queer studies Katrin Sieg is Associate Professor Department of German and Center for German and European Studies Georgetown University

The book delves into The Americanization Of The Global Village Essays In Comparative Popular Culture. The Americanization Of The Global Village Essays In Comparative Popular Culture is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into The Americanization Of The Global Village Essays In Comparative Popular Culture, encompassing both the fundamentals and more intricate discussions.

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